

Metamorphosen

Richard Strauss

Adagio ma non troppo

sfz

8

16 **A** solo *espr.*

21

26 **B** *p* 3

2 34 **C**

Violoncello 1

f sfz

41 **D**

p espr.

47 with vln1

p

52 **E**

p

58

espr.

65

p

70 **F**

p cresc.

75

f

G etwas fließender

82 with vla 1

p espr.

88

Violoncello 1

93 **H**

pp

98

espr.

103 **I** with vla 1

p

108 **J**

mf *p*

113 with vla 1

cresc. *f*

118 **K**

p

123

cresc. *mp*

128

dim. *mp*

131 **L** etwas bewegter

p **2**

4 136 **Violoncello 1** with vln 1

mf 3 3 *dim.* 2 *mf* 3 3

143 *dim.* **M** *p* *mf espr.* *passionato*

147 3

152 *cresc.* **N** 2 *f* *dim.*

158 *p*

162 **O** *cresc.*

168 **P** *f* *dim.* *cresc.*

173 *f* *cresc.*

178 **Q** *ff* *ff*

183 *dim.*

187 **R** *f*

191 **2**

197 **S** with vlms

f

201

205 **T**

ff

211 **U** **Agitato**

dim. *pp* *p* **3** *espr.* **3**

216

p *espr.* *p* *espr.*

222 **V**

6 **4**

mf *espr.* **3** *dim.* **3**

235 **W** **poco accelerando**

3 **3**

p *p* *espr.* *cresc.*

244 **X** **noch etwas lebhafter**

f **6**

Violoncello 1

6 254

f *f* *f*

262

f *dim.* *mf* *f espr.*

269

mf

273

f

AA
278

ff *ff*

BB
283

ff

with vln 4

289

ff

with vla 2

294

f *dim.* *p*

Violoncello 1

301

cresc.

Musical notation for measures 301-306 in bass clef. The music features a long, sweeping melodic line with various note values and rests, ending with a *cresc.* marking.

DD

307 with vln 2

fp

Musical notation for measures 307-311 in bass clef. The music is marked *fp* and includes a **DD** rehearsal mark. It features a complex melodic line with many accidentals and slurs.

312

EE

mf

Musical notation for measures 312-318 in bass clef. The music is marked *mf* and includes an **EE** rehearsal mark. It features a melodic line with slurs and a fermata over the final measure.

319

3

vln 2 cue

mf

Musical notation for measures 319-323. Measure 319 is a triplet of eighth notes. The music then continues in treble clef, marked *mf*, with a **3** time signature. It includes a **vln 2 cue** marking and ends with a double bar line and a 3/4 time signature.

8 **FF**

Violoncello 1

326 **4**

p *mf*

334 **GG**

fp *fp*

341

p *cresc.*

HH

Più allegro

345

ff

II

351

ff

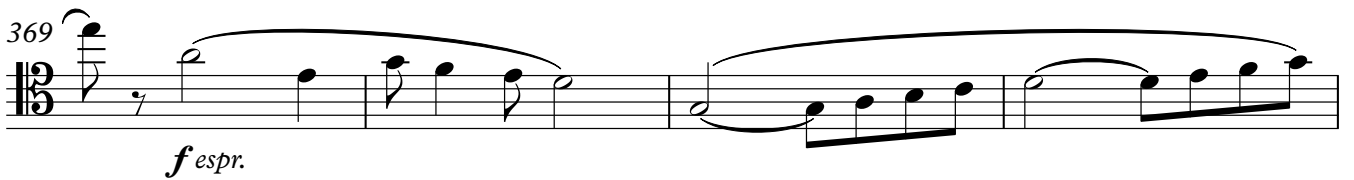
356

dim.

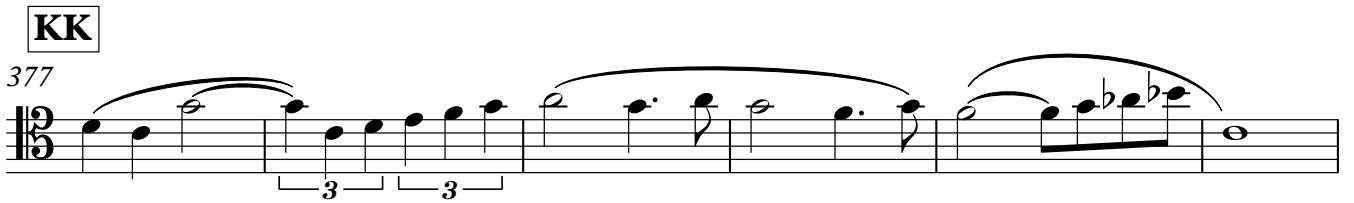
Violoncello 1

JJ
361 
p

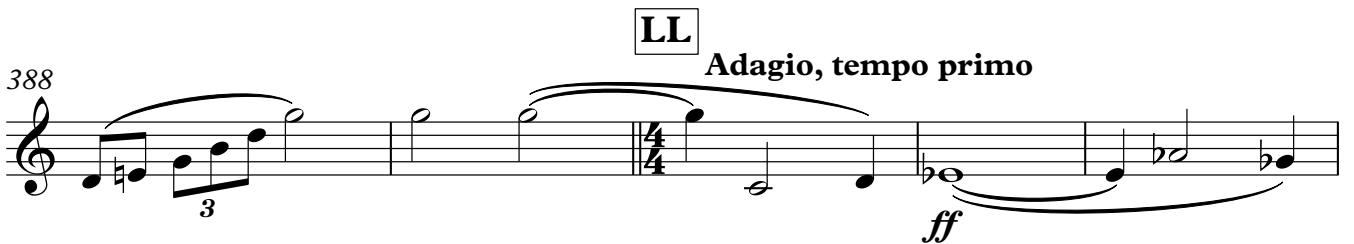
366 
cresc.

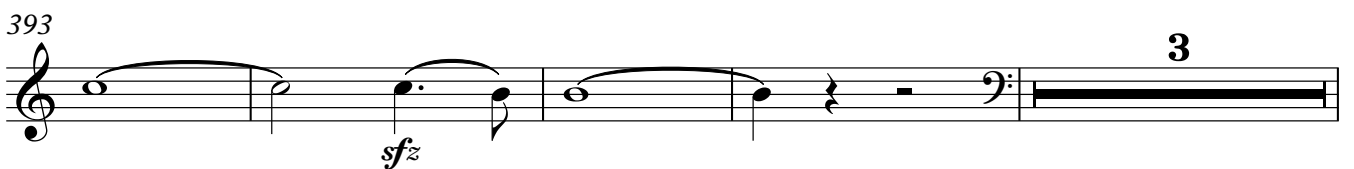
369 
f espr.

373 
cresc. *ff*

KK
377 

383 **accelerando** 
ff

LL **Adagio, tempo primo**
388 
ff

393 
sfz

10 **MM**
400

Violoncello 1

solo

f

dim.

NN
408

p *pp*

OO

p espr. *cresc.*

allmählich etwas fließender

p espr.

accel. *cresc.*

PP
433

ff *ff*

ff

ff *dim.*

QQ
449

p *f*

Violoncello 1

with vln 1 11

RR

461

fp *p* *p espr.*

467

cresc.

SS

473

f

TT

479

dim. *p* *p*

485

with vla 1

3 *3*

489

with vla 1

mf *cresc.* *3* *3*

UU

494

with vla 1

f *f* *3* *3*

498 ritard.

dim. *p*

VV

Sehr langsam

502 IN MEMORIAM

506 ritard.

dim. *pp*