

Richard Strauss

Metamorphosen

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Adagio ma non troppo

This page of the musical score for Richard Strauss's *Metamorphosen* covers measures 7 through 13. The score is arranged in three systems of staves. The first system (measures 7-12) includes parts for Viola 1, Viola 2, Violoncello 1, Violoncello 2, Violoncello 3, and Double Bass. The second system (measures 12-13) includes parts for B1, B2, C1, C2, C3, and Db. The third system (measures 13-14) includes parts for B1, B2, C1, C2, C3, and Db. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is *Adagio ma non troppo*. The score features various dynamics, including *sfz* (sforzando) and *espr.* (espressivo). A *solo* marking is present for the B1 part in measure 12. A section marker 'A' is located above the C1 staff in measure 13. The score is written in a clear, professional notation style with standard musical symbols.

Musical score for measures 19-25. The score is arranged in a grand staff with ten parts: V1, V2, V3, V4 (Violins); B1, B2 (Bassoons); C1, C2, C3 (Cellos); and Db (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 19 features a 'solo' marking for B1. Measure 20 includes 'p espr.' for B1 and C1. Measures 21-22 contain triplet markings for C1 and B2. Measure 25 has a fermata over the final notes of B1 and C1.

B

Musical score for measures 26-31. The score continues with the same ten parts as the previous system. Measures 26-31 feature a 'p' (piano) dynamic marking across all parts. Measure 31 includes 'pizz.' (pizzicato) markings for the Db part. The score concludes with a fermata over the final notes of V1 and B1.

32 **C** with vln 3

V1 *mf* with vln 4 *f* *sfz*

V2 *mf* *f* *sfz*

V3 with vln 1 *mf* *f* *sfz*

V4 *mf* with vln 2 *f* *sfz*

B1 *mf* *f* *sfz*

B2 *mf* *f* *sfz*

C1 *mf* *f* *sfz*

C2 *mf* *f* *sfz*

C3 *mf pizz.* *f* *sfz*

Db *mf* *f* *sfz*

38 **D**

V1 *p*

V2 *p*

V3 *p*

V4 *p*

B1 *p*

B2 *p*

C1 *p* *p espr.*

C2 *p*

C3 *p* *p arco*

Db *p*

45 with vc 1 4

V1 *p*

V2

V3

V4

B1 *p*

B2 *p*

C1 *p* with vln 1

C2 *p*

C3 *p*

Db *p*

52 **E**

V1 *p*

V2 *p*

V3 *p* with vln 1

V4 *p* with vln 4

B1 *p*

B2 *p*

C1 *p*

C2 *p*

C3 *p*

Db *p*

58

58

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

p espr.

p

pizz.

Detailed description: This system contains measures 58 through 63. It features ten staves: V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. The key signature has one sharp (F#). Measures 58-60 show various melodic lines with dynamics like *p espr.* and *p*. Measure 61 includes a *pizz.* marking. The system concludes with a double bar line.

64

64

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

p

p

p

p

p

p

espr.

p

parco

p

p

p

Detailed description: This system contains measures 64 through 69. It features the same ten staves as the previous system. Measure 64 starts with a double bar line and a measure rest. Measures 65-69 contain complex melodic and harmonic material. Dynamics include *p*, *espr.*, and *parco*. Measure 68 features a triplet in the C1 staff. The system concludes with a double bar line.

F with vln 3, 4, vla 1

70

V1 *p* *cresc.* 3

V2 *p* *cresc.*

V3 with vla *p* *cresc.* 3

V4 with vln 1 *p* *cresc.* 3

B1 with vln 1 etc. *p* *cresc.* 3

B2 *p* *cresc.*

C1 *p* *cresc.*

C2 *p* *cresc.*

C3 *p* *cresc.*

Db *p* *cresc.* *f*

G etwas fließender solo

77

V1 *f* *dim.* *p* 3

V2 *f* *dim.* *p*

V3 *f* *dim.* *p*

V4 *f* *dim.* *p*

B1 *f* *p* with vc 1

B2 *f* *dim.* *p espr.* *pp* *p*

C1 *f* *dim.* *p* with vla 1 *p espr.*

C2 *f* *dim.* *p* 3

C3 *f* *dim.* *p* 3

Db *f* *dim.* *p*

dim. *p*

7 84

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

89

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

tutti

p *espr.*

tutti

p *espr.*

tutti

p *espr.*

p

pp < *p*

H

solo

94

V1 *p* 3 3

V2 *pp* 3 3

V3 *pp*

V4 *pp*

B1 *pp*

B2 *pp*

C1 *pp* 3 3

C2 *pp*

C3 *pp*

Db *pp*

with vln 2

p

I

with vln 2, vc 3

99

V1 *espr.* 3

V2 *espr.* with vln 1 3

V3 *p*

V4 *p*

B1 *p* with vc 1

B2 *p*

C1 *espr.* 3

C2 *p* with vln 1

C3 *p espr.* 3

Db *p*

p

9 104

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

This musical score page, numbered 104, contains measures 104 through 107. It is arranged for a string quartet (Violins V1, V2, Violas V3, V4) and woodwinds (Bassoon B1, Clarinet B2, Clarinet C1, Clarinet C2, Clarinet C3, and Double Bass Db). The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *pp* and *mf* are present. The woodwind parts (B1, C1, C2, C3, Db) often play sustained notes or simple rhythmic patterns, while the string parts (V1-V4) play more intricate melodic and rhythmic lines. The page concludes with a double bar line at the end of measure 107.

109 **J**

V1 *mf* *p* *with vln 2* *cresc.* *3* *3*

V2 *mf* *p* *with vln 1* *cresc.* *3* *3*

V3 *mf* *p* *cresc.*

V4 *mf* *p* *p cresc.* *3* *with vc*

B1 *mf* *p* *cresc.*

B2 *mf* *p* *cresc.*

C1 *mf* *p* *with vln 1* *cresc.* *with vla 1*

C2 *mf* *p* *with vln 1* *cresc.* *3* *3*

C3 *mf* *p* *cresc.*

Db *mf* *p* *cresc.*

< mf *p* *cresc.*

114

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Bassoon I (B1), Bassoon II (B2), Clarinet I (C1), Clarinet II (C2), Clarinet III (C3), Double Bass (Db)

Measures 114-117. The score features a variety of musical textures. Measures 114-115 show a steady accompaniment with some triplets. Measure 116 is marked with a forte (*f*) dynamic and includes a triplet in the C1 part. Measure 117 continues the accompaniment with a triplet in the C2 part.

118

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Bassoon I (B1), Bassoon II (B2), Clarinet I (C1), Clarinet II (C2), Clarinet III (C3), Double Bass (Db)

Measures 118-121. Measure 118 is marked with a forte (*f*) dynamic and contains a large section of triplets across all string parts. Measure 119 features a key signature change to one sharp (F#) and includes a section marked with a 'K' in a box. Measures 120-121 continue with complex rhythmic patterns and triplets in the lower strings.

122 with vln 3,4 12

V1 *p* *cresc.*

V2 *p* *cresc.*

V3 *p* *cresc.*

V4 *cresc.* *p cresc.*

B1 *cresc.* *p cresc.*

B2 *p* *cresc.*

C1 *p* *cresc.*

C2 *p* *cresc.*

C3 *p*

Db *p* *cresc.*

126

V1 *mp* *dim.* *p*

V2 *mp* *dim.* *p*

V3 *mp* *dim.* *p*

V4 *mp* *dim.* *p*

B1 *mp espr.* *dim.* *p*

B2 *mp* *dim.* *p*

C1 *mp* *dim.* *mp*

C2 *mp* *dim.* *p*

C3 *mp espr.* *dim.* *p*

Db *mp* *dim.* *p*

L solo *etwas bewegter*

131

V1 *mf espr.*

V2 with vln 3, vc 3

V3 *espr.* with vln 2, vc 3

V4 *espr.*

B1 *mf*

B2 *mf*

C1 *mf*

C2 *mf*

C3 with vln 2, 3 *espr.* *mf*

Db *mf*

136

V1 solo

V2 *mf espr.*

V3 *mf espr.*

V4 *mf*

B1 *mp*

B2 *mp*

C1 *mf*

C2 *dim.* *mf*

C3 *mp*

Db *mp*

140

with vc 1

V1 *mf* *dim.* 3

V2 *mf* *dim.* 3

V3 *mf* *dim.* 3

V4 *mf espr.* *dim.*

B1

B2

C1 *mf* *dim.* 3

C2 *dim.*

C3 *dim.*

Db *dim.*

144

solo appassionato

M

V1 *espr.* *mf*

V2 *p*

V3 *p*

V4 *p*

B1 *p*

B2 *p* *appassionato*

C1 *mf espr.*

C2 *p*

C3 *p*

Db *p*

15 148

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

152

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

N

O

162

with vln 2

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

P

166

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

cresc.

mf

f

170

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

dim.

cresc.

f

tutti

18

174

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

19 177 **Q**

V1 *cresc.* *ff*

V2 *cresc.* *ff*

V3 *cresc.* *ff*

V4 *cresc.* *ff*

B1 *ff*

B2 *cresc.* *ff*

C1 *cresc.* *ff*

C2 *cresc.* *ff*

C3 *cresc.* *ff*

Db *ff*

181

V1 *dim.*

V2 *dim.*

V3 *dim.*

V4 *dim.*

B1 *dim.*

B2 *dim.*

C1 *ff* *dim.*

C2 *ff* *dim.*

C3 *dim.*

Db *dim.*

dim.

186 **R** TACET (vln 2 plays) 20

V1 *f*

V2 *f* solo

V3 *fp*

V4 *fp*

B1 *f*

B2 *f*

C1 *f*

C2

C3 *f*

Db *f*

190

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

21 194

PLAY

S tutti

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

f

198

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

f

V1
 V2
 V3
 V4
 B1
 B2
 C1
 C2
 C3
 Db

V1
 V2
 V3
 V4
 B1
 B2
 C1
 C2
 C3
 Db

ff

216

V1 *3*

V2 *p* *with vc 1*

V3 *espr.*

V4 *p*

B1

B2

C1 *espr.*

C2 *pp* *with vln 2* *p espr.* *3*

C3

Db *p espr.*

220

V1 *p*

V2 *pp* *3* *3* *3*

V3 *pp*

V4 *pp*

B1 *p* *3* *3*

B2 *p* *3* *3*

C1

C2

C3 *p*

Db *p*

25 224

Musical score for measures 224-228. The score is for a string quartet (V1-V4) and a double bass (Db). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mf*, *mf espr.*, *dim.*, *p*, and *pp*. There are also trill markings and triplet markings (3) in measures 224, 225, 226, and 227. The V1 part has a trill in measure 224. The V2 part has a trill in measure 225. The V3 part has a trill in measure 226. The V4 part has a trill in measure 227. The Db part has a trill in measure 228.

229

Musical score for measures 229-233. The score is for a string quartet (V1-V4) and a double bass (Db). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *mf espr.*, *p*, and *mf*. There are also trill markings and triplet markings (3) in measures 229, 230, 231, 232, and 233. The V1 part has a trill in measure 229. The V2 part has a trill in measure 230. The V3 part has a trill in measure 231. The V4 part has a trill in measure 232. The Db part has a trill in measure 233.

234

V1 *dim.* *p* *p* *mf*
 V2 *dim.* *p* *p*
 V3 *p*
 V4 *p* *mf*
 B1 *dim.* *p* *p* *mf*
 B2 *dim.* *p* *mf*
 C1 *dim.* *dim.* *3* *p* *mf*
 C2 *mf*
 C3 *mf*
 Db *dim.* *p* *p* *mf*

W *poco accelerando*
 239 *W* *solo*

V1 *p espr.* *p* *cresc.*
 V2 *p* *cresc.*
 V3 *p* *p cresc.*
 V4 *p* *cresc.*
 B1 *p* *cresc.*
 B2 *p*
 C1 *p* *p espr.* *cresc.*
 C2 *cresc.*
 C3 *p* *cresc.*
 Db *p* *cresc.*

27 244 (D \sharp in FS) **X**noch etwas lebhafter tutti

V1 *f* tutti

V2 *f* tutti

V3 *f*

V4 *f*

B1 *mf espr.*

B2 *f*

C1 *f*

C2 *f*

C3 *f*

Db *f*

249

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

Y

254

28

Musical score for measures 254-280. The score is arranged in a grand staff with ten staves: V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with many triplets and slurs. A dynamic marking of *f* (forte) is present in several measures. A double bar line with repeat dots is located at the end of measure 280.

Musical score for measures 259-280. The score is arranged in a grand staff with ten staves: V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music continues with complex textures, including many triplets and slurs. A dynamic marking of *f* (forte) is present in measure 260. A double bar line with repeat dots is located at the end of measure 280.

264 **Z** solo

264 **Z** solo

V1 *f espr.* *mf*

V2 *dim.* *mf*

V3 *dim.* *mf*

V4 *dim.* *mf*

B1 *dim.* *mf f espr.* *dim.*

B2 *dim.* *mf* *f espr.*

C1 *f* *dim.* *mf* *f espr.*

C2 *f* *mf*

C3 *dim.* *mf* *mf*

Db *dim.* *mf*

dim. *mf*

269

269

V1 *mf*

V2 *mf*

V3

V4

B1 *f espr.*

B2

C1 *mf*

C2

C3

Db

273 30

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

277

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

cresc.

ff

AA tutti

ff

ff

ff

ff

ff

ff

ff

ff

31 279

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

281

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

ff

BB
283

V1 *ff*
V2 *ff*
V3 *ff*
V4 *ff*
B1
B2 *ff*
C1
C2
C3
Db

32

Detailed description: This system of musical notation covers measures 283 to 32. It features eight staves: V1-V4 (Violins), B1 (Bassoon), B2 (Bassoon), C1-C3 (Clarinets), and Db (Double Bass). The key signature is B-flat major. The first four staves (V1-V4) are in treble clef, while B1, B2, C1, C2, and Db are in bass clef. C3 is in alto clef. The music is marked *ff* (fortissimo). The B1 staff contains a complex, rhythmic line with many sixteenth and thirty-second notes. The other staves feature long, sustained notes with various accidentals and phrasing slurs.

286

V1
V2
V3
V4 *ff* with vc 1
B1
B2 with vln 4
C1 *ff*
C2 *ff*
C3 *ff*
Db *ff*

Detailed description: This system of musical notation covers measures 286 to 300. It features the same eight staves as the previous system. The key signature changes to C major. The music is marked *ff* (fortissimo). The V4 staff is marked "with vc 1". The B2 staff is marked "with vln 4". The B1 staff continues with its complex rhythmic pattern. The other staves feature long, sustained notes with various accidentals and phrasing slurs.

33 289

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

292

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

295 34

V1
V2
V3
V4 *ff*

B1
B2
C1
C2
C3
Db

298 CC Solo

V1
V2
V3
V4
(A \sharp in original- a mistake?)

B1
B2
C1
C2
C3
Db *dim.*

f *fp* *f* *dim.* *p* *fp*

35 301

V1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

V2

V3

V4 *p*

B1 3 3 3 3

B2

C1

C2

C3

Db

306 DD

V1 *cresc.* 3 3 *f* 3 3 3 3 3 3 3 3

V2 *with vc 1* *fp*

V3 *cresc.* *fp*

V4 *cresc.* *fp*

B1 *cresc.* *fp*

B2 *fp* *with vln 2*

C1 *cresc.* *fp* *vc 1 cue* *p*

C2 *fp*

C3 *cresc.* *fp*

Db *fp*

310

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

314

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

EE solo

mf

f

fp

319

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

mf
cresc.
p cresc.
cresc.
mf
mf
mf
mf
mf
mf

vln 2 cue
vln 2 cue

323

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

FF
solo
f
fp
fp
fp
fp
fp

327 38

Score for measures 327-330. The score is for a string quartet (V1, V2, V3, V4) and a double bass (Db). V1 and V2 play a melodic line with triplets. V3 and V4 play a harmonic accompaniment. The double bass part is in the lower register. The key signature has two flats. The time signature is 4/4. The score ends with a double bar line.

331

Score for measures 331-334. The score is for a string quartet (V1, V2, V3, V4) and a double bass (Db). V1 and V2 play a melodic line with triplets. V3 and V4 play a harmonic accompaniment. The double bass part is in the lower register. The key signature has two flats. The time signature is 4/4. The score includes dynamic markings such as *mf* and *p*. The score ends with a double bar line.

346

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

351

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

II

ff

364

Musical score for measures 364-373. The score is for a 12-piece ensemble: V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. Measures 364-366 show a melodic line in V1 and V3, with V2 and V4 providing harmonic support. Measures 367-373 feature a crescendo in V1, V3, C1, C2, C3, and Db, while V2 and B1 remain at a piano (*p*) dynamic. The key signature changes from one sharp to one flat at the end of measure 373.

367

Musical score for measures 367-373. This section features a dramatic increase in dynamics and intensity. V1, V2, V3, V4, C1, C2, C3, and Db all play with a forte (*f*) dynamic. V1, V2, V3, and C1 include triplets. B1 and B2 play with a fortissimo (*ff*) dynamic, with B1 and B2 also marked *espr.* (expressive). The key signature changes from one flat to one sharp at the end of measure 373.

43 371

V1 *f* *espr.* 3

V2 *ff* 3

V3 *f* *espr.* 3

V4 *f* *espr.* 3 3 3

B1 *f* *espr.* *ff*

B2

C1

C2

C3

Db

375 **KK**

V1 *cresc.* *ff*

V2 *ff*

V3 *cresc.* *ff*

V4 *cresc.* *ff*

B1 *ff*

B2

C1 *ff*

C2 *cresc.* *ff* 3 3

C3 *cresc.* *ff*

Db *cresc.* *ff* ossia semibreves

379 44

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

ff

ff

ff

383 **accelerando**

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

ff

ff

7

3

45 387 **LL** Adagio, tempo primo

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

393

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db

MM

Musical score for measures 400-406, marked **MM**. The score includes staves V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. Dynamics include *f*, *solo*, and *mf*.



NN

407

Musical score for measures 407-413, marked **NN**. The score includes staves V1, V2, V3, V4, B1, B2, C1, C2, C3, and Db. Dynamics include *p*, *pp*, and *dim.*. Includes markings for *solo*, *p espr.*, and *vla I* with triplets.

47 413

Score for measures 47-51. The score includes staves for Violins 1-4 (V1-V4), Basses 1-2 (B1-B2), Cellos 1-3 (C1-C3), and Double Bass (Db). The music features various dynamics such as *p espr.*, *pp*, and *p*. There are triplets in the bass parts and a cue for Violin 1 and Viola 1 in measure 51. A note in measure 51 indicates that further bars rest over page.

Score for measures 418-422. The score includes staves for Violins 1-4 (V1-V4), Basses 1-2 (B1-B2), Cellos 1-3 (C1-C3), and Double Bass (Db). The music is marked *allmählich etwas fließender* (gradually becoming more flowing). Dynamics include *cresc.*, *p espr.*, and *p*. There are triplets in the bass parts and a cue for Viola 1 in measure 422.

423 with vln 4 48

V1 V2 V3 V4 B1 B2 C1 C2 C3 Db

p *mf* *mf*

3 3 3 3 3 3 3 3

with vln 1

This section of the score covers measures 423 to 48. It features a woodwind ensemble with flutes (V1-V4), bassoons (B1-B2), clarinets (C1-C3), and a double bass (Db). The woodwinds play a melodic line with various articulations and dynamics. The strings (B1-B2) play a rhythmic pattern of eighth notes in triplets. The double bass (Db) provides a steady accompaniment. The score includes dynamic markings such as *p* and *mf*, and a section labeled 'with vln 1'.

428 accel. PP

V1 V2 V3 V4 B1 B2 C1 C2 C3 Db

cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

3 3 3 3

This section of the score covers measures 428 to 48. It features a woodwind ensemble with flutes (V1-V4), bassoons (B1-B2), clarinets (C1-C3), and a double bass (Db). The woodwinds play a melodic line with various articulations and dynamics. The strings (B1-B2) play a rhythmic pattern of eighth notes in triplets. The double bass (Db) provides a steady accompaniment. The score includes dynamic markings such as *pp* and *ff*, and a section labeled 'accel.'.

434

V1 with vla 1

V2 with vc 1

V3 with vla 2

V4 with vc 2

B1 with vln 1

B2 with vln 3

C1 with vln 2

C2 with vln 4

C3

Db

ff

440

V1 with vc 2

V2 with vln 4

V3 with vln 1

V4 with vln 2

B1 with vln 3

B2

C1

C2 with vln 1

C3

Db

ff

445 QQ solo 50

445 QQ solo 50

V1 *dim.* *p espr.*

V2 *dim.* *p*

V3 *dim.* *p*

V4 *with vc 1* *ff* *dim.* *p*

B1 *dim.* *p espr.*

B2 *dim.* *p*

C1 *with vln 4* *ff* *dim.* *p*

C2 *dim.* *p*

C3 *dim.*

Db *dim.*

450

450

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

454

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

cresc.

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

vc 1 cue

vc 1 cue

458

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

RR

fp espr.

fp espr.

fp espr.

f

fp

fp

fp

fp

462 52

Score for measures 462-465. The score includes staves for Violins 1-4 (V1-V4), Basses 1-2 (B1-B2), and Cellos/Double Basses (C1, C2, C3, Db). Measure 462 starts with a *mp* dynamic and a triplet of eighth notes in B1. Measures 463-464 feature a *cresc.* dynamic marking. Measure 465 concludes with a *p* dynamic. The key signature changes from one sharp to two flats between measures 463 and 464.

466 with vc 1

Score for measures 466-469. The score includes staves for Violins 1-4 (V1-V4), Basses 1-2 (B1-B2), and Cellos/Double Basses (C1, C2, C3, Db). Measure 466 starts with a *p espr.* dynamic and a triplet of eighth notes in V2. Measures 467-468 feature a *cresc.* dynamic marking. Measure 469 concludes with a *p* dynamic. The key signature changes from two flats to one flat between measures 468 and 469. The instruction "with vln 1" is present above the C1 staff in measure 466.

471

with SS2

V1 *cresc.* with vln 1 *f*

V2 with vln 4 *f*

V3 *p* *cresc.* *f* with vla 1 *espr.*

V4 with vln 3 *p cresc.* *f*

B1 *cresc.* *f* with vln 3 *f espr.*

B2 *cresc.* *f*

C1 *cresc.* *f*

C2 *cresc.* *f*

C3 *cresc.* *f*

Db *p* *cresc.* *f*

cresc. *f*

476

V1 *dim.*

V2 *dim.*

V3 with vln 4 *dim.*

V4 with vln 3 *dim.*

B1 *dim.*

B2 *dim.*

C1 *dim.*

C2 *dim.*

C3 *dim.*

Db *dim.*

dim.

TT

with vln 2,3⁵⁴

480

V1 *p* *p* *p* *p* *p*
V2 *p* *p* *p* *p* *p*
V3 *p* *p* *p* *p* *p*
V4 *p* *p* *p* *p* *p*
B1 *p* *p* *p* *p* *p*
B2 *p* *p* *p* *p* *p*
C1 *p* *p* *p* *p* *p*
C2 *p* *p* *p* *p* *p*
C3 *p* *p* *p* *p* *p*
Db *p* *p* *p* *p* *p*

with vln 1,3
with vln 1,2
p espr.
with vc 1
with vla 1

p *p*

486

V1 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
V2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
V3 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
V4 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
B1 *mf* *mf* *mf* *mf* *mf*
B2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
C1 *mf* *mf* *mf* *mf* *mf*
C2 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
C3 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
Db *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

with vc 1
with vla 1

mf

cresc.

492 **UU**

V1 *f cresc.*

V2 *f cresc.*

V3 *f cresc.*

V4 *f*

B1 *cresc.* *f* with vc 1

B2 *f*

C1 *cresc.* *f* with vla 1

C2 *f*

C3 *f*

Db *f*

VV **Sehr langsam**
IN MEMORIAM
with vln 2, vla 1

497 **ritard.**

V1 *dim.* *p espr.*

V2 *dim.* *p espr.* with vln 1, vla 1

V3 *dim.* *p*

V4 *dim.* *p*

B1 *dim.* *p espr.* with vln 1,2

B2 *dim.* *p*

C1 *dim.* *p*

C2 *dim.* *p*

C3 *dim.* *p*

Db *dim.* *p*

