

Violin 4

Richard Strauss

Metamorphosen

Metamorphosen

Richard Strauss

Adagio ma non troppo

The score consists of eight staves of music. The first staff (measures 1-16) is a whole rest, with a box labeled 'A' above it. The second staff (measures 17-25) is also a whole rest, with a box labeled 'B' above it. The third staff (measures 26-37) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamics include *mf* with vln 2, *f*, and *sfz*. A box labeled 'C' is above the first measure. The fourth staff (measures 38-42) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The fifth staff (measures 43-56) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamics include *p*. A box labeled 'D' is above the first measure, and a box labeled 'E' is above the fifth measure. The sixth staff (measures 57-64) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamics include *p*. The seventh staff (measures 65-74) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamics include *p* and *cresc.*. A box labeled 'F' is above the first measure, and 'with vln 1' is written above the staff. The eighth staff (measures 75-81) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamics include *f* and *dim.*. The ninth staff (measures 82-88) contains musical notation starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Dynamics include *p*. A box labeled 'G' is above the first measure, and 'etwas fließender' is written above the staff. A box labeled '7' is above the seventh measure.

Violin 4

3

90 *p*

95 **H** *pp* **I** *p*

107 **J** *mf* *p cresc.* **3**

114 *f* **3**

119 **K** *p cresc.* **2**

125 *mp* *dim.* *p* **3** **3**

131 **L** *etwas bewegter* **2** *mf* *mp*

140 *mf espr.*

143 **M** *dim.* *p* **9**

Violin 4

4 154 **N**

f *f* *dim.*

158 **O**

p *f*

168 **P**

dim. *cresc.*

173

f

175

cresc.

178 **Q**

ff

182

dim.

187 **R**

fp *f*

194 **S**

f

202 **T**

ff

Violin 4

208

212 **U** *Agitato*

218

226 **V**

232

238 **W** poco accelerando

246 **X** noch etwas lebhafter

252 **Y**

259

263 **Z**

Violin 4

AA

276

f *cresc.* *ff* *tutti*

281

ff *ff* *with vc 1*

287

293

f *ff*

CC
299

fp *cresc.*

DD
307

fp **3**

EE
318

fp *cresc.* **4**

8 **FF**

Violin 4

326 *fp*

GG

332 *fp* *fp*

340 *p* *cresc.*

HH

Più allegro

345 *ff*

II

351

356

JJ

361 *p* *cresc.*

367 *f* *f* *f espr.*

373

3 3 3 *cresc.*

KK
377

ff

382 **accelerando**

accelerando

386

3 3

LL
390 **Adagio, tempo primo**

ff *sfz*

396

dim.

MM
400

7 **NN** 9

7 **NN** 9

10 **OO**

Violin 4

allmählich etwas fließender

417 vln 1 & vc 1 cue

cresc. *p espr.*

423

with vln 1

p

428

accel.

cresc.

PP

433

with vc 2

ff *ff*

438

4

with vln 2

ff

447

with vc 1

QQ

ff *dim.* *p*

452

cresc.

457

f

RR

461

fp espr. *cresc.* *p*

467

p *p cresc.*

with vln 3

SS

473

f *dim.*

with vln 3

TT

479

p *p*

486

cresc.

UU

492

f

VV

498 ritard.

dim. *p*

**Sehr langsam
IN MEMORIAM**

506 ritard.

dim. *pp*

