

Metamorphosen

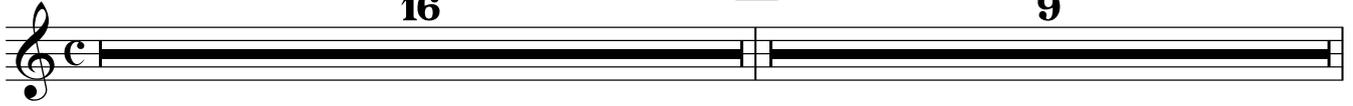
Richard Strauss

Adagio ma non troppo

16

A

9



26 B

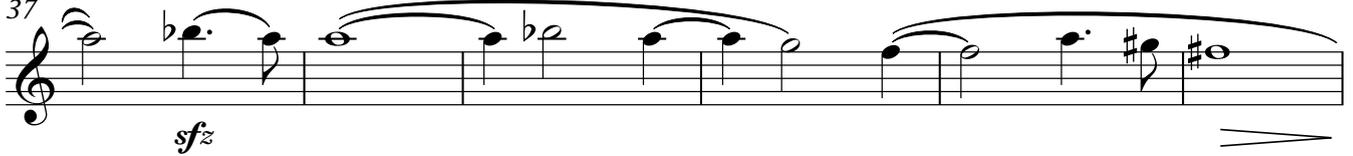


32

C with vln 3



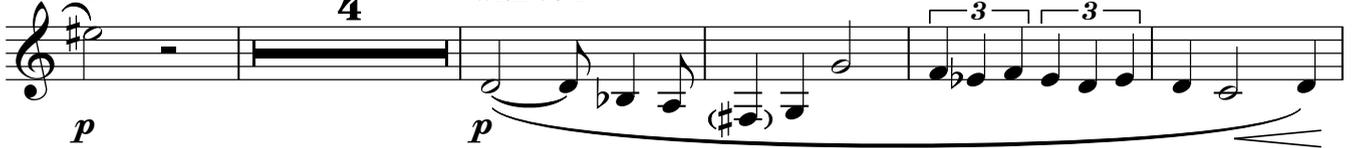
37



43 D

4

with vc 1



52 E

3



61



65

2



71 **F** with vln 3, 4, vla 1

p *cresc.*

76

f *dim.*

82 **G** etwas fließender

p *solo*

87

p espr. *tutti*

93 **H**

p *solo*

97 with vln 2

espr. **2**

Violin 1

112 with vln 2

p 3 *cresc.* 3 3

116

f 3 3

120 **K** with vln 3,4

p 3 *cresc.* 3

125

mp

128

dim. 3 3 *p* 3

Violin 1

6 134 **L** etwas bewegter

solo

mf espr.

3 3 3

Detailed description: This system contains measures 134 to 137. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some grouped in triplets. A dynamic marking of *mf espr.* is present. The system concludes with a fermata over a final note.

138 with vc 1

2 3 3

mf dim.

appassionato solo

Detailed description: This system contains measures 138 to 143. It starts with a treble clef and a key signature of one sharp. Measure 138 has a dynamic of *mf*. Measure 139 contains a whole rest. Measure 140 has a dynamic of *mf*. Measure 141 has a dynamic of *dim.*. The system includes a **M** rehearsal mark at the beginning of measure 142. The music consists of eighth and sixteenth notes, with some triplets. A dynamic of *mf* is indicated at the end of the system.

144

espr. mf

Detailed description: This system contains measures 144 to 147. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. A dynamic of *mf* is indicated. The system concludes with a fermata over a final note.

148

Detailed description: This system contains measures 148 to 151. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. The system concludes with a fermata over a final note.

152

cresc. f

3 3 f

N

Detailed description: This system contains measures 152 to 156. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. A dynamic of *f* is indicated. The system includes a **N** rehearsal mark at the beginning of measure 154. The system concludes with a fermata over a final note.

157

dim. p

Detailed description: This system contains measures 157 to 159. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. A dynamic of *p* is indicated. The system concludes with a fermata over a final note.

160

cresc.

Detailed description: This system contains measures 160 and 161. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. A dynamic of *cresc.* is indicated. The system concludes with a fermata over a final note.

162 **O** with vln 2

f

Detailed description: This system contains measures 162 to 164. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. A dynamic of *f* is indicated. The system includes an **O** rehearsal mark at the beginning of measure 162. The system concludes with a fermata over a final note.

165

Detailed description: This system contains measures 165 to 167. It starts with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, some with slurs. The system concludes with a fermata over a final note.

168 **P**

2

Detailed description: This system contains measures 168 to 171. It starts with a treble clef and a key signature of one sharp. Measure 168 has a dynamic of *f*. Measure 169 has a dynamic of *f*. Measure 170 has a dynamic of *f*. Measure 171 contains a whole rest. The system includes a **P** rehearsal mark at the beginning of measure 168. The system concludes with a fermata over a final note.

Violin 1

173 *tutti*
f 3 3

177 **Q**
cresc. 3 3 *ff*

181 *dim.*

186 **R** TACET (vln 2 plays)
f 3 3

190 3 3

Violin 1

8 194 PLAY

197 **S** tutti

f

201

205 **T**

ff

208

Violin 1

U
Agitato

with vc 1, then solo

211

dim. *p espr.*

215

3

Violin 1

10221

p

V

dim. p pp mf espr.

233

dim. p p mf

239 W

solo poco accelerando

p espr. cresc.

244

(D \sharp in FS)

X **noch etwas lebhafter**
tutti

f

249

255

Y

f

260

Z

solo

f espr.

266

271

Violin 1

AA tutti

276 *cresc.* *ff* 11

281 BB *ff*

286

292

298 CC Solo *f* *dim.* *p*

302

306 DD *cresc.* *f*

309

312

Violin 1

EE

12318 solo

FF

GG

Più allegro

HH

II

TACET
(vln 3 plays)

Violin 1

JJ
361 *p* 13

365 *p* **PLAY** *cresc.*

369 *f* 3 3 3 3 3

373 *cresc.*

KK
377 *ff* *ff*

382 *accelerando* 7

386 7 4/4

LL
390 *ff* *sfz* **Adagio, tempo primo**

396 *dim.*

400 **MM** 7 **NN** 9

Violin 1

OO

1417 with vc 1

p espr. *cresc.*

421 allmählich etwas fließender

with vln 4

p espr.

427 accel.

cresc.

PP

433

with vla 1

ff *ff*

440

with vc 2

with vln 3

ff

445

dim.

QQ

449 solo

p espr.

454

cresc. *f*

RR

460

fp espr. *cresc.* *p*

466 with vc 1

espr.

472 with vln 2,3 **SS**
cresc. f

476

dim.

TT
 481 with vln 2,3
p espr.

489

cresc.

UU
 494
f cresc.

498 *ritard.*

dim.

VV **IN MEMORIAM**
 502 with vln 2, vla 1
p espr.

506 *ritard.*

p dim. pp

510 Garmisch 12 Apr. 1945