

# Transformations of a chant

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Duration 10'

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**Adagio, sempre dolce e legato**

The score is written for piano in 4/4 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has two sharps (F# and C#). The piece is marked 'Adagio, sempre dolce e legato'. It consists of five systems of music, each with a first ending bracketed and numbered '1'. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a 'pochiss. cresc.' marking. The second system (measures 7-12) features a 'warmer tone' instruction and a 'Ped.' (pedal) marking. The third system (measures 13-17) includes 'meno p', 'dim.', and 'pp' markings. The fourth system (measures 18-20) is marked 'rit. molto' and 'poco a tempo', with dynamics ranging from *p* to *f*. The fifth system (measures 21-24) concludes with a 'largo' tempo change and a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

*p* *pochiss. cresc.* *dolce* *pp* *mf* *p* *l.h.* (no spread) *pp*

7 *p* *warmer tone* *Ped.* *mf* *p*

13 *(meno p)* *dim.* *pp* *mp con calore* *molto dim.*

18 *p cresc.* *rit. molto* *poco a tempo* *largo* *f* *mp* *f*

21 *(2)* *ff*

**Allegretto mosso**

(← = → approx.)

*mf cantabile*

24

*pp murmurando*

*ppp*

blurred and indistinct, always with ped.

*TRANSFORMATION 1*

29

*pp*

*ppp*

34

*poco f*

39

*un poco agitato*

(hemiola)

*fp*

*fp*

*p*

*la melodia poco f*

secco

44

*mfp*

(p)

(poco f)

(poco f)

(p)

3 5 poco ped.

49

*p sub.* *poco cresc.* *sf*

54

*p sub., cresc.*

57

*sf* *mf*

61

*(mf)* *(p)* *(mf)* *sf* *p*

half ped. Ped.

65

*pp* *poco cresc.*

Ped. Ped. Ped.

68

*p sub.* *cresc.*

Ped. Ped.



96 *rit.* **tranquillo**

*più p* *pp*

(ped sustain) (una corda)

101 *mp espress.* *dolce*

(3 corde) (half-ped)

108 *pp cresc.*

grace notes on the beat here

**un poco allargando**

113 *with warmth* *f* *molto dim.* *pp*

**un poco allargando**

117 *rall.* *morendo* *ten.* *pp* *p* *sonore*

*più dim.*

**INTERLUDE**  
quasi a tempo, ma un poco lento, misterioso:  
← (a tempo) = →

6 122

*mf*

*pp*

127

*pp*

131

*mfp*

*mfp* *più cresc.*

134

**TRANSFORMATION 3**

*poco rit.* **a tempo** **con slancio**

*f*

137

140

Musical score for measures 140-142. Treble clef, bass clef, 6/4 time signature. Features triplets and slurs.

143

**rilassando**

*molto dim.*

*p dolce*

*cantabile la melodia*

Musical score for measures 143-145. Treble clef, bass clef, 6/4 time signature. Includes performance instructions like "rilassando", "molto dim.", and "p dolce".

146

*più p*

Musical score for measures 146-148. Treble clef, bass clef. Features slurs and dynamic markings.

149

**accel.**

*pp cresc.*

Musical score for measures 149-151. Treble clef, bass clef. Features triplets and dynamic markings.

8

151

*p sub.* *molto cresc.*

**veloce**

153

*f* *p cresc.*

158

*f*

**rit. molto**

163

**TRANSFORMATION 4**

**maestoso**

*f*

166

*f*



167

Ped. 8<sup>va</sup>

**rubato**

169

*f* v

**subito meno mosso: molto calmo**

171

*molto dim.* v

*cantabile e più largo*

173

*p dolce* ten. molto

**molto adagio**

176

*poco f* a piacere accel. chiaro 8<sup>va</sup> poco rit. dim. ten. Ped.

CODA (including the last line of transformation 5, at bar 202)

**new tempo: agitato** the figuration well-defined and rhythmical, as if continuous;  
(brisk 4) the tenor melody prominent

177

*p* > *pp* > *pp* *mf* (melody only)

senza ped.

180

Ped.

182

*pp*

Ped.

185

melody *mf*

188

cresc.

take Ch in r.h.

191

*sf* *sf* *leggiero*

secco ?Ped secco

193

*cresc.*  
(?sim. ad lib)

195

*p sub., cresc.*  
8va

197

*p sub.*  
*cresc.*  
Ped.  
*sf*  
Ped.

199

*sf*  
sim.  
*sf*  
*più f*  
*sf*

201

*ff*

(or play the E and 2nd triplet chord together)

204

207

*sempre al tempo*

*secco*

210

*8<sup>va</sup>*

*secco*

213

*8<sup>va</sup>*