Procession

inspired by the hymn 'Vexilla regis'

Nicholas Ansdell-Evans

for string orchestra and harp,
or for 10 or 11 solo strings (4vln, 2 vla, 3 vc, 1/2 db);
in the case of 10 solo strings, there is only 1 db and there
are adaptations ***ss***to vc 3: score and parts available on request

ansdellevans.com

Procession

for string orchestra and harp

The parts are intended to be played 'non divisi' (except double basses).
It is possible to perform the work with 10 or 11 solo strings and harp, if preferred.

Duration 9'

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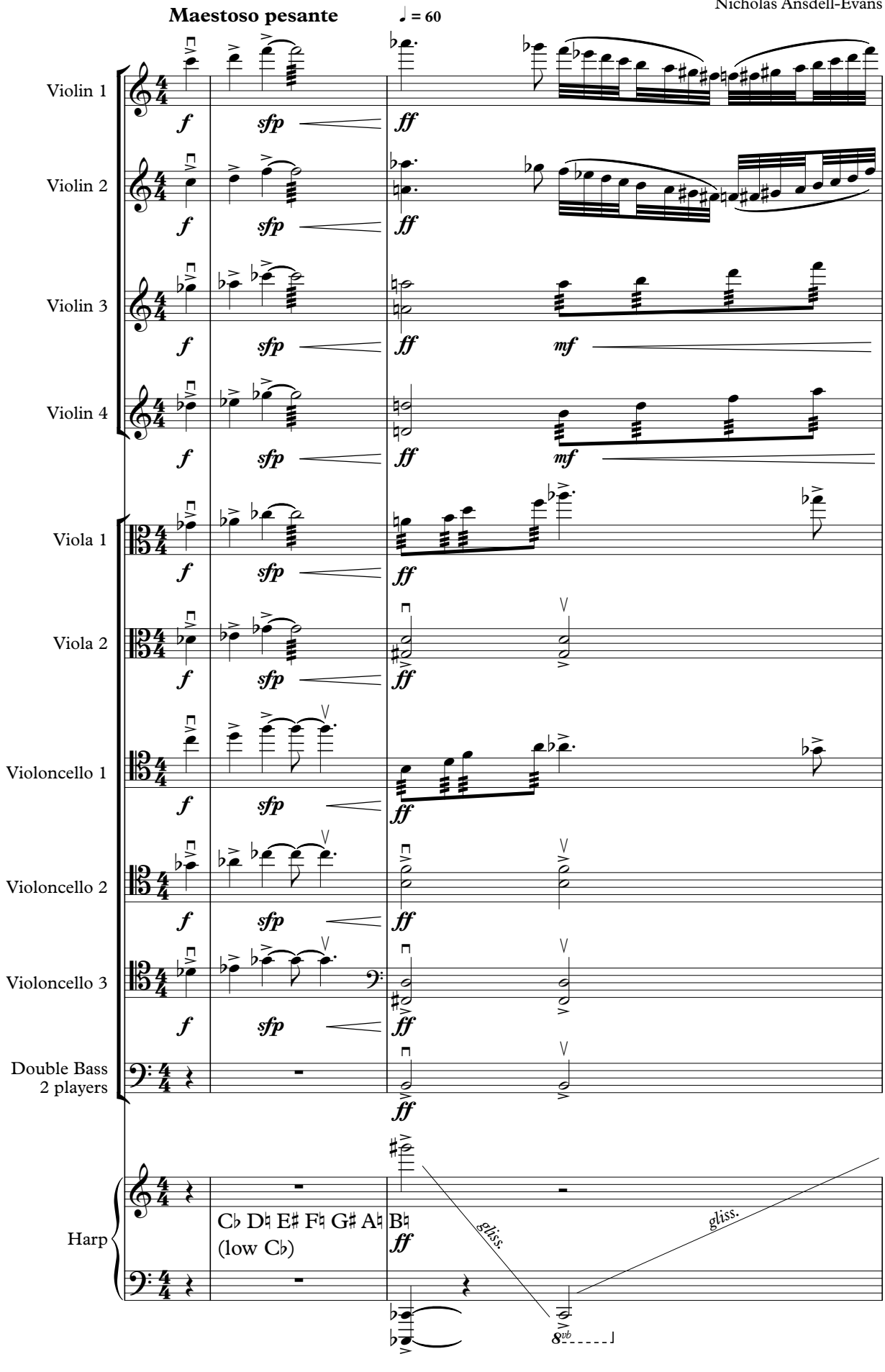
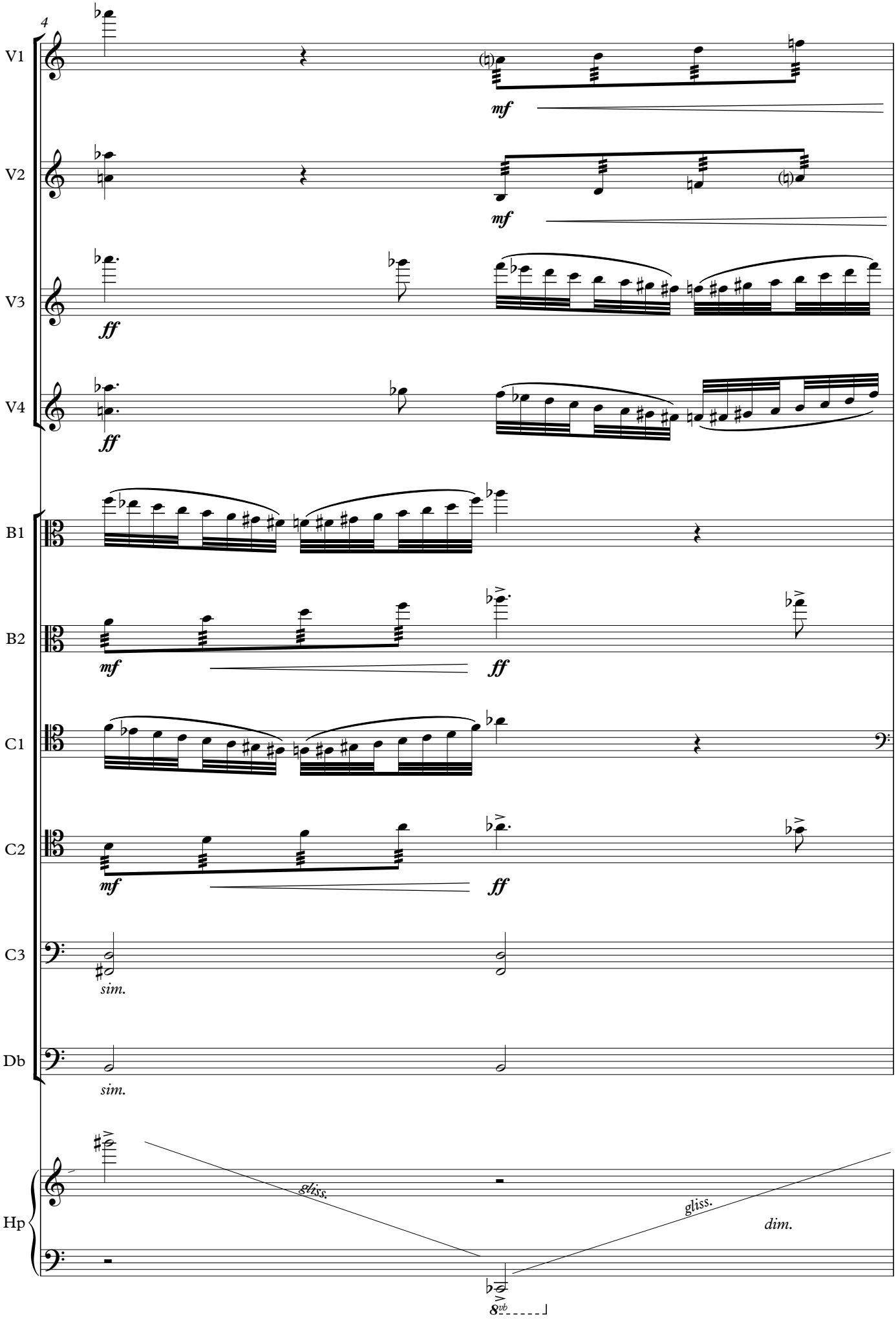
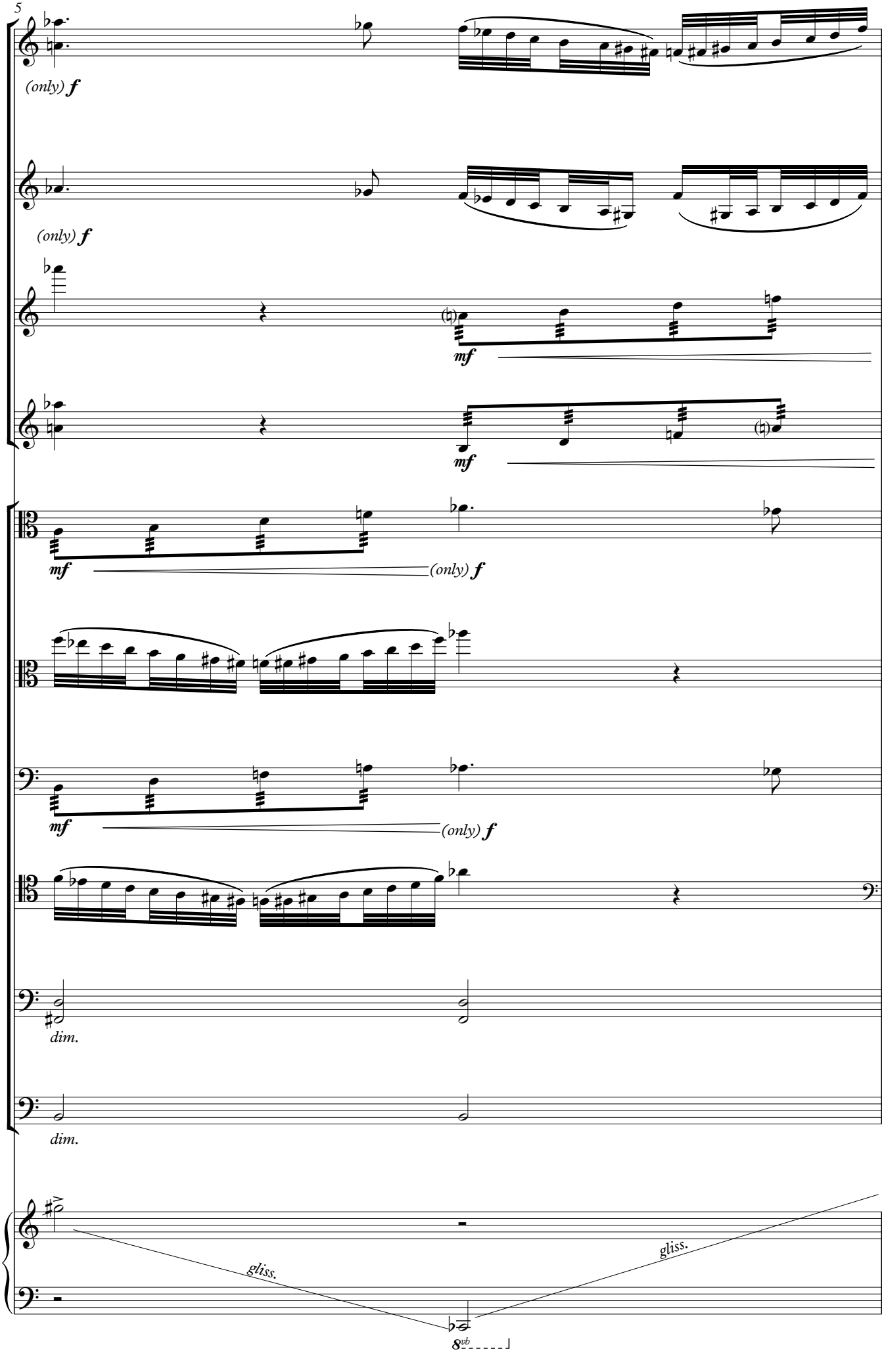
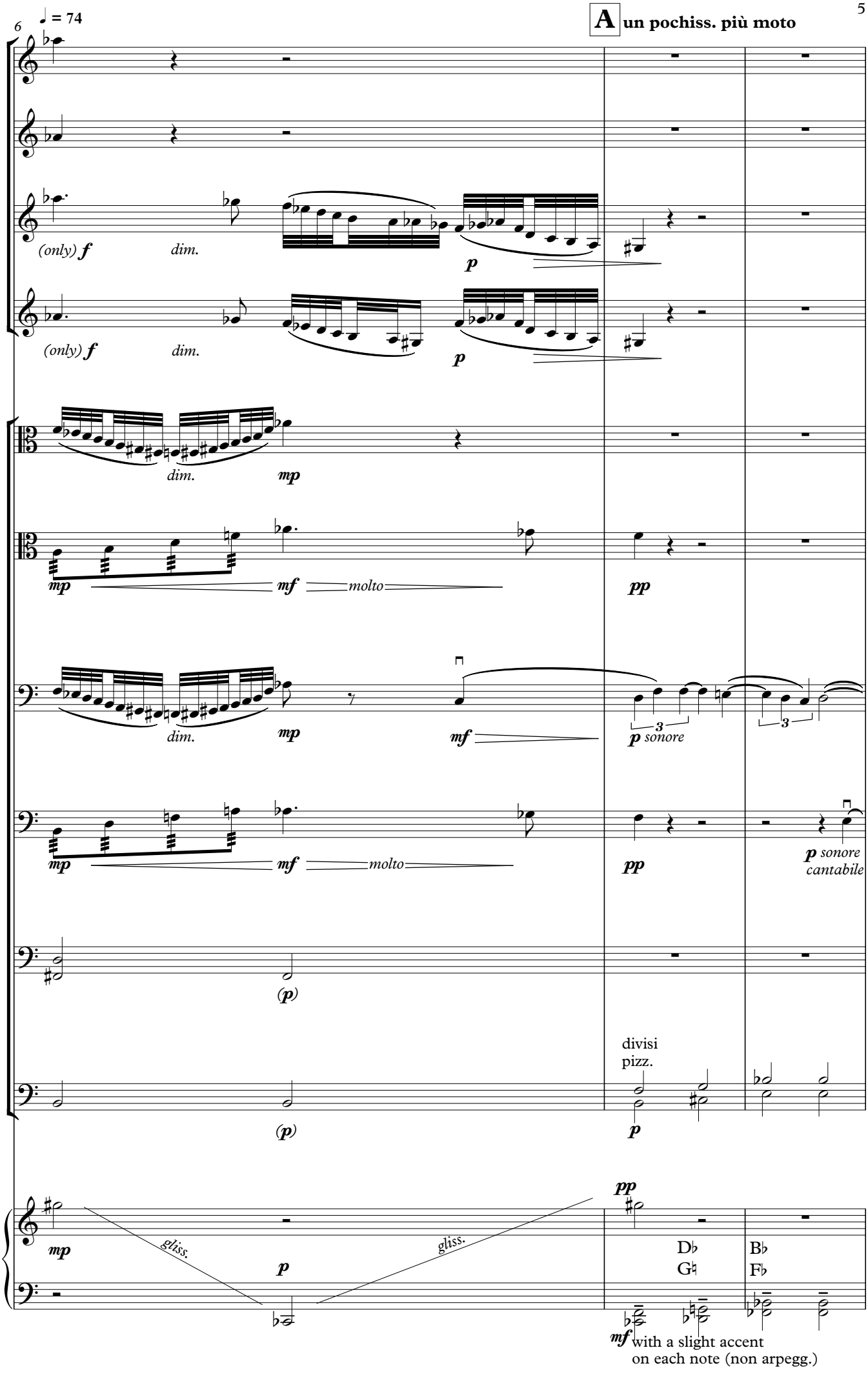
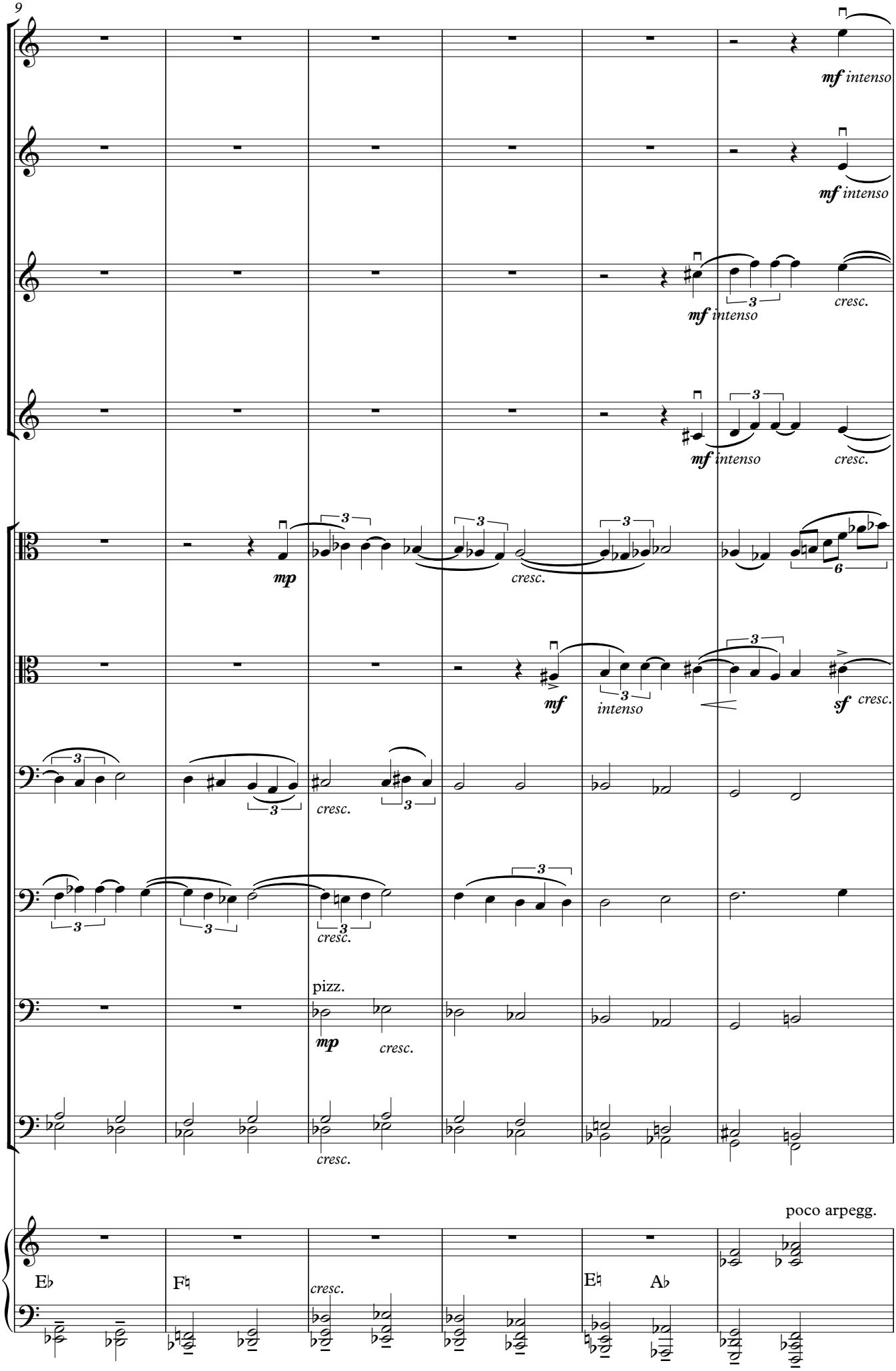
Nicholas Ansdell-Evans

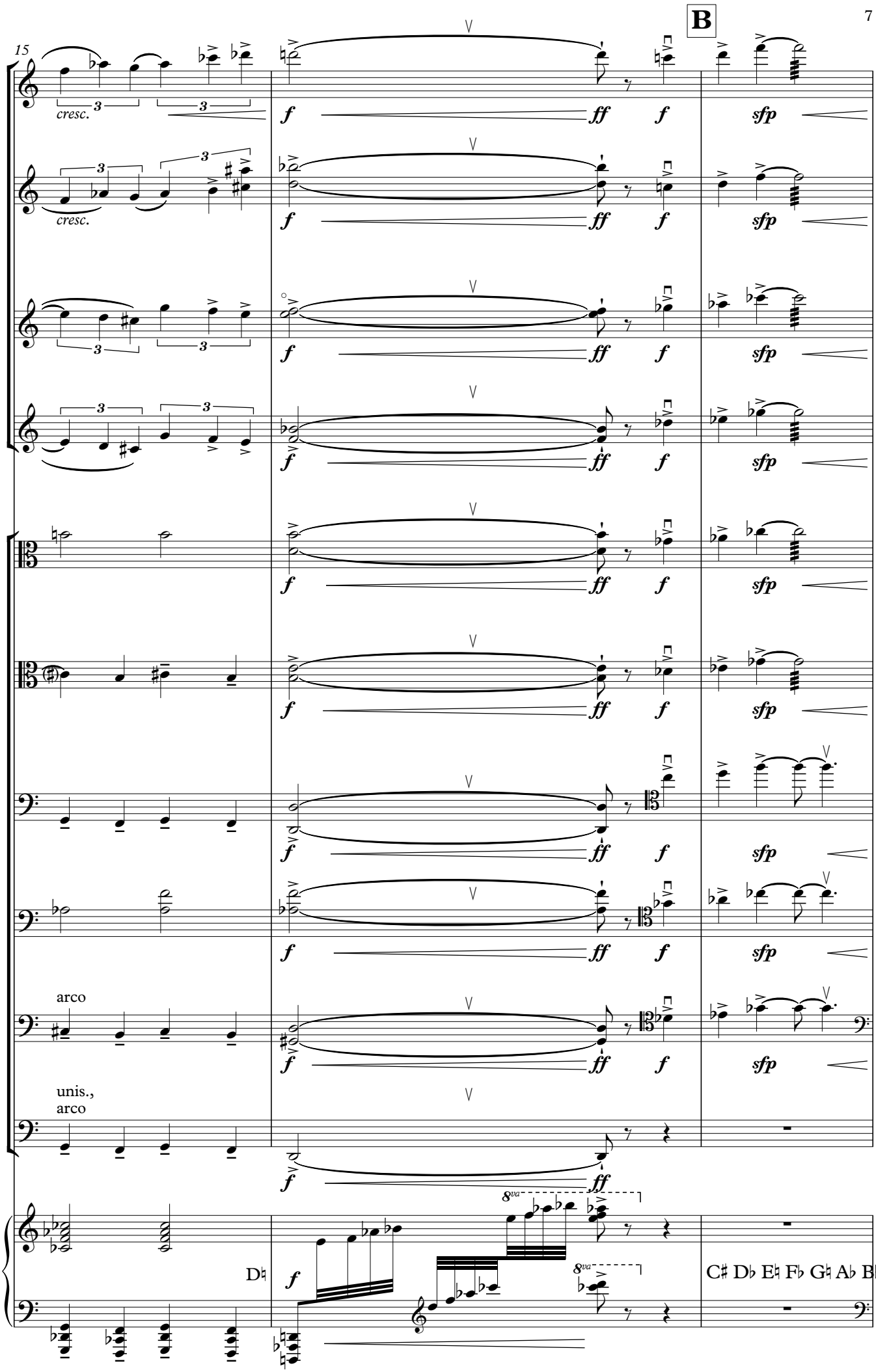


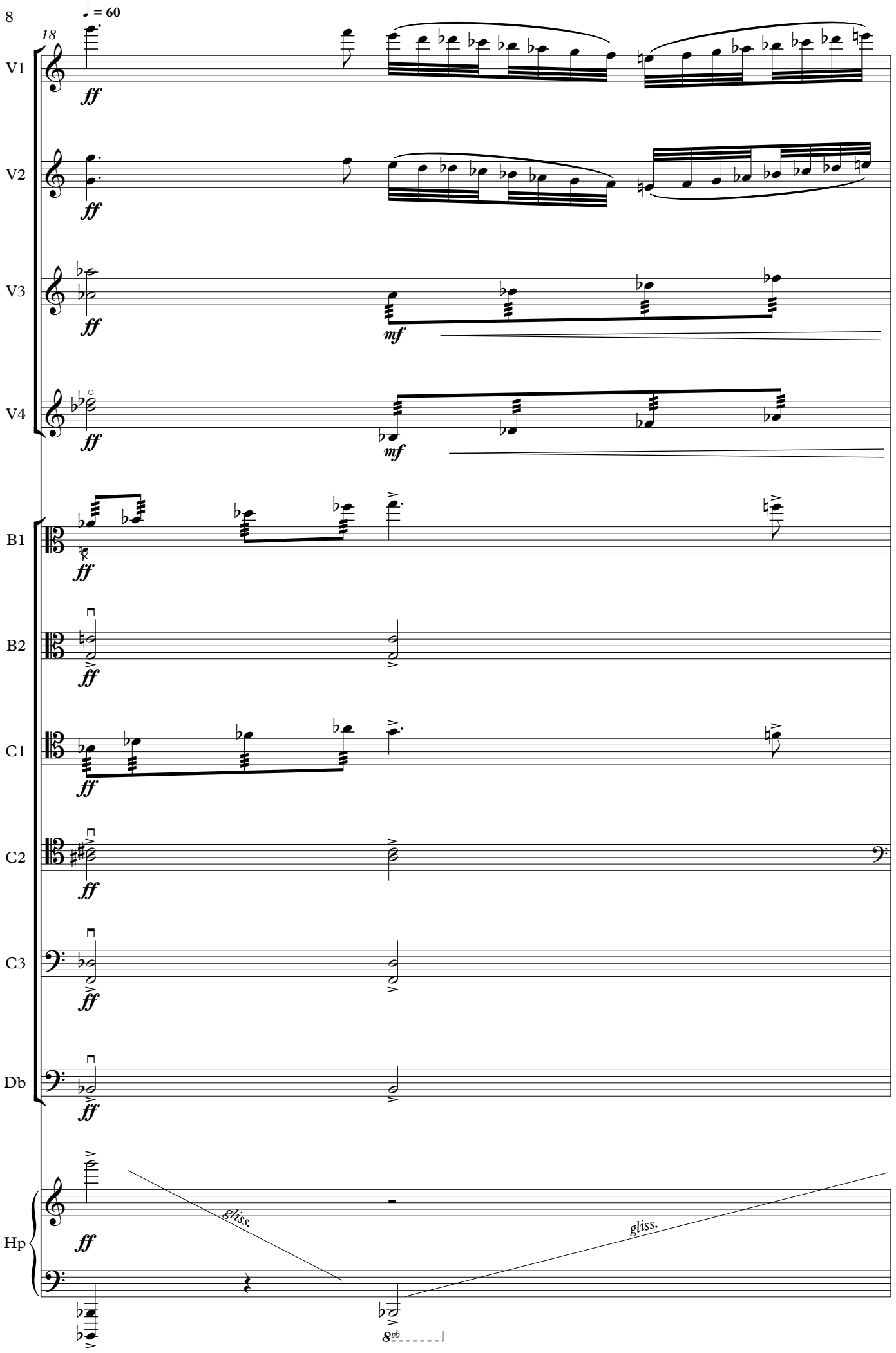

4
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mf
ff
sim.
gliss.
dim.
8vb

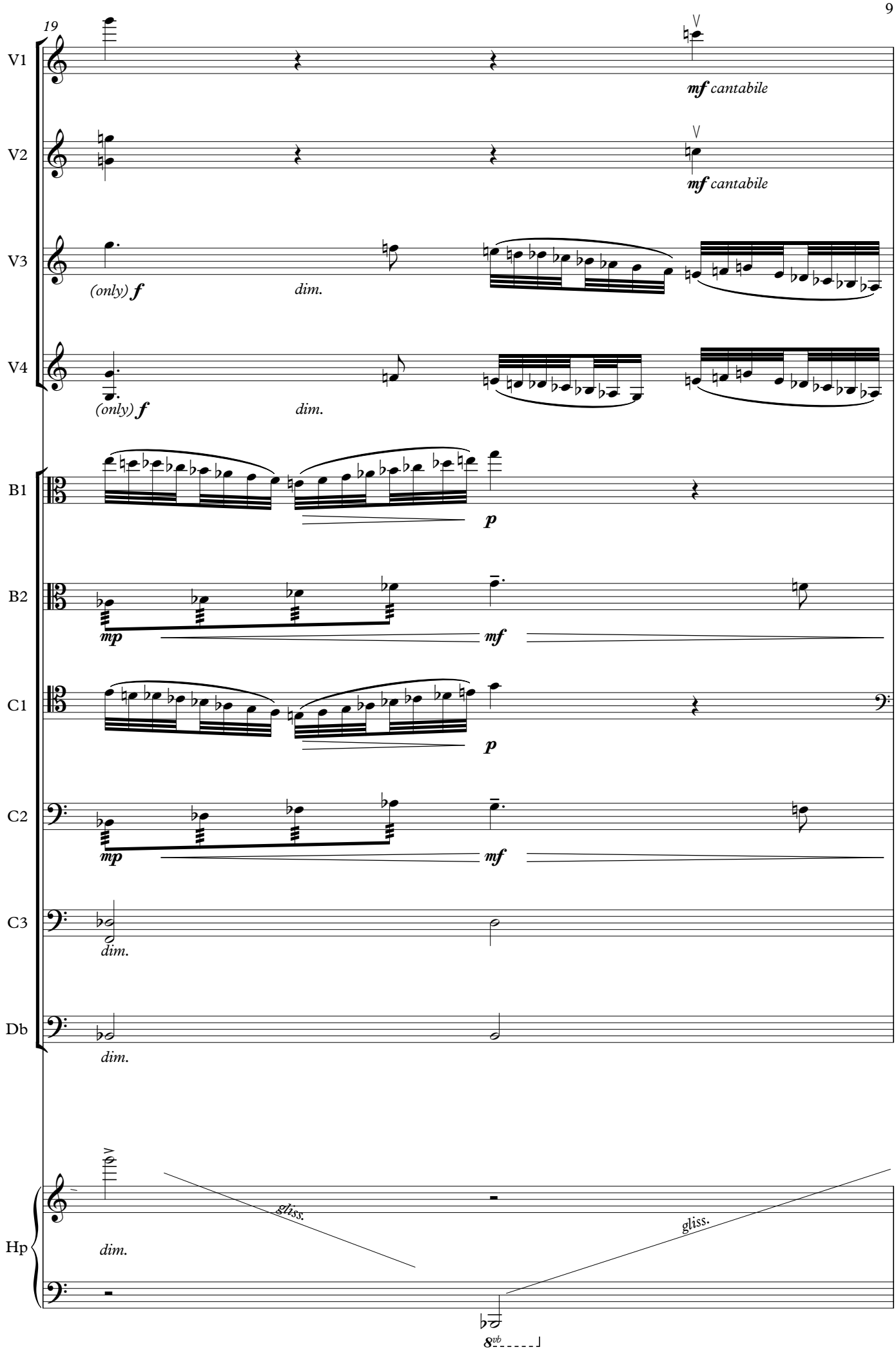

5
V1
(only) f
V2
(only) f
V3
mf
V4
mf
B1
mf
(only) f
B2
C1
mf
(only) f
C2
C3
dim.
Db
dim.
Hp
gliss.
gliss.
8vb

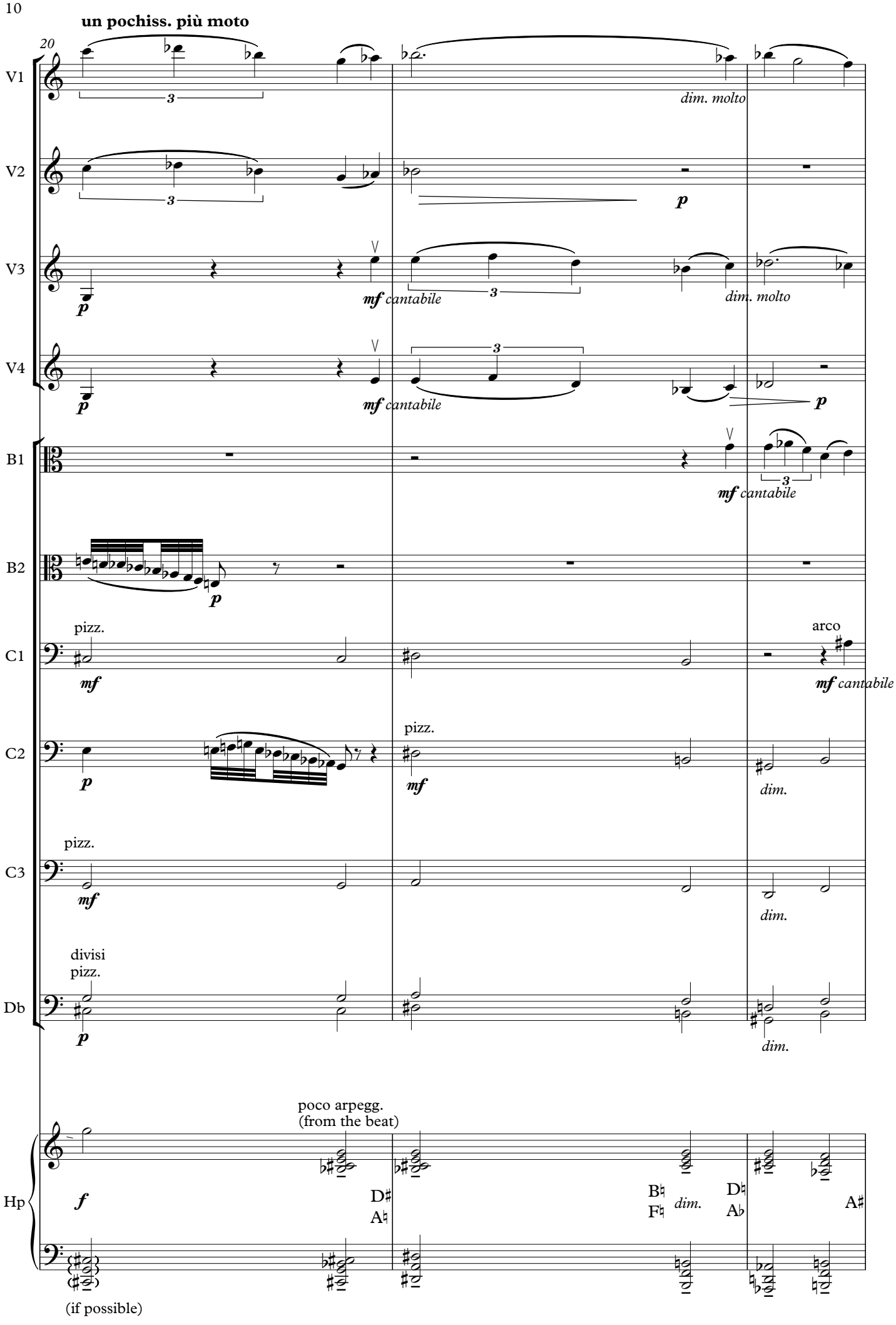

6
♩ = 74
A un pochiss. più moto
V1
V2
V3
(only) f
dim.
p
V4
(only) f
dim.
p
B1
dim.
mp
B2
mp
mf molto
pp
C1
dim.
mp
mf
3
p sonore
3
C2
mp
mf molto
pp
p sonore
cantabile
C3
(p)
Db
divisi
pizz.
(p)
p
Hp
mp
gliss.
p
gliss.
pp
Db
Gb
Bb
Fb
mf with a slight accent
on each note (non arpegg.)


9
V1
mf intenso
V2
mf intenso
V3
mf intenso
cresc.
V4
mf intenso
cresc.
B1
mp
cresc.
B2
mf
intenso
sf
cresc.
C1
cresc.
C2
cresc.
C3
pizz.
mp
cresc.
Db
cresc.
Hp
poco arpegg.
E♭
F♮
cresc.
E♮
A♭


B
15
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
cresc.
arco
unis.,
arco
8va
C♯ D♭ E♮ F♭ G♮ A♭ B♭


♩ = 60
18
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
ff
mf
gliss.
gliss.
8vb


19
V1
mf cantabile
V2
mf cantabile
V3
(only) f
dim.
V4
(only) f
dim.
B1
p
B2
mp
mf
C1
p
C2
mp
mf
C3
dim.
Db
dim.
Hp
dim.
gliss.
gliss.
8vb


un pochiss. più moto
20
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
dim. molto
mf cantabile
dim. molto
mf cantabile
mf cantabile
pizz.
arco
mf cantabile
pizz.
dim.
pizz.
dim.
divisi
pizz.
dim.
poco arpegg.
(from the beat)
dim.
(if possible)

C **Misterioso**
(un poco più largo)
♩ = 60

23

Rit.

V1

pp

V2

V3

pp

V4

legato

p *cresc.*

B1

dim.

pp

p *cantabile* *cresc.*

B2

ppp

p *cantabile* *cresc.*

C1

3

dim.

molto dim.

ppp

p *cantabile*

cresc.

C2

arco

ppp

molto dim.

p *cantabile*

cresc.

C3

arco

ppp

molto dim.

cresc.

Db

arco

ppp

molto dim.

cresc.

Hp

bisbigl.

G♯

F♯

A♭

D♭

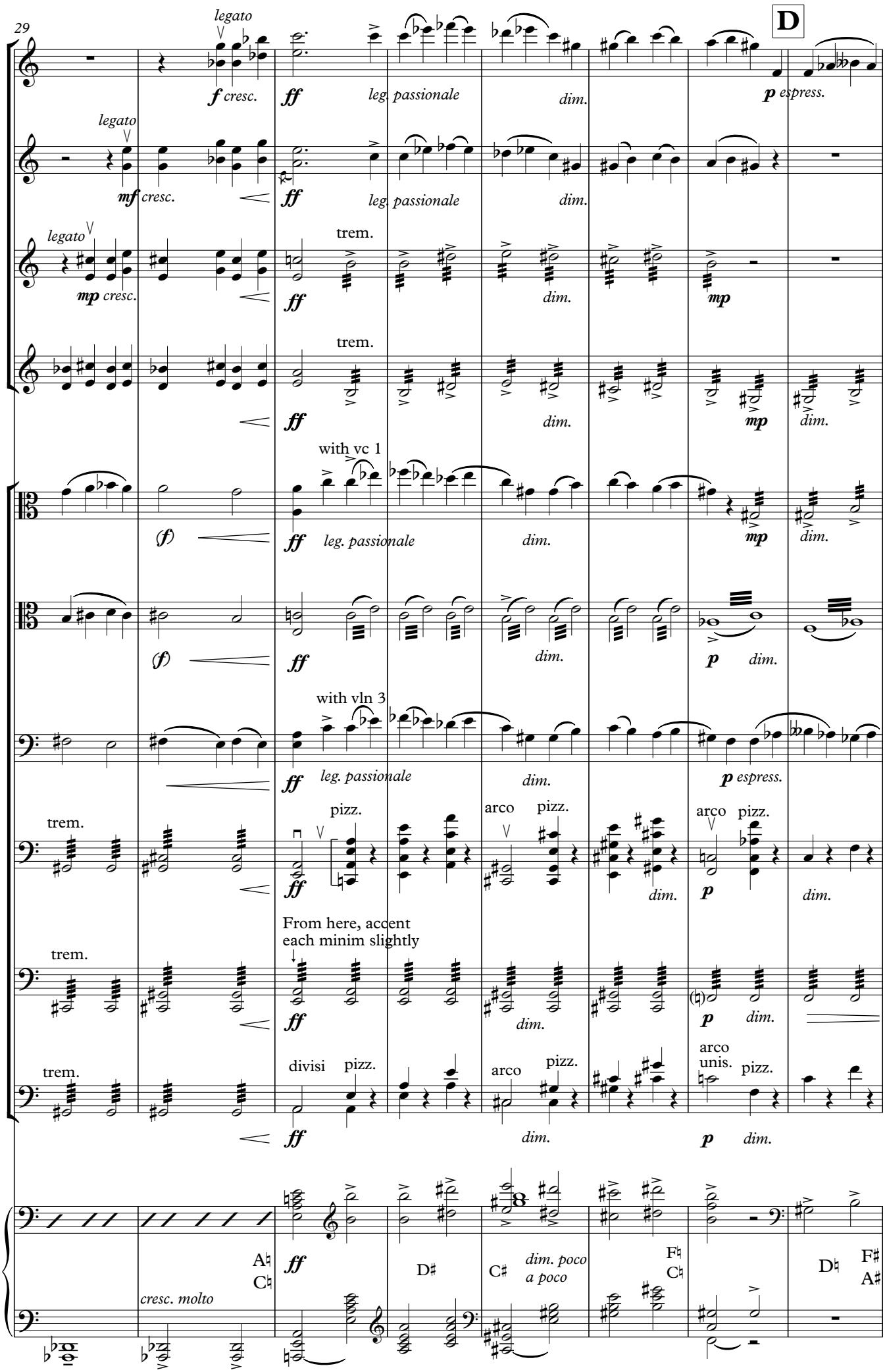
F♭

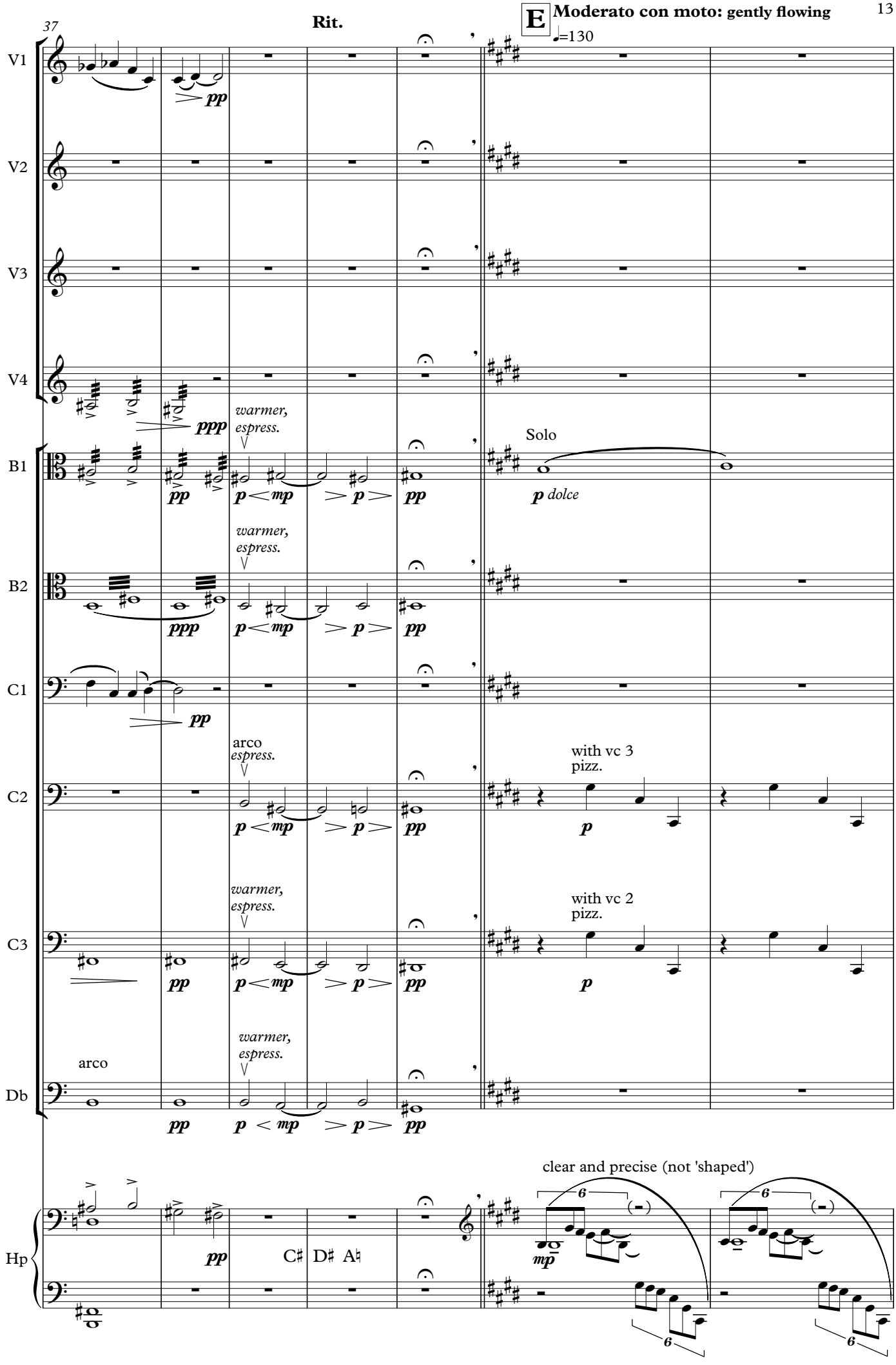
p

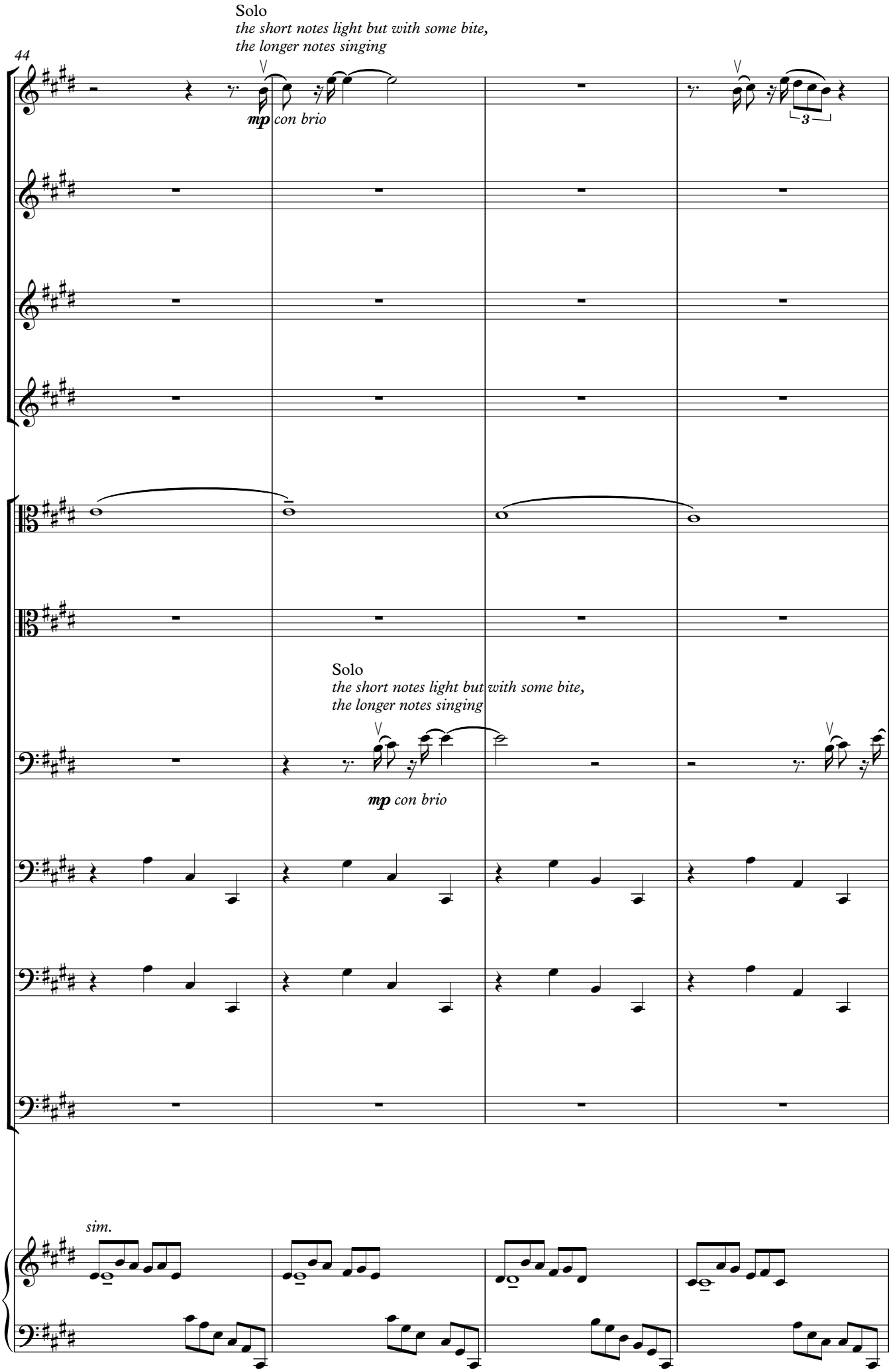
pp

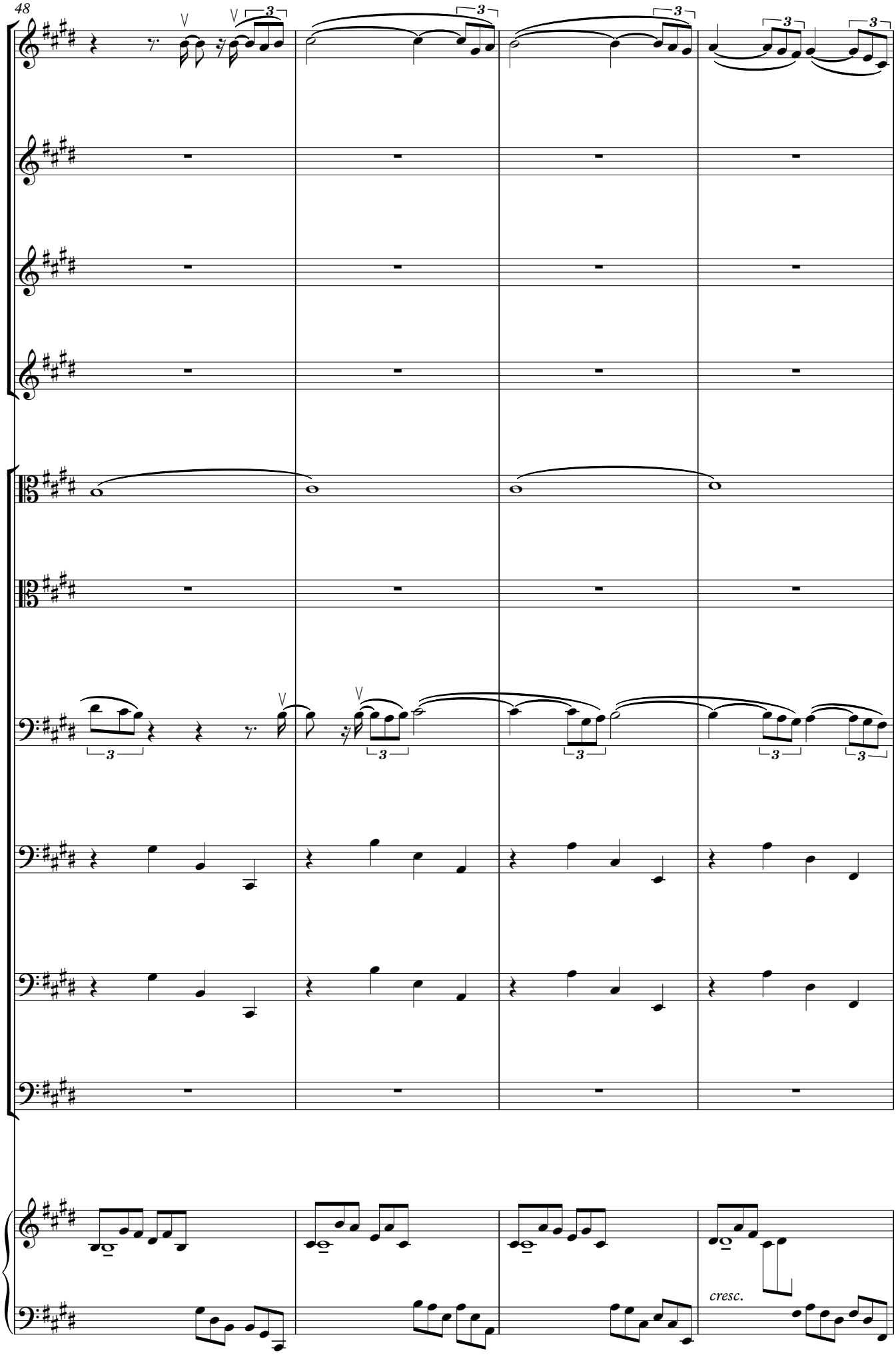
molto dim.

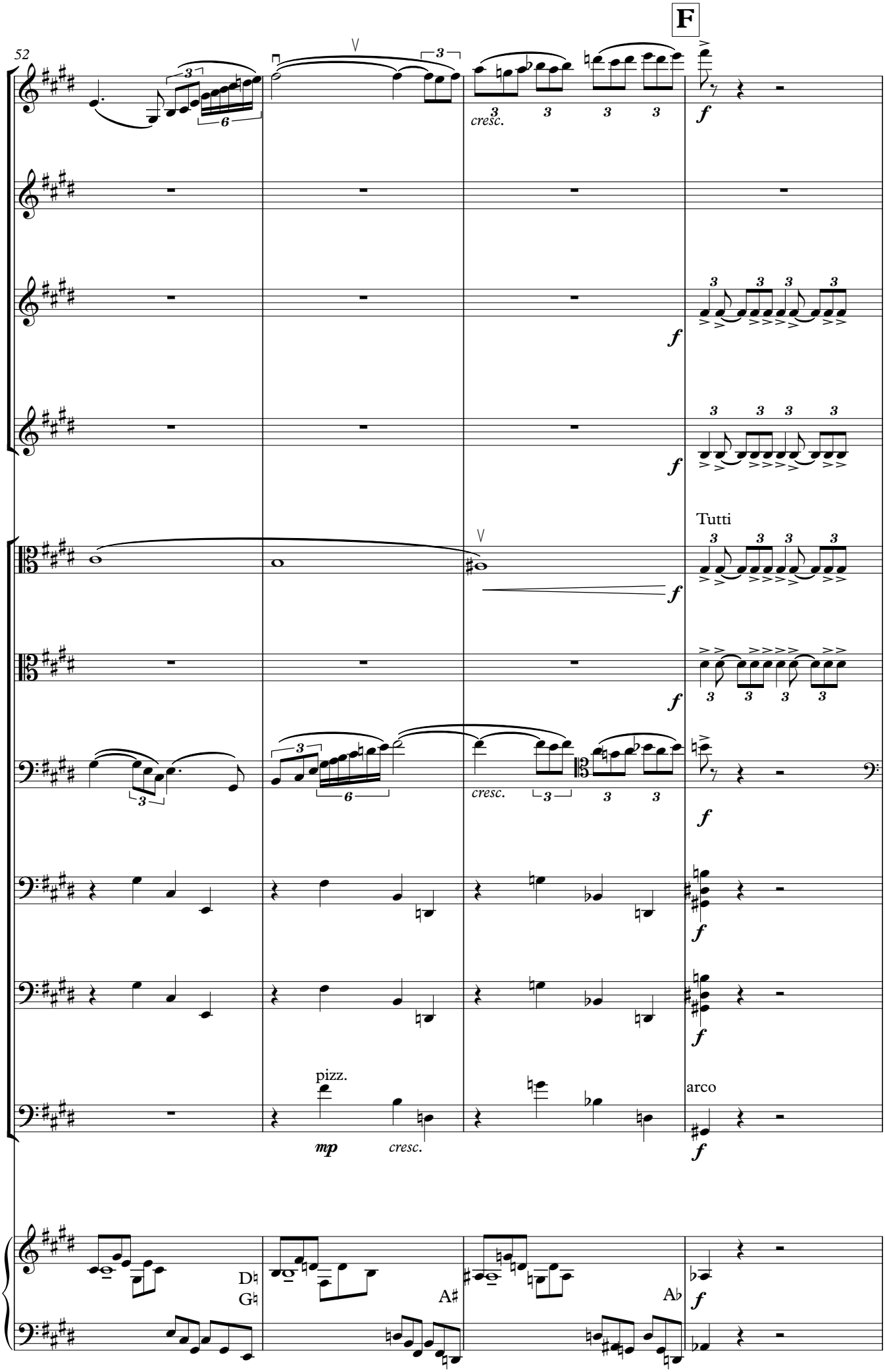
cresc.

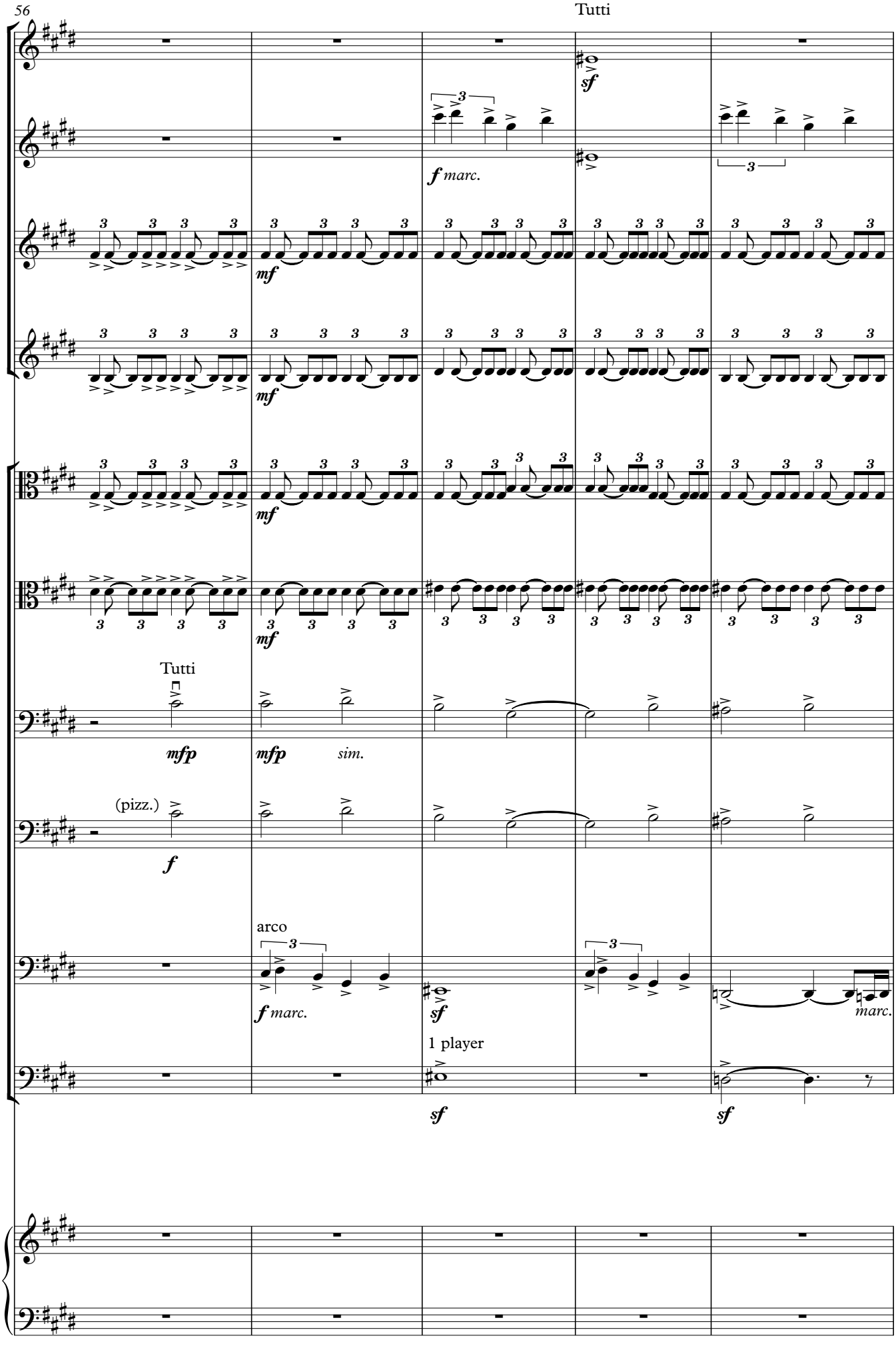

29
D
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
legato
f cresc.
ff
leg. passionale
dim.
p espress.
mf cresc.
mp cresc.
mp
trem.
with vc 1
(f)
with vln 3
pizz.
arco
arco pizz.
From here, accent
each minim slightly
divisi
arco unis.
A♮
C♮
D♯
C♯
dim. poco
a poco
F♮
C♮
D♮
F♯
A♯
cresc. molto

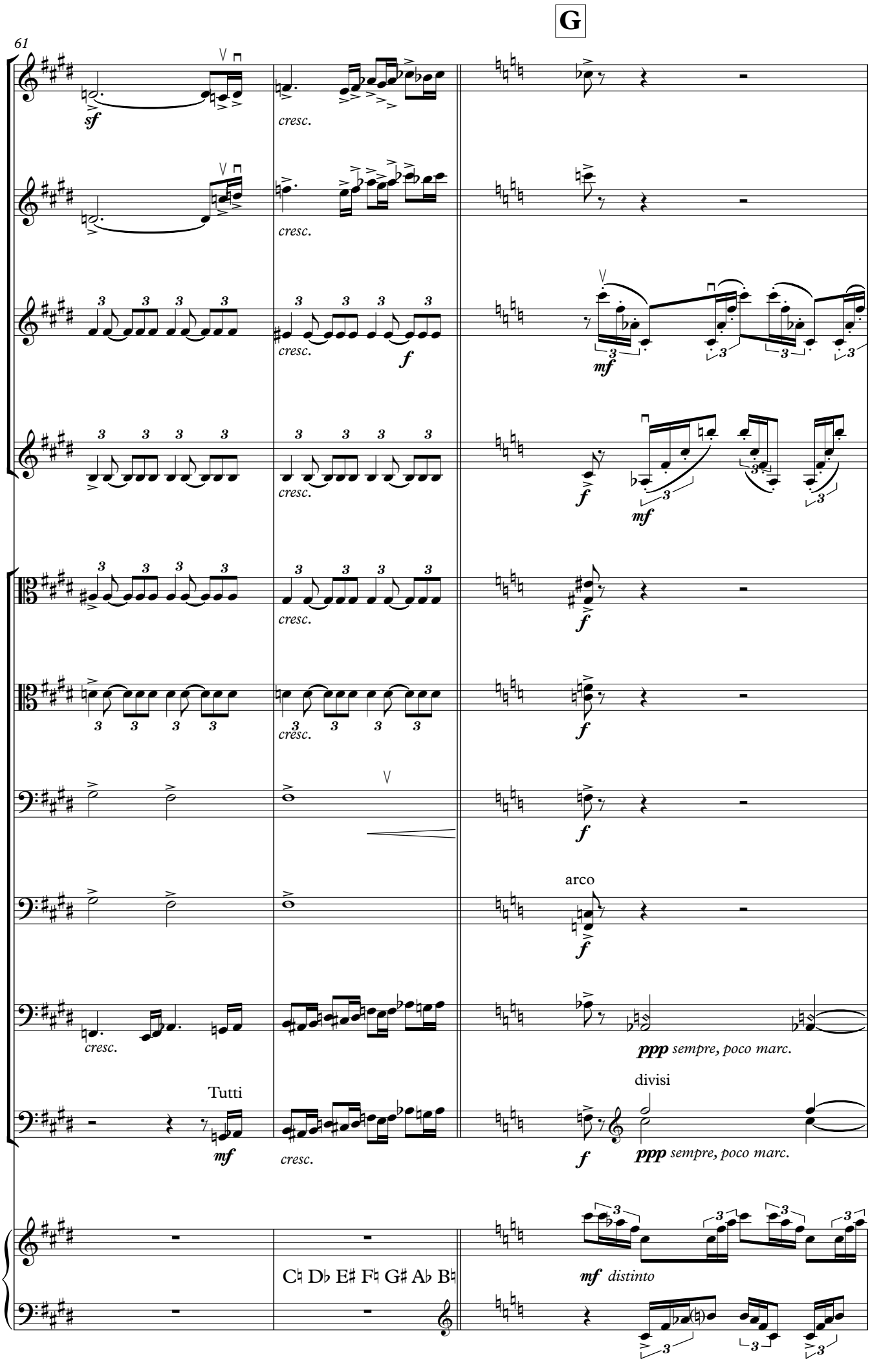

37
Rit.
E
Moderato con moto: gently flowing
♩=130
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
pp
ppp
warmer, espress.
Solo
p dolce
arco
espress.
with vc 3 pizz.
with vc 2 pizz.
p
mp
clear and precise (not 'shaped')
C♯ D♯ A♭
6

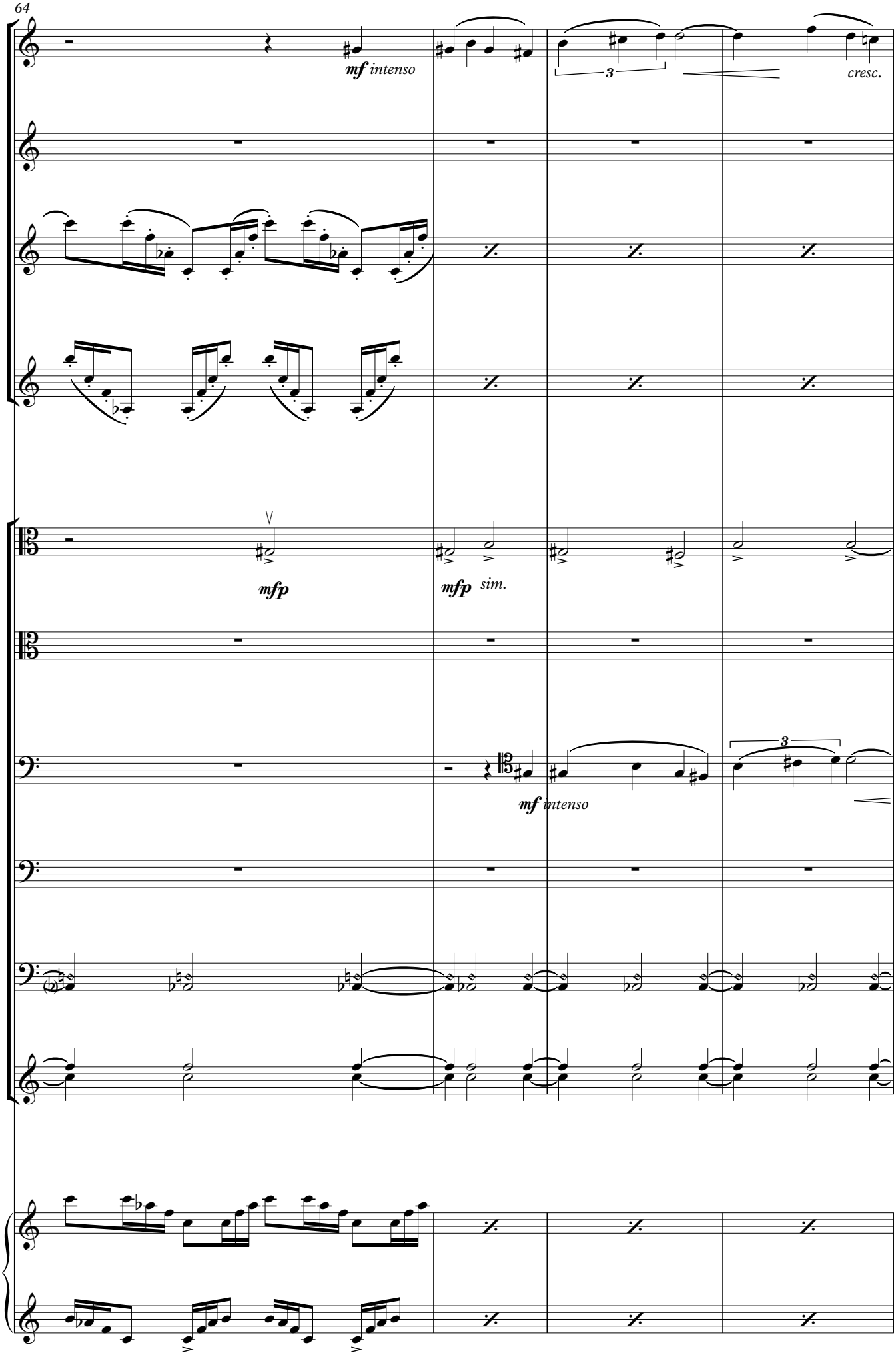

Solo
the short notes light but with some bite,
the longer notes singing
44
V1
mp con brio
3
V2
V3
V4
B1
B2
Solo
the short notes light but with some bite,
the longer notes singing
C1
mp con brio
C2
C3
Db
sim.
Hp

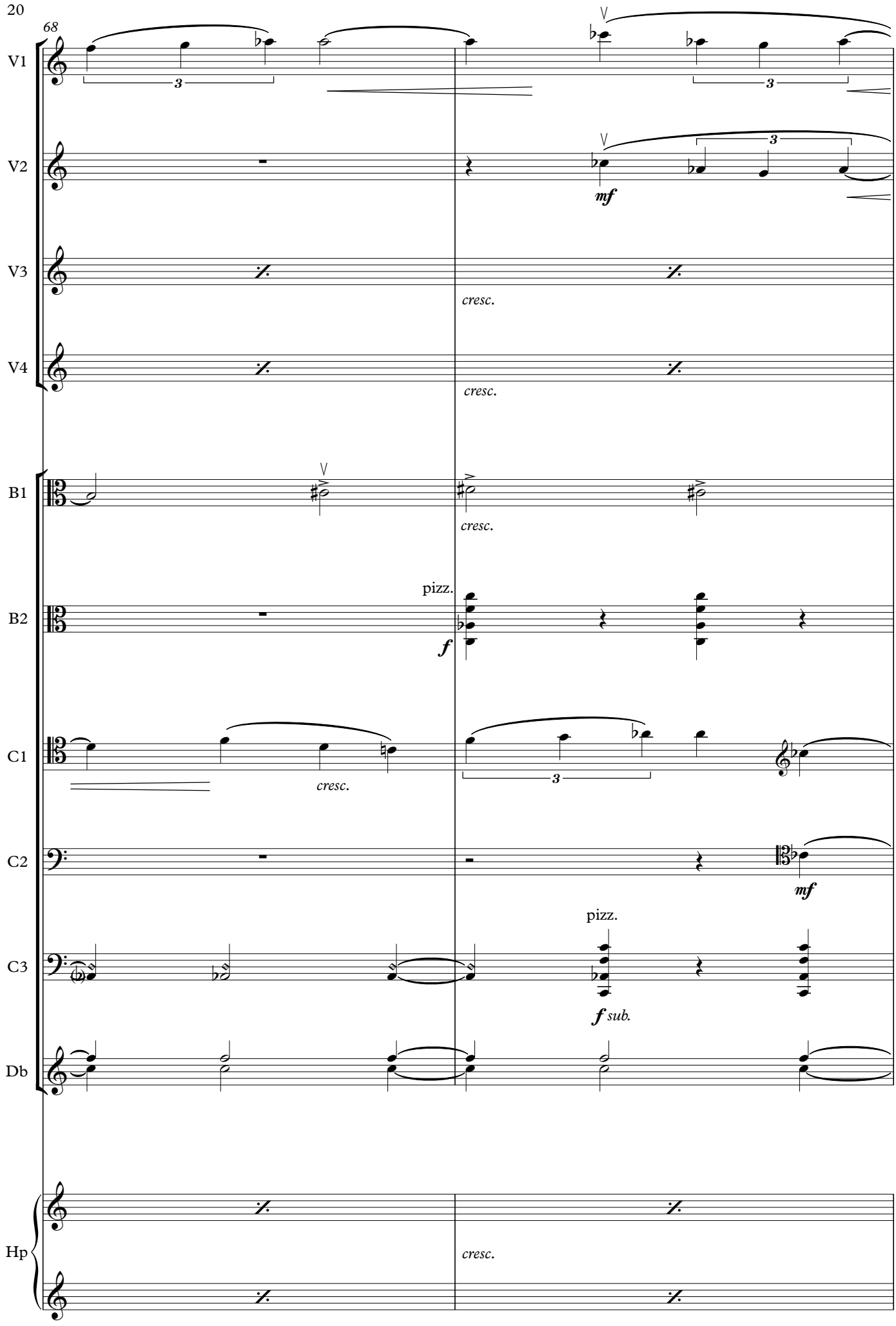

48
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
cresc.

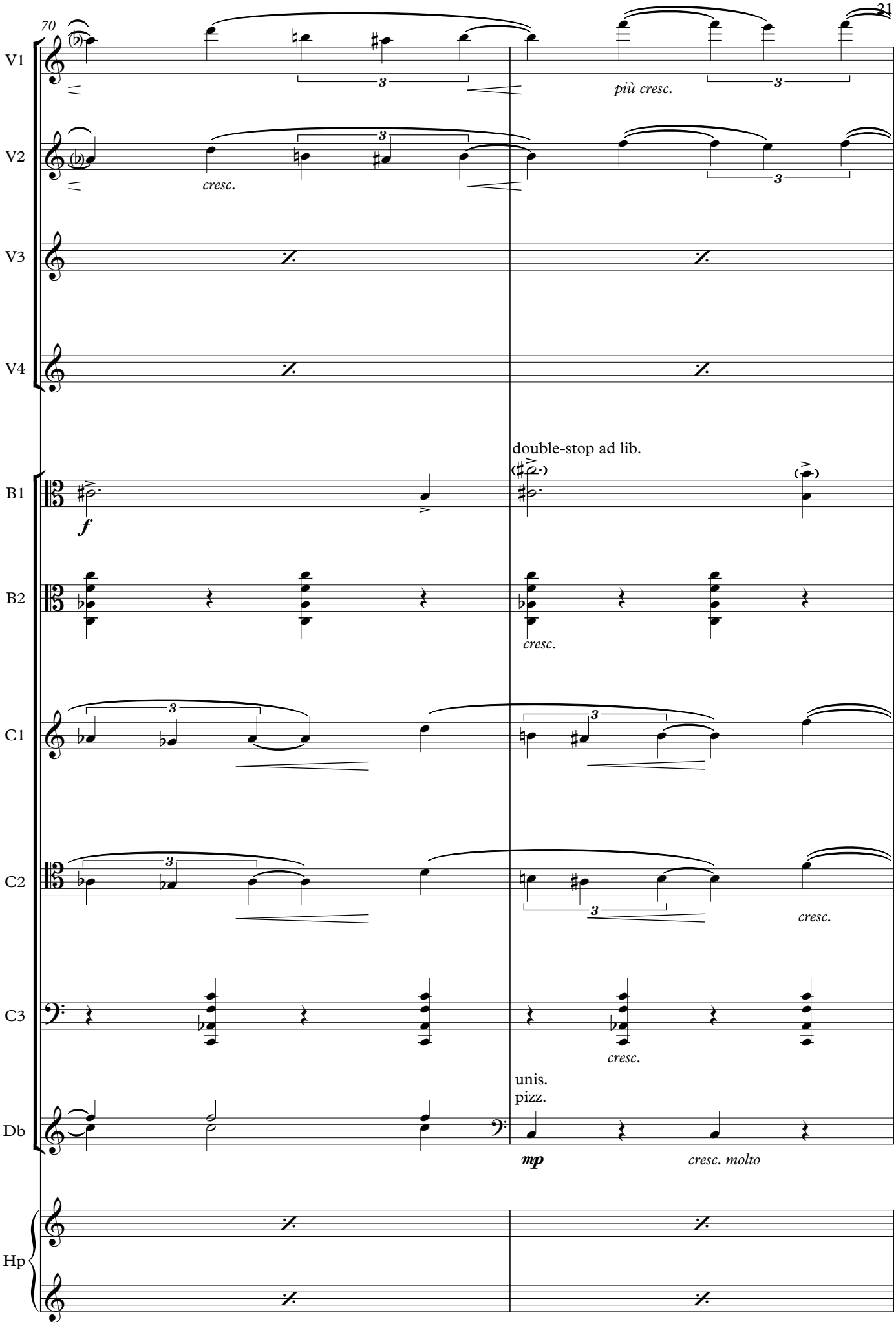

F
52
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
cresc.
Tutti
pizz.
mp
cresc.
arco
D♮
G♮
A♯
A♭

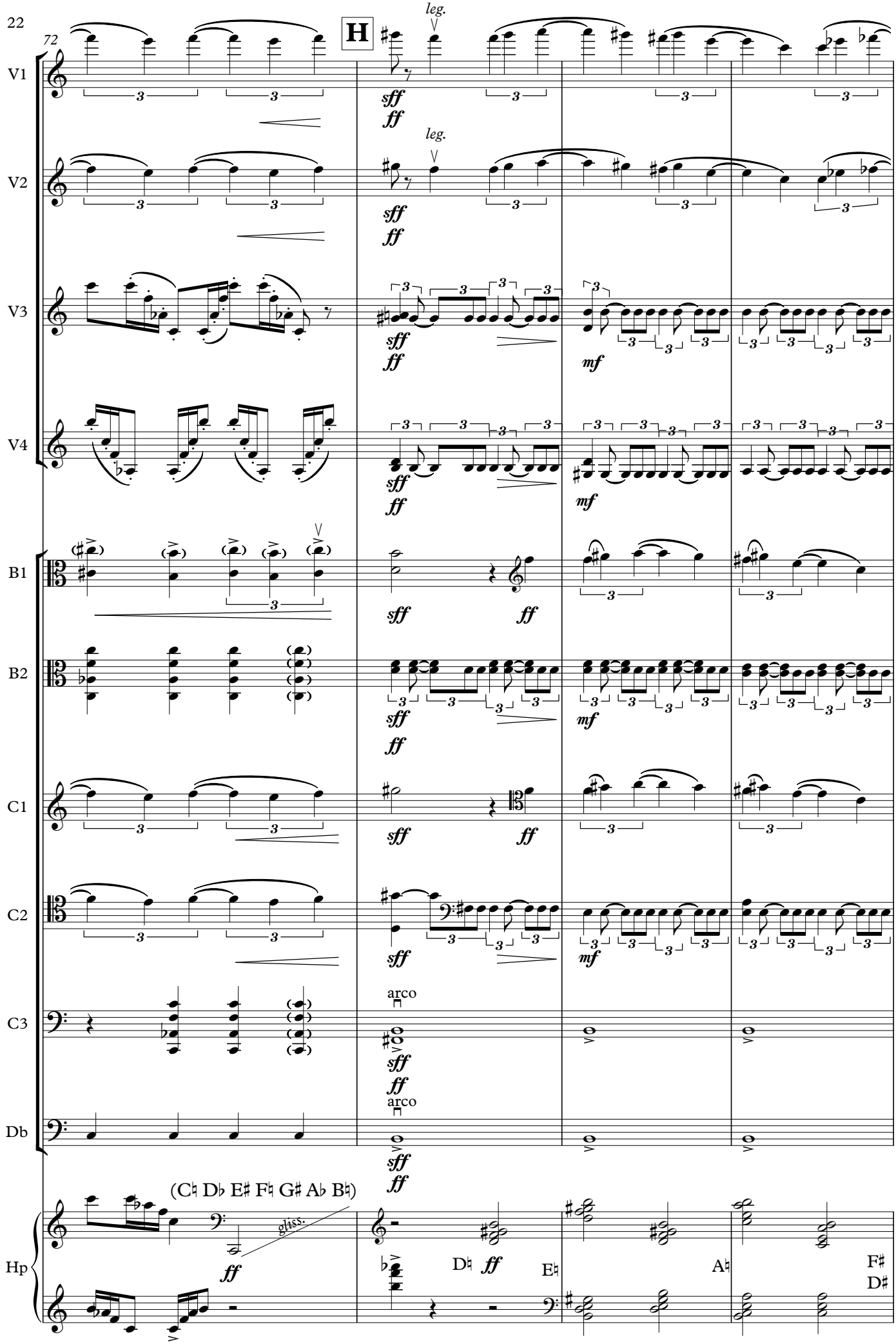

56
Tutti
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sf
f marc.
mf
Tutti
mfp
sim.
(pizz.)
f
arco
f marc.
sf
1 player
marc.

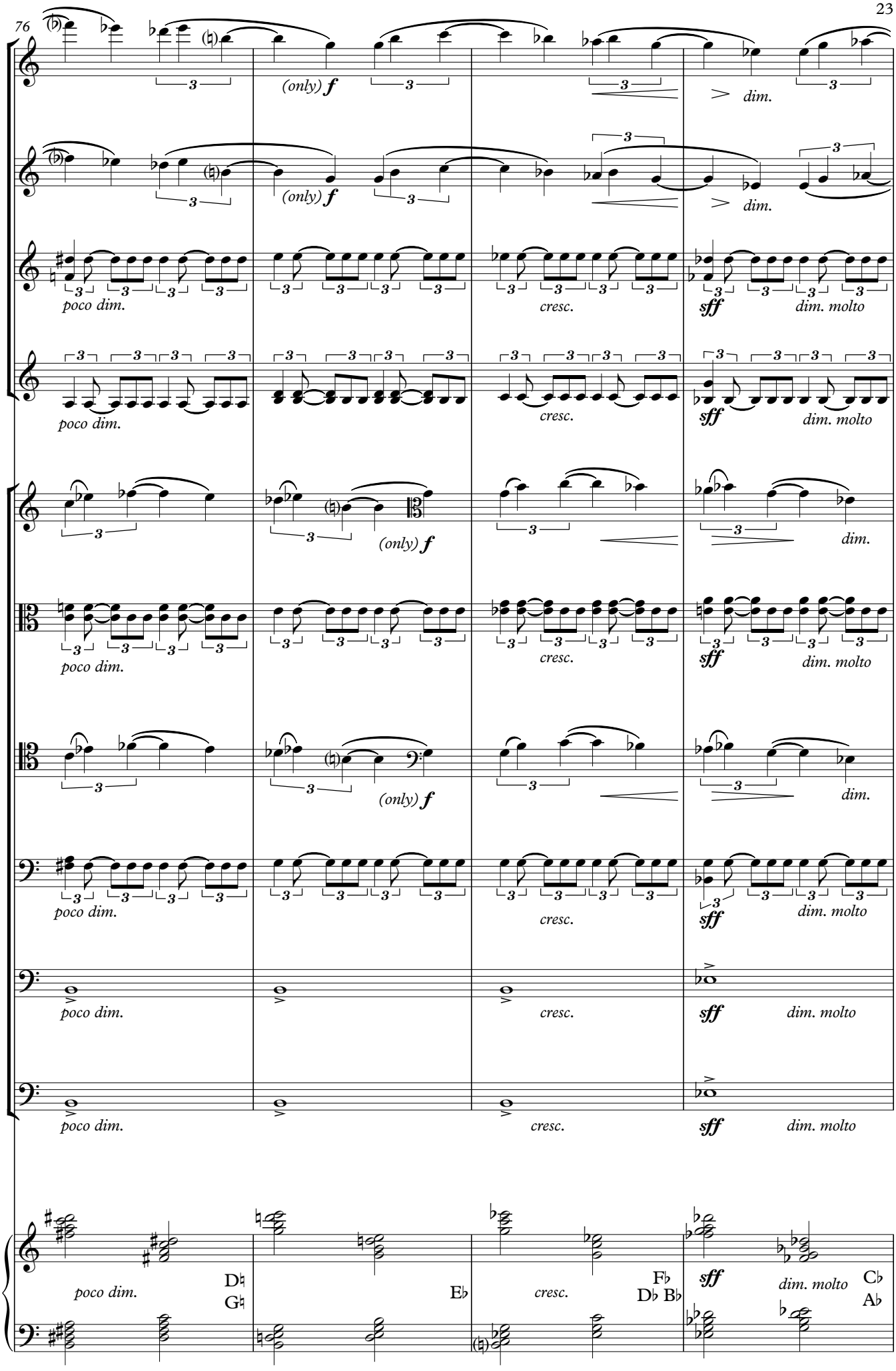

G
61
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sf
cresc.
f
mf
arco
ppp sempre, poco marc.
Tutti
divisi
distinto
C♮ D♭ E♯ F♮ G♯ A♭ B♮

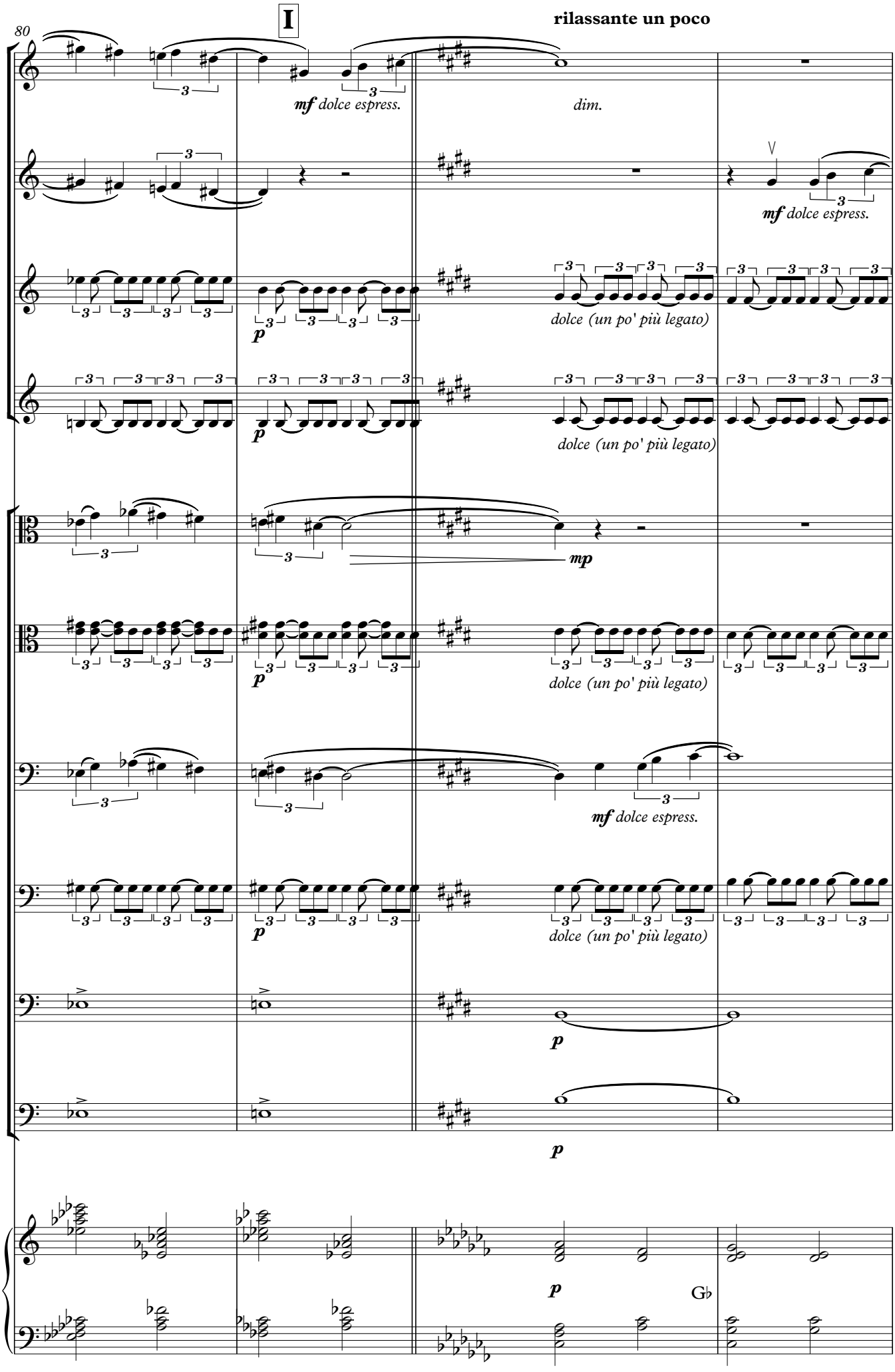

64
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mf intenso
3
cresc.
mfp
mfp sim.
mf intenso
3

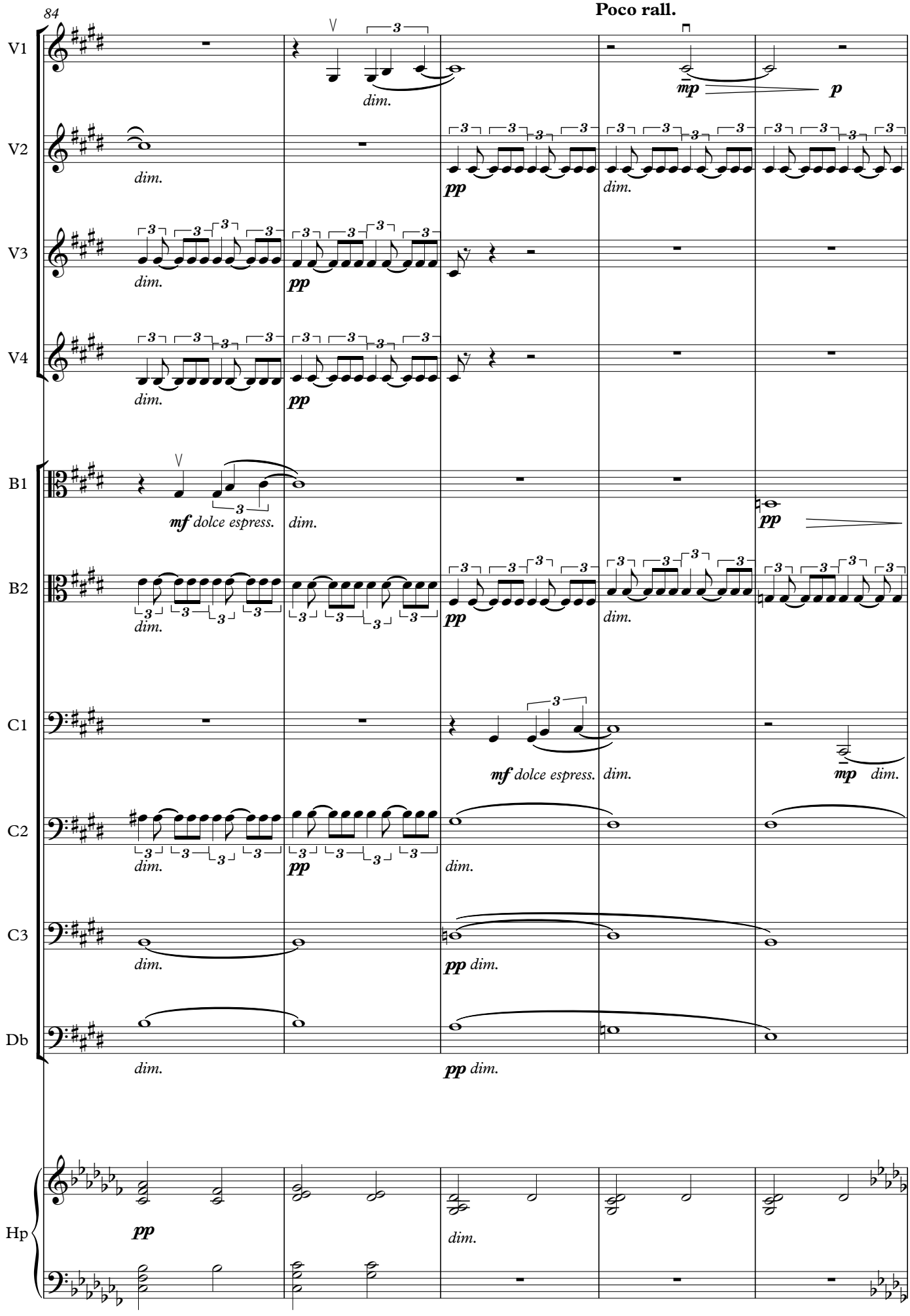

68
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
3
mf
cresc.
pizz.
f
mf
f sub.

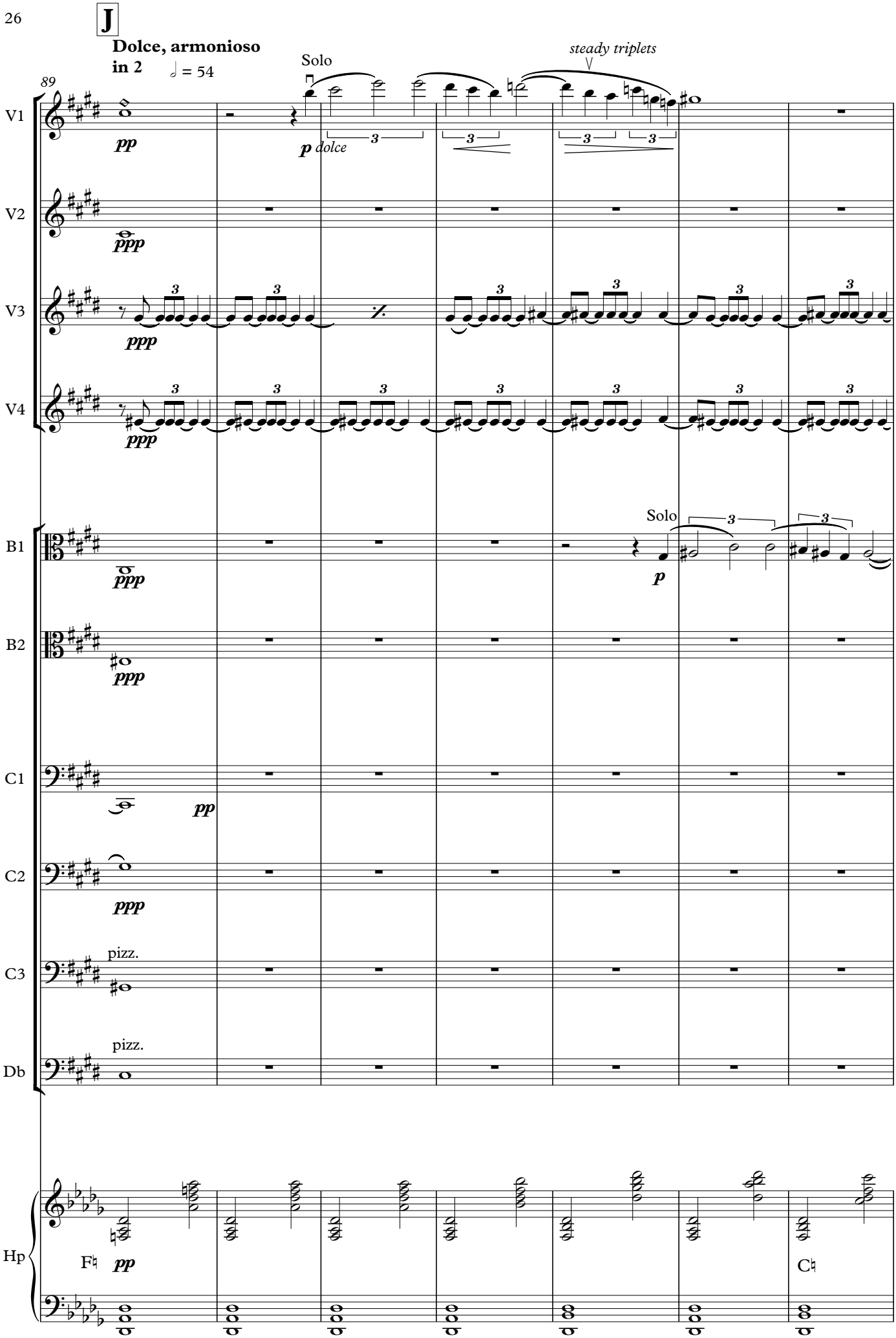

70
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
cresc.
più cresc.
double-stop ad lib.
f
cresc.
cresc.
cresc.
unis.
pizz.
mp
cresc. molto

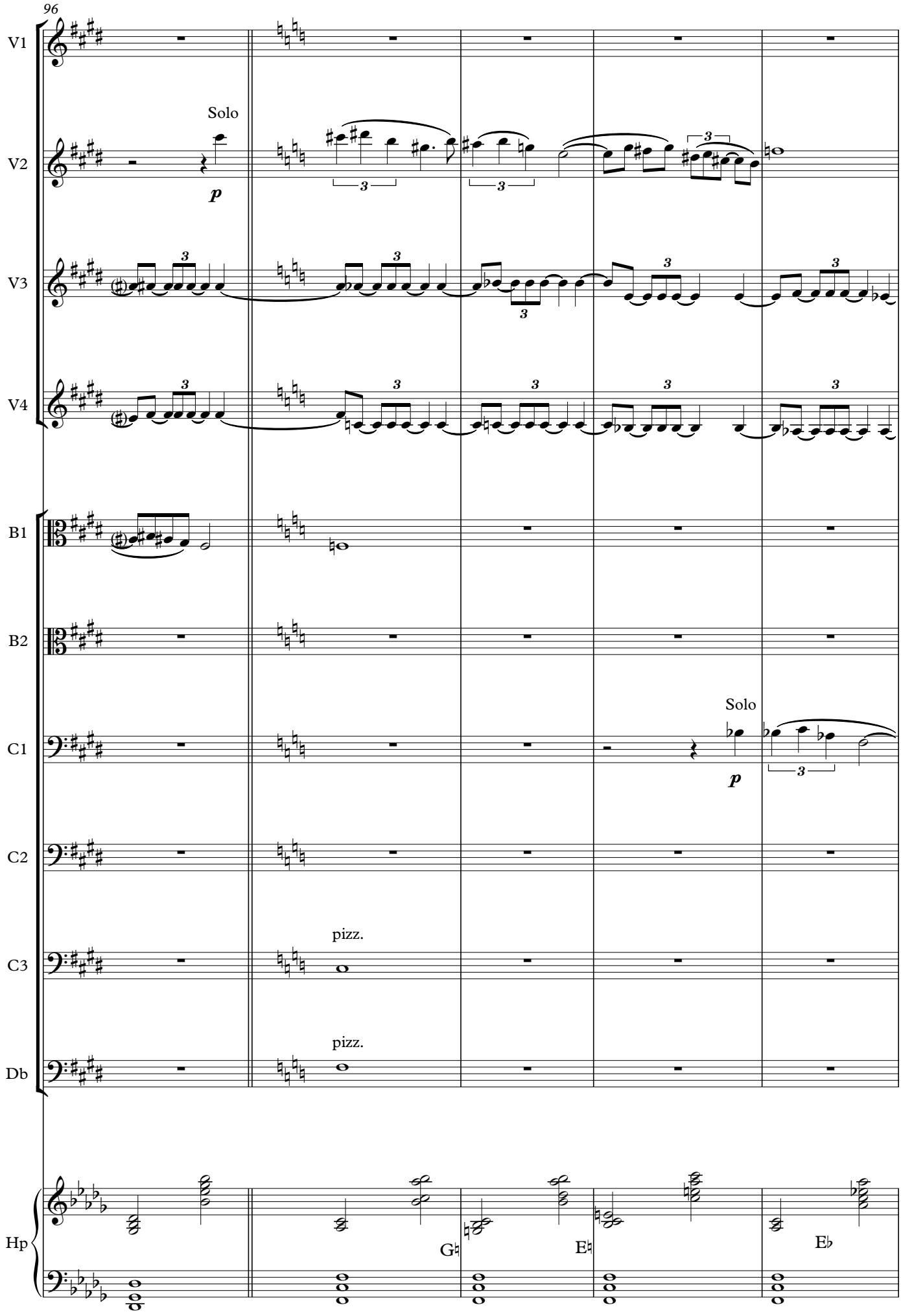

22
72
H
leg.
leg.
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sff
ff
mf
arco
(C♮ D♭ E♯ F♮ G♯ A♭ B♮)
gliss.
D♮
E♮
A♮
F♯
D♯

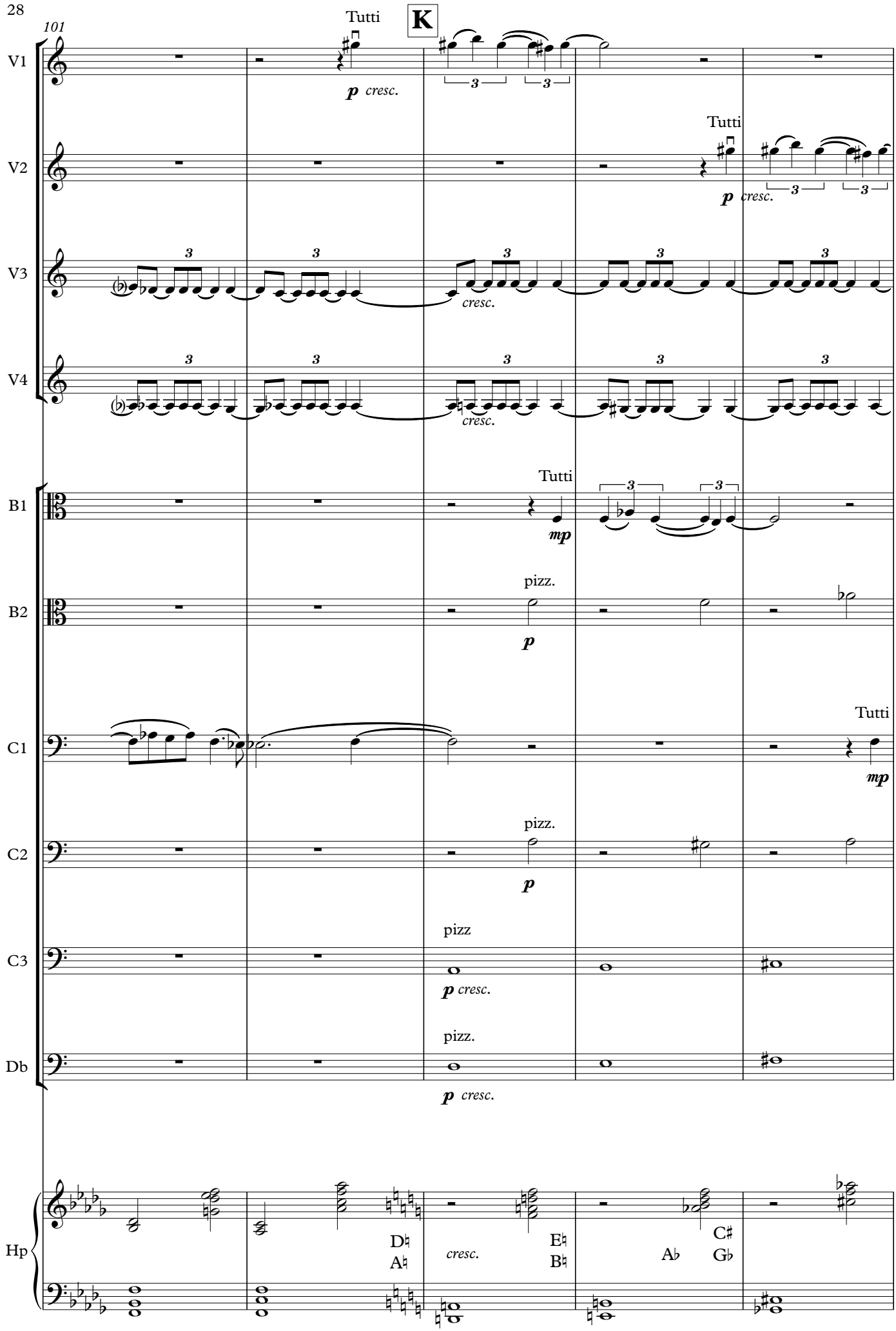

76
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
(only) f
dim.
poco dim.
cresc.
sff
dim. molto
D♮
G♮
E♭
F♭
D♭ B♭
C♭
A♭

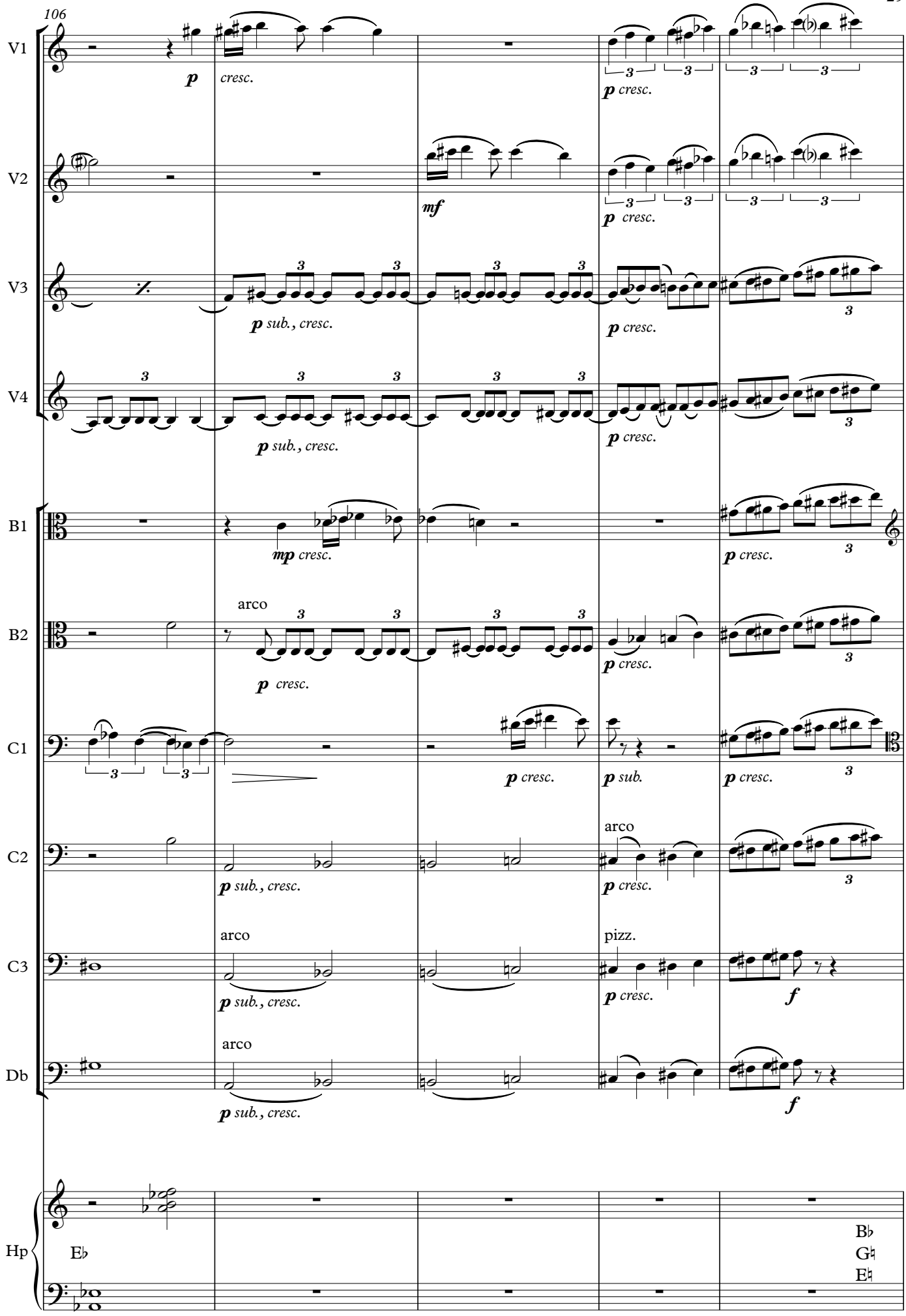

I
rilassante un poco
80
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mf dolce espress.
dim.
mf dolce espress.
p
dolce (un po' più legato)
p
dolce (un po' più legato)
mp
p
dolce (un po' più legato)
mf dolce espress.
p
dolce (un po' più legato)
p
p
p
Gb

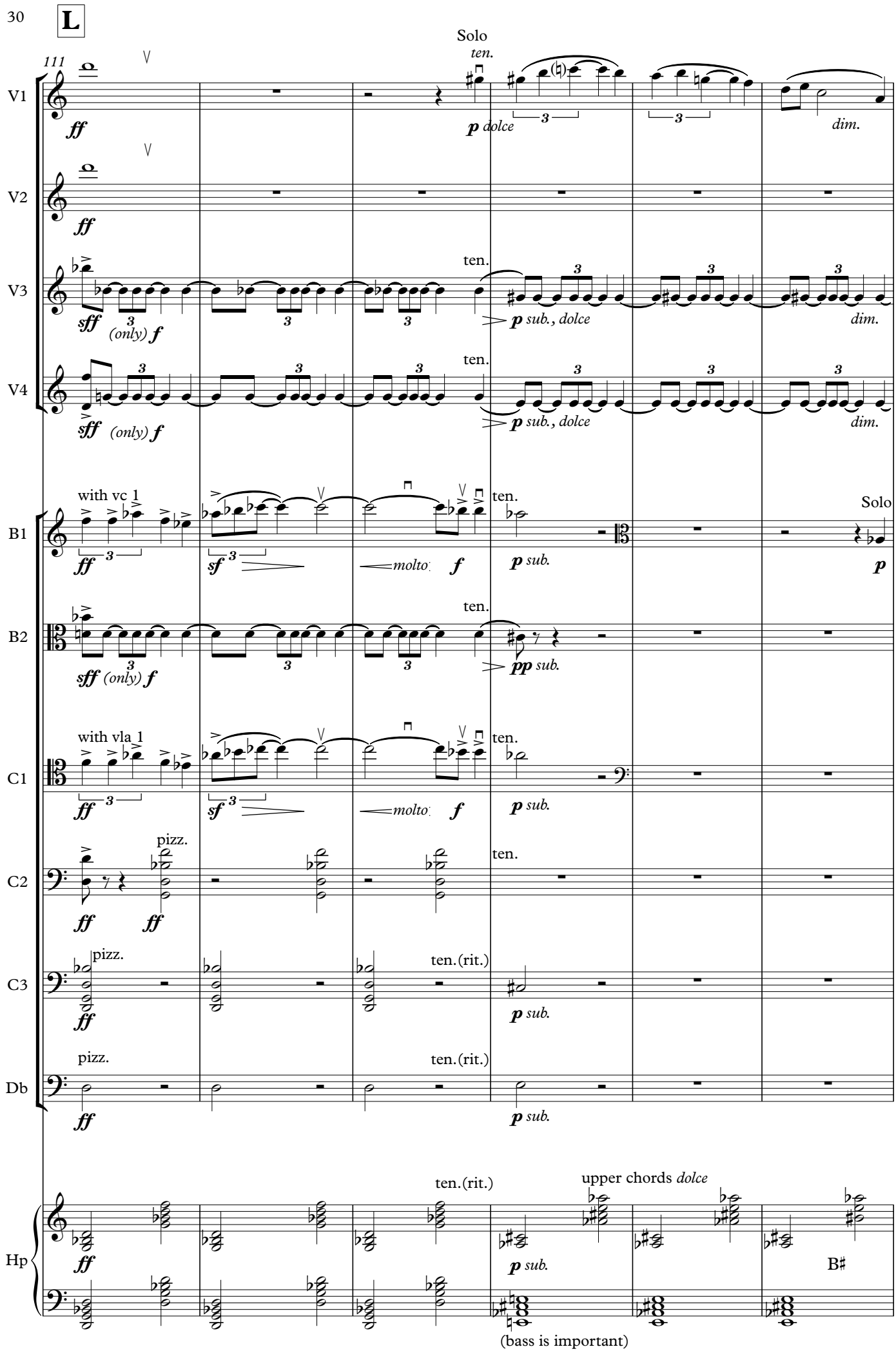

84
Poco rall.
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
dim.
pp
mp
p
mf dolce espress.


J
Dolce, armonioso
in 2
♩ = 54
89
Solo
steady triplets
p dolce
Solo
p
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
pizz.
pizz.
F♮
C♮
make sure bottom D♭ always sounds


96
V1
V2
Solo
p
V3
V4
B1
B2
C1
Solo
p
C2
C3
pizz.
Db
pizz.
Hp
G♮
E♮
E♭


101
Tutti
K
V1
p cresc.
3
3
Tutti
V2
p cresc.
3
3
V3
3
3
3
3
3
cresc.
V4
3
3
3
3
3
cresc.
Tutti
B1
3
3
mp
pizz.
B2
p
Tutti
C1
mp
pizz.
C2
p
pizz
C3
p cresc.
pizz.
Db
p cresc.
Hp
D♮
A♮
cresc.
E♮
B♮
A♭
C♯
G♭


106
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
p cresc.
mf
p sub., cresc.
mp cresc.
arco
p sub.
pizz.
f
Eb
Bb
Gb
Eb


L
111
Solo
ten.
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
ff
p dolce
dim.
sff
(only) f
p sub., dolce
with vc 1
with vla 1
sf
molto
f
p sub.
pp sub.
Solo
p
pizz.
ten.(rit.)
upper chords dolce
B♯
(bass is important)

M **Poco meno, in 4**

117

Rit.

Tutti (on the string)

V1

V2

V3

V4

B1

B2

C1

C2

C3

Db

Hp

ten.

dim.

pizz.

arco

legato

divisi

Bb

Cb

Gb

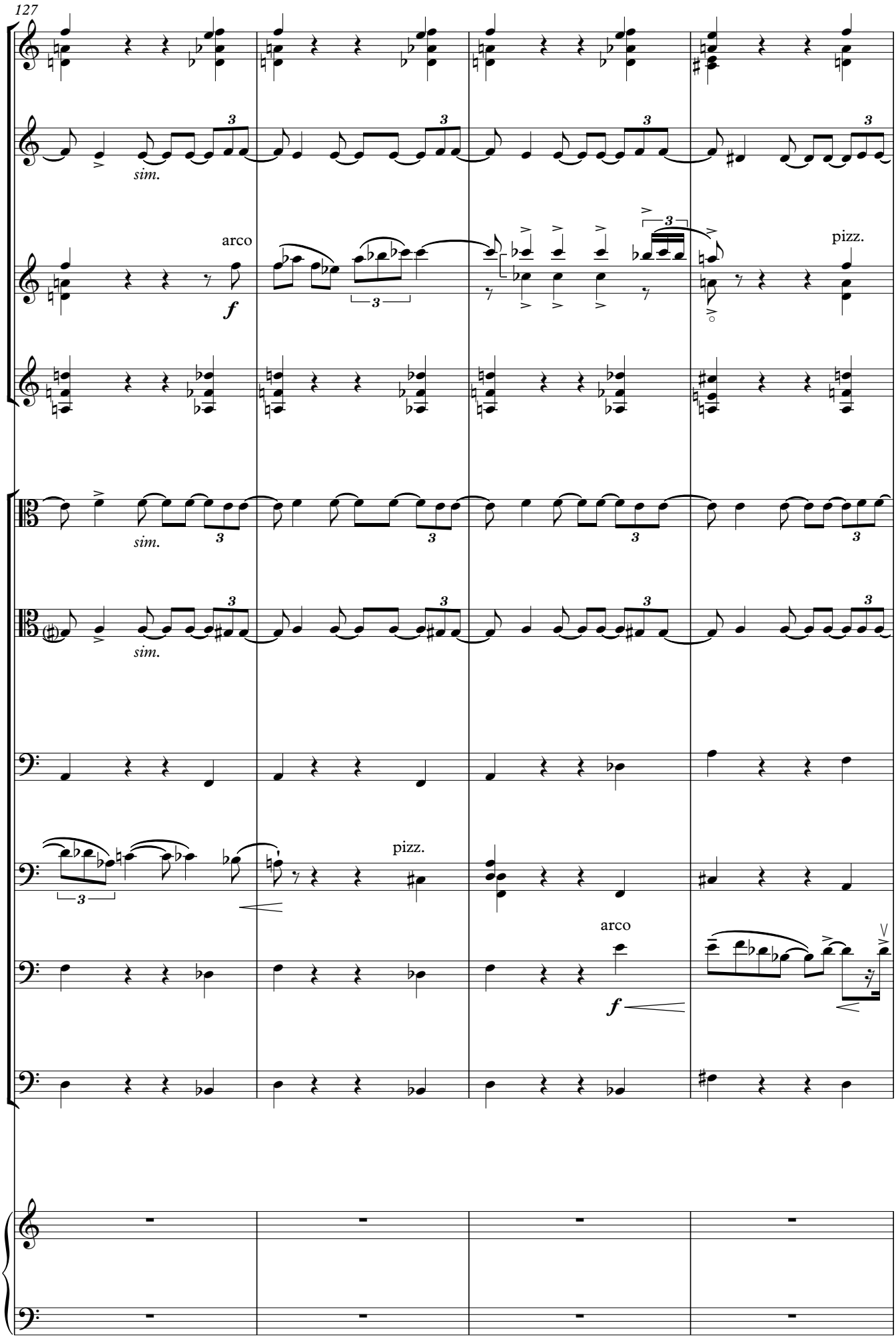
N

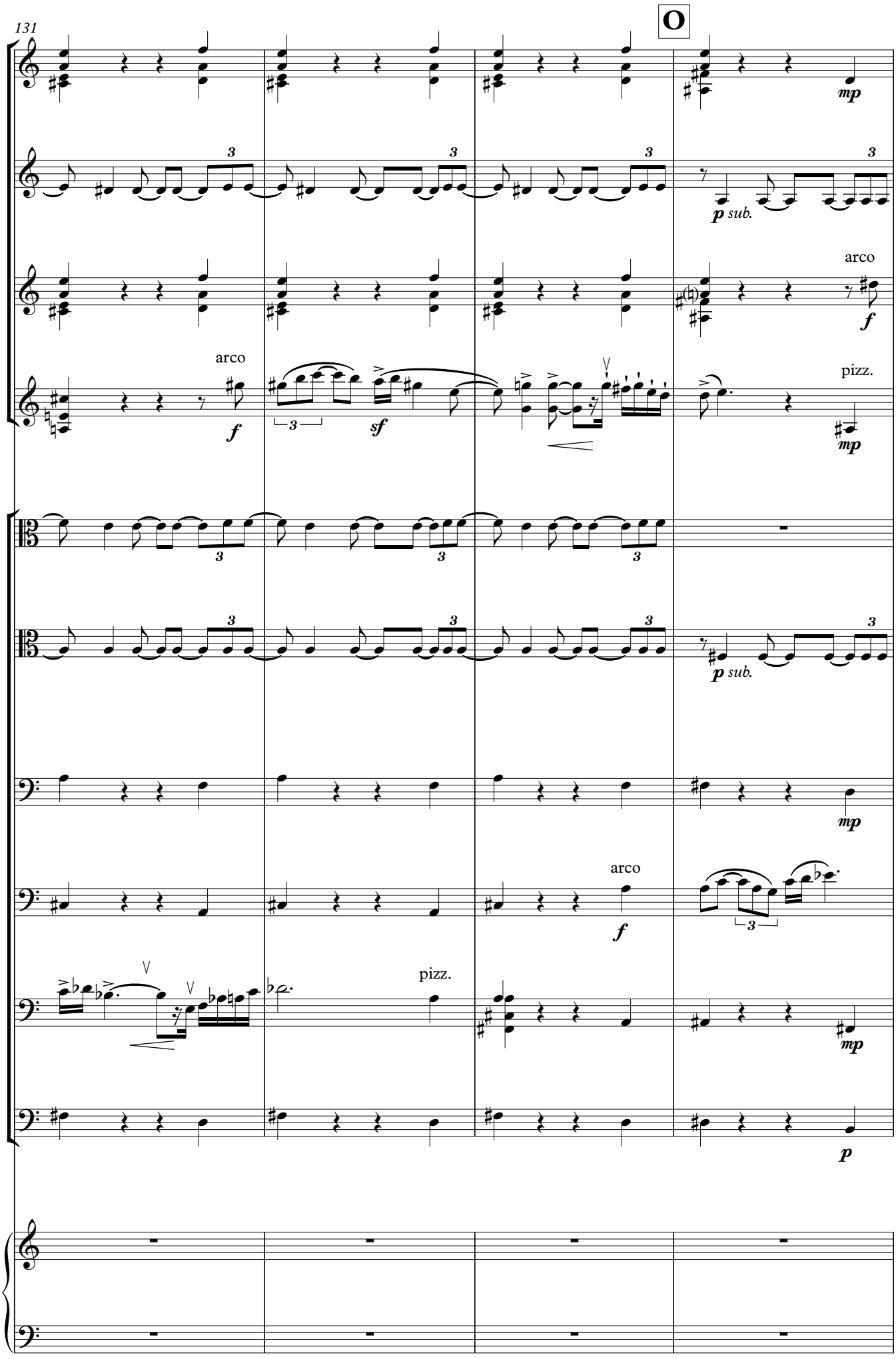
Subito a tempo:
con bravura ♩ = 112

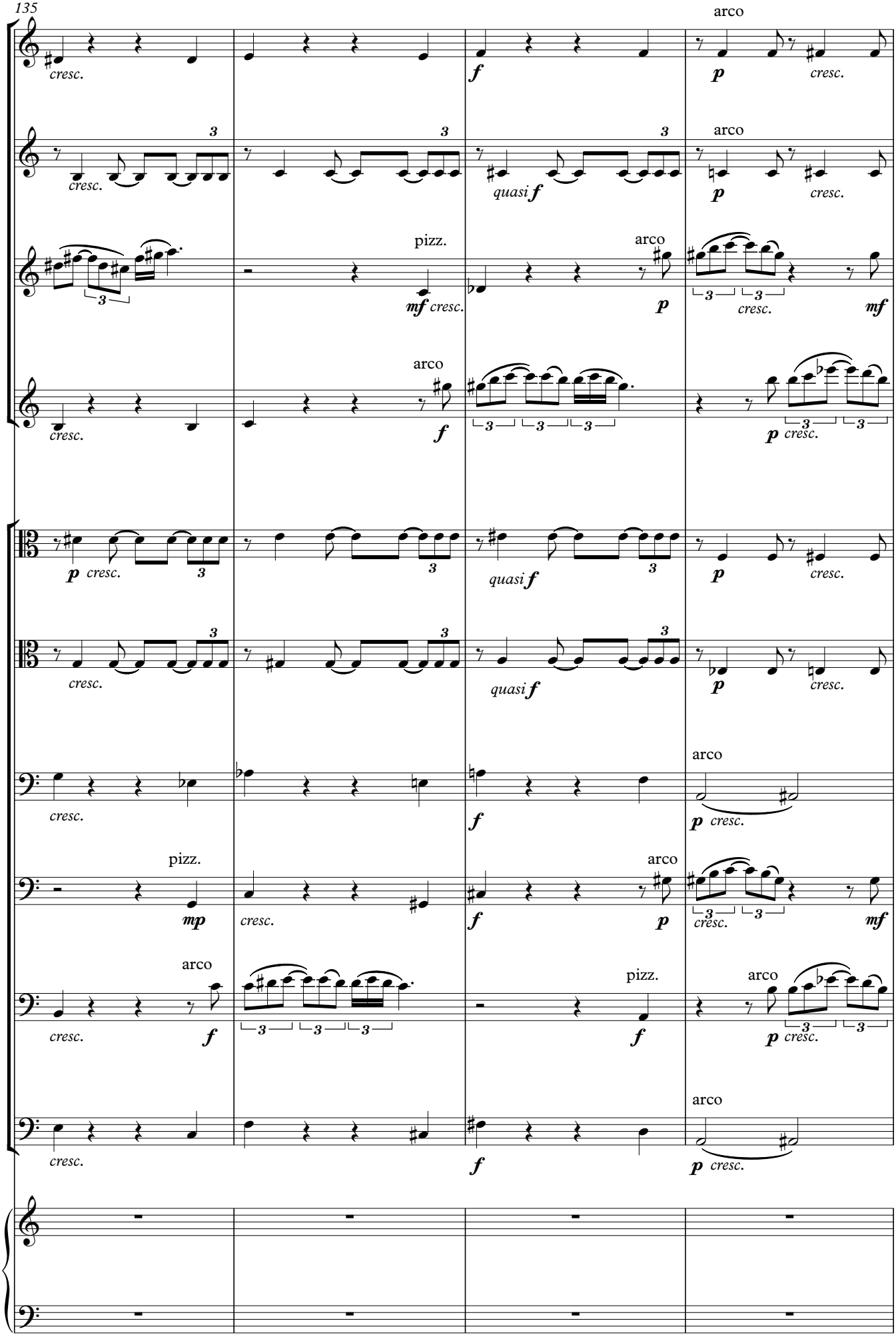
122

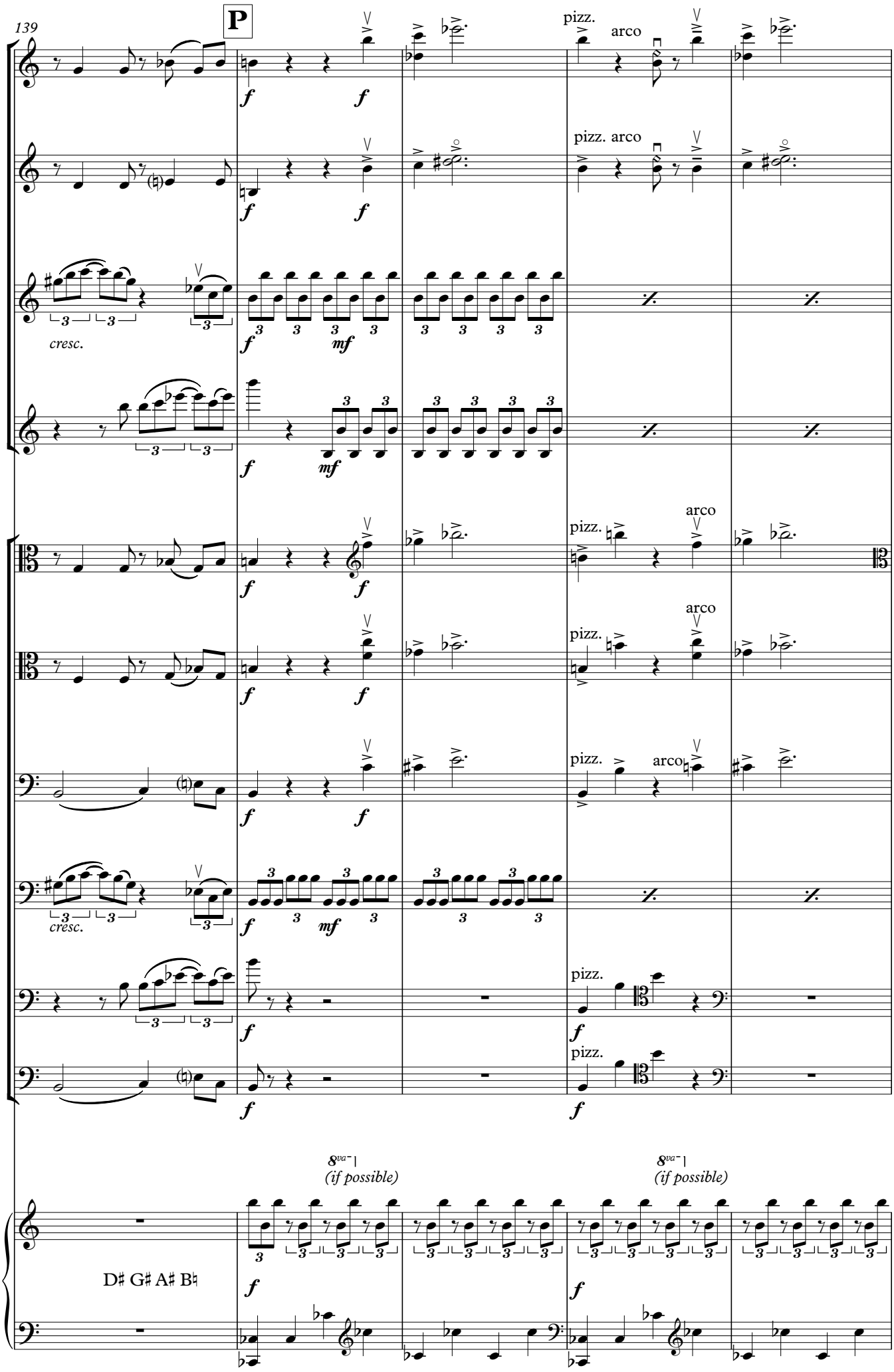
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp

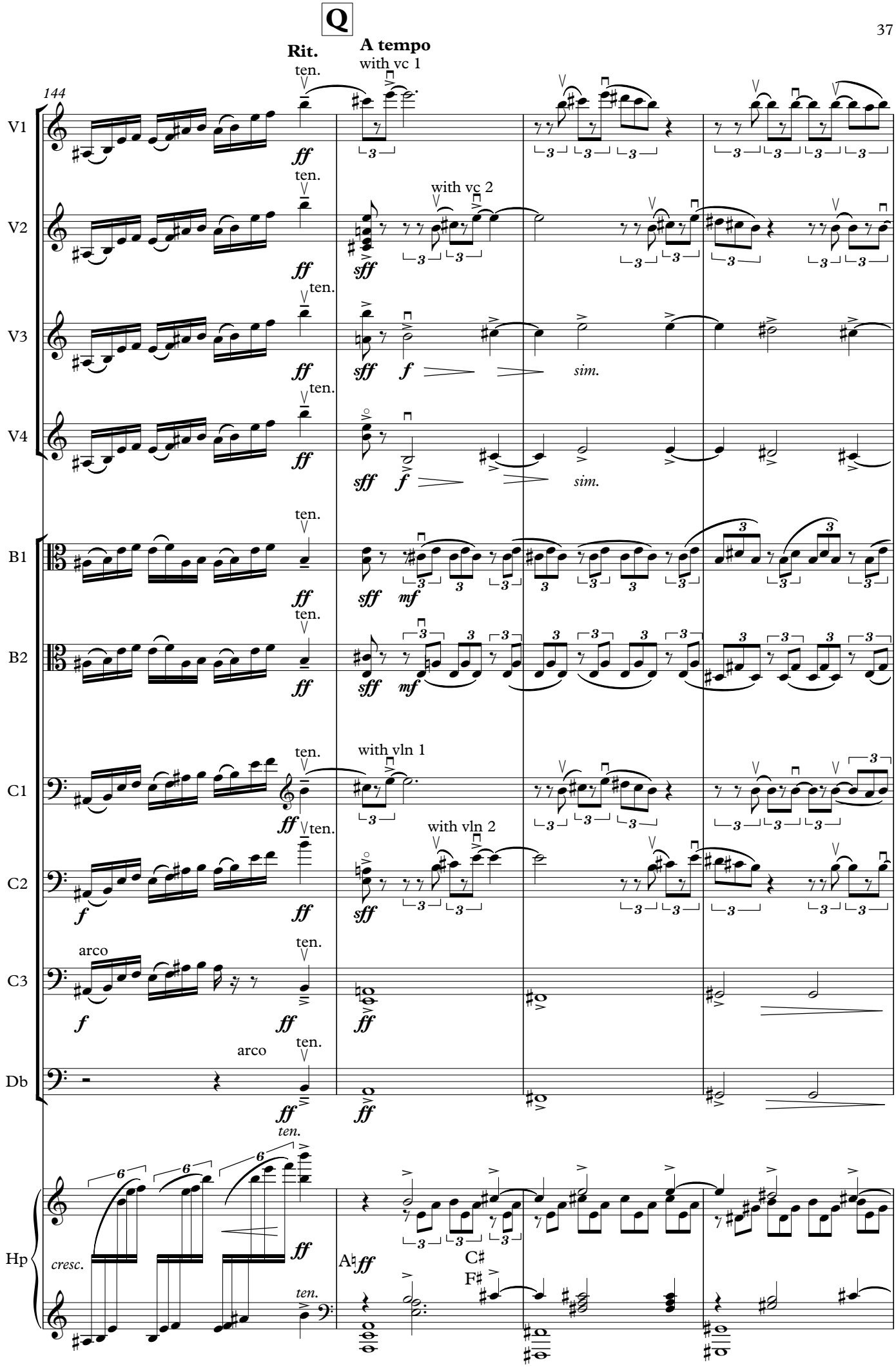
pizz.
arco
Tutti
unis.
sub., accentato
sub.

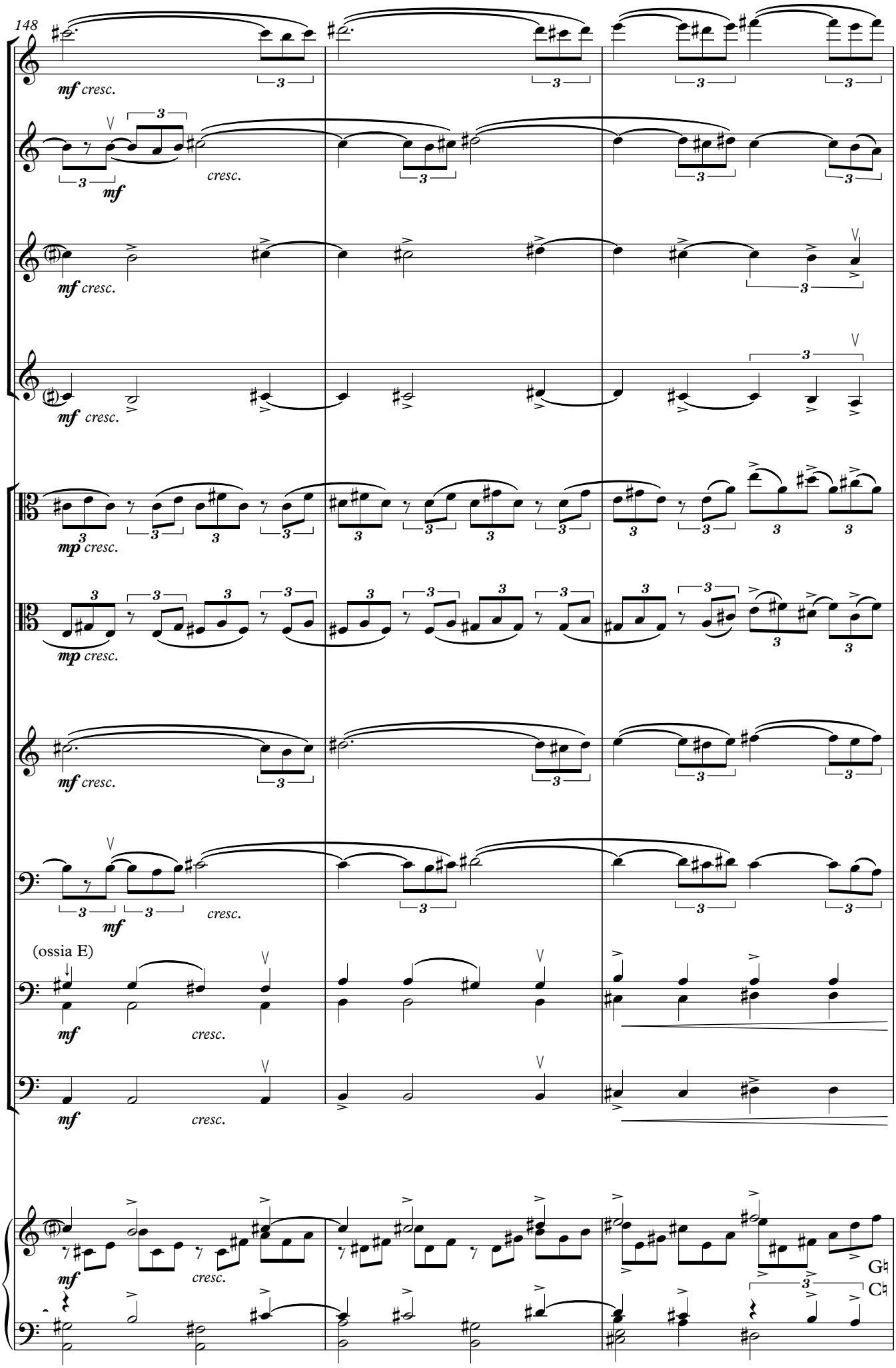

127
V1
V2
sim.
arco
f
pizz.
V3
V4
B1
sim.
B2
sim.
C1
C2
pizz.
arco
f
C3
Db
Hp

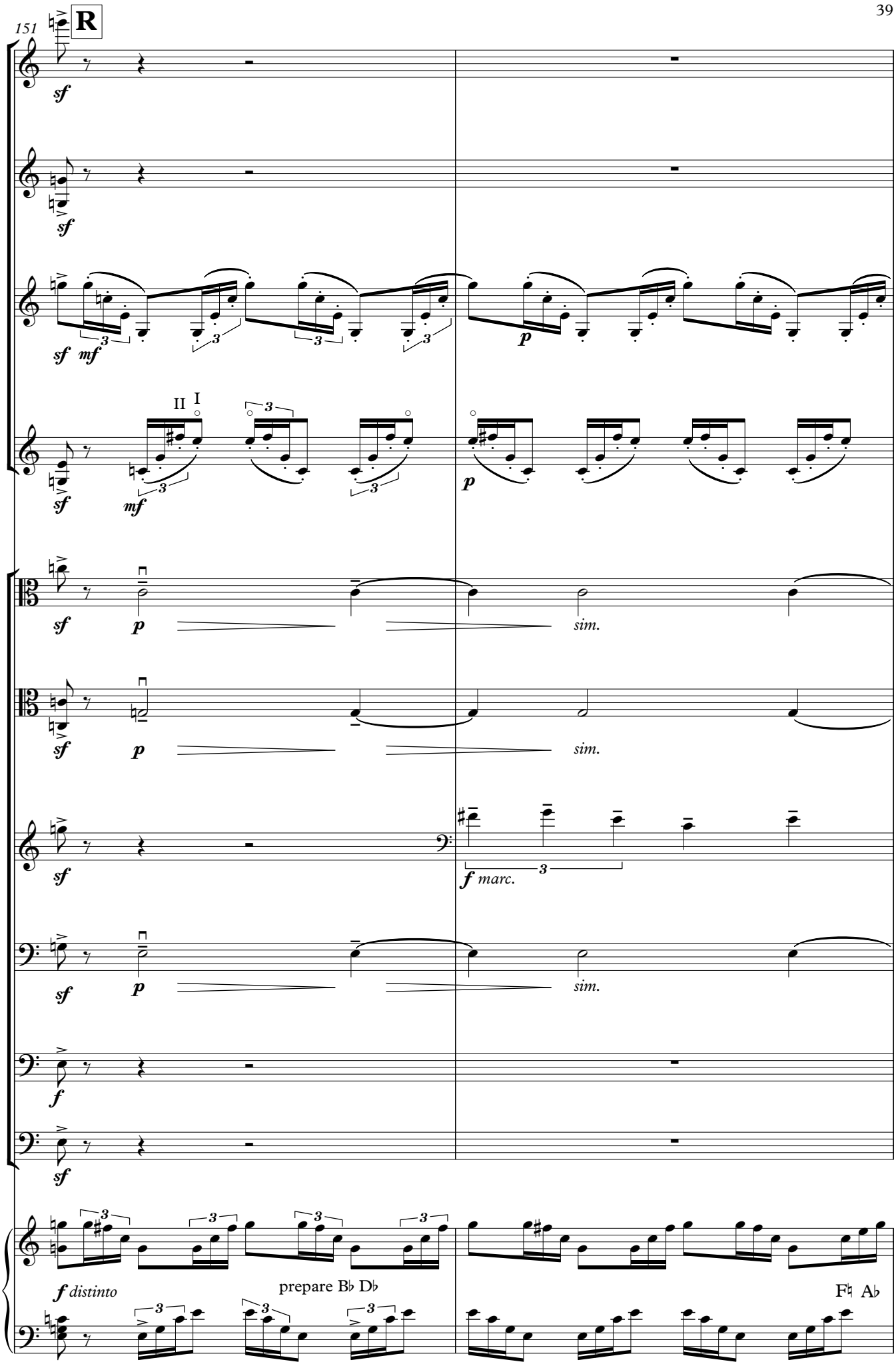

131
O
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mp
p sub.
arco
f
pizz.
sf
p

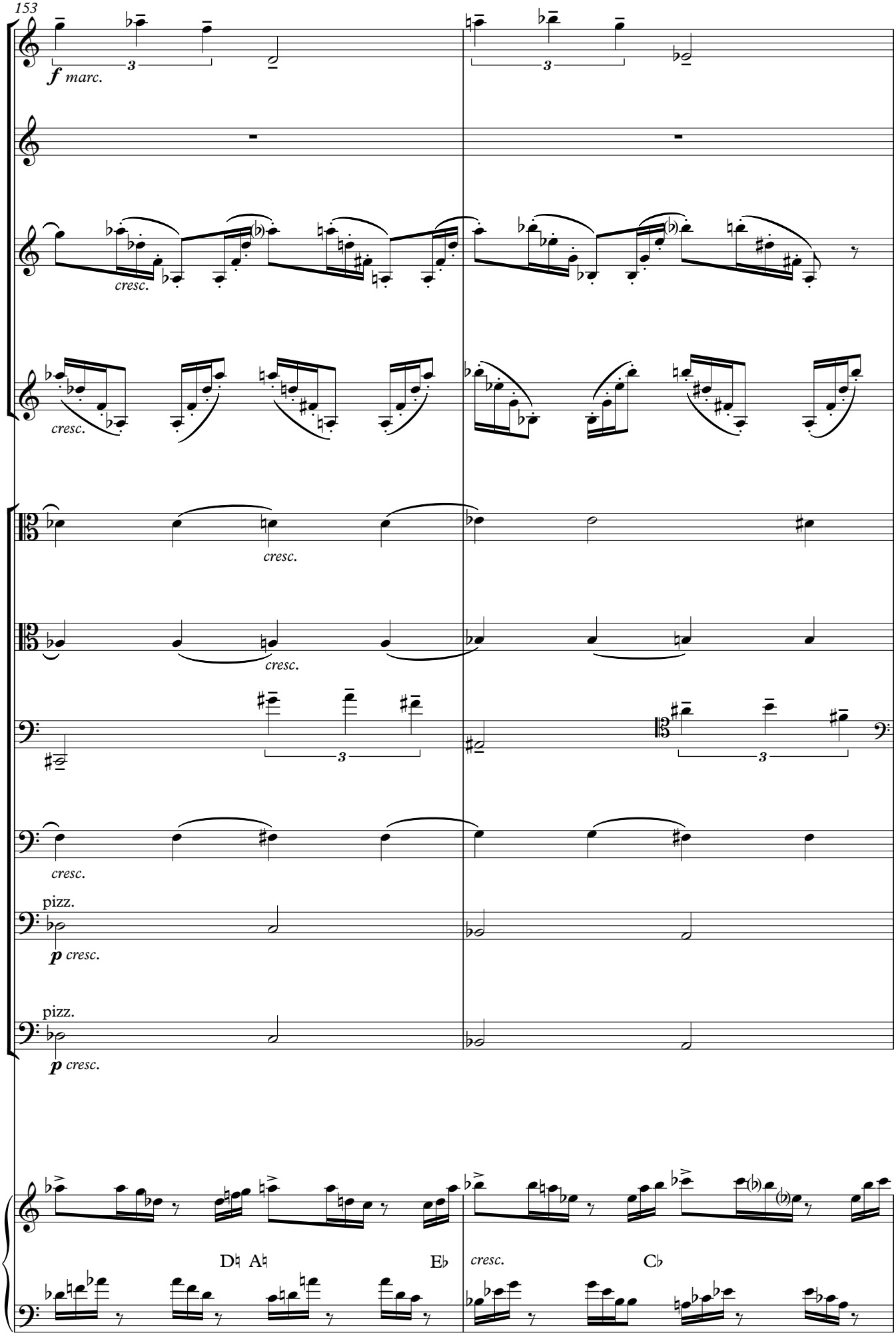

135
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
cresc.
arco
pizz.
quasi f
mf
mp
p
f

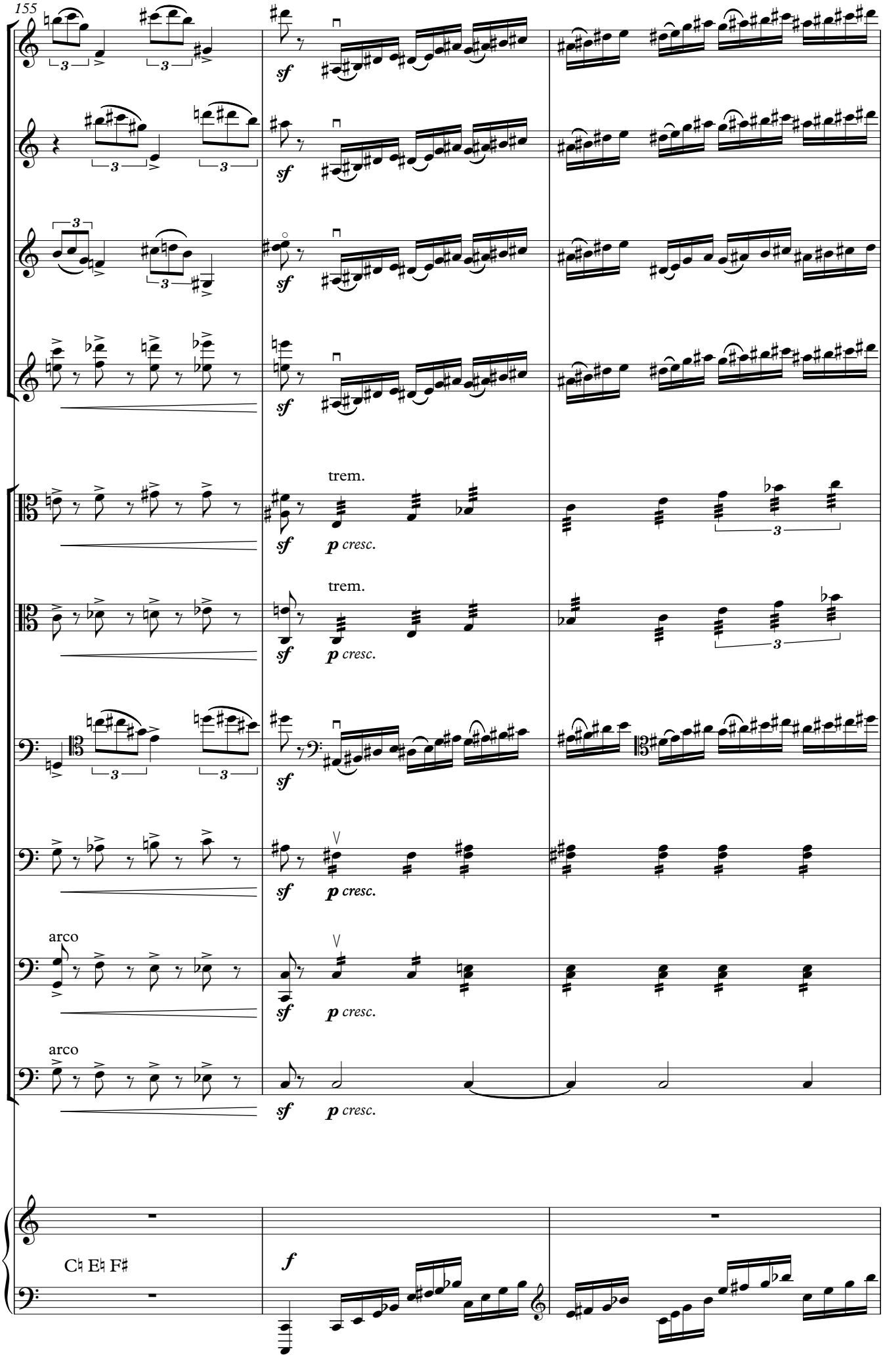

139
P
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
pizz.
arco
pizz. arco
cresc.
mf
8va
(if possible)
D♯ G♯ A♯ B♮

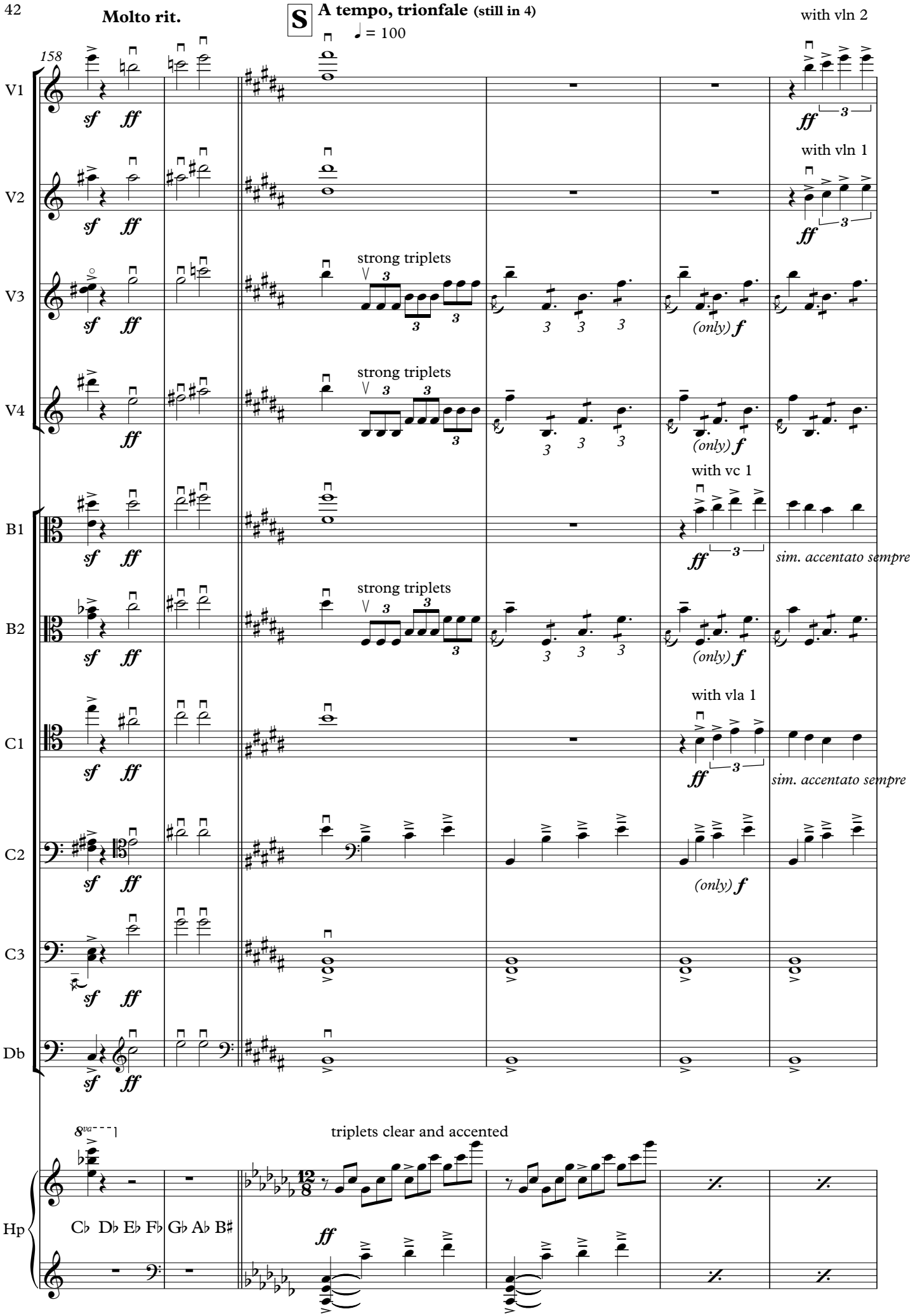

Q
Rit.
A tempo
with vc 1
with vc 2
with vln 1
with vln 2
144
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
ten.
arco
sim.
cresc.
ff
sff
f
mf

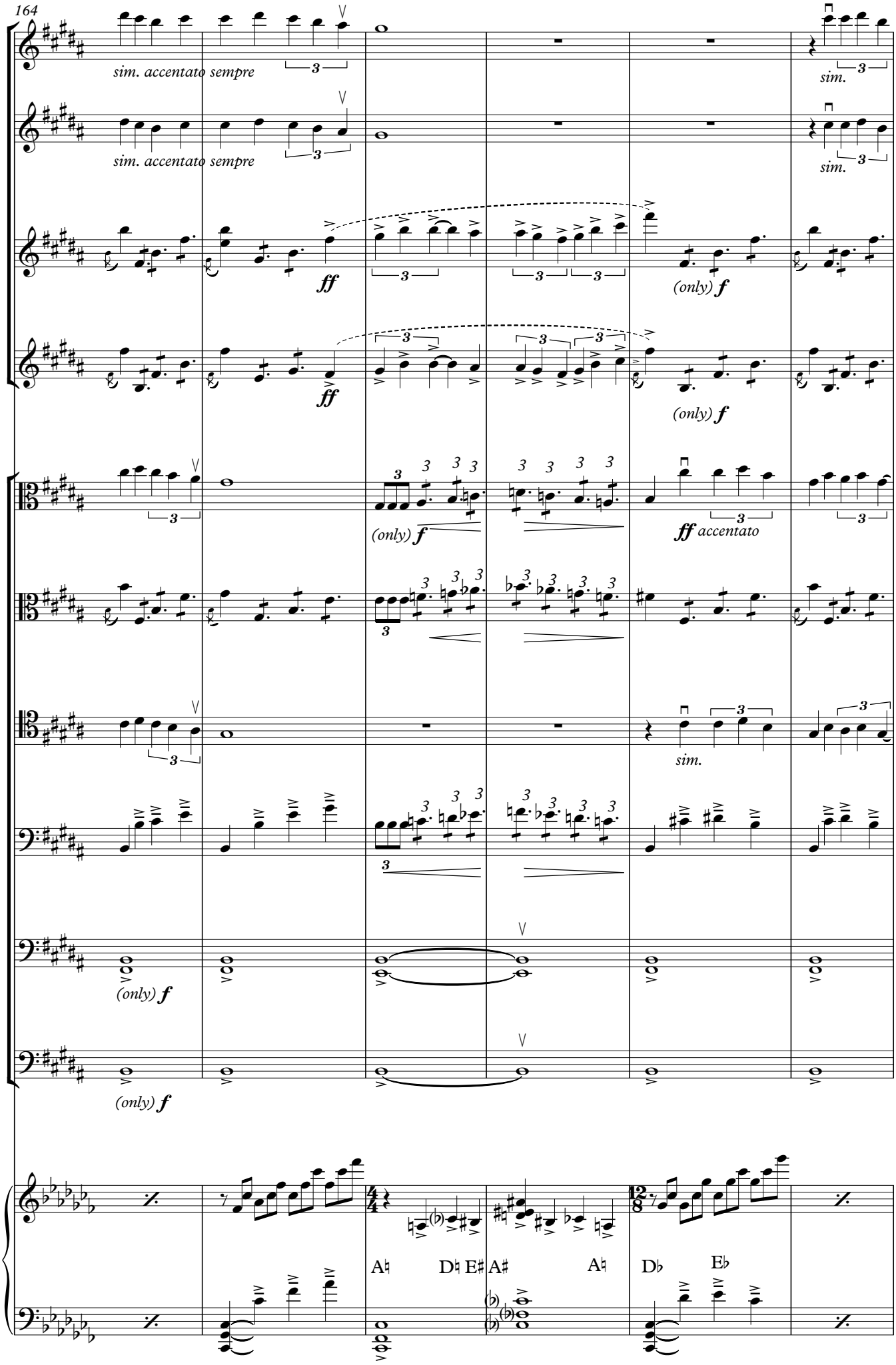

148
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mf cresc.
mp cresc.
(ossia E)
G♮
C♮

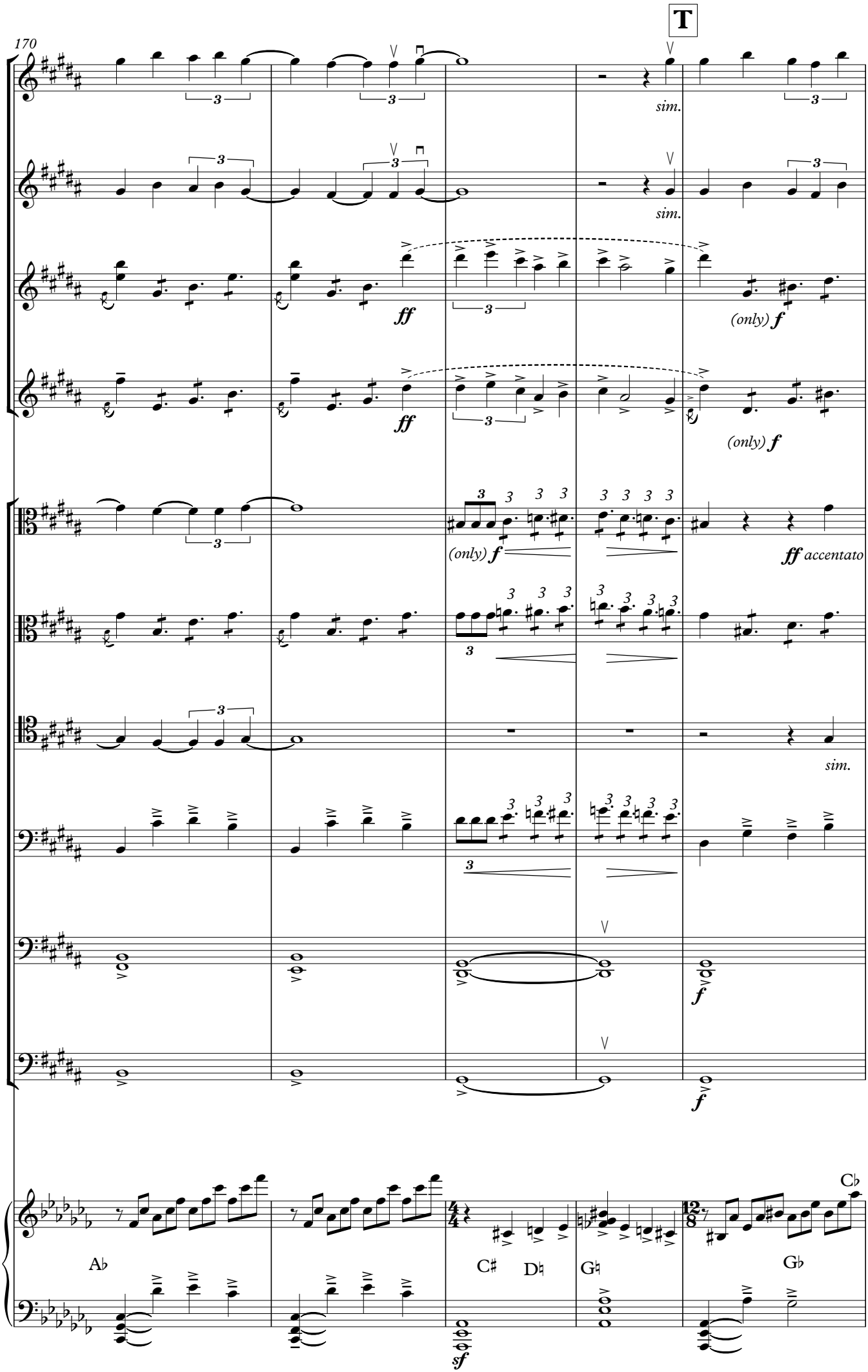

151
R
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sf
mf
p
f
II I
sim.
marc.
f distinto
prepare B♭ D♭
F♮ A♭

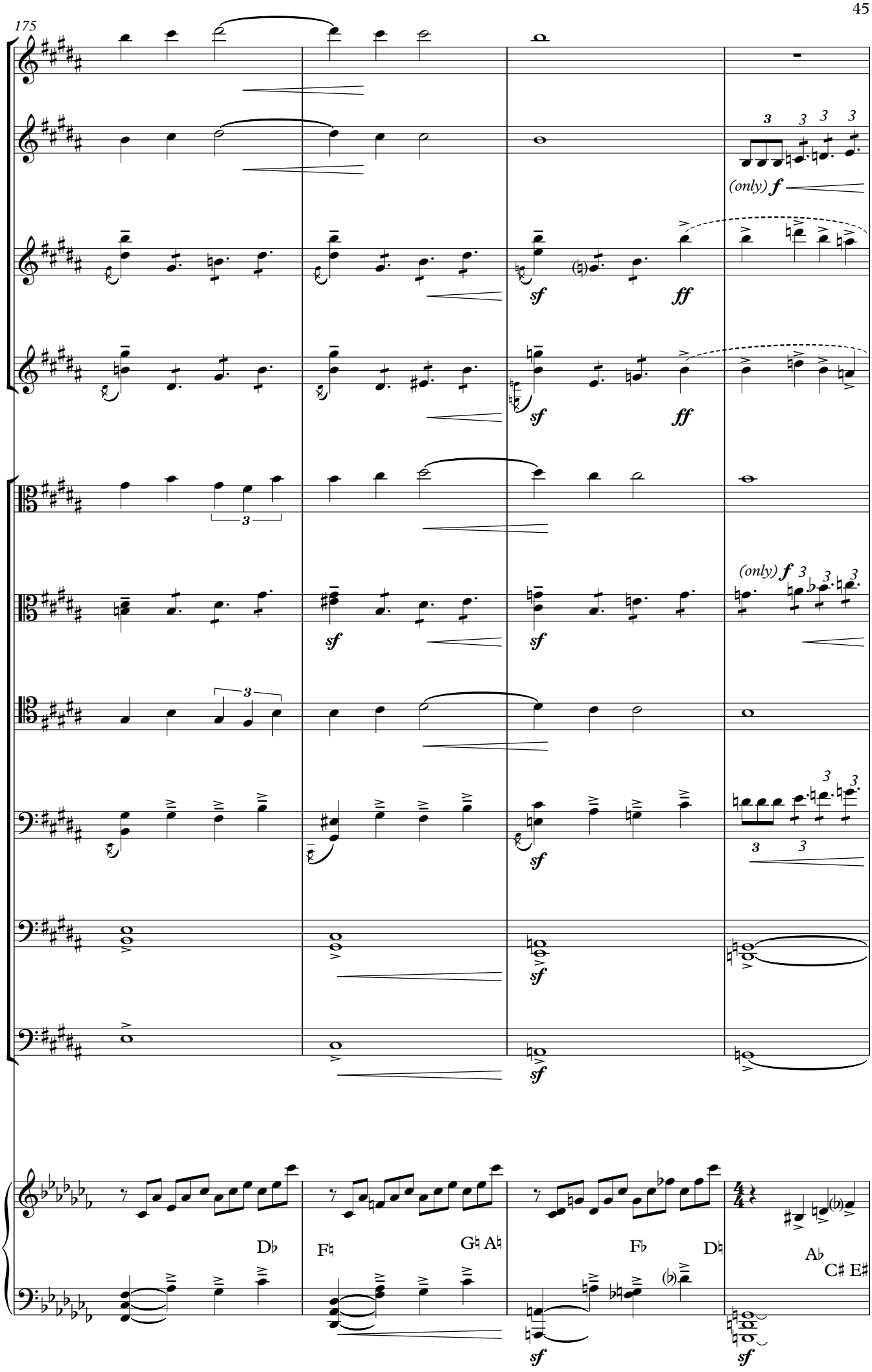

153
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
f marc.
cresc.
pizz.
p cresc.
D♮ A♮
E♭
C♭

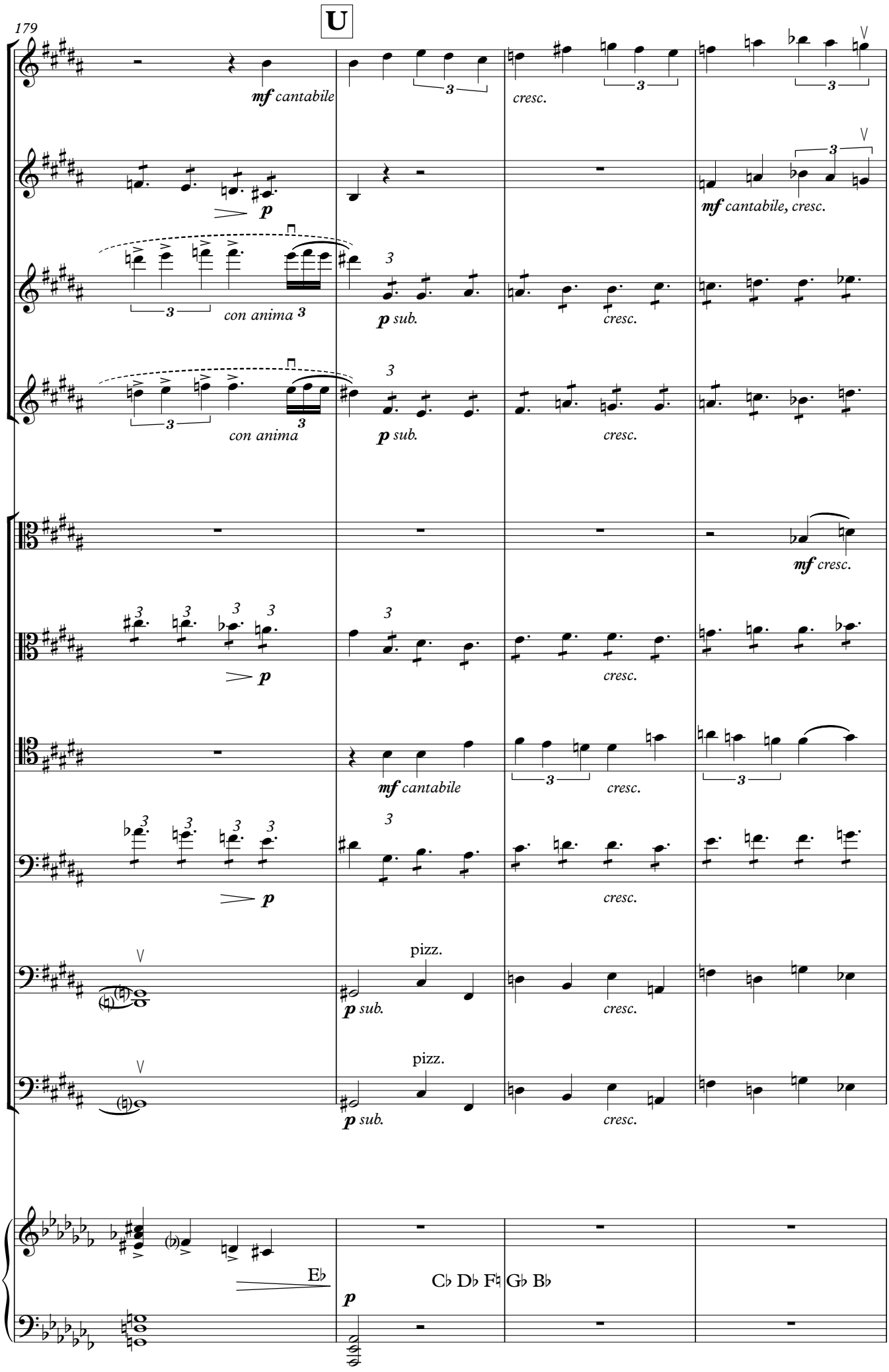

155
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sf
p cresc.
trem.
arco
C♮ E♮ F♯
f


Molto rit.
S
A tempo, trionfale (still in 4)
♩ = 100
with vln 2
158
V1
V2
with vln 1
V3
strong triplets
(only) f
V4
strong triplets
B1
with vc 1
sim. accentato sempre
B2
strong triplets
C1
with vla 1
sim. accentato sempre
C2
C3
Db
8va
triplets clear and accented
Hp
Cb Db Eb Fb Gb Ab B#


164
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sim. accentato sempre
sim.
(only) f
ff
ff accentato
A♮ D♮ E♯ A♯ A♮ D♭ E♭


T
170
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sim.
sim.
ff
(only) f
ff
(only) f
(only) f
ff accentato
sim.
f
f
sf
Ab
C♯
D♮
G♮
G♭
C♭


175
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
(only) f
sf
ff
Db
F♮
G♮ A♮
F♭
D♮
A♭
C♯ E♯


U
179
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mf cantabile
cresc.
mf cantabile, cresc.
con anima
p sub.
mf cresc.
pizz.
Eb
Cb Db F Gb Bb

V

Un poco più largamente

♩ = 74

183

V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp

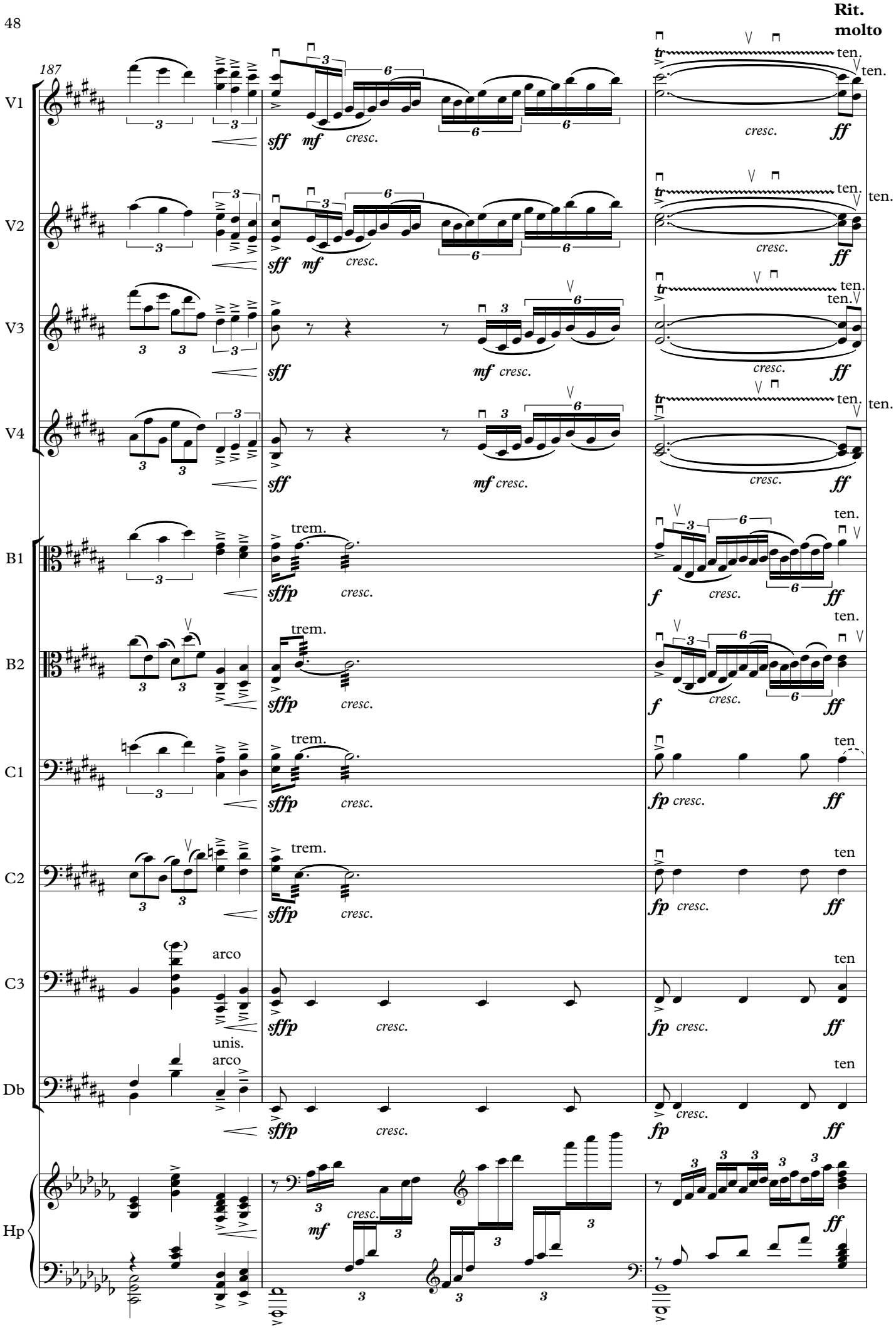
ff espress. e passionale

arco

pizz.

divisi

Fb


Rit.
molto
187
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
sff
mf
cresc.
ff
ten.
trem.
sffp
f
fp
arco
unis.

W **Ancora meno mosso: molto largo**

Molto rit. **Largo, sempre rall.**

190

♩ = 52

V1 V2 V3 V4 B1 B2 C1 C2 C3 Db Hp

Solo

f legato sonore molto dim.

3

p dolce

Solo

ten.

p espress.

Solo

ten.

p espress. dim.

Solo

p espress.

ten. ten.

p espress. dim.

Solo

ten.

p espress. dim.

Solo

sonore

3

molto dim.

p dolce

pizz.

with harp bass note

f sonore

molto dim.

p

sonore, passionale

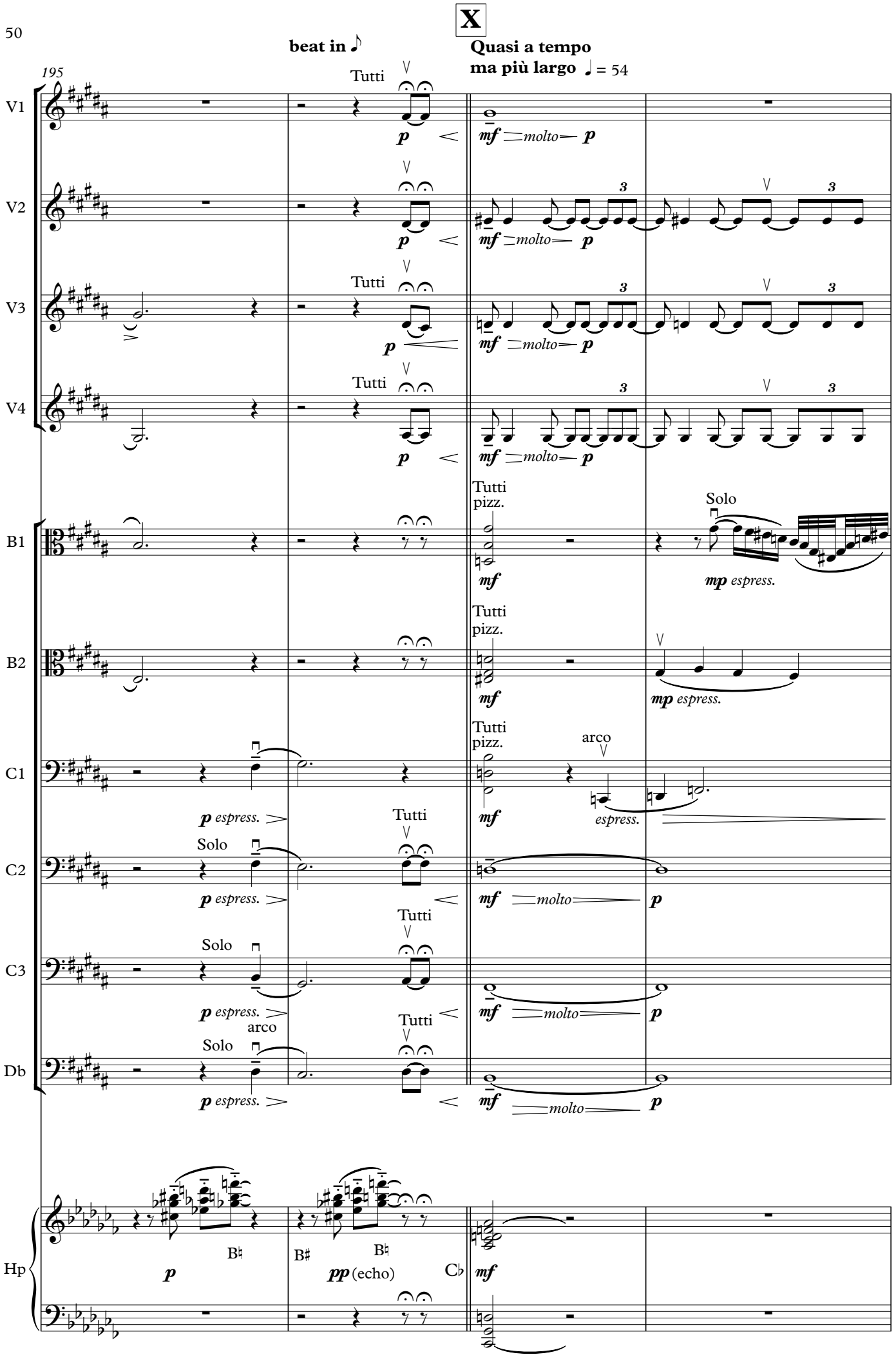
arpegg. sim.

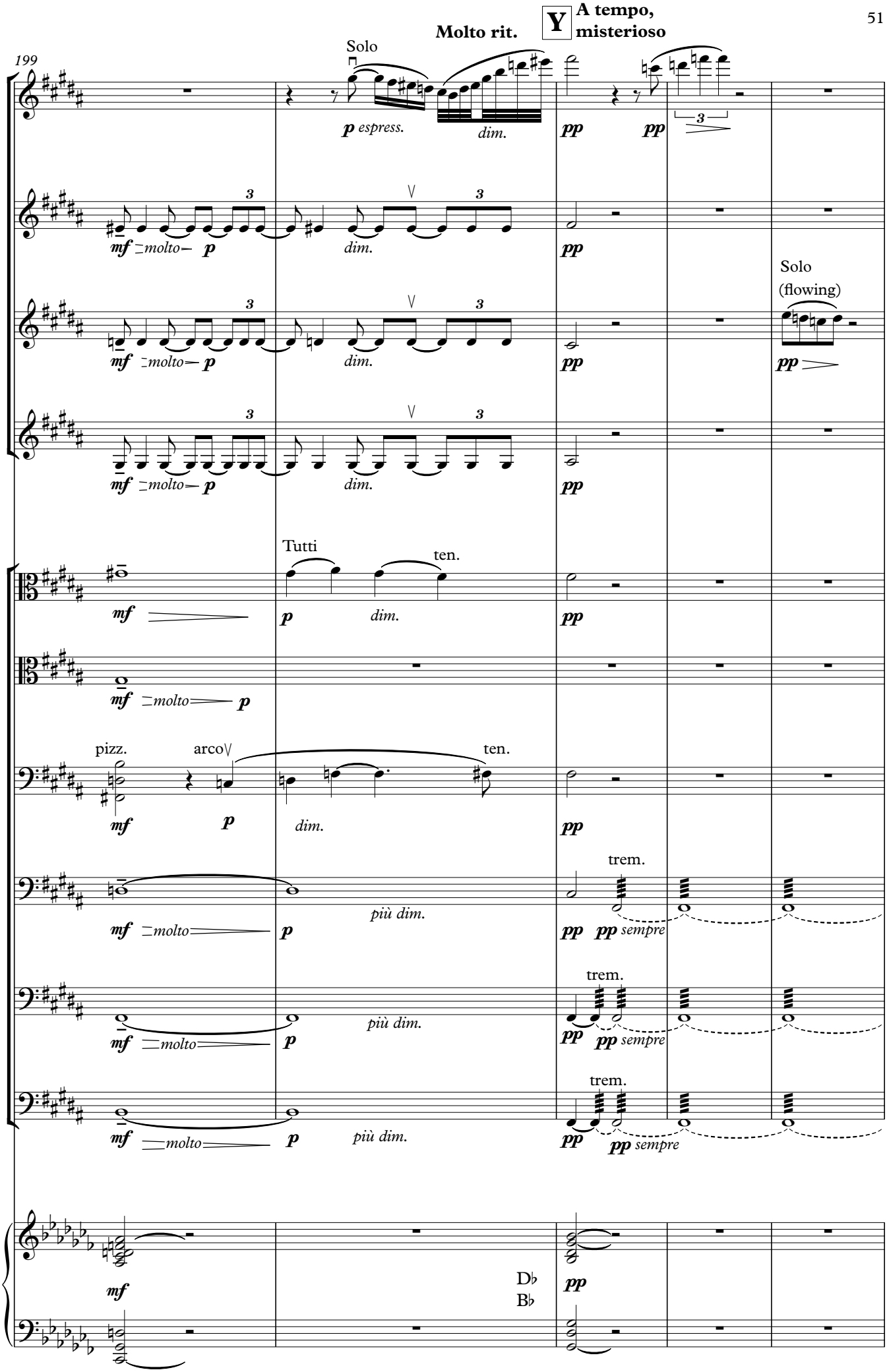
molto dim.

p

C♯ D♮ F♮ B♯

spread from the beat - no hurry!
(lowest note with DB pizz.)


X
beat in ♪
Quasi a tempo
ma più largo ♩ = 54
195
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
Tutti
Solo
arco
pizz.
espress.
molto
(echo)


199
Molto rit.
Y
A tempo, misterioso
Solo
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
Tutti
ten.
pizz.
arco
trem.
sempre
Solo (flowing)
Db
Bb

204

Rall.

Z **Allegro molto, in 4**

♩. = 150

V1

V2

V3 — Tutti — *ten.* — *poco* ***f*** ***p***

V4 — *ten.* — *poco* ***f*** ***p***

B1 — Solo (flowing) — ***pp*** — Tutti — *ten.* — *poco* ***f*** ***p***

B2 — *ten.* — *poco* ***f*** ***p*** — ***mp*** — *un poco cresc.*

C1 — Solo — ***pp*** — *ten.* — Tutti — *ten.* — *poco* ***f*** — ***pp*** — ***mf***

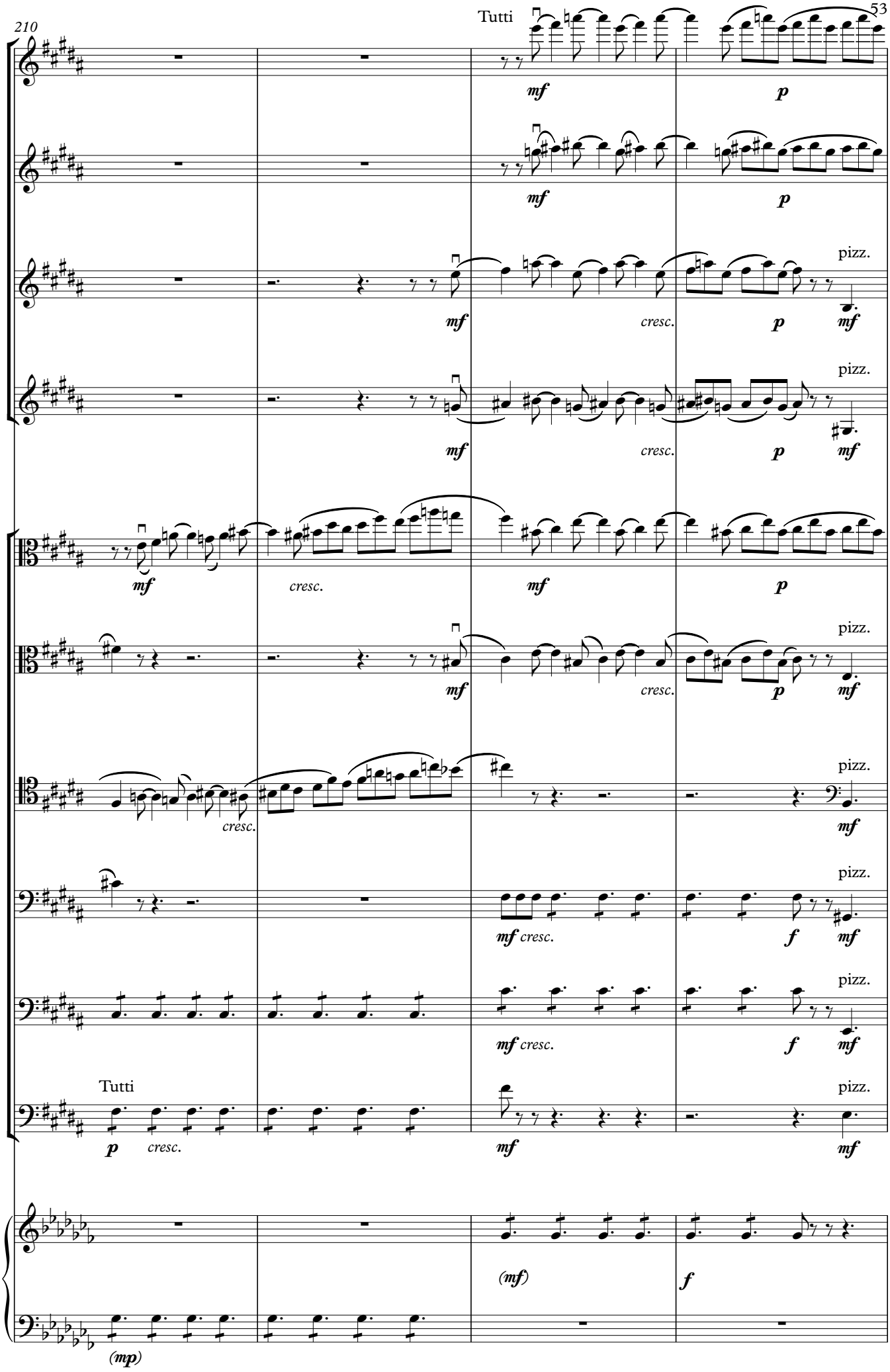
(this 𝅘𝅥𝅯 = 𝅘𝅥𝅮 in allegro tempo)

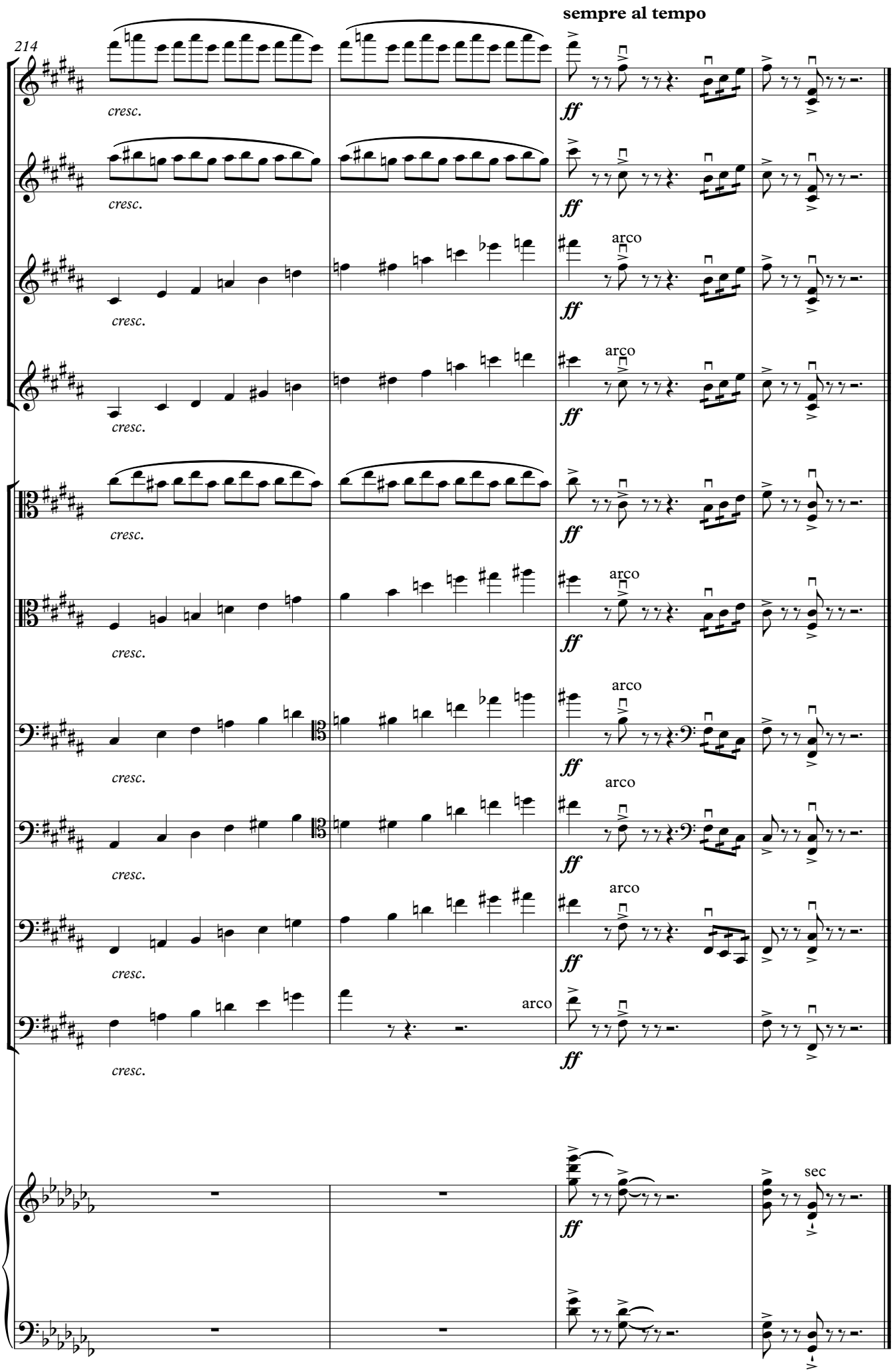
C2 — 3 — ⟩*niente* — ***mp*** — *un poco cresc.*

C3 — *ten.* — ⟩*niente* — *poco* ***f*** — ***pp*** — *mark the beats slightly* — *cresc.*

Db — *ten.* — divisi — ⟩*niente* — *poco* ***f*** — ***pp*** — *mark the beats slightly* — *cresc.*

Hp — F♯ — ***pp*** *mark the beats slightly* — *cresc. poco a poco* — sim.


210
Tutti
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
mf
p
cresc.
pizz.
f
(mf)
(mp)
Tutti


sempre al tempo
214
V1
V2
V3
V4
B1
B2
C1
C2
C3
Db
Hp
cresc.
ff
arco
sec