

Violin 2

Violin 2

Richard Strauss

Metamorphosen

arranged for 10 strings by Nicholas Ansdell-Evans

Violin 2

2

Metamorphosen

Richard Strauss

Adagio ma non troppo

16

A

9

A musical staff in treble clef with a common time signature (C). It contains a double bar line followed by a repeat sign, indicating a section of 16 measures.

26 B

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with dynamics markings *p* and *p*. The notes are mostly quarter and eighth notes, some with slurs.

34 C

with vln 4

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with dynamics markings *mf*, *f*, and *sfz*. The notes are mostly quarter and eighth notes, some with slurs.

40 D

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with a dynamics marking *p* and a measure rest. The notes are mostly quarter and eighth notes, some with slurs.

52 E

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with a dynamics marking *p*. The notes are mostly quarter and eighth notes, some with slurs.

60

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with dynamics markings *p espr.* and *p*. The notes are mostly quarter and eighth notes, some with slurs.

68 F

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with dynamics markings *p* and *cresc.*. The notes are mostly quarter and eighth notes, some with slurs.

75

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with dynamics markings *f* and *dim.*. The notes are mostly quarter and eighth notes, some with slurs.

82 G

etwas fließender

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with a dynamics marking *p* and a measure rest. The notes are mostly quarter and eighth notes, some with slurs.

91

tutti

A musical staff in treble clef with a common time signature (C). It contains a sequence of notes with a dynamics marking *p espr.*. The notes are mostly quarter and eighth notes, some with slurs.

Violin 2

95 **H** 3
pp *p* 3 3 3

99 with vln 1 *espr.* solo 3 3 3

103 **I** with vln 1 *p espr.*

108 **J** *mf* *p* 3 3

112 with vln 1 *p* 3 *cresc.* 3 3

116 *f* 3 3

120 **K** *p* *cresc.* *mp*

127 with vln 3, vc 3 *dim.* *espr.*

134 **L** *etwas bewegter* solo *mf espr.* 2

140 3 3

144 **M** *p* 8 *dim.*

4 154 **N** Violin 2
f *f* *dim.* *p* **3**

162 **O**
f

167 **P**
cresc.

173 *f* **3** **3**

177 **Q**
cresc. **3** **3** *ff*

181 *dim.*

186 **R** solo *f* **3** **3**

190 **3** **3**

193 **3** **3**

197 **S** tutti Violin 2 5
f

201

205 **T**
ff

209
dim.

213 **U** Agitato with vc 1
p *p* *espr.*

220
pp *mf*

225 **V**
dim. *p* *p*

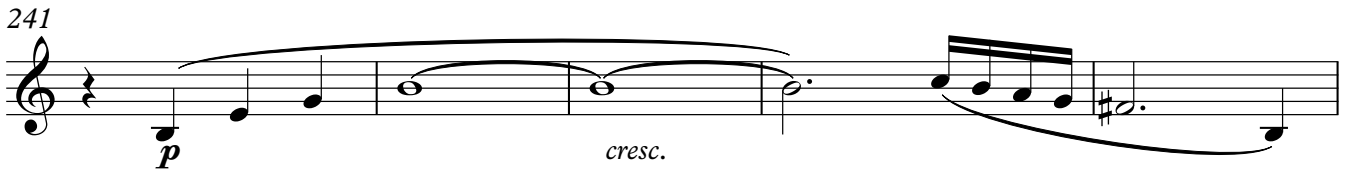
231
mf *dim.* *p* *p*

238 **W** poco accelerando 2

Violin 2

6

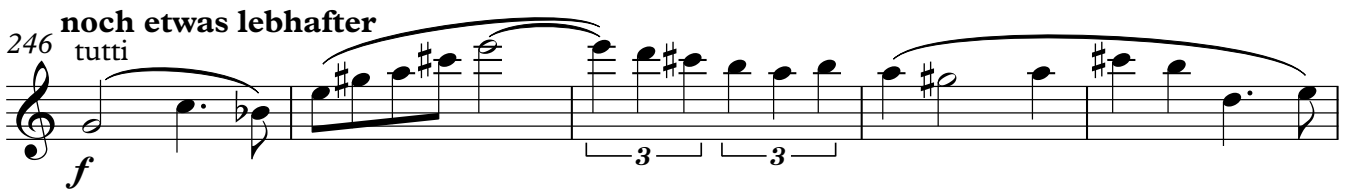
241



p *cresc.*

X

246 **noch etwas lebhafter**
tutti



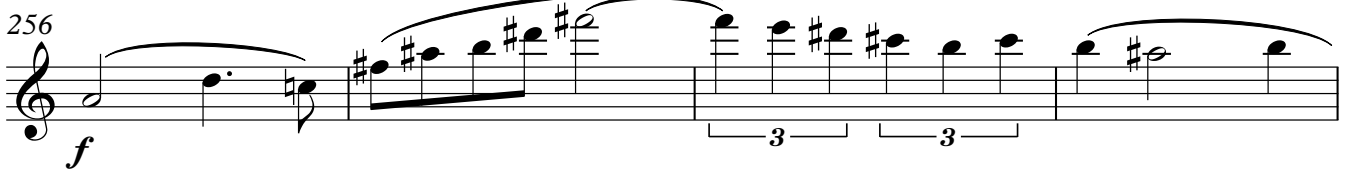
f

251



Y

256



f

260



Z

265



dim. *mf* **2**

269 *mf*

273 *cresc.*

AA

278 *ff* *tutti*

BB

283 *ff*

289

294

CC

299 *fp*

8 **DD** 307 with vc 1

Violin 2

307 *fp*

312 *mf*

318 **EE** *fp* *cresc.* 3 3 *mf*

324 **FF** solo *f* 3 3 3 3 3

328 3 3 3 3 3 3 3 3 3 3

331 3 3 3 3 *mf*

335 **GG** *f* *p* 3 3

339 *f* *p* **Più allegro** *p* 3 *cresc.* 3

344 **HH** *ff*

348

Violin 2

II

353

357

JJ

361

p

366

p cresc.

f

3

3

3

371

ff

KK

376

ff

380

ff

7

384 **accelerando**

LL

Adagio, tempo primo

388

ff

393

sfz

dim.

MM

400

7

NN

9

Violin 2

10 **OO**

417

allmählich etwas fließender

p espr. *cresc.* *p espr.*

425

accel.

cresc.

PP

433

with vc 1

ff *ff*

439

with vln 4

ff

444

dim.

QQ

449

p

454

cresc. *f*

458

RR

461

4

Violin 2

11
with vln 1

466 *p* *f*

SS

473

477 *dim.*

TT

481 *p espr.* with vln 1,3

489 *cresc.*

UU

494 *f cresc.*

498 *ritard.* *dim.*

VV **Sehr langsam**
IN MEMORIAM

502 *p espr.* with vln 1, vla 1

506 *ritard.* *p dim.* *pp*

