

Adagio ma non troppo

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-7. Dynamics: *sfz*.

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 8-14. Dynamics: *sfz*.

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 15-22. Section marker **A**.

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 23-30. Section marker **B**. Dynamics: *p*.

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 31-36. Section marker **C**. Dynamics: *mf*, *f*.

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 37-42. Dynamics: *sfz*.

Musical staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 43-50. Section marker **D**. Dynamics: *p*.

Musical staff 8: Bass clef, C major key signature, 4/4 time signature. Measures 51-58. Section marker **E**. Dynamics: *p*. Repeat sign.

65

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70. Dynamics: *p* at the start and *p* in measure 69. A long slur covers the entire staff.

71 **F**

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76. Dynamics: *p* at the start, *cresc.* in measure 74, and *f* at the end. A slur covers measures 71-76.

77

Musical staff 77-81: Bass clef, key signature of two flats. Measures 77-81. Dynamics: *dim.* and *p* at the end. A slur covers measures 77-81.

82 **G** etwas fließender

Musical staff 82-87: Bass clef, key signature of one sharp. Measures 82-87. Dynamics: *p* at the start. A slur covers measures 82-87. A triplet of eighth notes is marked with a '3' above it in measure 82.

88

Musical staff 88-94: Bass clef, key signature of one sharp. Measures 88-94. A slur covers measures 88-94.

95 **H**

Musical staff 95-100: Bass clef, key signature of one sharp. Measures 95-100. Dynamics: *pp* at the start. A slur covers measures 95-100.

Violoncello 3

102

I with vln 1

p espr.

107

J

mf *p*

112

cresc. *f*

119

K

p *mp espr.*

128

with vln 2, 3

dim. *p* *espr.*

133

L etwas bewegter

mf *mp*

140

M

2 *4*

149

p *cresc.*

154

N

f *p*

160

O

cresc.

167

P

f *dim.*

172

cresc. *f* *cresc.*

178

Q

ff *dim.*

187 **R**

f

192

197 **S**

f *f*

203 **T**

ff

207

212 **U** **Agitato**

dim. *p* *p espr.*

215

3

Violoncello 3

221

p *mf* *espr.*

226

V

231

dim. *p* *p* *mf* *mf*

W

239 poco accelerando

p *cresc.*

245

X noch etwas lebhafter

f

250

Y

f

261

Z

dim. *mf*

270

cresc.

Violoncello 3

AA
278

ff

BB
283

ff *ff*

291

CC
299

fp *cresc.*

DD
307

312

mf

EE
318

fp *mf*

323

ff

333 GG

mf *< fp* *< fp*

340

< p *cresc.*

HH

Più allegro

345

ff 3

II

351

JJ

358

dim. *p espr.*

364

cresc.

369

f *cresc.*

KK

377

ff

381 **accelerando**

LL

Adagio, tempo primo

388

ff

394

sfz *dim.*

MM

400

f *dim.*

NN

408

accompany viola 1

p *p* *pp*

OO

414

p *cresc.*

420

allmählich etwas fließender

p *mf*

426

accel.

accel.

PP

433

ff

441

446

QQ

7

dim.

10 vc 1 cue

Violoncello 3

RR

457

463

p *cresc.* *p* *p* *cresc.*

SS

473

f *dim.*

TT

481

p

487

cresc.

UU

494

f *dim.* **ritard.**

VV

**Sehr langsam
IN MEMORIAM**

500

p

506

ritard. *dim.* *pp*