

# Soul of Jesus, comfort me

Text anon., 1855 (see footnote\*);  
suitable for Holy Communion

for SAB & piano

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**Moderato. Flowing, with forward direction, but with a certain solemnity.**  
**Amplly sung *legato* phrases, always expressive.**

any tenors should sing with the basses

*mp (warm)*

Bass

Soul of Je - sus, make me whole, Pure and right - eous

*mp*

*un poco marc. il basso*

B

make my soul: Thou most stain-less Life di-vine, Cleanse this sin-ful soul of mine.

*più*

*p*

S+A *mp (warm tone)*

Heal with love my in-most heart, Pu - ri-fy my e-very part, Clean and hal-owed

\* Text from parts of a paraphrase (anon., 1855; in the 1906 English Hymnal no. 89) of 'Anima Christi, sanctifica me' (14th cent.), restructured and partially rewritten by NAE

S *cresc.* may I be: Soul of Je-sus, com - fort me. *mp* Je - su, by the

A *cresc.* may I be: Soul of Je-sus, com - fort me. *mp* Je - su, by the

B Je - su, by the

*cresc.* *poco f* *dim. molto* *p dolce, legato*

S won-d'rous Power Of thy ho-ly Pas-sion hour, By thy un-i - ma gined strife

A won-d'rous Power Of thy ho-ly Pas-sion hour, By thy un - i - ma - gined strife

B won-d'rous Power Of thy ho-ly Pas-sion hour, By thy un - i - ma - gined strife

S Rais - ing us to end - less life, By the ran - som thou hast paid, By the bur - den

A Rais - ing us to end - less life. By the ran - som thou hast paid, By the bur - den

B Rais - ing us to end - less life, — By the ran - som thou hast paid, By the bur - den

*mf*

(col Ped.)

S on thee laid, May thy death my suc - cour be: Soul of Je - sus, com - - fort

A on thee laid, — May thy death my suc - cour be: Soul of Je - sus, com - - fort

B on thee laid, May thy death my suc - cour be: Soul of Je - sus, com - - fort

*p*

*p dolce*

S  
me. By thy flesh for sin - ners torn,

A  
me. By thy flesh for sin - ners torn,

B  
me. By thy

*mf* *p*

*un poco marc. il basso*

S  
By thy bo - dy bruised and worn, By thy blood so free - ly shed From thy wound-ed

A  
By thy bo - dy bruised and worn, By thy blood so free - ly shed From thy wound-ed

B  
flesh, By thy bo - dy, By thy blood shed From thy wound-ed

*p* *piu* *p*

S  
limbs\_ and head, By the ho - ly

A  
limbs\_ and head, By the ho - ly

B  
limbs and head. By the ho - ly stream that poured

The first system of the musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). The piano accompaniment is on the bottom staff. The lyrics are: 'limbs\_ and head, By the ho - ly stream that poured'. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines feature long, flowing phrases with slurs. The piano accompaniment provides harmonic support with chords and moving lines.

S  
stream, From thy side, O Lord, Purge my sin and

A  
stream, From thy side, O Lord, Purge my sin and

B  
From thy ri--ven side, O Lord, Purge my sin and set me free:

(use right hand to turn page)

*cresc.*

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'stream, From thy side, O Lord, Purge my sin and set me free:'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The system concludes with a page-turning instruction: '(use right hand to turn page)'. The musical notation continues with slurs and dynamic markings.

S  
set me free: com - - fort me. Je - su,

A  
set me free: com - - fort me. Je - su, may I

B  
Soul of Je - sus, com - fort me. Je - su, may I

*cresc.* *poco f*

*cresc.* *poco f*

*cresc.* *poco f*

*poco f*  
(col Ped.)

S  
may I ne - ver be part-ed, Lord, from thee: When my spi - rit faints with fear

A  
ne-ver be Part - ed, dear-est Lord, from thee: When my spi-rit faints with fear

B  
ne-ver be Part - ed, dear-est Lord, from thee: When my spi-rit faints with fear

*3*

S  
And the hour of death \_\_\_\_\_ is near, Call me with thy

A  
And the hour of death is near, Call me with thy voice of love,

B  
And the hour of death is near, Call me with thy voice of love,

S  
voice \_\_\_\_\_ of love, there with joy to

A  
Set me near to thee a-bove, There with joy to sing to thee:

B  
Set me near to thee a-bove, There with joy to sing to thee:

S *p* *cresc.* *f*  
sing, Soul of Je-sus, com - fort, com - - - fort

A *p* *cresc.* *f*  
Soul of Je-sus, com - fort, Soul of Je-sus, com - fort, com - fort

B *p* *cresc.* *f*  
Soul of Je-sus, com - fort, Soul of Je-sus, com - fort, com - fort

*p* *cresc. poco a poco* *f*

S *rall.* *dim.* long *poco a tempo* *rit.* *p*  
me, com - fort me.

A *dim.* *p*  
me, com - fort me.

B *dim.* *p*  
me, com - - fort me.

*rall.* *dim. molto* *p* long *poco a tempo* *rit.* *pp*