

Missa de angelis

freely adapted for congregations or choirs
Common Worship text

Nicholas Ansdell-Evans

Lord, have mercy (English text)

Voices

Cantor(s) Full

Lord, _____ have mer - cy. R. Lord, _____ have mer - cy.

*Organ or piano

p The opening may be unaccompanied

f

Man. Ped.

The cantor sections may instead be sung by a full choir, and the response by the congregation.
The cantor sections may be sung unaccompanied, the organ joining at the response.

Cantor(s) Full

Christ, _____ have mer - cy. R. Christ, _____ have mer - cy.

p

f

Man. Ped.

Cantor(s) Full

Lord, _____ have mer - cy. R. Lord, _____ have mer - cy.

p

f

Man. Ped. *

*Notes in small print in the organ bass part are for pedals (optional). The organ part may be played on manuals only throughout; to make a smooth accompaniment, sustain the bass in the left hand as much as possible.

Kyrie eleison

(Greek text)

Cantor(s)

Ky - ri - e _____ e - le - i - son.

p The opening may be unaccompanied

Man.

The cantor sections may be sung by a full choir, and the response by the congregation.
The cantor sections may be sung unaccompanied, the organ joining at the response.

Full

R. Ky - ri - e _____ e - le - i - son.

f

Ped.

Cantor(s)

Chris - te _____ e - le - i - son.

p

Man.

Full

R. Chris - te _____ e - le - i - son.

f

Ped.

Cantor(s)

Ky - ri - e e - le - i - son.

p

Man.

Full

R. Ky-ri - e e - le - i - son.

f

Ped.

This bar may be omitted
if a simpler version is desired.

Glory to God in the highest

Gloria in excelsis

Cantor Full

Glo-ry to God in the high- est, and peace to his peo ple on earth. Lord God, heav'n-ly King, —

al-migh-ty God and Fa - ther, we wor - ship you, we give — you thanks,

we praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,

(*p*) (Man.)

Lord God, — Lamb of — God, you take a-way the sin of the world: have mer - cy — on us;

you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.—

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(Ped.)

you a - lone are the Most_ High, Je - sus_ Christ,___ with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther,___ A - - men.—

Lift up your hearts

EITHER:

OR:

The Lord be with you. *R.* And also with you. The Lord is here. *R.* His Spirit is with us.

This system contains two musical options. The first option, labeled 'EITHER:', shows a vocal line with a melodic phrase and a piano accompaniment. The second option, labeled 'OR:', shows an alternative melodic phrase for the vocal line with a corresponding piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

Lift up your hearts. *R.* We lift them to the Lord.

This system continues the musical options. The first option shows the vocal line with the lyrics 'Lift up your hearts.' and the piano accompaniment. The second option shows the vocal line with the lyrics 'We lift them to the Lord.' and the piano accompaniment.

Let us give thanks to the Lord our God. *R.* It is right to give thanks and praise.

This system concludes the musical options. The first option shows the vocal line with the lyrics 'Let us give thanks to the Lord our God.' and the piano accompaniment. The second option shows the vocal line with the lyrics 'It is right to give thanks and praise.' and the piano accompaniment.

Holy; Blessed is he

(Sanctus, Benedictus)

Ho - - ly, ho - ly, ho - ly Lord, God of power and might,

The first bar may be sung by a cantor unaccompanied

This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: 'Ho - - ly, ho - ly, ho - ly Lord, God of power and might,'. A bracket under the first measure indicates it can be sung unaccompanied.

hea-ven and earth are full of your glo - - ry, Ho-san-na in the high - - est.

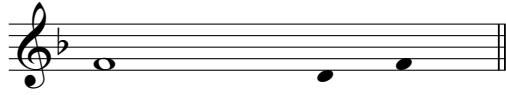
This system contains measures 4 through 7. The lyrics are: 'hea-ven and earth are full of your glo - - ry, Ho-san-na in the high - - est.'.

Bles-sed is he who comes in the name of the Lord. Ho-san-na in the high - - est.

This system contains measures 8 through 11. The lyrics are: 'Bles-sed is he who comes in the name of the Lord. Ho-san-na in the high - - est.'.

Acclamations

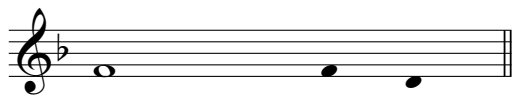
1



Great is the mystery of faith:

Christ has___ died: Christ is___ ri - sen: Christ___ will come a - gain.

2



Praise to you, Lord Je - sus:

Dy-ing you des-troyed our death, ri-sing you re-stored our life: Lord Je-sus, come in glo - ry.

3



Christ is the bread of life:

When we eat this bread and drink this cup,

we pro-claim your death, Lord Je - sus, un - til you come in glo - ry.

4



Je-sus Christ is Lord:

Lord, by your cross and re-sur-rec - tion you have set us free.— You are the Sa-viour of the world.

Response for Eucharistic Prayer A

To you be glo - ry and praise for _____ ev - er.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a steady accompaniment with some melodic lines in the right hand.

Response for Eucharistic Prayer D

This is our song: _____ Ho - san - na in the high - est. _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a steady accompaniment with some melodic lines in the right hand.

Doxology

Bless - ing and hon - our and glo - ry and power

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a steady accompaniment with some melodic lines in the right hand.

be yours for ev - er and ev - er. A - - - - men.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a steady accompaniment with some melodic lines in the right hand.

Lamb of God

(Agnus Dei 1)

Not fast

Lamb of God, you take a - way the sin of the world: have__ mer - cy on__ us.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "Lamb of God, you take a - way the sin of the world: have__ mer - cy on__ us." The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Lamb of God, you take a - way the sin of the world: have__ mer - cy on__ us.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sin of the world: have__ mer - cy on__ us." The piano accompaniment continues with similar harmonic support, featuring some dashed lines in the right hand indicating phrasing or articulation.

Lamb of God, you take a - way the sin of the world: grant__ us__ peace__.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sin of the world: grant__ us__ peace__." The piano accompaniment continues with similar harmonic support, featuring some dashed lines in the right hand indicating phrasing or articulation.

Jesus, Lamb of God

(Agnus Dei 2)

Not fast

Je - sus, Lamb of God: _____ have _____ mer - cy on _____ us.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Je - sus, Lamb of God: _____ have _____ mer - cy on _____ us." The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Je - sus, bear - er of our sins: have mer - cy on us. _____

The second system continues the musical score. The vocal line has the lyrics: "Je - sus, bear - er of our sins: have mer - cy on us. _____". The piano accompaniment continues with similar rhythmic patterns, featuring a treble and bass staff.

Je - sus, re - deem - er of the world: grant _____ us _____ peace. _____

The third system concludes the musical score. The vocal line has the lyrics: "Je - sus, re - deem - er of the world: grant _____ us _____ peace. _____". The piano accompaniment continues in two staves, ending with a final cadence. Dashed lines in the piano part indicate a continuation of the bass line from the previous system.