

Richard Strauss

*Metamorphosen*

arranged for ten strings by Nicholas Ansdell-Evans  
4 violins, 2 violas, 3 celli, 1 double bass  
[ansdellevans.com](http://ansdellevans.com)



# Metamorphosen

Richard Strauss

Adagio ma non troppo

This page of the musical score for Richard Strauss's *Metamorphosen* covers measures 7 through 13. It is written for a string quartet consisting of two violas (Viola 1 and Viola 2), three violoncellos (Violoncello 1, 2, and 3), and a double bass (Double Bass). The score is in 3/4 time and features a variety of musical textures and dynamics. Measures 7-12 are marked with *sfz* (sforzando), indicating a strong emphasis on the notes. In measure 10, the first violin (B1) has a *solo* marking, and the first cello (C1) has an *espr.* (espressivo) marking. Measure 13 is marked with a box containing the letter 'A'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one flat to two flats between measures 12 and 13.

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*solo*  
*p espr.*

3 3

**B**

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*p*  
*pizz.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

32 **C** with vln 3

V1 *mf* with vln 4 *f* *sfz*

V2 *mf* *f* *sfz*

V3 *mf* with vln 1 *f* *sfz*

V4 *mf* with vln 2 *f* *sfz*

B1 *mf* *f* *sfz*

B2 *mf* *f* *sfz*

C1 *mf* *f* *sfz*

C2 *mf* *f* *sfz*

C3 *mf* *f* *sfz*

Db *mf* *f* *sfz*

*mf* *f* *sfz*

38 **D**

V1 *p*

V2 *p*

V3 *p*

V4 *p*

B1 *p*

B2 *p*

C1 *p* *p espr.*

C2 *p*

C3 *p* *p arco*

Db *p*

*p*

45 with vc 1

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*p*

with vc 1

3 3 4

52 **E**

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*p*

with vln 1

with vln 4

with vln 1

*p*

58

58

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*p espr.*

*p*

*pizz.*

Detailed description: This system contains measures 58 through 63. It features ten staves: V1, V2, V3, V4 (Violins), B1, B2 (Violas), C1, C2, C3 (Cellos), and Db (Double Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 58-60 show a melodic line in V1 and V2 with 'p espr.' markings. V3 and V4 play sustained chords. B1 and B2 have rests. C1 and C2 play moving lines. C3 and Db play sustained bass notes. Measure 61 has a 'pizz.' marking for Db. Measure 62 shows a melodic line in V1 and V2 with 'p' markings. Measure 63 continues the melodic lines in V1, V2, and C1.

64

64

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*p*

*p*

*p*

*p*

*p*

*p*

*espr.*

*p*

*parco*

*p*

*p*

*p*

Detailed description: This system contains measures 64 through 69. It features the same ten staves as the previous system. Measure 64 starts with a double bar line and a key signature change to two flats (Bb). Measures 64-66 show melodic lines in V1, V2, V3, and V4 with 'p' markings. B1 and B2 play moving lines. C1 has an 'espr.' marking. C2 and C3 play sustained notes. Db has a 'parco' marking. Measure 67 has a 'p' marking for Db. Measure 68 has a 'p' marking for Db. Measure 69 continues the melodic lines in V1, V2, and C1.

**F** with vln 3, 4, vla 1

Musical score for measures 70-76. The score is for a string ensemble consisting of Violins 1-4 (V1-V4), Basses 1-3 (B1-B3), Cellos 1-3 (C1-C3), and Double Basses (Db). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 70 with a dynamic marking of *p*. The first violin part (V1) features a triplet of eighth notes in measures 70-71, which then continues as a triplet of quarter notes in measures 72-73. This triplet pattern is mirrored in the second violin (V2), third violin (V3), and fourth violin (V4) parts. The bass parts (B1, B2, B3) also feature triplet patterns. The cello and double bass parts (C1, C2, C3, Db) provide a steady accompaniment. The dynamic markings include *p*, *cresc.*, and *f*. There are also performance instructions: "with vln 1" for V3 and "with vln 1 etc." for B1. The section ends at measure 76 with a dynamic marking of *f*.

Musical score for measures 77-83. The score is for the same string ensemble as above. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 77 with a dynamic marking of *f*. The first violin part (V1) features a melodic line that starts with a dynamic marking of *f* and then gradually decreases to *dim.* and *p*. The other string parts (V2-V4, B1-B3, C1-C3, Db) provide a steady accompaniment. The dynamic markings include *f*, *dim.*, *p*, *pp*, and *f*. There are also performance instructions: "solo" for V1, "p with vc 1" for B1, and "p espr." for B2, C1, and C2. The section ends at measure 83 with a dynamic marking of *p*.



7 84

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

89

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*tutti*

*p espr.*

*tutti*

*p espr.*

*tutti*

*p espr.*

*p*

*pp < p*

**H**

solo

94

V1 *p* 3 3

V2 *p* 3 3

V3 *pp*

V4 *pp*

B1 *pp*

B2 *pp*

C1 *pp* 3 3

C2 *pp*

C3 *pp*

Db *pp*

99

with vln 2 *pp* *p*

**I** with vln 2, vc 3

V1 *espr.* 3

V2 *espr.* with vln 1 3

V3 *espr.* 3

V4 *p*

B1 *p* with vc 1

B2 *p*

C1 *espr.* 3

C2 *p* with vln 1

C3 *p* with vln 1

Db *p* *espr.* 3

9 104

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

This musical score page, numbered 104, contains measures 104 through 107. It is arranged for a string quartet (Violins V1, V2, Violas V3, V4) and woodwinds (Bassoon B1, Clarinet B2, Clarinet C1, Clarinet C2, Clarinet C3, and Double Bass Db). The score is written in treble clef for the violins and bass clef for the woodwinds and double bass. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Slurs are used to group phrases across measures. The woodwind parts (B1, C1, C2, C3, Db) often play sustained notes or simple rhythmic patterns, while the string parts (V1-V4) play more active, melodic lines. The page concludes with a double bar line at the end of measure 107.

109 **J**

**V1** *mf* *p* *with vln 2* *cresc.* *3* *3*

**V2** *mf* *p* *with vln 1* *cresc.* *3* *3*

**V3** *mf* *p* *cresc.*

**V4** *mf* *p* *p cresc.* *3* *with vc*

**B1** *mf* *p* *cresc.*

**B2** *mf* *p* *cresc.*

**C1** *mf* *p* *with vln 1* *cresc.* *with vla 1*

**C2** *mf* *p* *3* *3* *cresc.* *3* *3*

**C3** *mf* *p* *3* *3* *cresc.*

**Db** *mf* *p* *cresc.*

*mf* *p* *cresc.*

114

Score for measures 114-117. The score is for a string quartet (V1-V4) and a double bass (Db). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *fz*. Trills are indicated by a '3' over a group of notes. A double bar line is present at the end of measure 117.

118

Score for measures 118-121. The score continues from the previous page. It features a prominent trill in the first violin (V1) part, marked with a '3' and a 'K' in a box. The music includes various rhythmic patterns and dynamic markings such as *f*. The key signature remains one sharp (F#) and the time signature is 3/4. A double bar line is present at the end of measure 121.

122 with vln 3,4 12

V1 *p* 3 *cresc.*

V2 *p* *cresc.*

V3 *p cresc.*

V4 *cresc. p cresc.*

B1 *cresc. p cresc.*

B2 *p cresc.*

C1 *p cresc.* 3 3

C2 *p* 3 *cresc.* 3

C3 *p*

Db *p cresc.*

126

V1 *mp* *dim.* 3 3 *p*

V2 *mp* *dim.* 3 3 *p*

V3 *mp* *dim.* 3 3 *p*

V4 *mp* *dim.* 3 3 *p*

B1 *mp espr.* *dim.* *p*

B2 *mp* *dim.* *p*

C1 *mp* *dim.* *mp*

C2 *mp* *dim.* *p*

C3 *mp espr.* *dim.* *p*

Db *mp* *dim.* *p*

131

**L** solo *etwas bewegter*

V1 *mf espr.*

V2 with vln 3, vc 3

V3 *espr.* with vln 2, vc 3

V4 *espr.*

B1 *mf*

B2 *mf*

C1 *mf*

C2 *mf*

C3 with vln 2, 3 *espr.*

Db *mf*

136

V1 solo

V2 *mf espr.*

V3 *mf espr.*

V4 *mf*

B1 *mp*

B2 *mp*

C1 *mf*

C2 *dim.* *mf*

C3 *mp*

Db *mp*

140

with vc 1

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*mf*

*mf espr.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

144

solo  
*appassionato*

**M**

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*espr.*

*mf*

*p*

*appassionato*

*mf espr.*

*p*

*p*

*p*

*p*

*p*

*p*



15 148

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*mf*

*p*

3

152

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

**N**

*cresc.*

*mf cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

3 3



**O**

162 with vln 2

Musical score for measures 162-165, section O. The score includes staves V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features dynamics such as *f* (forte) and includes the instruction "with vln 2".

**P**

166

Musical score for measures 166-169, section P. The score includes staves V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features dynamics such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte).

170 tutti 18

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

dim. dim. cresc. f

*dim.* *cresc.* *f*

174

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

19 177 **Q**

V1 *cresc.* *ff*

V2 *cresc.* *ff*

V3 *cresc.* *ff*

V4 *cresc.* *ff*

B1 *ff*

B2 *cresc.* *ff*

C1 *cresc.* *ff*

C2 *cresc.* *ff*

C3 *cresc.* *ff*

Db *ff*

181

V1 *dim.*

V2 *dim.*

V3 *dim.*

V4 *dim.*

B1 *dim.*

B2 *dim.*

C1 *ff* *dim.*

C2 *ff* *dim.*

C3 *dim.*

Db *dim.*

*dim.*

186 **R** TACET (vln 2 plays) 20

V1 *f* solo

V2 *f*

V3 *fp*

V4 *fp*

B1 *f*

B2 *f*

C1 *f*

C2

C3 *f*

Db *f*

190

V1 *f*

V2 *f*

V3 *fp*

V4 *fp*

B1 *f*

B2 *fp*

C1 *f*

C2 *fp*

C3 *f*

Db *f*

21 194

PLAY

**S** tutti

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*f*

198

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*f*

V1  
 V2  
 V3  
 V4  
 B1  
 B2  
 C1  
 C2  
 C3  
 Db

V1  
 V2  
 V3  
 V4  
 B1  
 B2  
 C1  
 C2  
 C3  
 Db

*ff*



209

Musical score for measures 209-211. The score is for a string quartet (V1, V2, V3, V4) and a double bass (B1, B2) with a double bass soloist (Db). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 209-211 feature a complex texture with triplets and slurs. The V3 part has a rhythmic pattern of eighth notes with slurs. The B2 part has a melodic line with triplets. The Db part has a melodic line with triplets.

**U**agitato  
with vc 1, then solo

212

Musical score for measures 212-214. The score is for a string quartet (V1, V2, V3, V4) and a double bass (B1, B2) with a double bass soloist (Db). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 212-214 feature a complex texture with triplets and slurs. The V1 part has a melodic line with triplets. The V2 part has a melodic line with triplets. The V3 part has a rhythmic pattern of eighth notes with slurs. The V4 part has a melodic line with triplets. The B1 part has a melodic line with triplets. The B2 part has a melodic line with triplets. The Db part has a melodic line with triplets. The score includes dynamic markings such as *dim.*, *p*, *p espr.*, and *pp*.



25 224

Musical score for measures 224-228. The score is for a woodwind ensemble with parts for Flute 1 (V1), Flute 2 (V2), Flute 3 (V3), Flute 4 (V4), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), and Double Bass (Db). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings such as *mf*, *mf espr.*, *dim.*, *p*, and *pp*. There are also trill and triplet markings. A double bar line is present at the end of measure 228.

229

Musical score for measures 229-233. The score continues with the same woodwind ensemble parts as the previous section. Dynamic markings include *mf espr.*, *p*, *mf*, and *mf espr.*. The score features various musical notations including slurs, ties, and triplet markings. A double bar line is present at the end of measure 233.

234

dim. p p mf

dim. p p

dim. p p

dim. 3 dim. 3 p

mf

mf

mf

mf

mf

mf

mf

mf

mf

**W** poco accelerando

239 solo

p espr.

p

p

p

p

p

p

p

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

27

244 (D $\sharp$  in FS) **X**noch etwas lebhafter *tutti*

V1 *f* *tutti*

V2 *f* *tutti*

V3 *f*

V4 *f*

B1 *mf espr.*

B2 *f*

C1 *f*

C2 *f*

C3 *f*

Db *f*

249

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

254 **Y** 28

Score for measures 254-28. The score is for a string quartet (V1-V4), two cellos (C1-C2), two double basses (C3-Db), and two bassoons (B1-B2). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music is marked *f* (forte). Measure 254 features a dynamic marking *f* and a box containing the letter 'Y'. Measures 255-28 contain various musical notations including triplets, slurs, and dynamic markings.

259

Score for measures 259-28. The score is for a string quartet (V1-V4), two cellos (C1-C2), two double basses (C3-Db), and two bassoons (B1-B2). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music is marked *f* (forte). Measure 259 features a dynamic marking *f*. Measures 260-28 contain various musical notations including triplets, slurs, and dynamic markings.

264 **Z** solo

Musical score for measures 264-278. The score is for a brass ensemble and includes parts for V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. A "Z" symbol above the first measure indicates a "solo" section. Dynamics include *f espr.*, *mf*, and *dim.*. There are also triplets in the V1 and C3 parts.

269

Musical score for measures 269-278. The score is for a brass ensemble and includes parts for V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. Dynamics include *mf* and *f espr.*. There are triplets in the V1 and C2 parts.

273 30

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

277

**AA** tutti

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*cresc.*

*ff*

*tutti*



31 279

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

281

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*ff*



289

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*ff*

*ff*

*ff*

b $\flat$  with vc 1

b $\flat$  with vla 2

292

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

295 34

V1

V2

V3

V4 *ff*

B1

B2

C1

C2

C3

Db

298 CC Solo

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*f* *fp* *f* *dim.* *p* *fp* *dim.*

(A♯ in original- a mistake?)

35 301

V1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

V2

V3

V4 *p*

B1 3 3 3 3

B2

C1

C2

C3

Db

306 DD

V1 *cresc.* 3 3 *f* 3 3 3 3 3 3 3 3

V2 *with vc 1* *fp*

V3 *cresc.* *fp*

V4 *cresc.* *fp*

B1 *cresc.* *fp*

B2 *fp* *with vln 2* *p*

C1 *cresc.* *fp* *vc 1 cue*

C2 *fp*

C3 *cresc.* *fp*

Db *fp*

310

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

314

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

**EE** solo

*mf*

*f*

*fp*

319

V1 *mf*

V2 *cresc.* *mf*

V3 *mf*

V4 *p cresc.* *mf*

B1 *cresc.* *mf*

B2 *mf*

C1 *mf* vln 2 cue

C2 *mf* vln 2 cue

C3 *mf*

Db *mf*

323

V1 **FF**

V2 *f* *p*

V3 *fp*

V4 *fp*

B1 *fp*

B2 *fp*

C1 *fp*

C2 *fp*

C3 *fp*

Db *fp*

327 38

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

331

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db



**GG**

335

V1 *fp* 3 3  
 V2 *f* *p* 3 3  
 V3 *fp*  
 V4 *fp*  
 B1 *fp* 3 3  
 B2 *mf* 3 3 *f* 3 3 *p*  
 C1 *fp*  
 C2 *fp*  
 C3 *fp*  
 Db *fp*

*fp* Più allegro

**HH**

340

V1 *p* *cresc.* 3 3  
 V2 *p* *cresc.* 3 3  
 V3 *p* *cresc.* 3 3  
 V4 *p* *cresc.* 3 3  
 B1 *p* *cresc.* 3 3  
 B2 *p* *cresc.* 3 3  
 C1 *p* *cresc.* 3 3  
 C2 *p* *cresc.* 3 3  
 C3 *p* *cresc.* 3 3  
 Db *p* *cresc.* 3 3

*ff*

*ff*

346

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

351

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

**II**

*ff*

356

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

TACET  
(vln 2 plays)

360

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*dim.* *p* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p espr.*

*dim.* *p espr.*

364 PLAY 42

Score for measures 364-366. The score is for a 12-piece ensemble: V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. The music is in 2/4 time. Measure 364 features a melodic line in V1 and V3, with V2 and V4 providing harmonic support. Measures 365 and 366 show a dynamic shift from *p* to *cresc.* across the ensemble. A double bar line is present at the end of measure 366.

367

Score for measures 367-369. The score continues with the 12-piece ensemble. Measure 367 begins with a *cresc.* marking. Measures 368 and 369 feature a dramatic increase in dynamics, with *f* and *ff espr.* markings. The music includes complex rhythmic patterns, such as triplets in V2, V3, and V4. A double bar line is present at the end of measure 369.

43 371

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*f espr.*  
*f espr.*  
*ff*  
*ff*  
*ff*  
*ff*

375

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

**KK**

*ossia semibreves*

379 44

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*ff*

*ff*

*ff*

383 **accelerando**

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*ff*

*ff*

7

3

45 387 **LL** Adagio, tempo primo

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

393

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

dim.

**MM**

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*f*

*solo*

*f*

*mf*

*f*

*f*

*f*

**NN**

407

V1  
V2  
V3  
V4  
B1  
B2  
C1  
C2  
C3  
Db

*solo*

*p espr.*

*dim.* *p*

*p*

*vla 1*

*3*

*3*

*dim.* *p*

*p*

accompany viola 1

accompany viola 1

*pp*

*dim.* *p*

*p*



V1 *p espr.*  
 V2 *p espr.*  
 V3 *p espr.*  
 V4 vln 1 & vc 1 cue  
 B1  
 B2 *p* with vln 1  
 C1 *pp*  
 C2 *p* & further bars rest over page  
 C3 *p*  
 Db *p*

418 **allmählich etwas fließender**

V1 *cresc.*  
 V2 *cresc.*  
 V3 *cresc.*  
 V4 *cresc.*  
 B1 *p*  
 B2 *p*  
 C1 *cresc.*  
 C2 *p espr.* [vc 1 cue]  
 C3 *cresc.*  
 Db *p*



434

with vla 1

with vc 1

with vla 2

with vc 2

with vln 1

with vln 3

with vln 2

with vln 4

440

with vc 2

with vln 3

with vln 4

with vln 1

with vln 2

with vln 3

with vln 1

445 QQ solo 50

Musical score for measures 445-450. The score is for a string ensemble with parts V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. Measure 445 starts with a dynamic of *dim.* and a **QQ** (quasi-quadruple) tempo marking. A *p espr.* dynamic appears in V1. Measure 446 has *dim.* in V2 and *p* in V3 and V4. Measure 447 has *dim.* in V1, V2, and V3, and *ff* in V4. Measure 448 has *dim.* in B1, B2, and C1, and *ff* in C2. Measure 449 has *dim.* in C3 and *p* in V1, V2, V3, V4, B1, B2, and C2. Measure 450 has *dim.* in V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. A double bar line is present at the end of measure 450.

450

Musical score for measures 450-453. The score continues with parts V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. Measure 450 starts with a dynamic of *dim.* in V1. Measure 451 has *p* in V1, V2, V3, V4, B1, B2, C2, and C3. Measure 452 has *p* in V1, V2, V3, V4, B1, B2, C2, and C3. Measure 453 has *p* in V1, V2, V3, V4, B1, B2, C2, and C3.

454

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*vc 1 cue*

458

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

**RR**

*fp espr.*

*fp espr.*

*fp espr.*

*f*

*fp*

*fp*

*fp*

*fp*

462 52

Score for measures 462-465. The score includes parts for Violins 1-4 (V1-V4), Basses 1-2 (B1-B2), and Cellos/Double Basses (C1, C2, C3, Db). Measure 462 starts with a *mp* dynamic and a triplet of eighth notes in B1. Measures 463-464 feature a *cresc.* dynamic marking. Measure 465 concludes with a *p* dynamic. The key signature changes from one sharp to one flat between measures 463 and 464.

466 *with vc 1*

Score for measures 466-469. The score includes parts for Violins 1-4 (V1-V4), Basses 1-2 (B1-B2), and Cellos/Double Basses (C1, C2, C3, Db). Measure 466 starts with a *p espr.* dynamic and a triplet of eighth notes in V2. Measures 467-468 feature a *p* dynamic and a triplet of eighth notes in V2. Measure 469 concludes with a *p espr.* dynamic and a triplet of eighth notes in B1. The key signature changes from one flat to two flats between measures 468 and 469.

471

with SS2

V1 *cresc.* with vln 1

V2

V3 *p* *cresc.* with vln 4 *f* with vla 1 *espr.*

V4 with vln 3 *p* *cresc.* *f*

B1 *cresc.* *f* with vln 3 *f espr.*

B2 *cresc.* *f*

C1 *cresc.* *f*

C2 *cresc.* *f*

C3 *cresc.* *f*

Db *p* *cresc.* *f*

*cresc.* *f*

476

V1 *dim.*

V2 *dim.*

V3 with vla 4 *dim.*

V4 with vla 3 *dim.*

B1 *dim.*

B2 *dim.*

C1 *dim.*

C2 *dim.*

C3 *dim.*

Db *dim.*

*dim.*

TT

with vln 2,3<sup>54</sup>

480

V1 *p*

V2 *p*

V3 *p*

V4 *p*

B1 *p*

B2 *p*

C1 *p*

C2 *p*

C3 *p*

Db *p*

*p* *p*

with vln 1,3

with vln 1,2

*p espr.*

with vc 1

with vla 1

486

V1 *cresc.*

V2 *cresc.*

V3 *cresc.*

V4 *cresc.*

B1 *mf*

B2 *cresc.*

C1 *mf*

C2 *cresc.*

C3 *cresc.*

Db *cresc.*

*cresc.*

with vc 1

with vla 1



492 **UU**

V1 *f cresc.*

V2 *f cresc.*

V3 *f cresc.*

V4 *f*

B1 *cresc.* *f*

B2 *f*

C1 *cresc.* *f*

C2 *f*

C3 *f*

Db *f*

with vc 1

with vla 1

**Sehr langsam**  
**IN MEMORIAM**  
with vln 2, vla 1

**VV**

497 **ritard.**

V1 *dim.* *p espr.*

V2 *dim.* *p espr.*

V3 *dim.* *p*

V4 *dim.* *p*

B1 *dim.* *p espr.*

B2 *dim.* *p*

C1 *dim.* *p*

C2 *dim.* *p*

C3 *dim.* *p*

Db *dim.* *p*

with vln 1, 2, vla 1

