

Violin 1

Richard Strauss

# Metamorphosen

arranged for ten strings by Nicholas Ansdell-Evans  
[ansdellevans.com](http://ansdellevans.com)

# Metamorphosen

Richard Strauss

Adagio ma non troppo

16

A

9



26 B

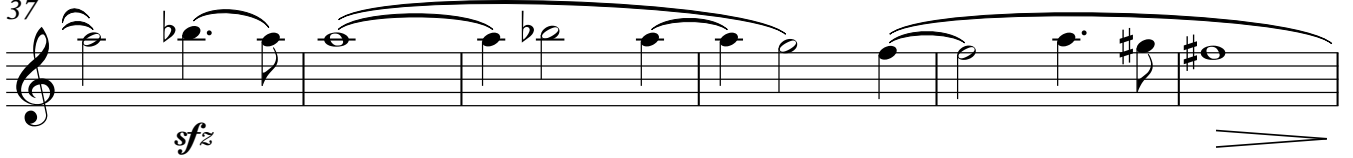


32

C with vln 3



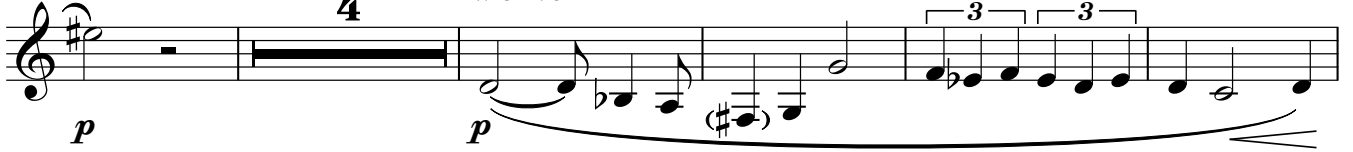
37



43 D

4

with vc 1



52 E

3



61



65

2



71 **F** with vln 3, 4, vla 1

*p* *cresc.*

76

*f* *dim.*

82 **G** etwas fließender

solo

*p* *p*

87

tutti

*p* *espr.*

93 **H** solo

*p*

97 with vln 2

*espr.* **2**

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4

103 **I** with vln 2, vc 3

*p espr.*

108

*mf* *p*

Violin 1

112 with vln 2

*p* 3 *cresc.* 3 3

116

*f* 3 3

120 **K** with vln 3,4

*p* 3 *cresc.* 3

125

*mp*

128

*dim.* 3 *p* 3

Violin 1

6 134 **L** *etwas bewegter*  
solo

134 *mf espr.* 3 3 3

138 *with vc 1*  
3 3 2 3 *mf* 3 *dim.*

144 *appassionato solo* **M** *espr.* *mf*

148

152 *cresc.* **N** *f* 3 3 *f*

157 *dim.* *p*

160 *cresc.*

162 **O** *with vln 2* *f*

165

168 **P** 2

Violin 1

173 *tutti*  
*f*  
3 3

177 **Q**  
*cresc.* 3 3 *ff*

181 *dim.*

186 **R** TACET (vln 2 plays)  
*f* 3 3

190 3 3

Violin 1

8 194

Musical staff for measures 194-196. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over measures 194 and 195. Measure 196 contains two triplet markings, each labeled with the number '3'. The word 'PLAY' is written above the staff at the beginning of measure 196.

197 **S** tutti

Musical staff for measures 197-200. The key signature is three sharps. The staff begins with a dynamic marking of *f*. A long slur covers measures 197 and 198. Measures 199 and 200 contain two triplet markings, each labeled with the number '3'.

201

Musical staff for measures 201-204. The key signature changes to two sharps (F#, C#). The staff contains a melodic line with a long slur over measures 201 and 202. Measures 203 and 204 contain two triplet markings, each labeled with the number '3'.

**T**

Musical staff for measures 205-207. The key signature is two sharps. The staff begins with a dynamic marking of *ff*. A long slur covers measures 205 and 206. Measure 207 contains a triplet marking labeled with the number '3'.

208

Musical staff for measures 208-211. The key signature is two sharps. The staff contains a melodic line with a long slur over measures 208 and 209. Measures 210 and 211 contain two triplet markings, each labeled with the number '3'.



Violin 1

**U**  
**Agitato**

with vc 1, then solo

211

*dim.* *p espr.*

215

**3**

Violin 1

10221

*p*

V

*dim. p pp mf espr.*

233

*dim. p p mf*

239 W

solo poco accelerando

*p espr. cresc.*

244

(D $\sharp$  in FS)

X noch etwas lebhafter  
tutti

*f*

249

255

Y

260

Z

solo

*f espr.*

266

271

Violin 1

276 **AA** tutti 11  
*cresc.* *ff*

281 **BB** *ff*

286

292

298 **CC** Solo  
*f* *dim.* *p*

302

306 **DD**  
*cresc.* *f*

309

312

Violin 1

EE

12318 solo

FF

GG

HH

Più allegro

II

TACET  
(vln 3 plays)

Violin 1

**JJ**  
361 *p* 13

365 *p* *cresc.* **PLAY**

369 *f* 3 3 3 3 3

373 *cresc.*

**KK**  
377 *ff* *ff*

382 *accelerando* 7

386

**LL**  
390 **Adagio, tempo primo** *ff* *sfz*

396 *dim.*

400 **MM** 7 **NN** 9

Violin 1

OO

1417 with vc 1

*p espr.* *cresc.*

421 allmählich etwas fließender

with vln 4

*p espr.*

427 accel.

*cresc.*

PP

433

with vla 1

*ff* *ff*

440

with vc 2

with vln 3

*ff*

445

*dim.*

QQ

449 solo

*p espr.*

454

*cresc.* *f*

RR

460

*fp espr.* *cresc.* *p*

466 with vc 1

*espr.*

Violin 1

472 **SS**  
with vln 2  
cresc. *f* 3 3 3

476 *dim.*

481 **TT**  
with vln 2,3  
*p* 3 *p espr.* 3 3

489 *cresc.* 3 3 3 3 3

494 **UU**  
*f* *cresc.* 3 3 3 3

498 **ritard.**  
*dim.* 3 3

502 **VV** **Sehr langsam**  
**IN MEMORIAM**  
with vln 2, vla 1  
*p espr.*

506 **ritard.**  
*p dim.* *pp* Garmisch 12 Apr. 1945

