

Adagio ma non troppo

Musical staff 1: Bass clef, common time signature. Measures 1-5. Dynamic marking *sfz*.

Musical staff 2: Bass clef. Measures 6-10. Measure 6 is marked with a '6'.

Musical staff 3: Bass clef. Measures 11-16.

Musical staff 4: Bass clef. Measures 17-23. Measure 17 is marked with a boxed 'A'.

Musical staff 5: Bass clef. Measures 24-32. Measure 24 is marked with a boxed 'B'. Measure 28 has a triplet of three notes. Dynamic marking *p*.

Musical staff 6: Bass clef. Measures 33-39. Measure 33 is marked with a boxed 'C'. Dynamic markings *mf*, *f*, *sfz*.

Musical staff 7: Bass clef. Measures 40-44. Measure 40 is marked with a boxed 'D'. Dynamic marking *p*.

Musical staff 8: Bass clef. Measures 45-49. Measure 45 is marked with a '45'. Measure 48 has a triplet of four notes.

Violoncello 2

52 **E**

p

58

p

65

p

71 **F**

p *cresc.* *f*

79 **G** etwas fließender

p 3

86

p 3

92 **H**

p *pp* 6

103 **I**

p

109 **J**

p *mf* *p* 3 3 *cresc.* 3 3

114

p 3 3 3

119 **K**

p 3 3 3 *cresc.* 3

124

Musical staff 124: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of notes with dynamic markings *mp*, *dim.*, and *p*.

133

Musical staff 133: Bass clef, key signature of two sharps. A box labeled **L** with the text "etwas bewegter" is positioned above the staff. The staff contains a sequence of notes with dynamic markings *mf* and *mf*.

139

Musical staff 139: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *dim.* and *p*.

145

Musical staff 145: Bass clef, key signature of two sharps. A box labeled **M** is positioned above the staff. The staff contains a sequence of notes with dynamic markings *p*.

152

Musical staff 152: Bass clef, key signature of two sharps. A box labeled **N** is positioned above the staff. The staff contains a sequence of notes with dynamic markings *cresc.*, *f*, *> f*, *dim.*, and *p*.

160

Musical staff 160: Bass clef, key signature of two sharps. A box labeled **O** is positioned above the staff. The staff contains a sequence of notes with dynamic markings *cresc.*.

167

Musical staff 167: Bass clef, key signature of two sharps. A box labeled **P** is positioned above the staff. The staff contains a sequence of notes with dynamic markings *f*, *dim.*, and *cresc.*.

173

Musical staff 173: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *cresc.*.

178

Musical staff 178: Bass clef, key signature of two sharps. A box labeled **Q** is positioned above the staff. The staff contains a sequence of notes with dynamic markings *ff*.

183

Musical staff 183: Bass clef, key signature of two sharps. A box labeled **R** is positioned above the staff. The staff contains a sequence of notes with dynamic markings *dim.* and a measure with a **4** indicating a four-measure rest.

Violoncello 2

191

197

S

203

T

207

213

U

Agitato

with vln 2

4

222

V

6

232

4

239

W

poco accelerando

X

noch etwas lebhafter

6

249

2

Violoncello 2

Y
256 *f*

260 *f*

Z
265 *mf*

AA
274 *cresc.* *ff*

BB
282 *ff* *ff*

288 *ff*

294

CC **DD**
299 *8* *vc 1 cue* *3*

Violoncello 2

314 *mf*

EE
318 *mf* vln 2 cue

325 **FF** *fp*

330 *mf*

GG
337 *fp* *fp* *p*

HH
343 *ff* Più allegro

347

II
353

JJ
359 *p*

366

cresc. *ff espr.*

371

cresc.

KK
377

ff

383 **accelerando**

ff 3

LL Adagio, tempo primo

390

ff *sfz*

MM

397

dim. *f*

403

dim.

NN

408 accompany viola 1

p *p*

OO

414

p 3

allmählich etwas fließender

421 vc 1 cue

p espr. *mf*

427

accel.

PP

433

ff *ff* with vln 4

440

ff with vln 1

QQ

447

dim. *p*

453

cresc. *f*

RR

458

fp *cresc.*

465 *p*

472 **SS** *cresc.* *f* *dim.*

480 **TT** *p* *p* *p*

487 *cresc.*

494 **UU** *f*

498 **ritard.** *dim.* *p*

VV
Sehr langsam
502 **IN MEMORIAM**

506 **ritard.** *dim.* *pp*

