

# Missa concordiae 'Orbis factor'

## Kyrie eleison

Nicholas Ansdell-Evans 2018

Voices *p* Ky - ri - e - e -

Suggested registration:  
Sw. Fl. 8', Gamba 8' (not Celeste)  
Gr. Diapason 8', to Sw.  
Ped. Soft 16', to Sw.

Organ or piano *p* Sw. Ped. Gr.

Bracketed organ notes may be omitted to ease registration

6 - - - - - le - i son.

12 Chris - te e - - - -

Gr. Sw. (or Gr. if nec.) Sw.

17

legato when the lowest part moves

21  
 - le i-son. Ky - ri - e

slightly lengthen the first (bottom) note of each triplet always add Sw. e.g. 4' (using l.h.)

Gr.  
 3 3 3 3 3  
 l.h. still on Sw. *cresc. poco a poco*  
 Ped.

25 *cresc.*  
 Ky - ri - e Ky - ri - e, Ky - ri - e e -

(or here)  
 3 3 3 3 3 3 3 3 3 3 3  
 (+Gr. to Ped.)

29 *f*  
 - le - - - i - son, Ky - ri - e e - le - - - i -

box open  
 3 3 3 3 3 3 3 3 3 3 3  
*dim.*

32 *dim.* **Poco rit. A tempo**  
 son, Ky - ri - e e - le - - - i - son, Ky - ri -

Sw. 4' off (use l.h.) **Poco rit. A tempo**  
 3 3 (7) 3 Sw. [ # ]  
 (Gr. to Ped. off)

36

-e e - - - - - le - i-son,

Gr. Sw.

42

e - le - i-son, e - le - i-son. *dim.*

Sw. Fl. off Sw. *p* *pp*

Gr. Sw. Gr.

# Sanctus & Benedictus

48

Suggested registration:  
 Sw. Fl. 8', Gamba 8' (not Celeste)  
 Gr. Diapason 8', to Sw.  
 Ped. Soft 16', to Sw.

Sanc - - tus,

51

sanc - tus, sanc - - tus,

Do-mi-nus De - us Sa - ba -

Gr. Diap. 8'

Sw.

55

oth.

Sanc - tus, sanc - tus,

sanc - -

Gr.

Gr.

59

- tus Do - mi - nus De - - us Sa - ba - oth, De - - us

add Sw. 4' (use l.h.)

add Gr. 4'

(Gr. sempre)

(Sw. sempre)

cresc.

63

Sa - ba-oth, Ple - ni sunt cae - li et ter - - - ra

add Sw. 2'/oboe

66

glo - - ri - a - - - tu - - - a.

cresc.

add to Gr.

Gr.

68

*f*

Ho - san - - - - na, ho - san - - na

*f*

71

in ex - cel - sis. Ho - san - - - - na

dim.

Gr. 4' & 2' off

Sw. 2' off (use l.h.)

Sw. 4' off

*mp*

6 74 *dim.* *p*

in ex - cel - sis. Be - ne -

(Gr.) Sw.

(Sw.) *p*

78

dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Gr.

Ch. or Gr.

81 *dim.* *p*

Ho san - - - na in ex - cel - sis.

add Sw. 4' (use l.h.) Sw. 4' off *Rit.*

(Gr.) Sw. *ten.*

(Gr.) Sw. *ten.* *p*

take l.h. E $\sharp$  in r.h. on Gr. if nec.



# Agnus Dei

Choirs 1 & 2 can be both mixed voices, or lower & upper voices (either way round), or (1) solo & (2) full.

86 *poco f*

Choir 1  
Ag - nus De - i, qui tol-lis pec - ca - ta mun -

Choir 2  
Ag - nus De - i, qui tol-lis pec - ca - ta mun

Gr 8's, coupled to Sw.8's, Sw. closed *sim.*

Gr. *poco f*

Gr. to Ped. (chant in Pedal)

92

1 - - di: mi - se - re - re, mi - se - re - re, *dim.*

2 - - - - di: mi - se - re - re, mi - se -

(with box) (open) *dim.*

98

1 mi - se - re - re no - bis.

2 re - re, mi - se - re - re no - bis.

*mp* *p*

Sw. *p*



Small group or solo  
from either choir (e.g. all sopranos only)

104

1

Ag - nus De - i, qui tol - lis pec - ca - ta

Gr. or Ch. Fl. 8'

(Sw.)  
man.

110

1

mun - di: mi - se - re - re no - bis,

115

1

mi - se - re - re no - bis, mi - se -

*cresc. molto*

(add to Sw.)  
*cresc.*

119

1

Full choir 1

2

Full choir 2

- re - re no - bis. Ag - nus De - i, Ag - nus

Gr. *molto cresc.*

Gr. *f sonore*

(add Sw. e.g. 4'/oboe, use l.h. if nec)

Ped. (with open 16?)

(man.)

124 *cresc.*

1 qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

2 De - i, qui tol - lis pec - ca - ta, qui tol - lis pec -

+Sw. reed

128 *f*

1 mun - - - - -

2 ca - ta mun - - - - -

Sw. reed off

*molto* *f*

132 *dim.*

1 - di: do - na no - bis, do - na

2 - - - di: do - na no - bis,

reduce Sw.

*dim. molto*

136 *p* **Stentando**

1 no - bis, — do - na no - - - - - bis

2 do - na no - bis, — do - na no - - -

reduce Gr. **Stentando**

*mp*

Ped Eb

**Quasi a tempo**

140

1 pa - cem, — pa - cem, —

2 - - - bis pa - cem, —

**Quasi a tempo**

Gr. or Ch.

*p* Sw.

143

1 pa - - - cem.

2 pa - cem, — pa - - - - - cem.

*dim.* **Rit.**

*dim.* **Rit.** Sw.