

Procession

for clarinet, cello and piano

Nicholas Ansdell-Evans

revised June 2020

Procession

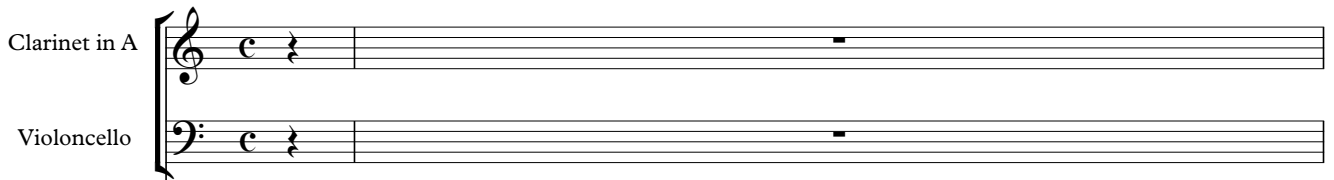
Metronome marks are not prescriptive,
more of a rough guide

Nicholas Ansdell-Evans
2015, revised 2020

Pesante

Clarinet in A

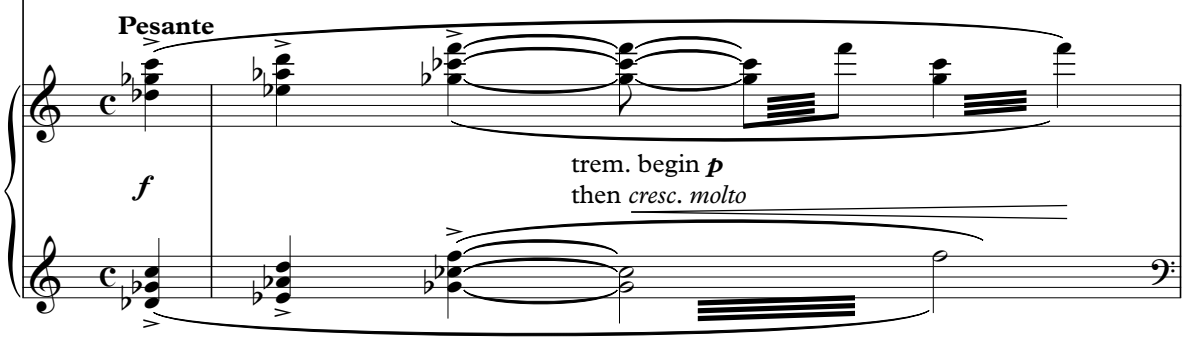
Violoncello



Pesante

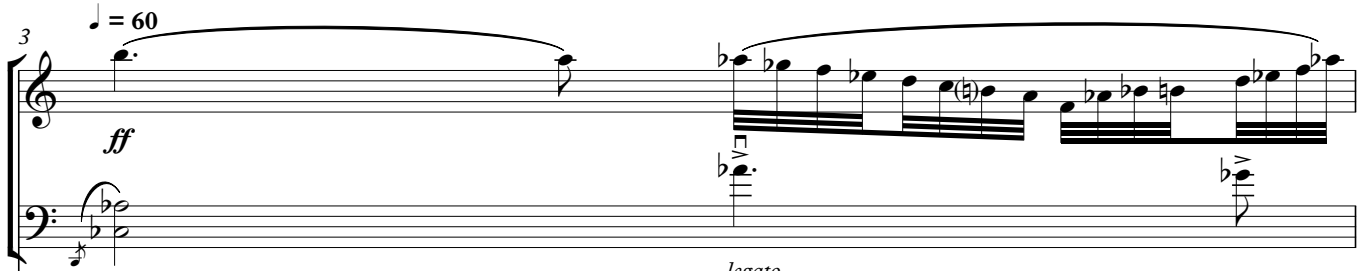
f

trem. begin *p*
then *cresc. molto*



ff

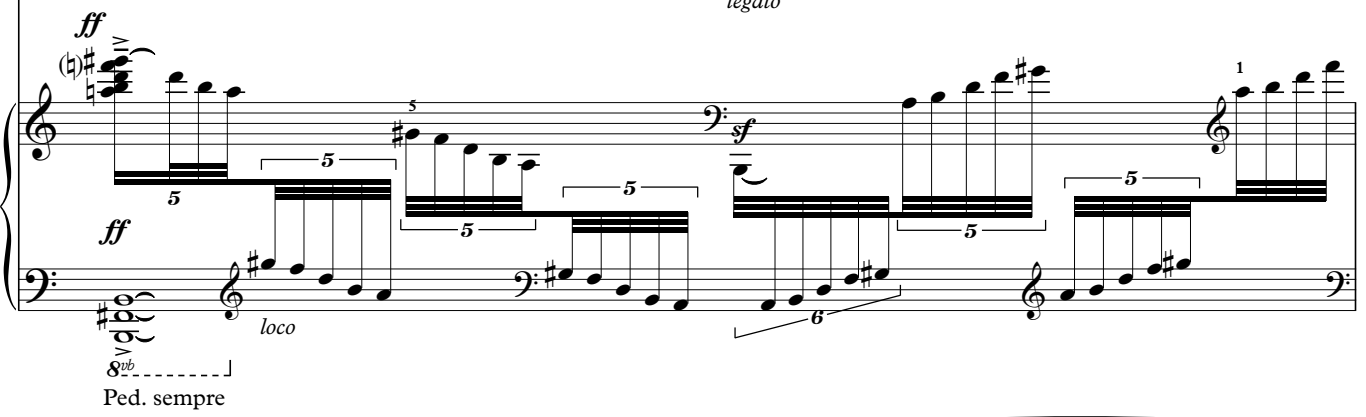
legato



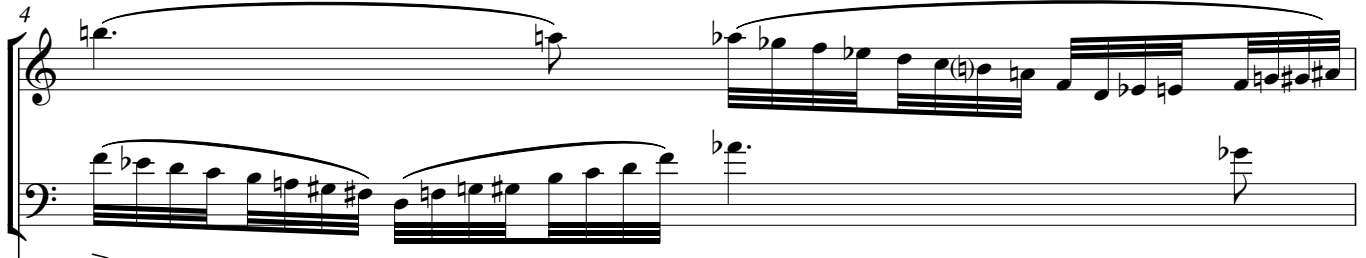
ff

loco

Ped. sempre

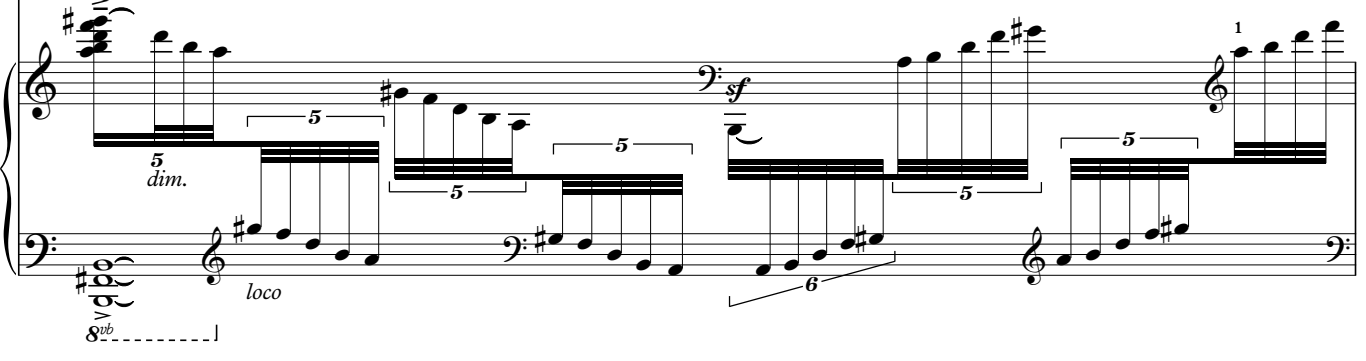


ff



dim.

loco



5

dim. (only) *f*

figuration *p*

mf 5

loco

5 6

6 ♩ = 74

dim. *p* *mf*

figuration *pp*

loco

5 5

A 7 **più moto (almost in 2)**

pp *p* *sonore*

A *pp* *mp* *sempre* (Ped. each half bar)

3 5

8

mp sonore

r.h. and figuration *dim. a niente*

9

3

3

10

3

cresc.

3

cresc.

3

6 *f*

r.h. *ppp*

melody *mp cantabile*

cresc. (both hands)

13

f *intenso* 3 *cresc.*

intenso 3 3 *sf cresc.*

3 3 4 1 *f*

15

3 3 *ff* **pesante** **B**

3 *ff* V *ff*

3 3 *sf* *ff* *f* **pesante** **B** ten. trem. begin *p* then *cresc. molto*

8^{vb.} | trem. (not exact rhythm) Ped. Ped.

18

come prima (♩=60) *ff*

ff **come prima** (♩=60)

ff legato 5 5 5 5 5 6 5 *dim.* 5

8^{vb.} |

19

mf *p* *mf cantabile*

mf

mf *dim.* *p* *dim.*

loco

8^{vb}-----!

più moto (almost in 2) (♩=74)

20

p *mf cantabile*

più moto (almost in 2) (♩=74)

p *mf cantabile*

figuration *pp dim.*

loco

l.h. chords *sempre mp poco marc.*

21

dim. *pp*

dim. *pp*

ppp *melody mf* *dim.* *dim.*

harmony p *mf* *dim.*

dim.

Misterioso
(un poco più largo)

25 rit. **C** $\text{♩} = 60$ *pp* *sempre legato* ten. *b* *b*

pp *cresc.* *mf legato molto cresc.* *ff*

C *rit. pp* *Misterioso (un poco più largo)*

molto ten. *ppp* *brouillé de pédales* *cresc.* *mf* *molto cresc.* *trem.*

31 *più moto* *ossia 8vb* *f* *legato passionale* *dim.* *mp espress.* *(loco)*

f *leg. passionale* *f* *dim.* *mp espress.*

più moto *l.v.* *ff passionale* *dim.* *p*

ff passionale *dim.* *p*

36 **D** *Rit.* *pp* *pp*

pp *pp*

D *Rit.* *dim.* *(poco) espress.* *pp* *ppp* *lower G# ppp*

dim. *(poco) espress.* *pp* *ppp*

E

42 **Moderato con moto: gently flowing** ♩=130

the short notes light but with energy,
the longer notes singing

mp con brio
the short notes light but with some bite,
the longer notes singing

mp con brio

Moderato con moto: gently flowing ♩=130

precise quavers (not "shaped")

E

p (the semibreve melody *mp*)

sim.

Ped. each bar, but not too cleanly:
leave some resonance

46

50

53

cresc. 3 3 3 3

cresc. 3 3 3

cresc.

55 **F**

f

f marc.

F *molto marc.* *sim.*

f

secco: no pedal

l.h. melody ff martellato (poco Ped.)

58

f marc.

r.h.

l.h.

Ped.

61

sim.

G

Musical notation for measures 63-64, top system. Measure 63 contains a treble clef with a sharp sign and a bass clef with a flat sign. Measure 64 contains a treble clef with a sharp sign and a bass clef with a flat sign. Both measures have a fermata over the final note.

G

sempre energico, brillante

Musical notation for measures 64-65, middle system. Measure 64 features a treble clef with a flat sign and a bass clef with a flat sign. Measure 65 features a treble clef with a flat sign and a bass clef with a flat sign. The notation includes slurs, accents, and a 'continuous Ped.' instruction with a dashed line extending to the right. A 'sec' marking is present in the bass clef of measure 64. The system ends with 'etc.'.

64

Musical notation for measure 64, top system. The treble clef contains a single note with a fermata, marked *mf intenso*. The bass clef is empty.

Musical notation for measures 64-65, middle system. Measure 64 features a treble clef with a flat sign and a bass clef with a flat sign. Measure 65 features a treble clef with a flat sign and a bass clef with a flat sign. The notation includes slurs, accents, and a 'poco marc. la melodia' instruction. A 'mp sub.' marking is present in the bass clef of measure 65. The system ends with 'l.h. chords pp'.

65

Musical notation for measure 65, top system. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a single note with a fermata, marked *mf intenso*.

Musical notation for measures 65-66, bottom system. Measure 65 features a treble clef with a flat sign and a bass clef with a flat sign. Measure 66 features a treble clef with a flat sign and a bass clef with a flat sign. The notation includes slurs, accents, and a 'sim.' marking in the bass clef of measure 65.

67

cresc.

3

cresc.

This system contains measures 67 and 68. The top staff (treble clef) features a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The middle staff (alto clef) has a similar melodic line with a triplet of eighth notes in the second measure. The bottom two staves (grand staff) provide harmonic support with chords and arpeggiated patterns. Dynamics include *cresc.* and articulation includes accents.

69

p sub.

cresc.

3

3

This system contains measures 69 and 70. The top staff (treble clef) has a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The middle staff (alto clef) has a similar melodic line with a triplet of eighth notes in the second measure. The bottom two staves (grand staff) provide harmonic support with chords and arpeggiated patterns. Dynamics include *p sub.* and *cresc.* and articulation includes accents.

the melody prominent, the chords *p*

71

più cresc.

3

This system contains measures 71 and 72. The top staff (treble clef) features a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The middle staff (alto clef) has a similar melodic line with a triplet of eighth notes in the second measure. The bottom two staves (grand staff) provide harmonic support with chords and arpeggiated patterns. Dynamics include *più cresc.* and articulation includes accents.

con passione ma fermo

(not rushed)

72

sf *ff*

sf *ff* ossia bowing (etc.)

con passione ma fermo

(not rushed)

73

sff *ff*

the semibreve and melody always *sf*, but the triplet chords and l.h. chords *p*

sff light chords on the 2nd, 3rd & 4th beats (especially 2nd & 4th beats)

75

sf *ff*

sim. *sim.*

77

meno f *ff*

meno f *ff* *più dim.*

meno f *sff* *dim. molto*

(A₄)

80 I **rilassante un poco**

più dim. *mf dolce espress.* *mf dolce espress.*

I **rilassante un poco**

mp *p dolce*

l.h. semibreve melody (marked with tenuto lines) from
everything else *pp*.
l.h. poco arpegg.

83

sempre dim. *dim.* *sempre dim.*

sempre dim.

86 **Pochiss. rall.**

p

Pochiss. rall.

J Dolce, armonioso (in 2)

$\text{♩} = 54$

89

ppp *p dolce*

J Dolce, armonioso (in 2)

ppp

Ped. *una corda*

steady triplets

93

ppp *p dolce*

accompaniment *ppp*, hazy, not precise
(as if the previous r.h. accompaniment figure
were continuing)

melody *p cantabile*

sim.

┌ Ped. etc

97

p cantabile

100

p cresc.

(ppp)

K

103 **incalzando: moving forward**

mf

p cresc.

K

incalzando: moving forward

mp più intenso

cresc.

sharper arpegg. in upper register:
accent top note

107 **più accel.**

p cresc.

mf cresc.

più accel.

p sub., cresc.

p sub. triplet figure *pp*

L un poco più largamente
(i.e. = the previous tempo = letter J)

110

f

L un poco più largamente
(i.e. = the previous tempo = letter J)

ff

5

Give space to the Piano
before and on this upbeat

poco rit.

p dolce
(N.B.!)

112

p dolce
(N.B.!)

poco rit.

trem. pp

molto

ff

molto dim.

5

a tempo

steady

dim.

114

a tempo

ppp

p sub.

pp dolciss.

melody p

pp sub. dolciss.

5

rit.

117

M 120 Poco meno (in 4)

M Poco meno (in 4)

122

18 **N** Subito a tempo,
con bravura ♩=112

124

f sub., accentato *f*

pizz. arco

N Subito a tempo,
con bravura ♩=112

ff sub.
quick, sharp arpegg. *(only) f*

con Ped. *sim., sempre accentato*

127

f

pizz. arco

3 *3* *3*

130

sf *quick* *pizz.*

(sim.)

3 *3* *3*

133

arco

fp *cresc.*

sempre arpegg. ed accentato

136

*mp sub., ma
molta con energia*

138

mp sub., ma molta con energia
cresc. molto
f
mf
sim.

p cresc.
f
mf
sim.

OSSIA
avoiding
thumb position

P

142

cresc.
f

Ped.

144

f
ff
ten.

f
ff
ten.

cresc.
ff
ten.

Rit. ten.

Q A tempo

Q A tempo

Ped.

147

mf cresc.

mf *cresc.*

mf *cresc.*

150

f

sf

f *chiaro*

sec Ped. (continuous) etc.

152

f marc.

sf

153

marc. 3

3

6

6

Ped. Ped.

154

3

3

3

3

6

6

quasi secco
(lift ped. in rests)

Ped. Ped.

156

sf *sf* *ff* , Molto rit.

sf *sf* *ff* , Molto rit.

sf *p* *cresc.* *f* *ff*

Ped.

159 **S** **A tempo, trionfale e grandioso** (still in 4) ♩=100

A tempo, trionfale e grandioso (still in 4) ♩=100
 Set firm, steady tempo with strong triplets (but also flow) **ff**

S

ff *ff*
 (C♯, G♯) *ff* (meno *ff*, for balance)

163

ff *sim. accentato sempre* *sim. accentato sempre*

on a good piano this r.h. passage may possibly be played 8va

ff marc. la melodia

167

(meno *ff*)

171

sim.

ff marc.
(loco)

174

T

sim.

T

(meno ff)

ff

marc.

178

U

mf legato cantabile

mf cantabile

chiaro

U

p

ten.

181

cresc.

cresc.

cresc.

ten.

più largamente ♩ = 74

184

f espress. e passionale

ff espress. e passionale

più ten.

più ten.

più largamente

ff espress. e passionale

pp

187

sff

cresc.

(trill B-C#)

tr

sff *mf*

sffp

cresc.

8va

W

Rit. molto

Ancora meno mosso:
molto largo ♩ = 52

189

cresc. *ff (legato)* *ff* *sonore*

Rit. molto

W

Ancora meno mosso:
molto largo

190

f *ff* *sempre forte, sonore e passionale* *spread from the beat, not before loco*

Molto rit.

191

f legato sonore *molto dim.* *p dolce* *arpegg. sim.* *molto dim.* *p dolce* *r.h. senza arpegg.*

Più largo
(in ♩)

Molto rit.

194

piano: ten.

p espress. *pp*

piano cue

p *pp*

Più largo
(in ♩)

pp *ppp*

senza arpegg. ten.

p *pp*

espress.

piano cue

Quasi a tempo
ma più largo ♩=54



197

give time for cello

p espress. *poco f*

pizz. arco steady

mf *p espress.* *poco f*

Quasi a tempo
ma più largo ♩=54



give time for cello

poco mf *p* *mp*

poco f *p* *mp*

Ped.

Y

Molto rit. **A tempo, misterioso** (flowing)

p espress. *dim.* *pp* *pp* *pp*

Give time for clarinet

p *dim.* *pp* *pp* *pp*

ten. (flowing)

A tempo, misterioso

change ped. so that chord ends on 3rd beat

Molto rit. **A tempo, misterioso**

Give time for clarinet *pp*

pp *pp* *pp* *pp* *pp*

più dim. *pp*

ten. hold C# during trem. for extra resonance

ppp trem.

Z

Allegro molto, in 4

♩. = 140-150

Rall. **Allegro molto, in 4**

poco f *p* *mf*

ten. *poco f* *p* *cresc.*

Z

Allegro molto, in 4

Rall. **Allegro molto, in 4**

"trem." gently on low F# only stop *poco f* *p* *poco f* *pp*

ppp col Ped.

210

cresc. *f*
mf
cresc. *f*
Ped.

213

mf marc. *cresc.*
pizz. *mf* *cresc.*
mp *cresc.*
Ped.

sempre al tempo

216

ff *arco*
ff **sempre al tempo**
8va
ad lib.
ff
Ped. Ped.

