

# *Procession*

for violin, cello and piano

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# Procession

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Metronome marks are  
a rough guide only  
**Pesante**

Violin

Violoncello

**Pesante**

Piano

*f*

trem. begin *p*  
then *cresc. molto*

Vn

Vc

*ff* *smooth*

*ff*  $\text{♩} = 60$

*legato*

*ff*

*loco*

*sf*

*8vb*

Ped. sempre

Vn

Vc

*dim.*

*loco*

*8vb*

Vn *dim.* *(only) f*

Vc *dim.* *(only) f*

figuration *p*

*mf*

*loco*

8<sup>vb</sup>

Vn *dim.* *p* *mf*

Vc *p* *mf*

figuration *pp*

*loco*

**A** *più moto (almost in 2)* ♩ = 74

Vn *pp*

Vc *p sonore* 3

**A** *più moto (almost in 2)* ♩ = 74

r.h. and figuration *pp*

l.h. chords *mp* *sempre* (Ped. each half bar)

Vn <sup>8</sup> *mp* *sonore cantabile*

Vc <sub>3</sub>

r.h. and figuration *dim. a niente*

Vn <sup>9</sup> <sub>3</sub>

Vc <sub>3</sub>

Vn <sup>10</sup> <sub>3</sub> *cresc.* <sub>3</sub> <sub>3</sub> *f*

Vc <sub>3</sub> *cresc.* <sub>3</sub> <sub>6</sub>

r.h. *ppp*

melody *mp cantabile*

*cresc. (both hands)*

13

Vn *f* *intenso* *cresc.*

Vc *intenso* *f* *cresc.*

*sf* *f*

15

Vn *ff* **B** *pesante*

Vc *ff* **B**

*sf* *ff* *f* *ten.* *trem. begin p then cresc. molto*

*trem. (not exact rhythm)*

*8vb-1* *Ped.* *Ped.*

18

*come prima* ( $\text{♩} = 60$ )

Vn *ff smooth*

Vc *ff* *ff legato*

*come prima* ( $\text{♩} = 60$ )

*5* *5* *5* *6* *5* *5* *dim.*

*8vb* *loco*

19

Vn *mf* *p* *mf cantabile*

Vc *mf*

*mf* *dim.* *p* *dim.*

*loco*

8<sup>vb</sup>-----|

20

Vn *più moto (almost in 2) (♩=74)*

Vc *p* *mf cantabile*

*più moto (almost in 2) (♩=74)*

*figuration pp dim.*

*loco*

l.h. chords *sempre mp poco marc.*

21

Vn *dim. molto* *pp*

Vc *dim.* *pp*

*ppp* *melody mf* *dim.*

*harmony p* *mf* *dim.*

*dim.*

Misterioso  
(un poco più largo)

25 rit. **C** ♩ = 60

Vn *pp* *cresc.* *mf* *molto cresc.* *ten.*

Vc *pp* *cresc.* *mf* *molto cresc.* *ten.* *ff*

**C** *pp* *cresc.* *mf* *molto cresc.* *ten.*

*rit. pp* *molto ten.* *ppp* *brouillé de pédales* *cresc.* *mf* *molto cresc.* *ten.*

*Ped.* *trem.*

31 *più moto*

Vn *ff* *leg. passionale* *dim.* *p espress.* **D**

Vc *ff* *leg. passionale* *dim.* *p espress.*

*più moto* *l.v.* *ff passionale* *dim.* *p* **D**

*Ped.* *Ped.* *Ped.*

37 *Rit.*

Vn *pp*

Vc *pp*

*dim.* *(poco) espress.* *pp* *ppp* *Rit.*

*lower G# ppp*

**E** Moderato con moto: gently flowing ♩=130

the short notes light but with some bite,  
the longer notes singing

Vn

Vc

*mp con brio*

the short notes light but with some bite,  
the longer notes singing

*mp con brio*

**E** Moderato con moto: gently flowing ♩=130

precise quavers (not "shaped")

*sim.*

*p* (the semibreve melody *mp*)

Ped. each bar, but  
not too cleanly:  
leave some resonance

*6* *6*

*6* *1* *6* *1*

Vn

Vc

Vn

Vc

Vn

Vc

*cresc.*

*cresc.*

*cresc.*



55 **F**

Vn *f*

Vc *f* *f marc.*

**F** *molto marc.* *sim.*

*f*

secco: no pedal

*l.h. melody ff martellato (poco Ped.)*

58 *f marc.*

Vn *f marc.*

Vc *f marc.*

r.h. *f marc.*

Ped.

r.h. *f marc.*

l.h. *f marc.*

Ped.

61

Vn *f marc.*

Vc *f marc.* *sim.*

63 **G**

Vn

Vc

**G**

*f* **B $\sharp$  sempre**

*sec*

sempre energico, brillante

continuous Ped. ----- etc.

64

Vn

Vc

*mf intenso*

*mp sub.*

*poco marc. la melodia*

l.h. chords *pp*

65

Vn

Vc

*mf intenso*

*sim.*

Musical score for measures 67-68. The system includes Violin (Vn), Viola (Vc), and Piano (P) staves. Measure 67 features a *cresc.* marking. Measure 68 includes a *cresc.* marking and a triplet of eighth notes in the Vn part.

Musical score for measures 69-70. The system includes Violin (Vn), Viola (Vc), and Piano (P) staves. Measure 69 features a *p sub.* marking. Measure 70 includes a *cresc.* marking. The piano part shows a melodic line in the right hand and chords in the left hand.

the melody prominent, the chords *p*

Musical score for measures 71-72. The system includes Violin (Vn), Viola (Vc), and Piano (P) staves. Measure 71 features a *piu cresc.* marking. Measure 72 includes a *piu cresc.* marking and a triplet of eighth notes in the Vn part.

con passione ma fermo  
(not rushed)

Vn *sf* *ff* *leg.* *ossia bowing (etc.)*

Vc *sf* *ff*

con passione ma fermo  
(not rushed)

**H** *sff* *ff* *sff*

light chords on the 2nd, 3rd & 4th beats  
(especially 2nd & 4th beats)

Vn *ossia bowing (etc.)*

Vc *ossia bowing (etc.)*

the semibreve and melody always *sf*,  
but the triplet chords and l.h. chords *p*

*sim.* *sim.*

Vn *meno f* *ff* *più dim.*

Vc *meno f* *ff* *più dim.*

*meno f* *sff* *dim. molto*

(A<sup>b</sup>)

80 **I rilassante un poco**

Vn *mf dolce espress.* *dim.* *sempre dim.*

Vc *mf dolce espress.* *dim.*

**I rilassante un poco**

*mp* *p dolce* *sempre dim.*

l.h. semibreve melody (marked with tenuto lines) prominent, everything else *pp*.  
 l.h. poco arpegg.

84

Vn *sempre dim.*

Vc *sempre dim.*

Piano accompaniment for measures 84-85. The right hand features a semibreve melody with tenuto lines. The left hand has a 'poco arpegg.' texture.

86 **pochiss. rall.**

Vn *p* *pp*

Vc *p*

**pochiss. rall.**

r.h.

Dolce, armonioso (in 2)

89 **J** ♩ = 54

Vn *pp* *p dolce*

Vc *pp*

**J** ♩ = 54  
Dolce, armonioso (in 2)

*ppp*

Ped. \_\_\_\_\_  
*una corda (to bar 94?)*

93 *steady triplets*

Vn *p dolce*

Vc *p dolce*

accompaniment *ppp*, hazy,  
(as if the previous r.h. accompaniment figure  
were continuing)

melody *p cantabile*

*sim.*

┌ Ped. etc

97

Vn

Vc *p cantabile*

*p cantabile*

100

Vn

Vc

*p cresc.*

**K**

**K** incalzando: moving forward

*(ppp)*

*mp più intenso*

sharper arpegg. in upper register: accent top note

104

Vn

Vc

*p cresc.*

*p*

*cresc.*

107

Vn

Vc

*cresc.*

*mf cresc.*

*p cresc.*

*più accel.*

*p sub.*

*cresc.*

*p sub., cresc.*

triplet figure *pp*

un poco più largamente  
(i.e. = the previous tempo = letter J)

L

Vn *ff*

Vc *ff*

un poco più largamente  
(i.e. = the previous tempo = letter J)

L

*ff*

poco rit.

Give space to the Piano  
before and on this upbeat

Vn *p dolce (N.B.!)*

Vc *p dolce (N.B.!)*

poco rit.

*trem. pp*

*molto*

*ff*

*molto dim.*

a tempo

steady

Vn *dim.*

Vc *dim.*

a tempo

*p sub.*

*pp dolciss.*

*ppp*

*melody p*

*pp sub. dolciss.*



Rit.

117

Vn

Vc

Rit.  
pppp

ten.

dim.

**M**  
meno mosso (in 4)

120

Vn

Vc

pizz. *mf*

arco *pp leg. flautato*

pizz. *mf*

arco *pp leg. flautato*

**M**  
meno mosso (in 4)

*p*

*ppp*

chord *mf dim.*

*pp*

Ped.

122

Vn

Vc

pizz. *mf*

arco *pp*

pizz. *mf*

arco *pp*

chord *mf dim.*

*pp*

Ped.

**N** Subito a tempo,  
con bravura ♩=112

124 pizz. *f sub., accentato*

Vn

Vc pizz. *f sub., accentato* arco *f*

**N** Subito a tempo,  
con bravura ♩=112

*f sub.*  
quick, sharp arpegg.

(only) *f*

con Ped. *sim., sempre accentato*

127 arco *f*

Vn

Vc pizz. *accentato* arco

3

3

3

130 pizz. arco quick *sf*

Vn

Vc pizz.

3

3

3

(sim.)

133

Vn

Vc

arco

**O**

*fp*

*cresc.*

*sempre arpegg. ed accentato*

136

Vn

Vc

*mp sub,*  
*ma molta con energia*

138

Vn *mp sub, ma molta con energia* *cresc. molto* *f* *mf* *sim.*

Vc *cresc. molto* *f* *mf* *sim.*

**P**

OSSIA  
avoiding  
thumb position

*p sub, ma molta con energia* *f*

Ped.

142

Vn *cresc.*

Vc *cresc.*

*f*

Ped.

144

Vn *f* *ten.* *Q A tempo* *sf*

Vc *f* *ten.* *Q A tempo* *sf*

*cresc.* *sf* *ten.* *Q A tempo* *sf*

Ped.

Vn *mf cresc.*

Vc *mf cresc.*

147

Vn **R** *f*

Vc *f*

**R** *f* *chiaro*

9 9

sec Ped. (continuous) etc.

Vn

Vc *f marc.*

1 9

152

153

Vn *f marc.* 3

Vc 3

Ped. 6

155

Vn 3

Vc 3

quasi secco (lift ped. in rests)

*sf* *p*

Ped. 3

157

Vn *Molto rit.*

Vc *sf* *ff*

*cresc.* 3

*f* *fff*

*Molto rit.*

A tempo, trionfale e grandioso (still in 4) ♩=100

Vn <sup>159</sup>

Vc

A tempo, trionfale e grandioso (still in 4) ♩=100

Set firm, steady tempo with strong triplets (but also flow)

*ff ff*

(C<sub>3</sub>, G<sub>2</sub>)

*ff*

(meno *ff*, for balance)

Vn <sup>163</sup>

*ff*

*sim. accentato sempre*

Vc

*sim. accentato sempre*

on a good piano this r.h. passage may possibly be played 8va

*ff marc. la melodia*

Vn <sup>167</sup>

Vc

(meno *ff*)

171

Vn

Vc

*sim.*

**T**

*ff marc. (loco)*

**T**

*(meno ff)*

175

Vn

Vc

*ff*

*marc.*

178

Vn

Vc

*mf cantabile*

**U**

*mf cantabile*

**U**

*chiaro*

*p*



181

Vn *cresc.*

Vc *cresc.*

*ten.*

**più largamente**

V  $\text{♩} = 74$

Vn *ff espress. e passionale*

Vc *ff espress. e passionale*

*più ten.*

**V**  $\text{♩} = 74$

**più largamente**

*ff espress. e passionale*

187

Vn *ff* *mf* *cresc.*

Vc *ff* *mf*

*trill B-C♯*

*8va*

*cresc.*

*sffp*

**Rit. molto** **W** Ancora meno mosso: molto largo ♩ = 52

Vn *cresc.* *ff* *ten.* *ten.*

Vc *ff* *sonore*

**Rit. molto** **W** Ancora meno mosso: molto largo ♩ = 52

*f* *ff* *ten.* *ten.* *loco*

*sempre forte, sonore e passionale*

spread from the beat, not before

**Molto rit.**

Vn *f legato sonore* *molto dim.* *p dolce*

Vc *molto dim.* *p dolce*

**Molto rit.** r.h. senza arpegg.

*arpegg. sim.* *molto dim.* *p dolce*

**Più largo (in ♩)** **Molto rit.**

Vn *p espress.* *ten.* *pp* *piano cue*

Vc *p* *pp* *piano cue*

**Più largo (in ♩)** **Molto rit.**

*senza arpegg.* *ten.* *pp* *ppp* *espress.* *pp*

8va

**X** Quasi a tempo  
ma più largo ♩=54

Vn *mf* *pizz.* *p espress.* *arco* *give time for cello* *poco f*

Vc *mf* *pizz.* *p espress.* *arco* *steady* *poco f*

**X** Quasi a tempo  
ma più largo ♩=54

*poco mf* *p* *3* *3* *poco f* *p* *3* *mp* *mp*

*give time for cello*

Ped.

200 *Molto rit.* *p espress.* *dim.* **Y** *A tempo, misterioso* *pp* *pp*

Vc *p* *dim.* *pp* *Give time for violin ten.*

*Molto rit.* *Give time for violin pp* **Y** *A tempo, misterioso* *change ped. so that chord ends on 3rd beat ↓*

*più dim.* *3* *pp* *ten.* *hold C# during trem. for extra resonance*

*ppp trem.*

202 *3* *(flowing)* *pp* *Rall.*

Vc *(flowing)* *pp* *pp* *ten.*

*Rall.* *"trem." gently on low F# only*

Allegro molto, in 4

**Z** ♩ = 140-150

Vn *ten.*  
*poco f* → *p* *mf*

Vc *poco f* → *p* *cresc.*

Allegro molto, in 4

**Z** ♩ = 140-150

*ten.*  
*poco f* → *p* *poco f* → *pp*

*stop*

*ppp*  
col Ped.

Vn *cresc.* *f*

Vc *mf*

*cresc.* *f*

Ped.

213

Vn *pizz.*  
*mf marc.* *cresc.*

Vc *pizz.*  
*mf* *cresc.*

*mp* *cresc.*

Ped.

215

Vn *sempre al tempo*  
*arco*  
*ff*

Vc *arco*  
*ff*

*sempre al tempo*  
*8va<sup>-</sup>*  
*ad lib.*  
*ff*

Ped. Ped.

