Nicholas Ansdell-Evans

Narcissus

Opera in one scene for voice (mezzo-soprano or counter-tenor), flute, harp and strings

Text after Arthur Golding's translation of Ovid's Metamorphoses, with some lines from Dryden

Narcissus

Libretto after Golding's translation of Ovid, with parts by Dryden

No, Echo, no. I scorn your love. I mock you, nymphs and youths:
In vain you pray I too may fail to enjoy whom I desire.

See, an unclouded spring, a pool secluded from the sun!
Here, hot from the chase, I'll lie and drink the cooling stream.

Whom do I see? Eyes like twin stars, fair Apollo's hair,
Smooth young cheeks, sweet mouth, pink blush like roses in the snow -
As others have adored me, now I burn, flame, desire.

I kiss, you flee; I plunge my arms, you slip from my embrace;
I move, you move; yet still I gaze, though I cannot attain.

You woods have many a lover seen: has any pined as I?
For it is no wide sea, no road, no journey far,
Nor locks, nor walls, but a shallow pool that sunders him from me.

When I kiss the silver lake, you raise your lips to me;
When I stretch my arms to you, you reach out in return;
When I smile, you're smiling too; when I lament, you weep;
When I speak love, your lips shape fond replies I cannot hear.
Yes, I am he. My image does not lie. I adore myself.
It is I who blaze, and I who am scorched with impotent desire.

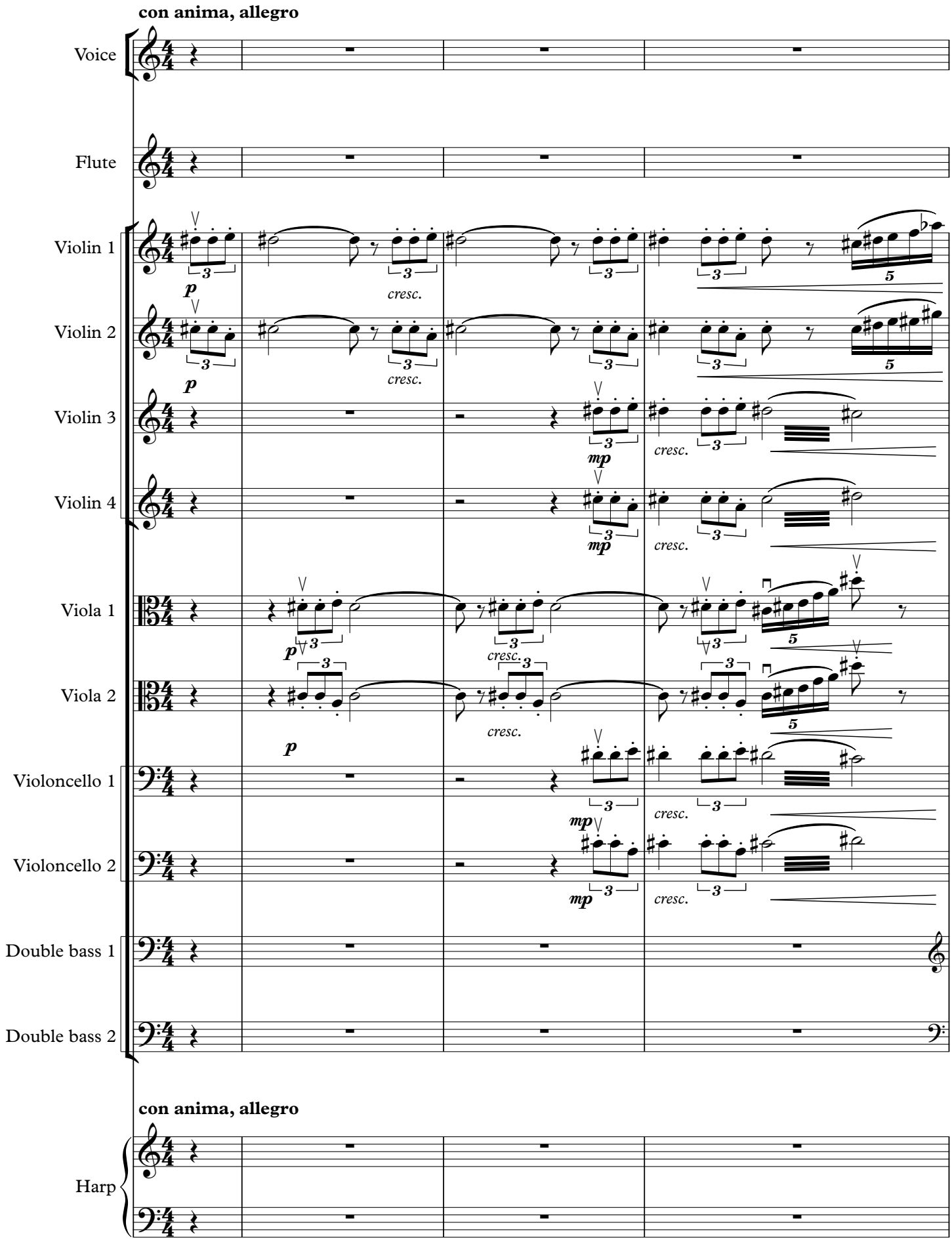
My mad tears fall. My love's defaced by circles on the pool.
Wrinkled, deformed, your image blurs. Stay, love, where do you fly?
I tear my clothes, I beat my naked chest, with fists I rage;
As unripe grapes with purple stained, my flesh is streaked with blood.
The glowing beauties of my breast made liquid now I crave;
Redoubled passion saps my force, I'm spent with wild desire.
O that my visionary youth might live, though death my sorrow ends!
But now we two together die, united in one breath.
Once more I cry and beat my breast: Echo returns the sound.
Alas, beloved boy, farewell. "Farewell," she replies.

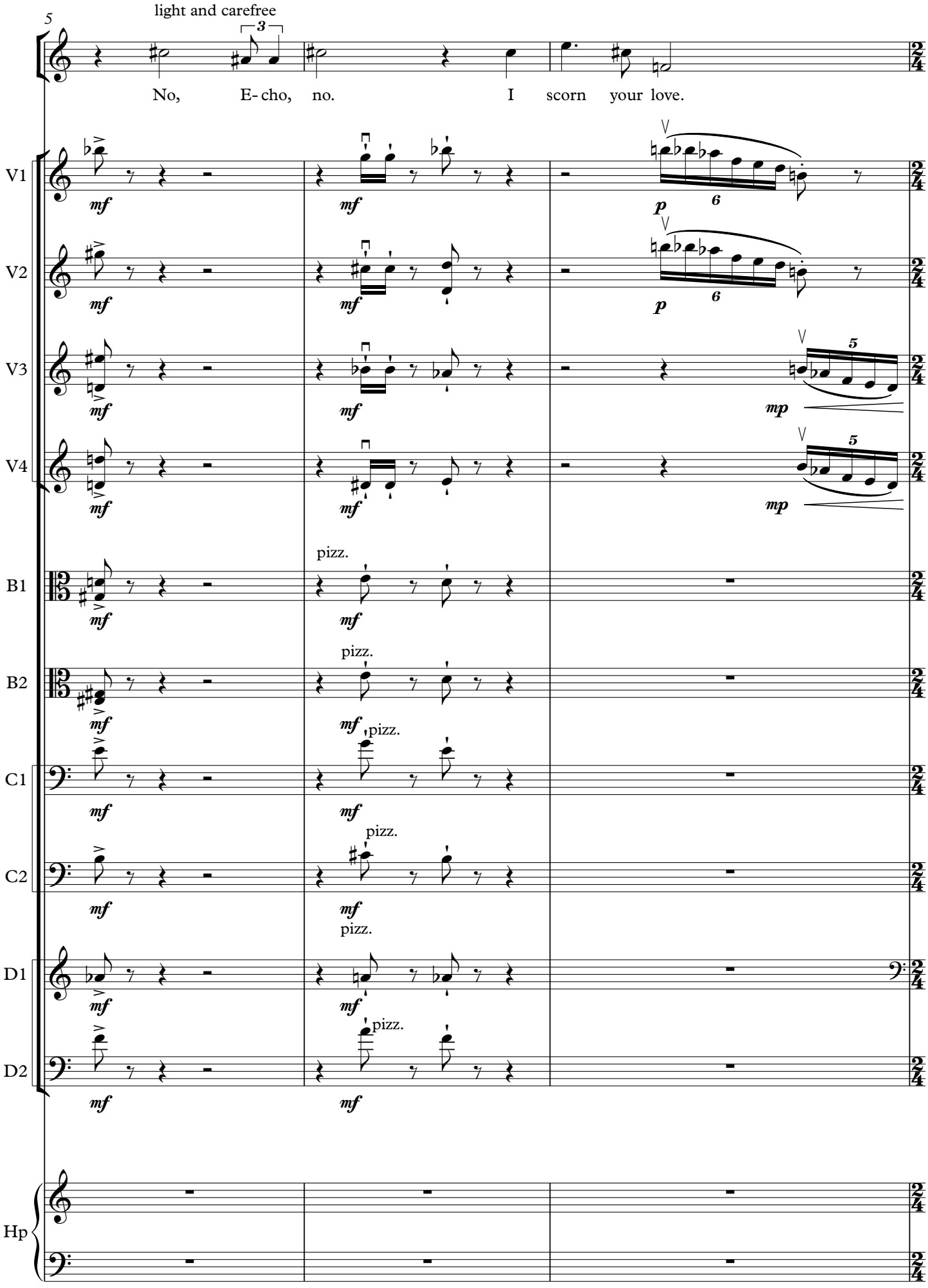
I lay my head on earth. Come, death, and doze my gazing eyes,
To marvel on the image of my shade in Hades' stream;
And when the nymphs and youths lament, no body may they find,
But a yellow flower with milk-white leaves new sprung upon the ground.

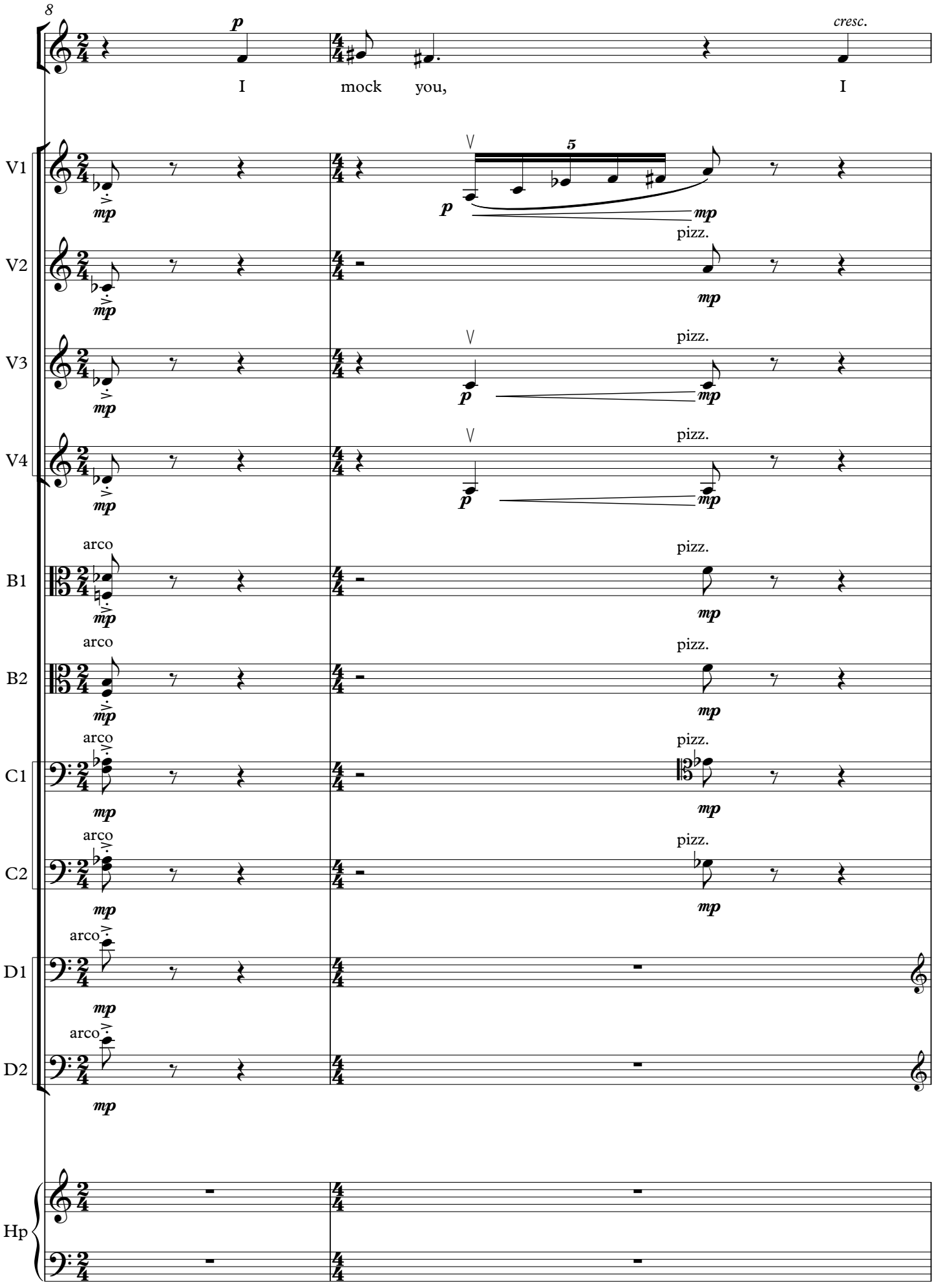
Narcissus

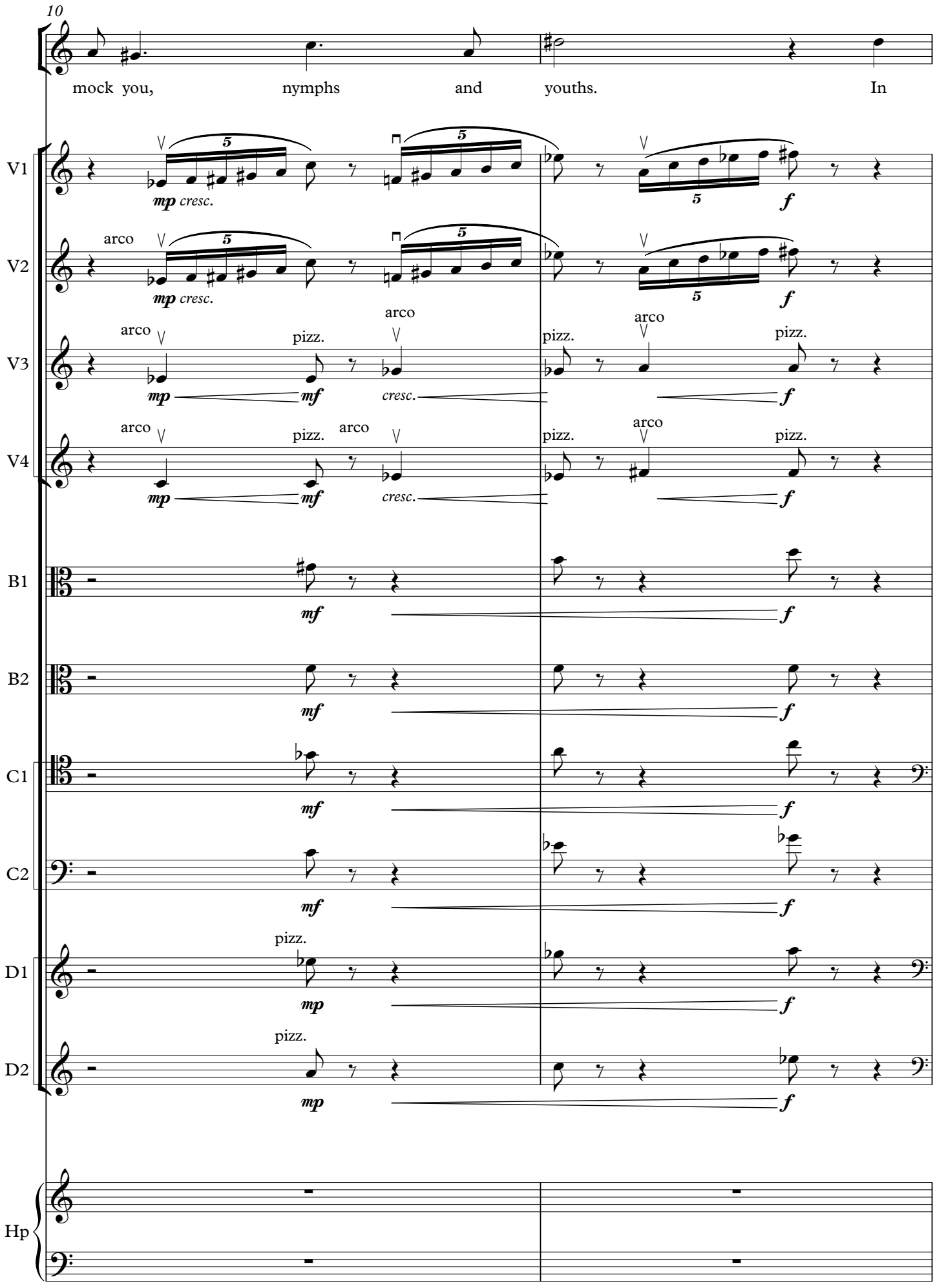
Opera in one scene

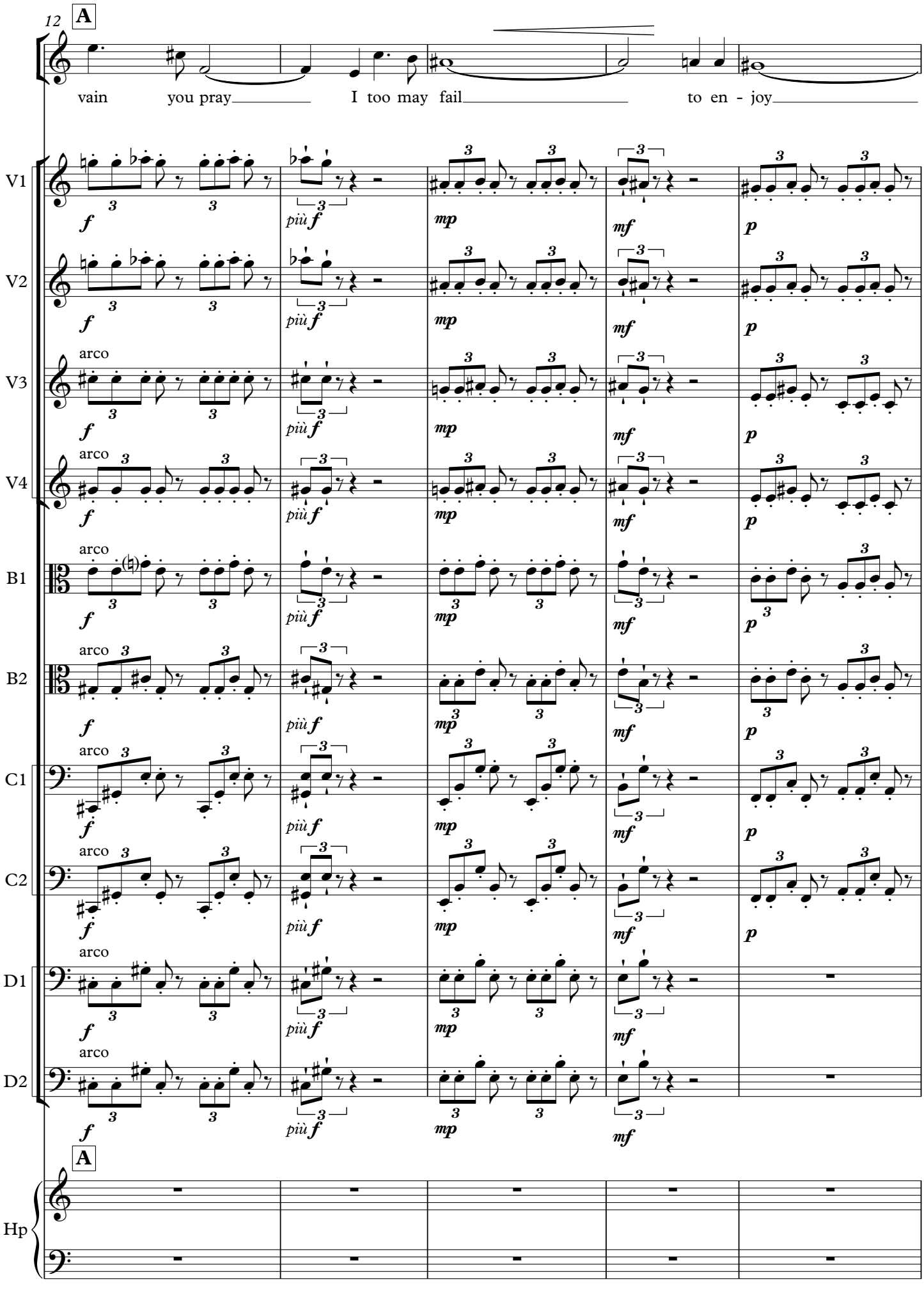
Nicholas Ansdell-Evans 2020

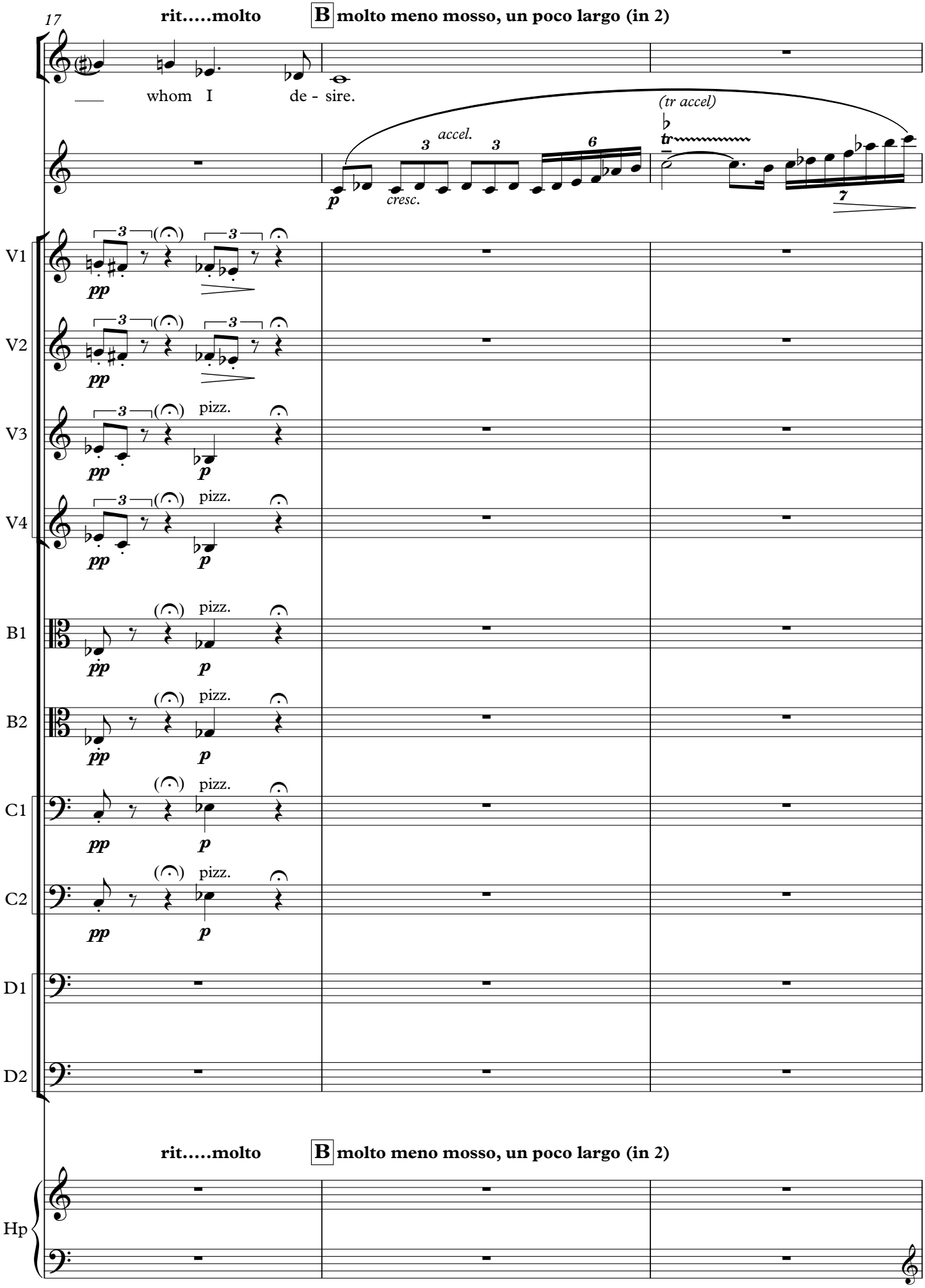


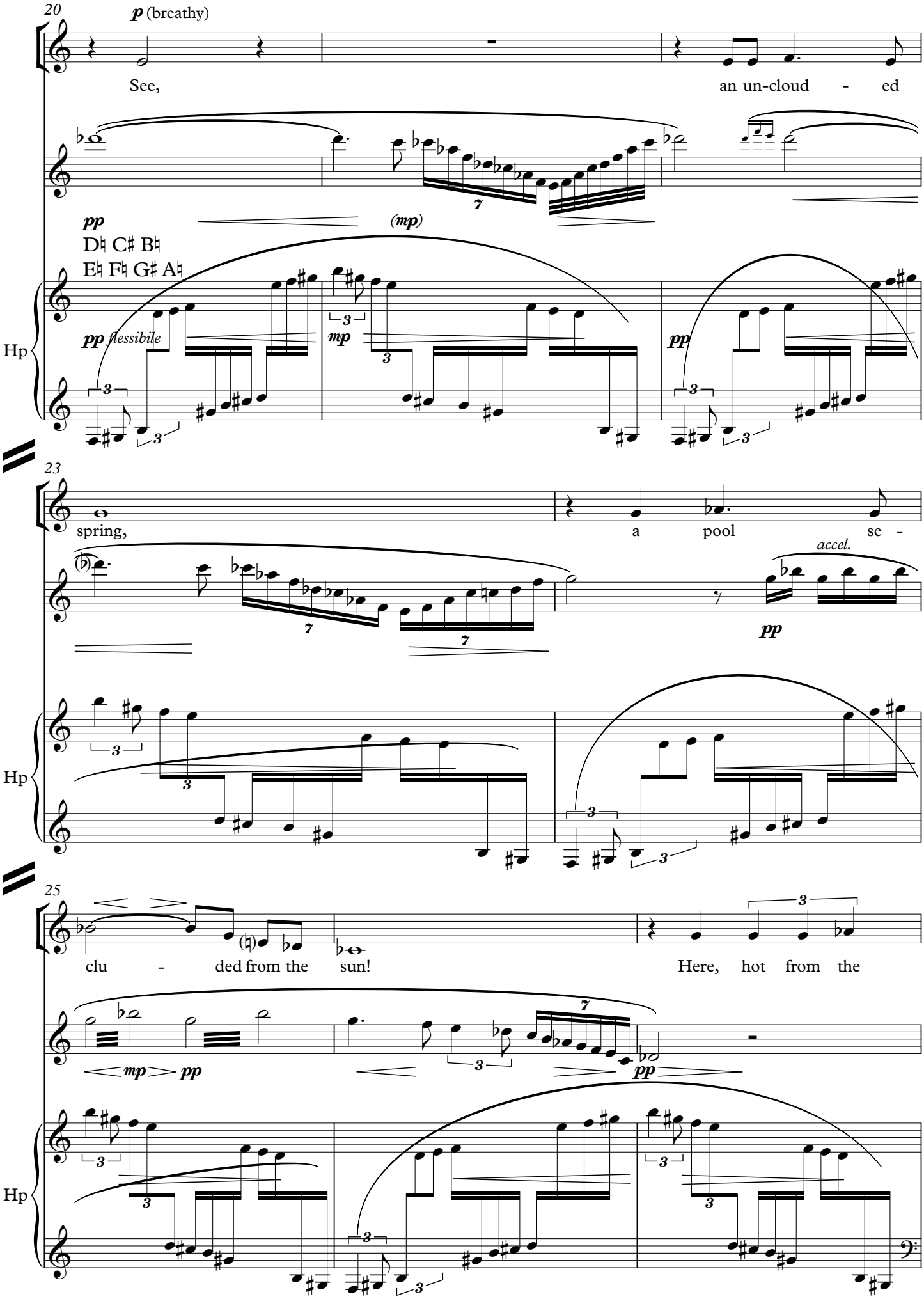

5
light and carefree
3
No, E- cho, no. I scorn your love.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mf
p
mp
6
5
pizz.

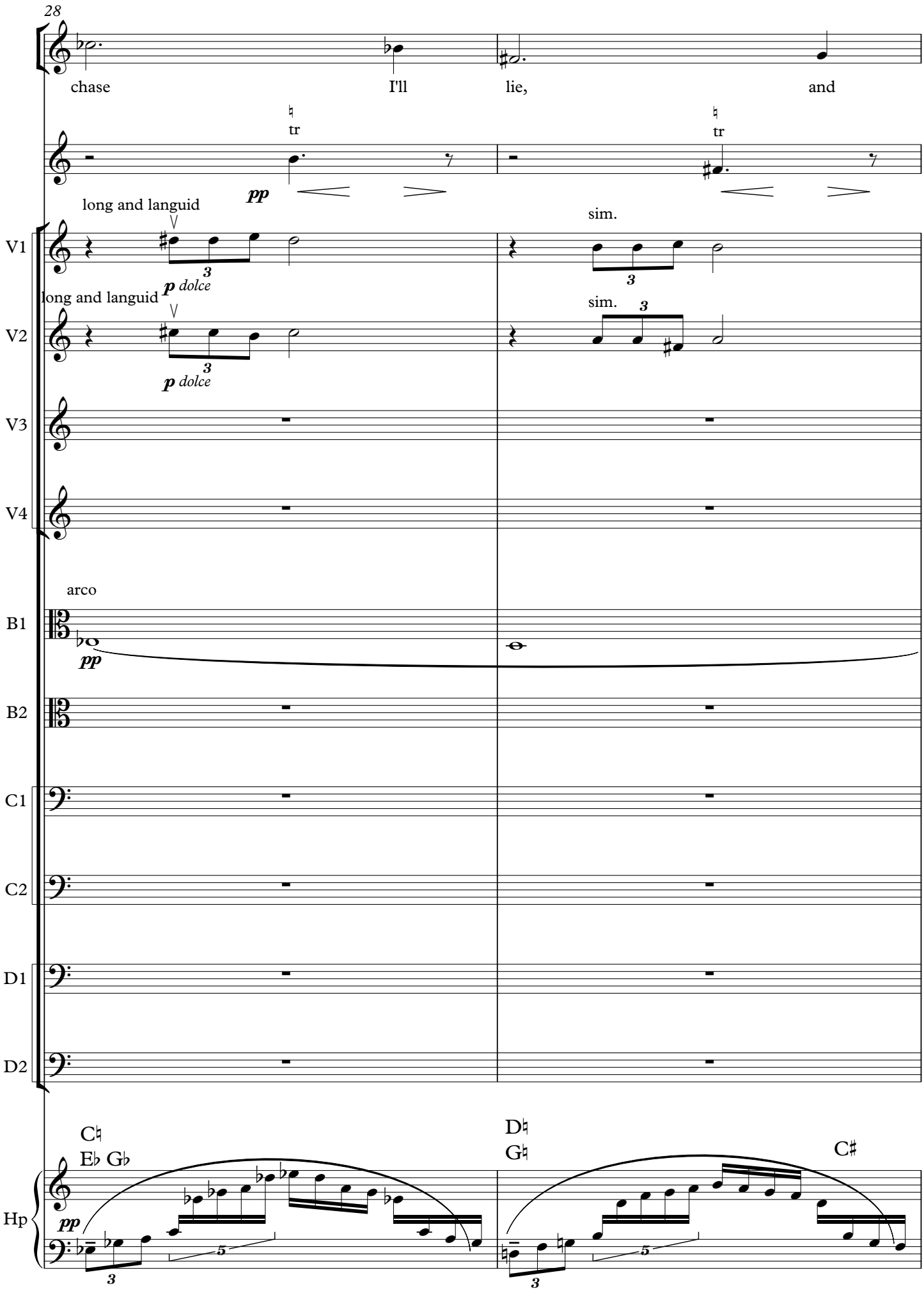

8
p
I mock you, I
cresc.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mp
arco
pizz.
5

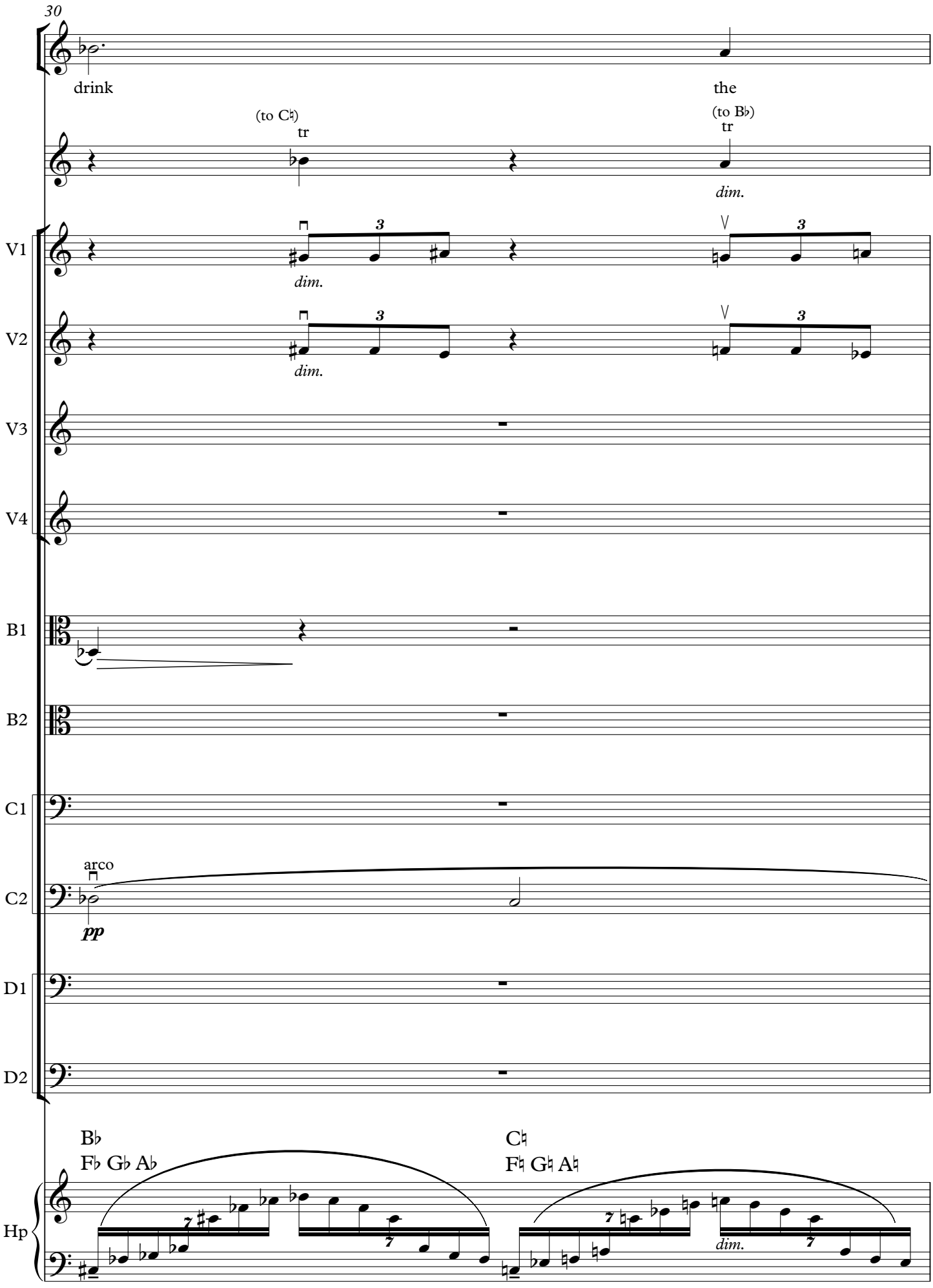

10
mock you, nymphs and youths. In
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
arco
pizz.
mp
mf
f
cresc.

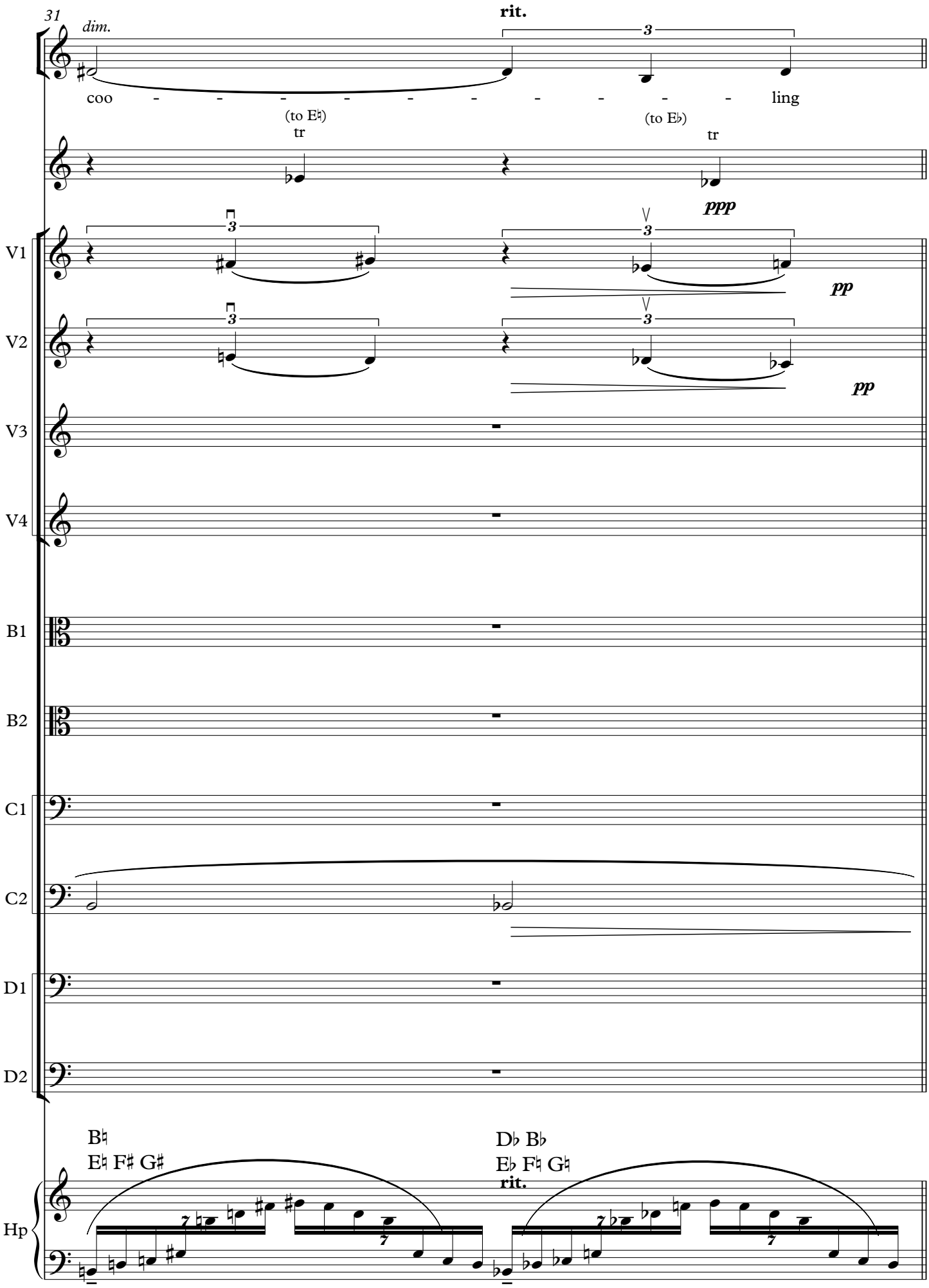

12
A
vain you pray I too may fail to en - joy
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
arco
f
più f
mp
mf
p
A


17
rit.....molto
B molto meno mosso, un poco largo (in 2)
whom I de - sire.
accel.
cresc.
(tr accel)
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pizz.


20
p (breathy)
See,
an un-cloud - ed
pp
D♮ C♯ B♮
E♮ F♮ G♯ A♮
(mp)
Hp
pp flessibile
mp
pp
23
spring,
a pool se -
accel.
pp
Hp
25
clu - ded from the sun!
Here, hot from the
mp pp
pp
Hp


28
chase
I'll
lie,
and
tr
tr
pp
long and languid
p dolce
sim.
V1
long and languid
p dolce
sim.
V2
V3
V4
arco
pp
B1
B2
C1
C2
D1
D2
C♮
E♭ G♭
D♮
G♮
C♯
pp
Hp


30
drink
the
(to C♮)
tr
(to B♭)
tr
dim.
dim.
dim.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
arco
pp
B♭
F♭ G♭ A♭
C♮
F♮ G♮ A♮
dim.
Hp


31
dim.
rit.
coo - - - - - - - - - - ling
(to E♮)
tr
(to E♭)
tr
ppp
pp
pp
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
B♮
E♮ F♯ G♯
D♭ B♭
E♭ F♮ G♮
rit.

32 C **new tempo: larghetto (in 4)**

stream.

V1 *dolciss. espress.* *pp*

V2 *dolciss. espress.* *pp*

V3 arco, legato *ppp* *poco*

V4 arco *dolciss. espress.* *pp*

B1 *dolciss. espress.* *pp*

B2 arco, legato *ppp* *poco*

C1 arco *ppp* *poco*

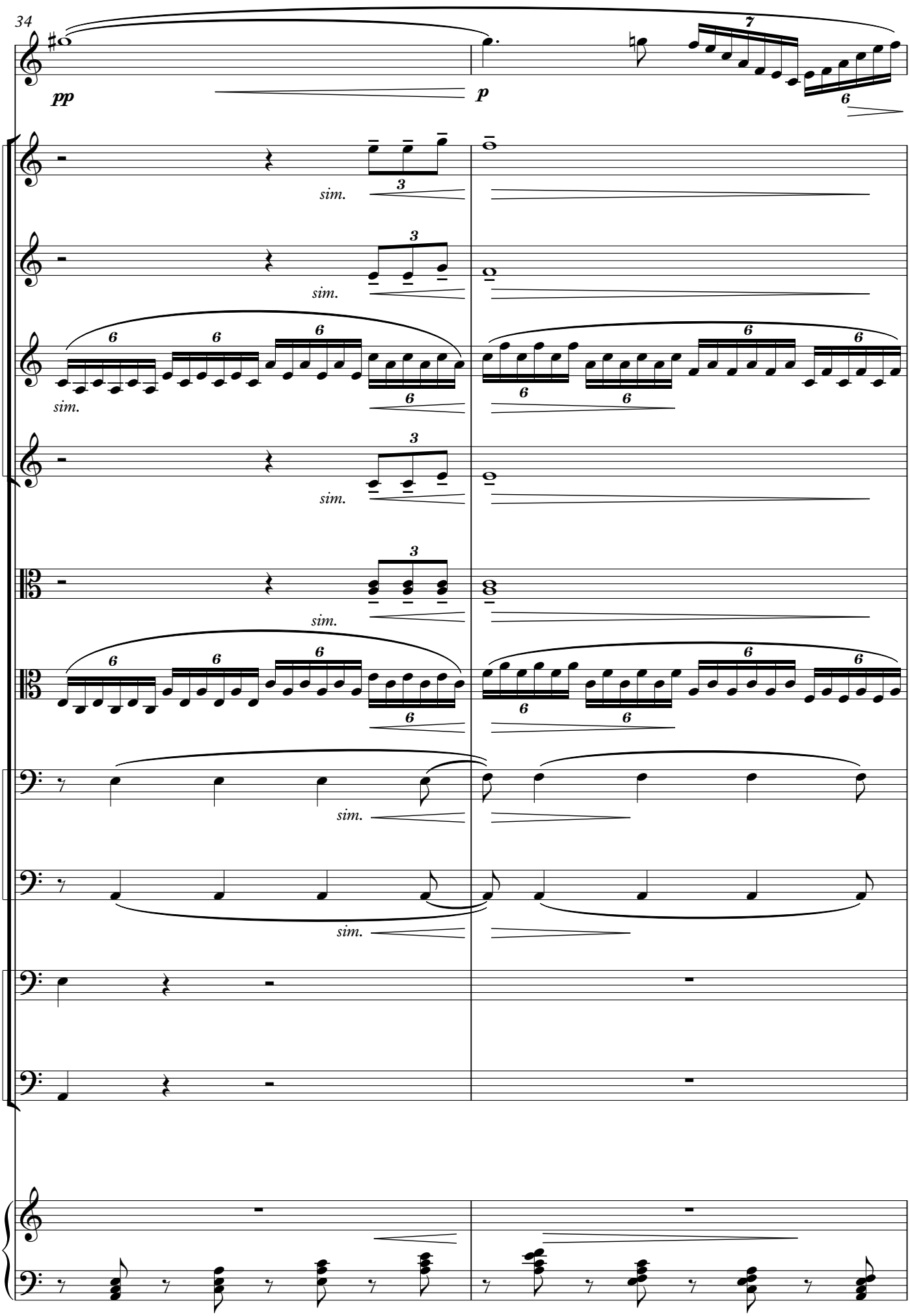
C2 *ppp* *poco*

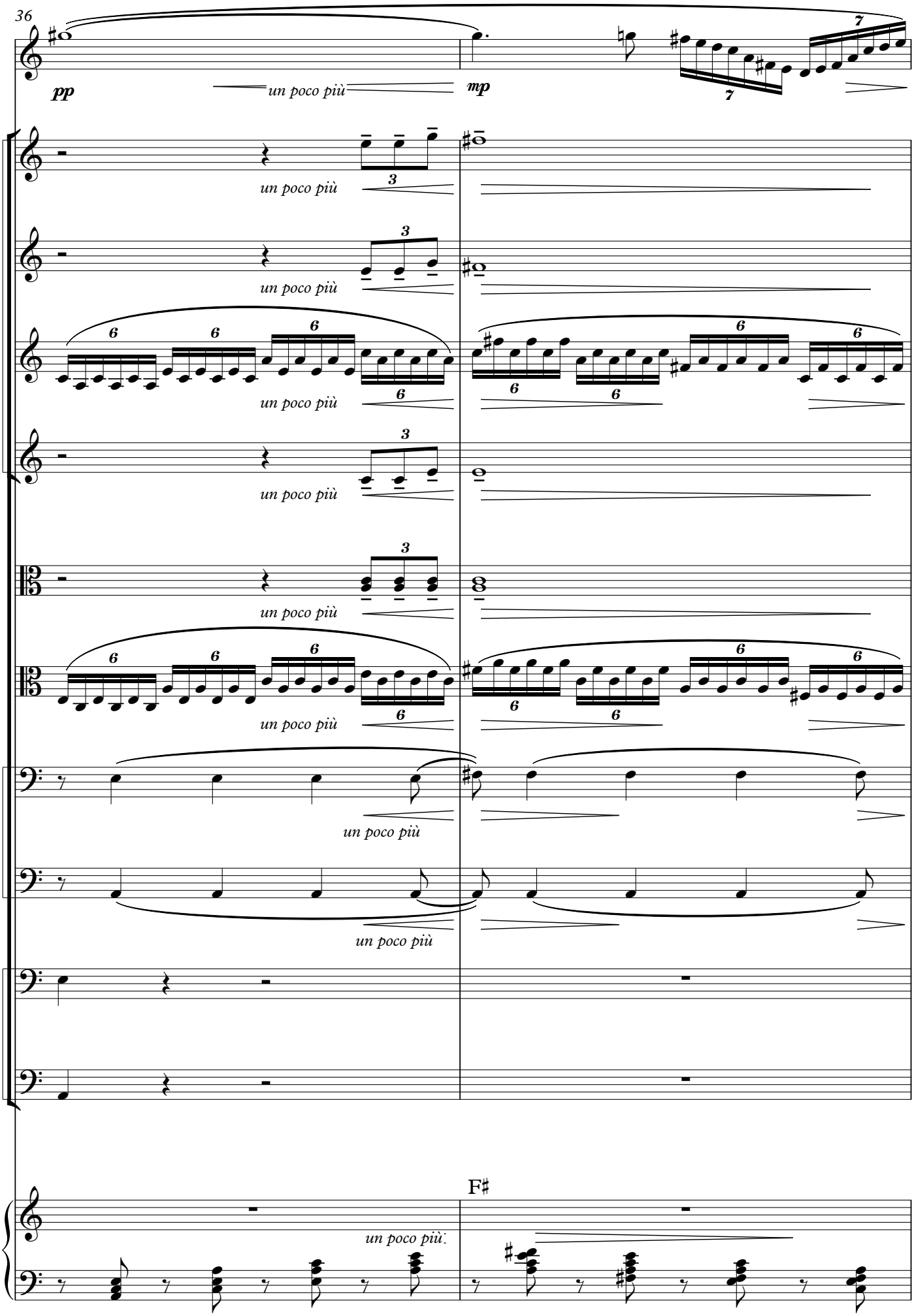
D1 pizz. *ppp*

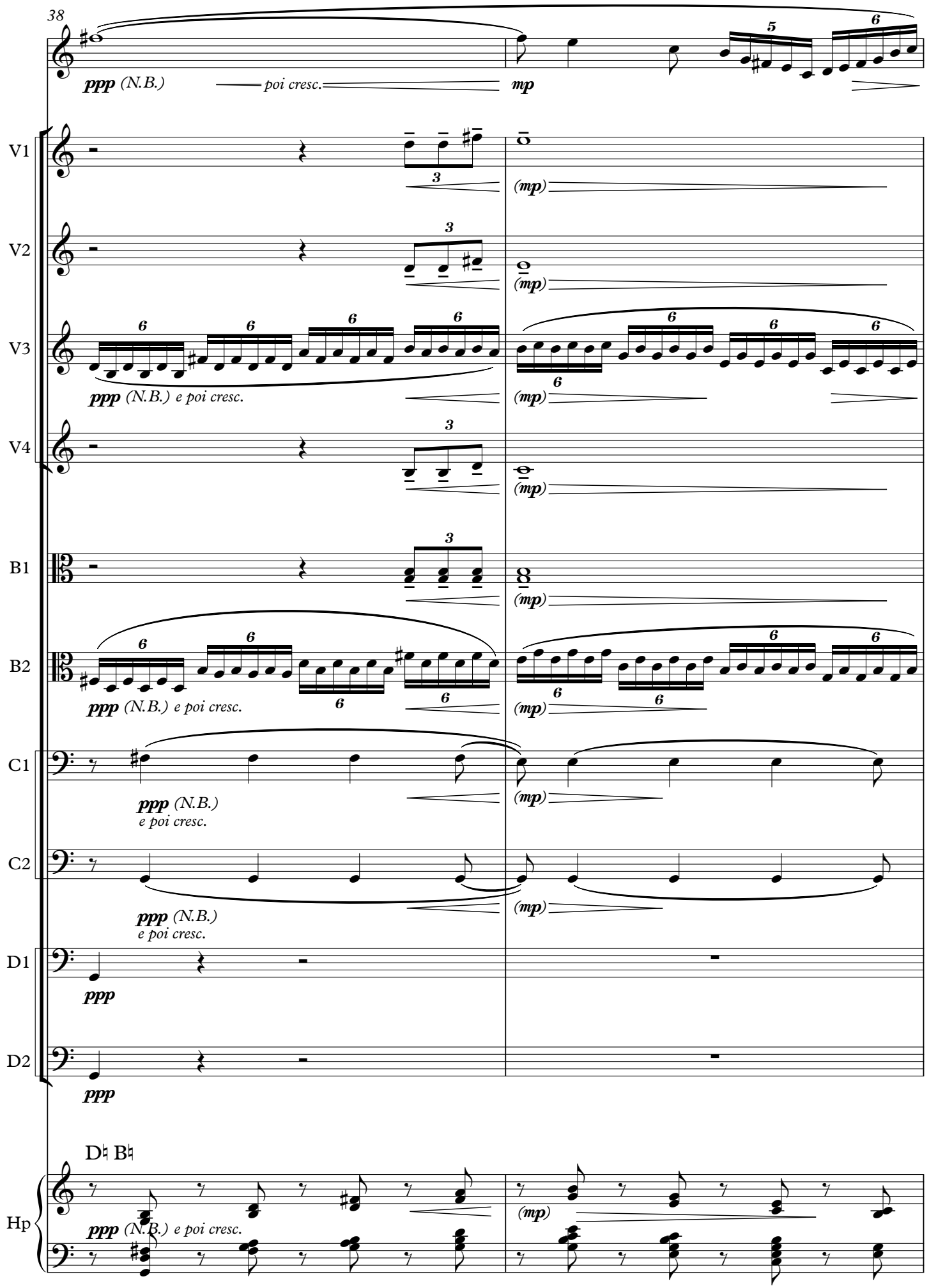
D2 pizz. *ppp*

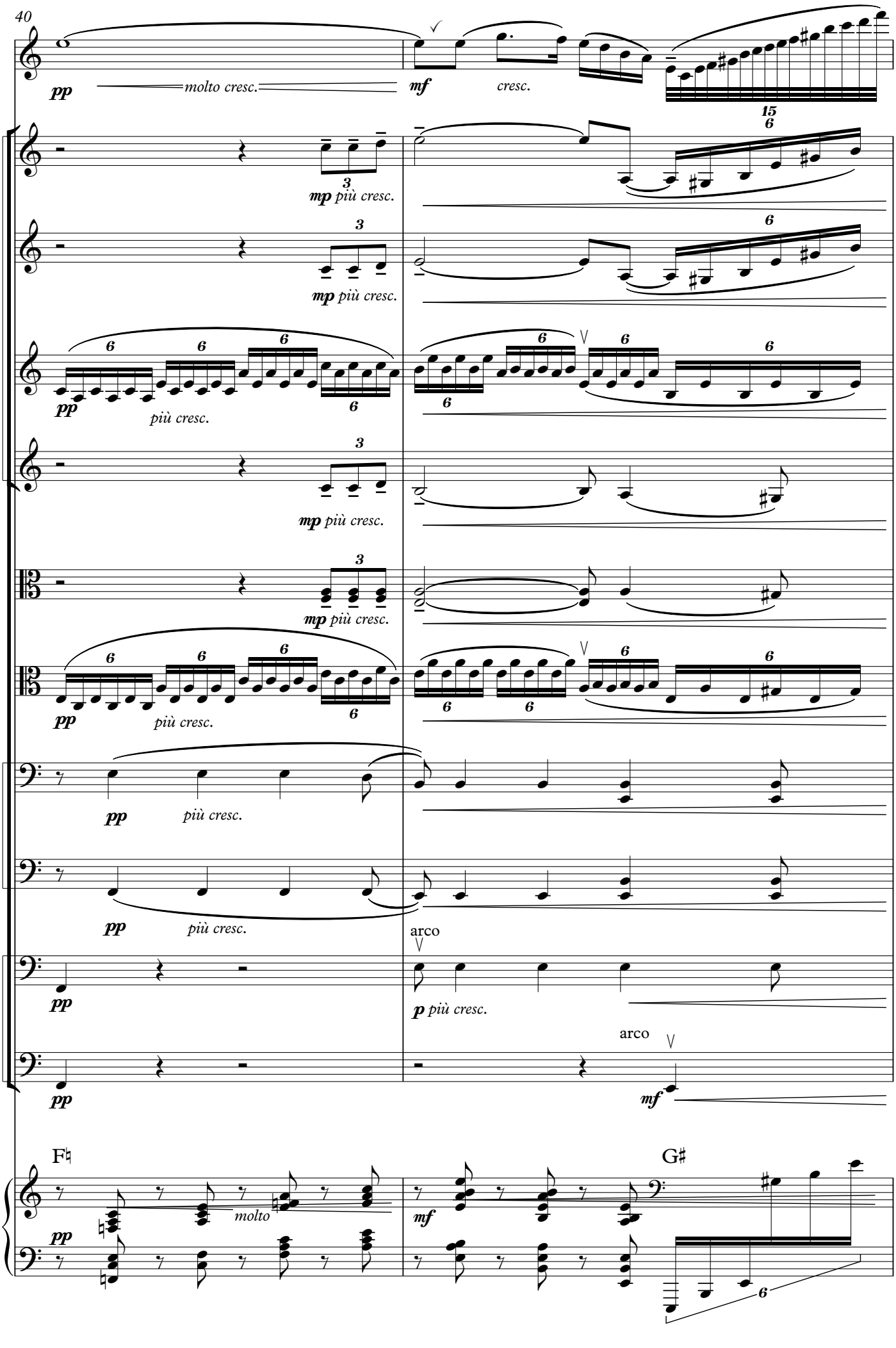
C **new tempo: larghetto (in 4)**

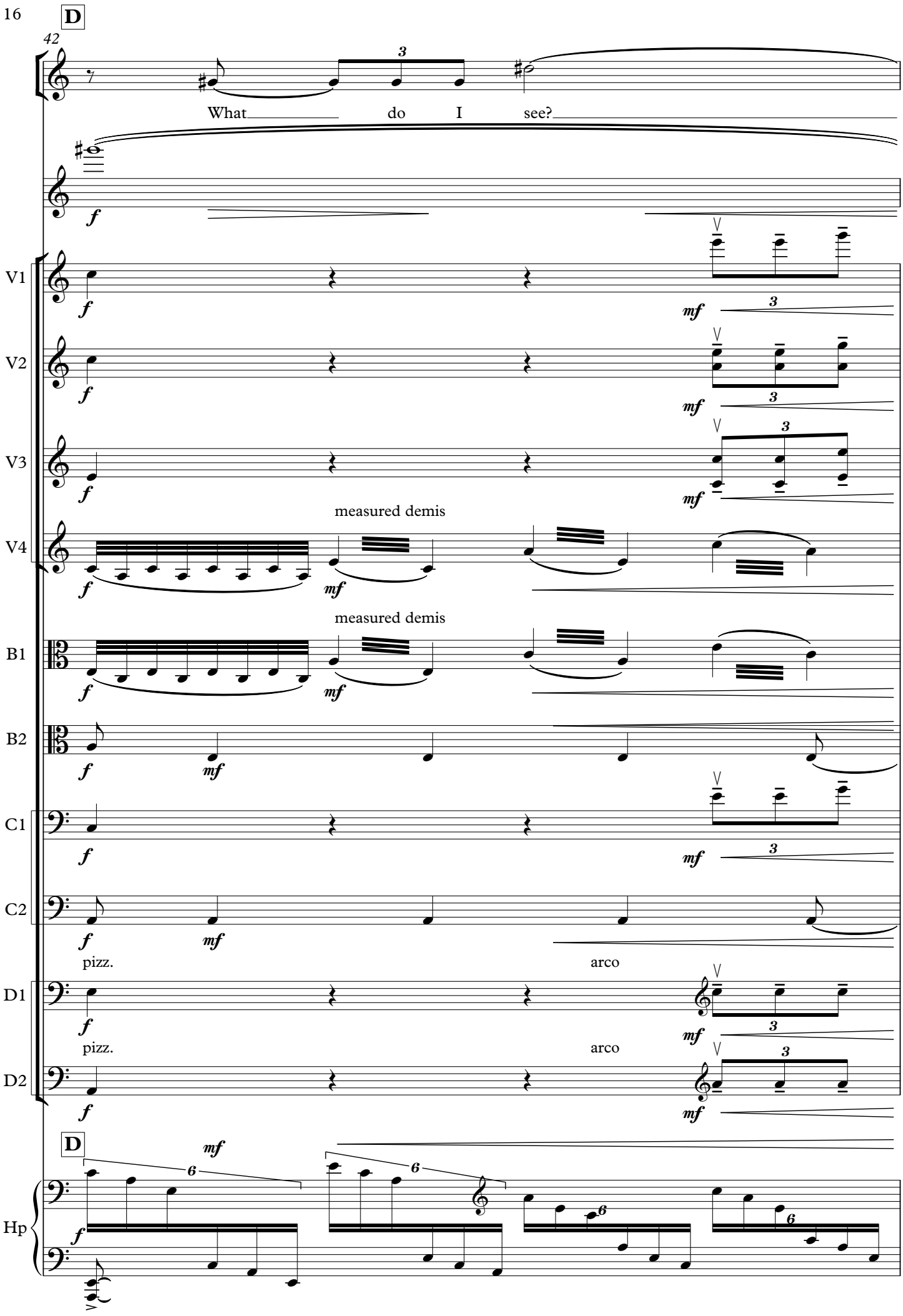
Hp *pp* *poco*

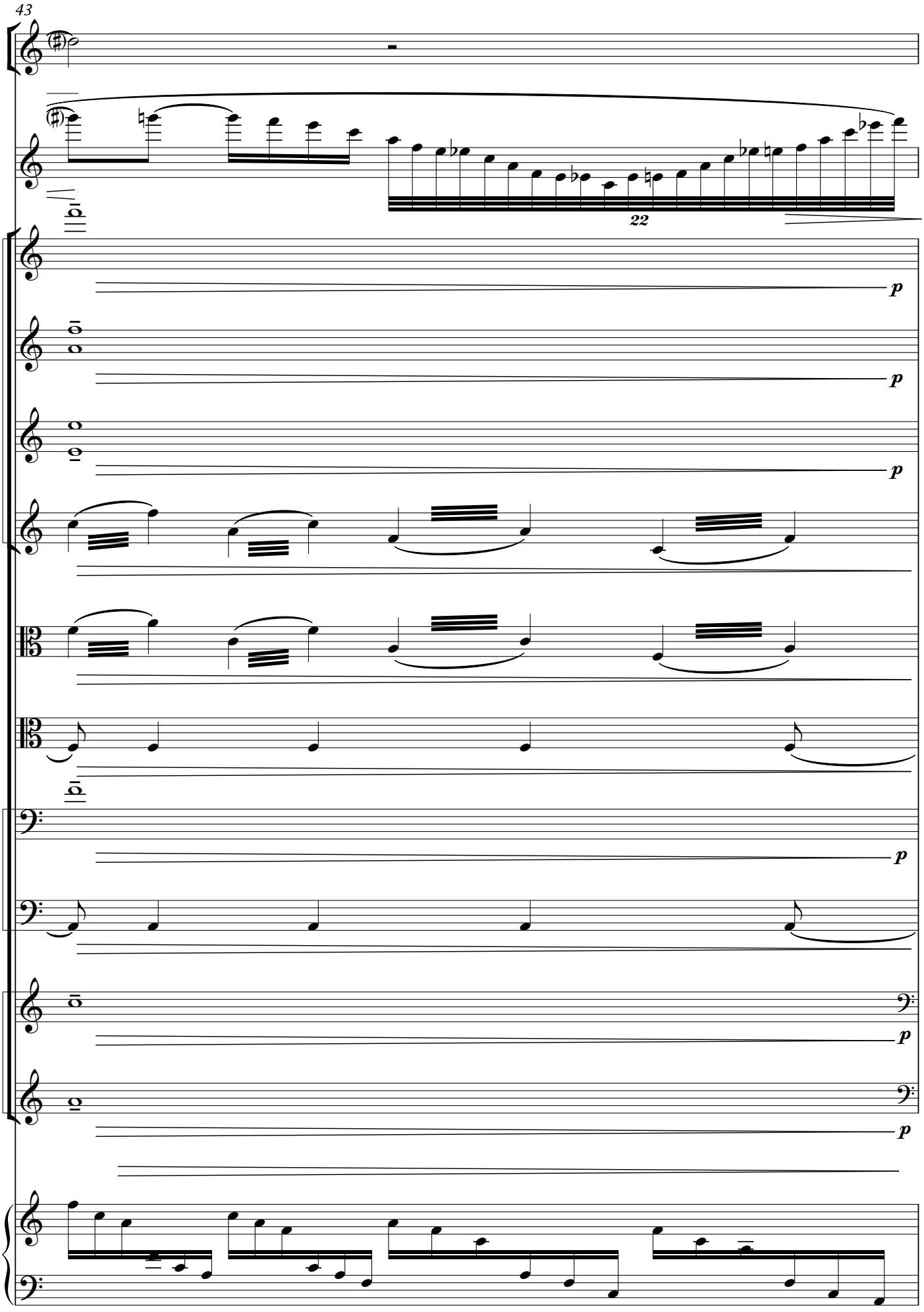

34
pp
p
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
sim.

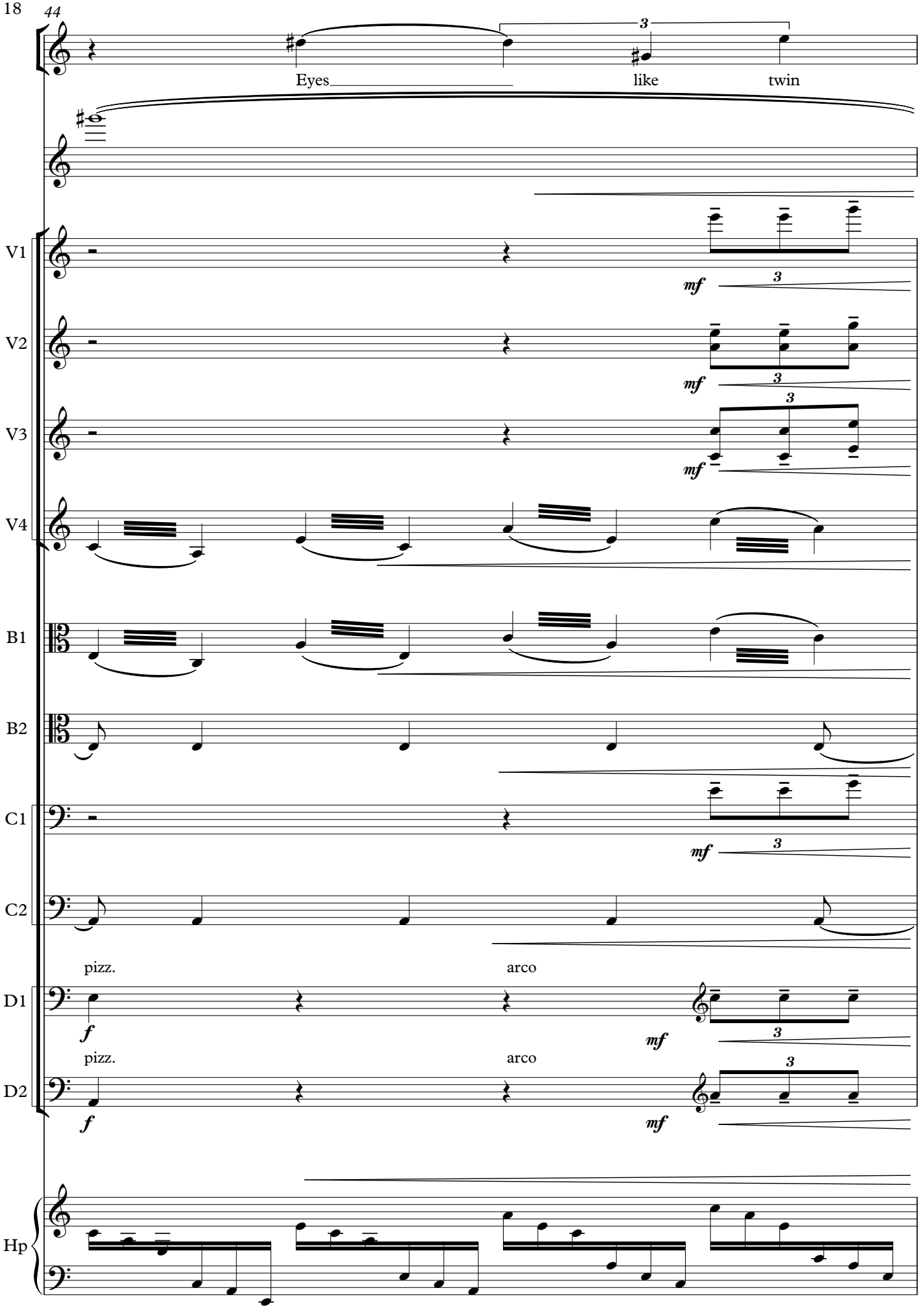

36
pp
un poco più
mp
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
F♯
un poco più.


38
ppp (N.B.)
poi cresc.
mp
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
D♮ B♮
ppp (N.B.) e poi cresc.
(mp)


40
pp
molto cresc.
mf
cresc.
15
V1
mp più cresc.
V2
mp più cresc.
V3
pp
più cresc.
V4
mp più cresc.
B1
mp più cresc.
B2
pp
più cresc.
C1
pp
più cresc.
C2
pp
più cresc.
arco
D1
pp
p più cresc.
arco
D2
pp
mf
Hp
F♮
pp
molto
mf
G♯


D
42
What do I see?
V1
V2
V3
V4
measured demis
measured demis
B1
B2
C1
C2
pizz.
arco
D1
pizz.
arco
D2
D
Hp


43
22
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
p


44
Eyes
like
twin
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mf
f
pizz.
arco
3

45

stars,

V1

V2

V3

V4

B1

B2

C1

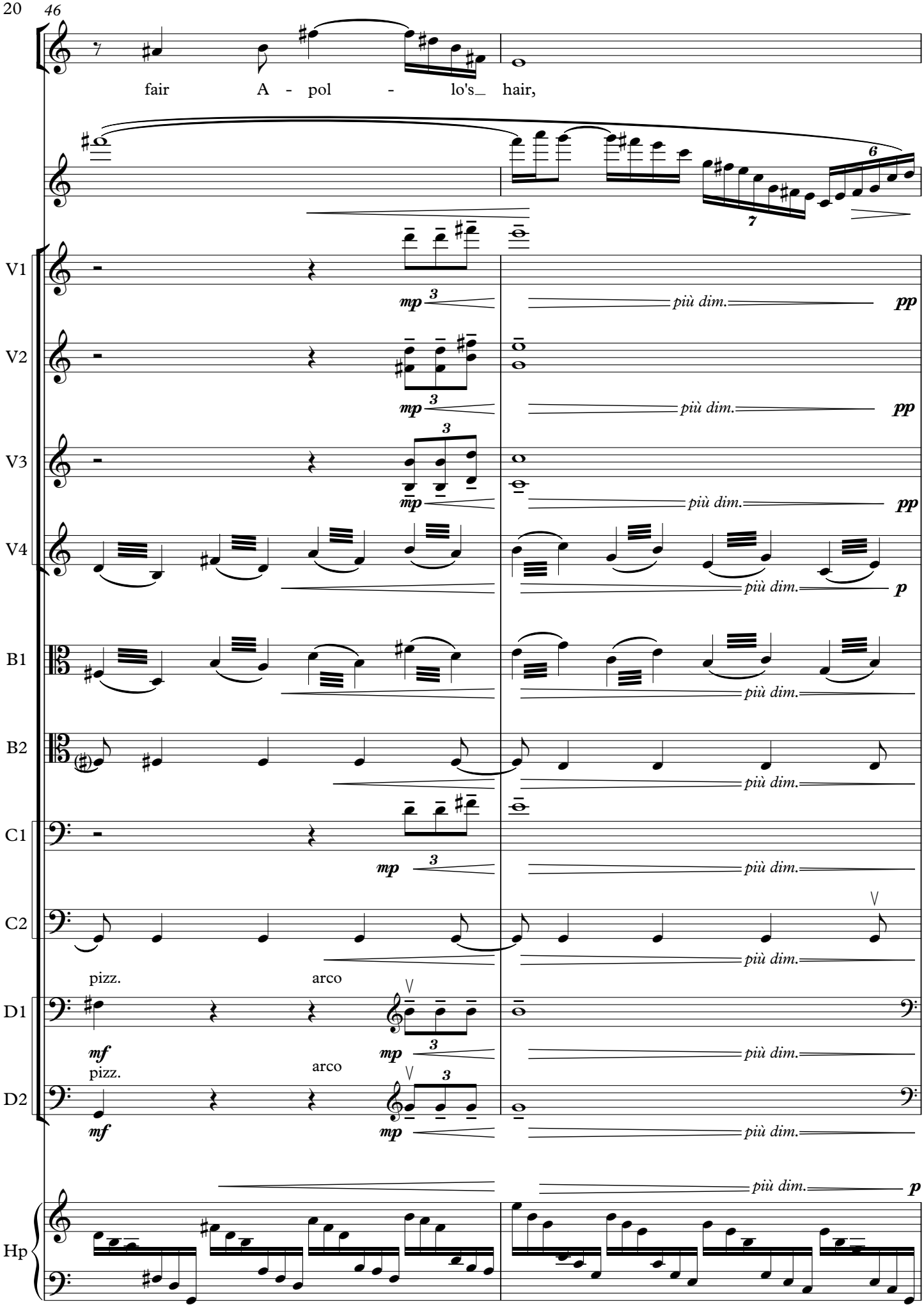
C2

D1

D2

Hp

p


46
fair A - pol - lo's_ hair,
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mp
più dim.
pp
p
mf
pizz.
arco

48 **animando**

Smooth young cheeks, sweet mouth,

pp *cresc.*

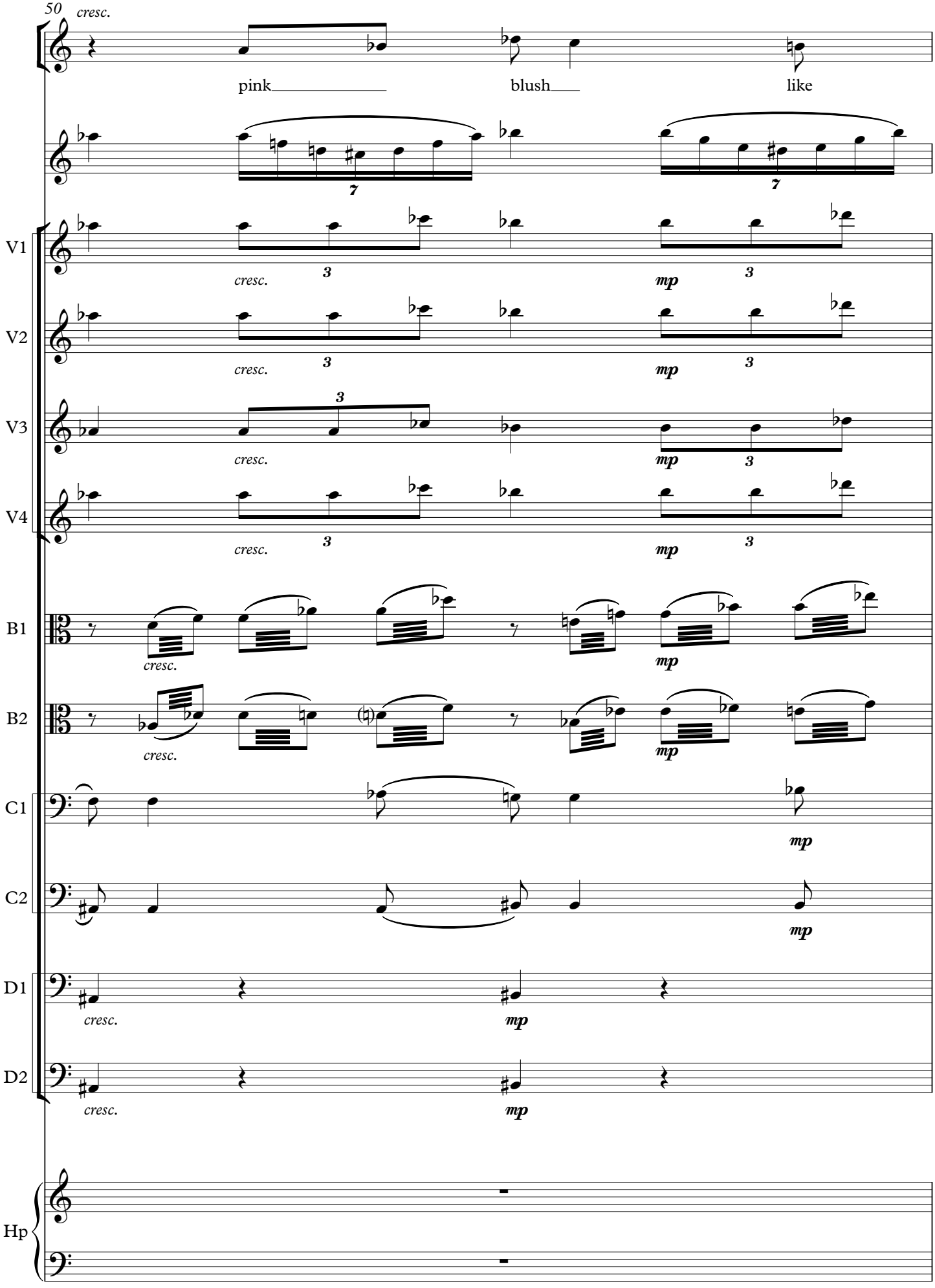
V1 V2 V3 V4

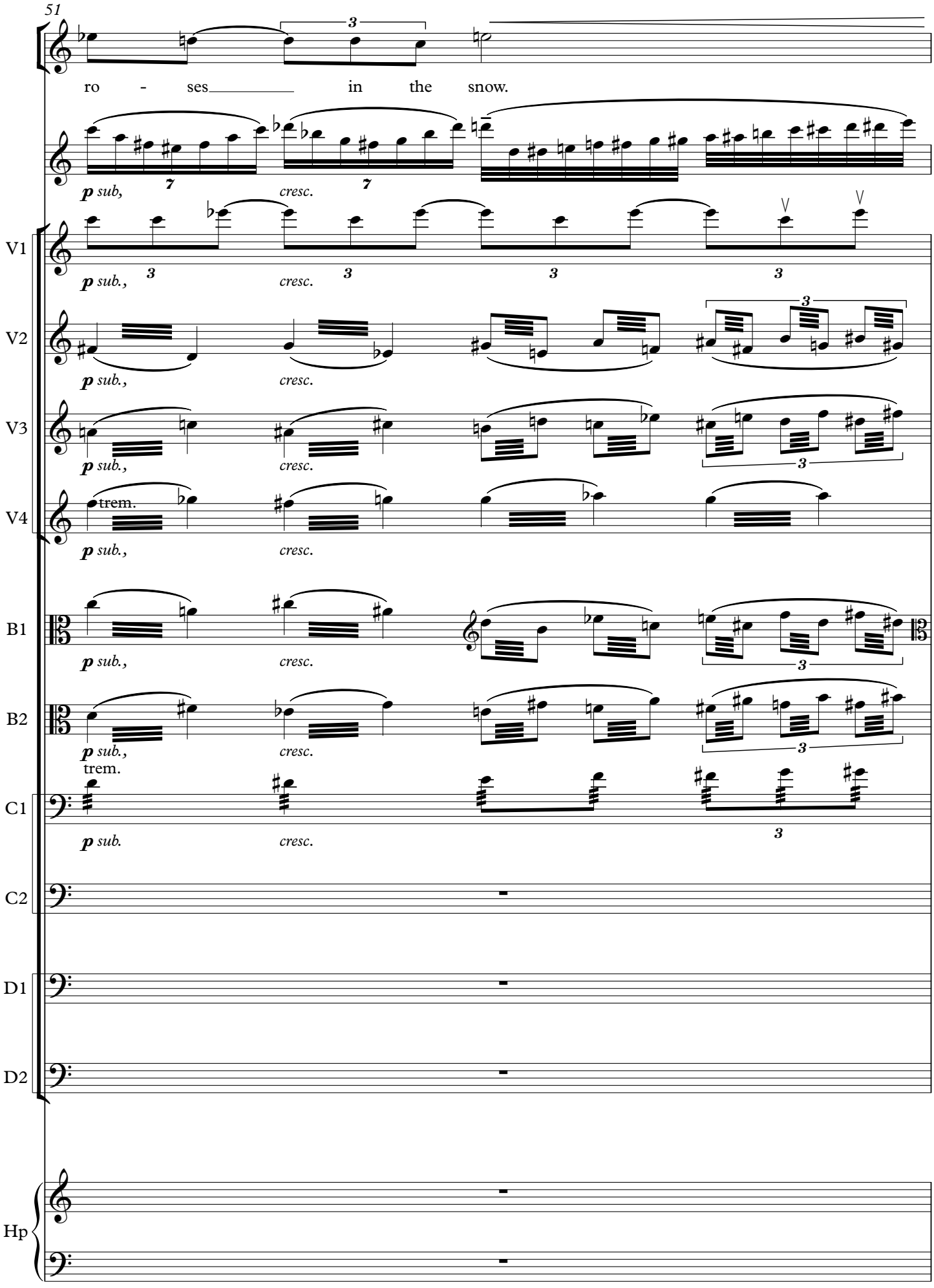
B1 B2 C1 C2 D1 D2

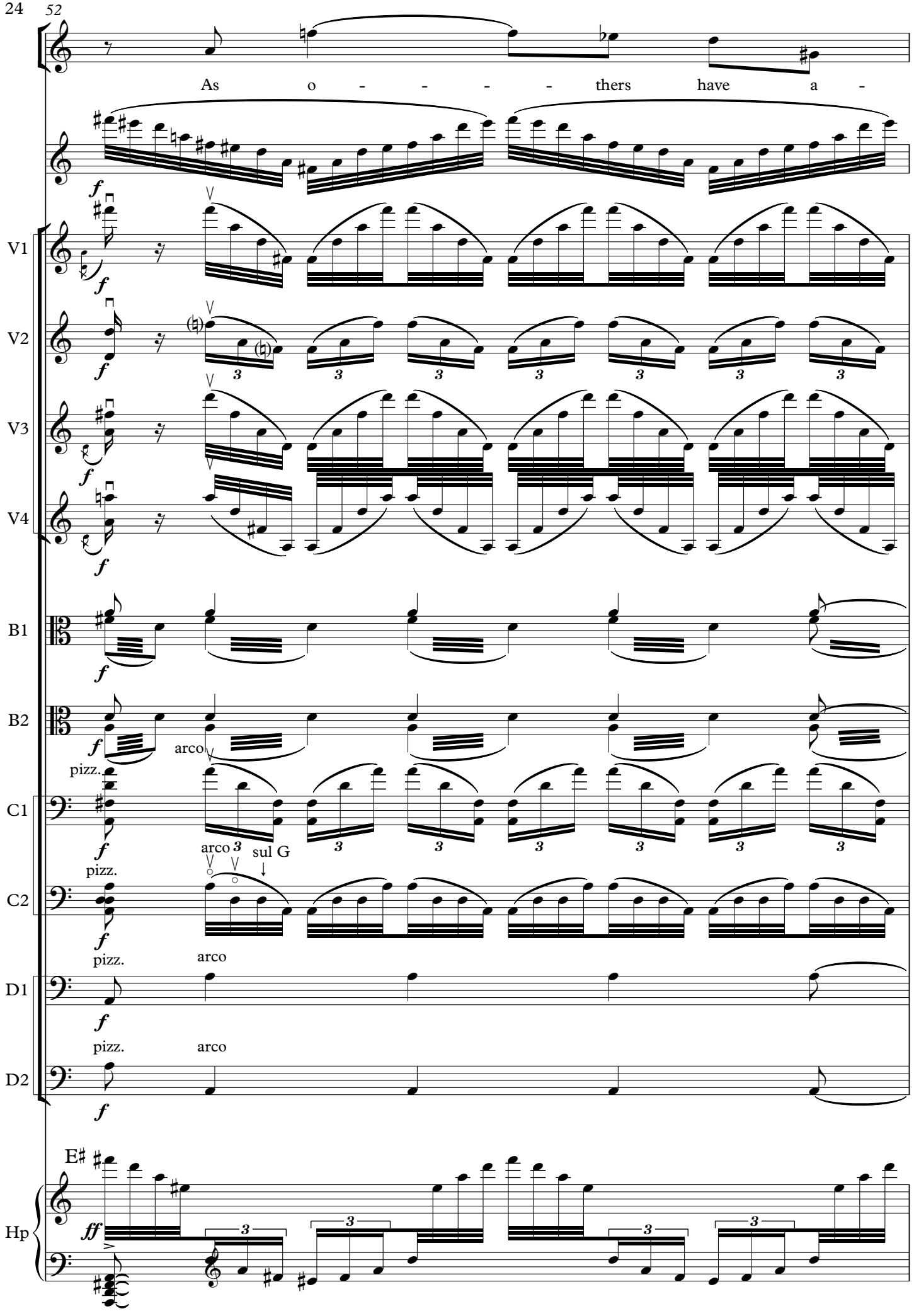
trem. pizz.

animando

Hp


50
cresc.
pink
blush
like
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
cresc.
mp
7
3


51
ro - ses in the snow.
p sub, cresc.
V1
p sub., cresc.
V2
p sub., cresc.
V3
p sub., cresc.
V4
trem.
p sub., cresc.
B1
p sub., cresc.
B2
p sub., cresc.
trem.
C1
p sub. cresc.
C2
D1
D2
Hp


52
As o - - - - thers have a -
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pizz.
arco
sul G
E♯

53

dored me, poco ten.

V1

V2

V3

V4

B1

B2

C1

C2

D1

D2

Hp

54 **ritard.**

ossia F♯

now I burn, flame, de - - - -

ff

3

12

f cresc.

V1

V2

V3

V4

B1

B2

C1

C2

D1

D2

trem.

sfpp

cresc.

sf

p

ritard.

Hp

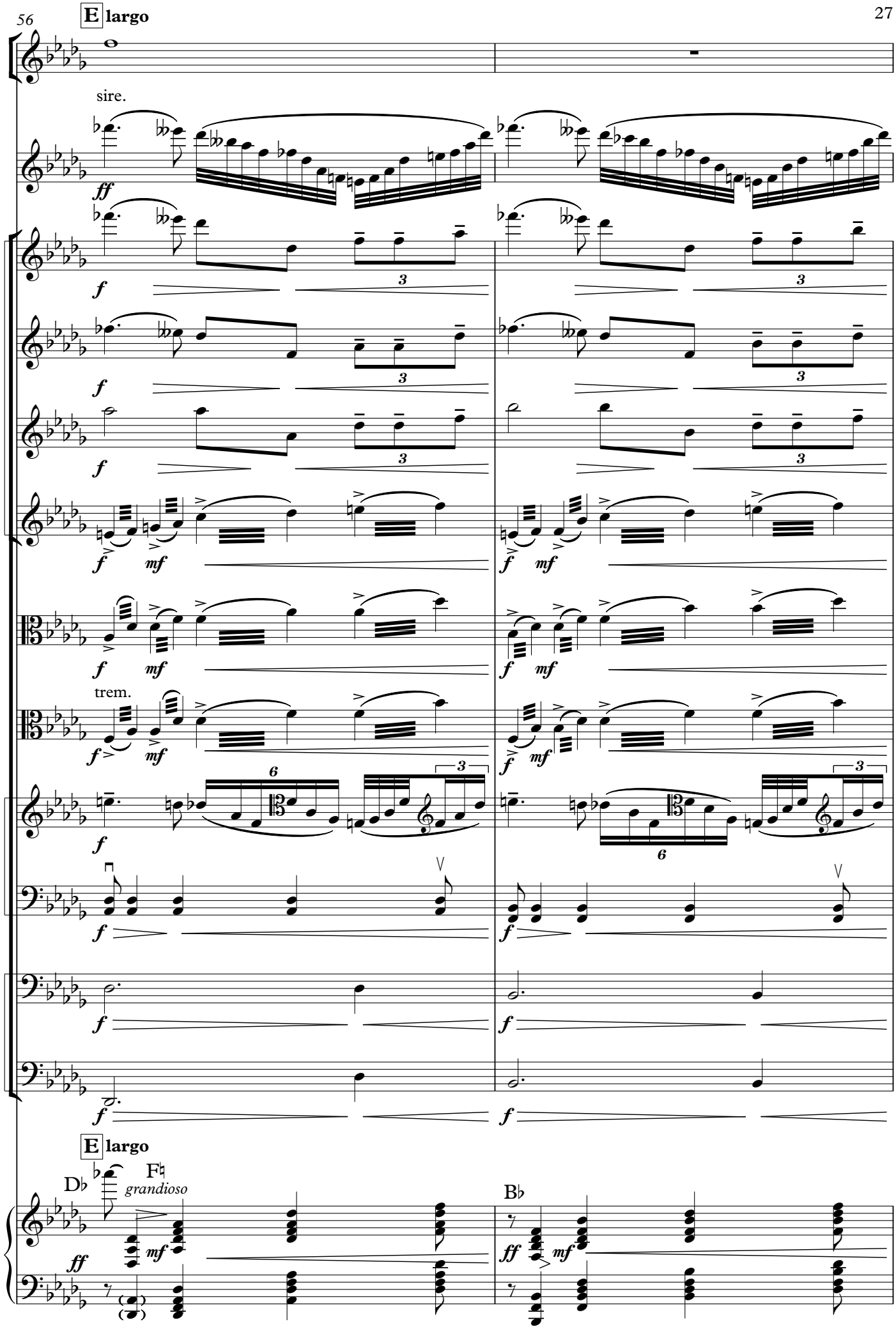
D♮ C♮ B♮

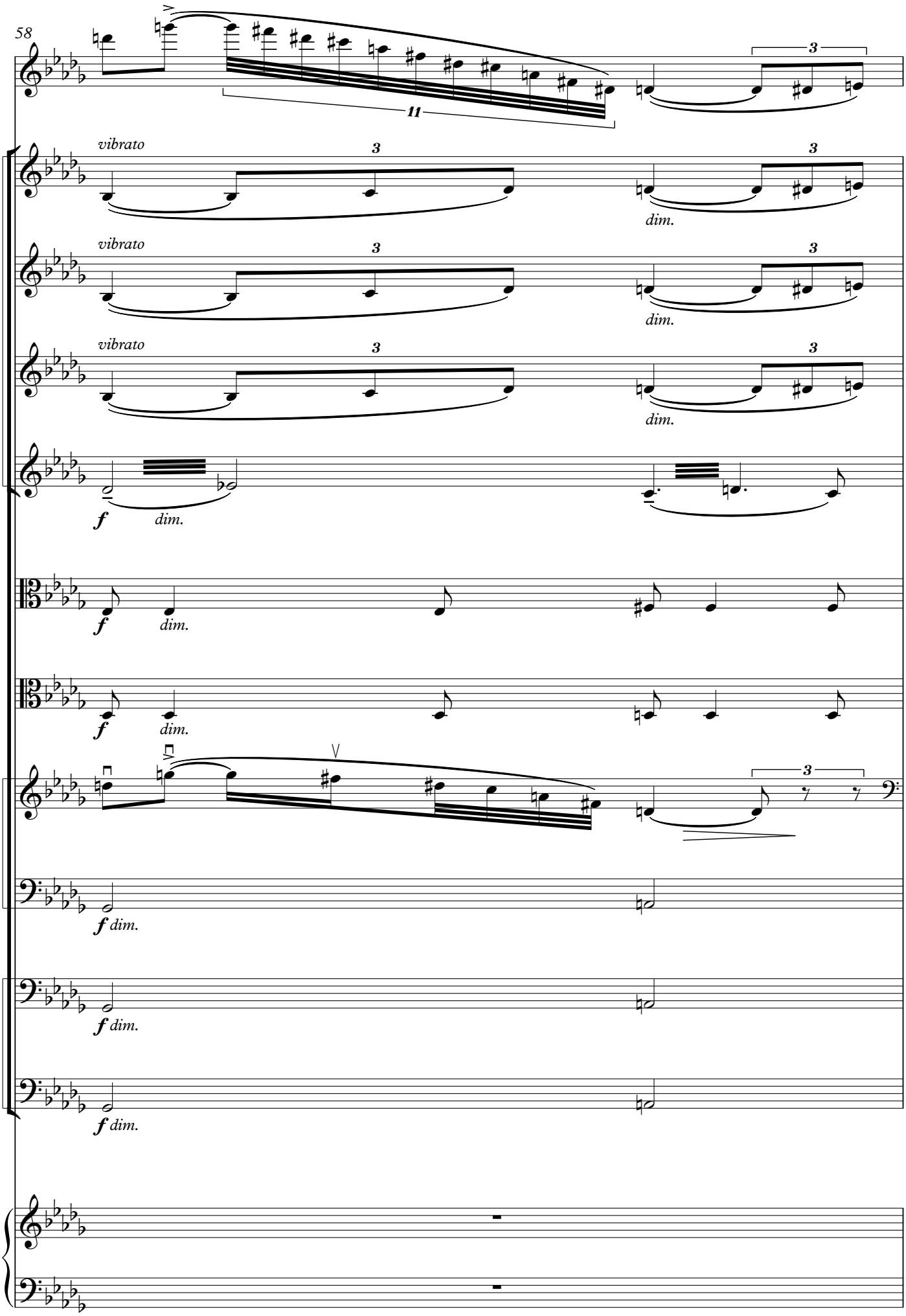
E♭ F♯ G♭ A♭

f

gliss.

D♭


56
E largo
sire.
V1
V2
V3
V4
B1
B2
trem.
C1
C2
D1
D2
E largo
Hp
grandioso


58
11
3
V1
vibrato
dim.
V2
vibrato
dim.
V3
vibrato
dim.
V4
f
dim.
B1
f
dim.
B2
f
dim.
C1
C2
f dim.
D1
f dim.
D2
f dim.
Hp

59

ritard.

F leggiero

♩. of 6/8 is about the same as ♩ at letter E

I kiss,

più rit.

3

dim.

p

pp

(always echo of violin)

V1

V2

V3

V4

B1

B2

C1

C2

D1

D2

mf *pp*

mp *pp*

pizz.

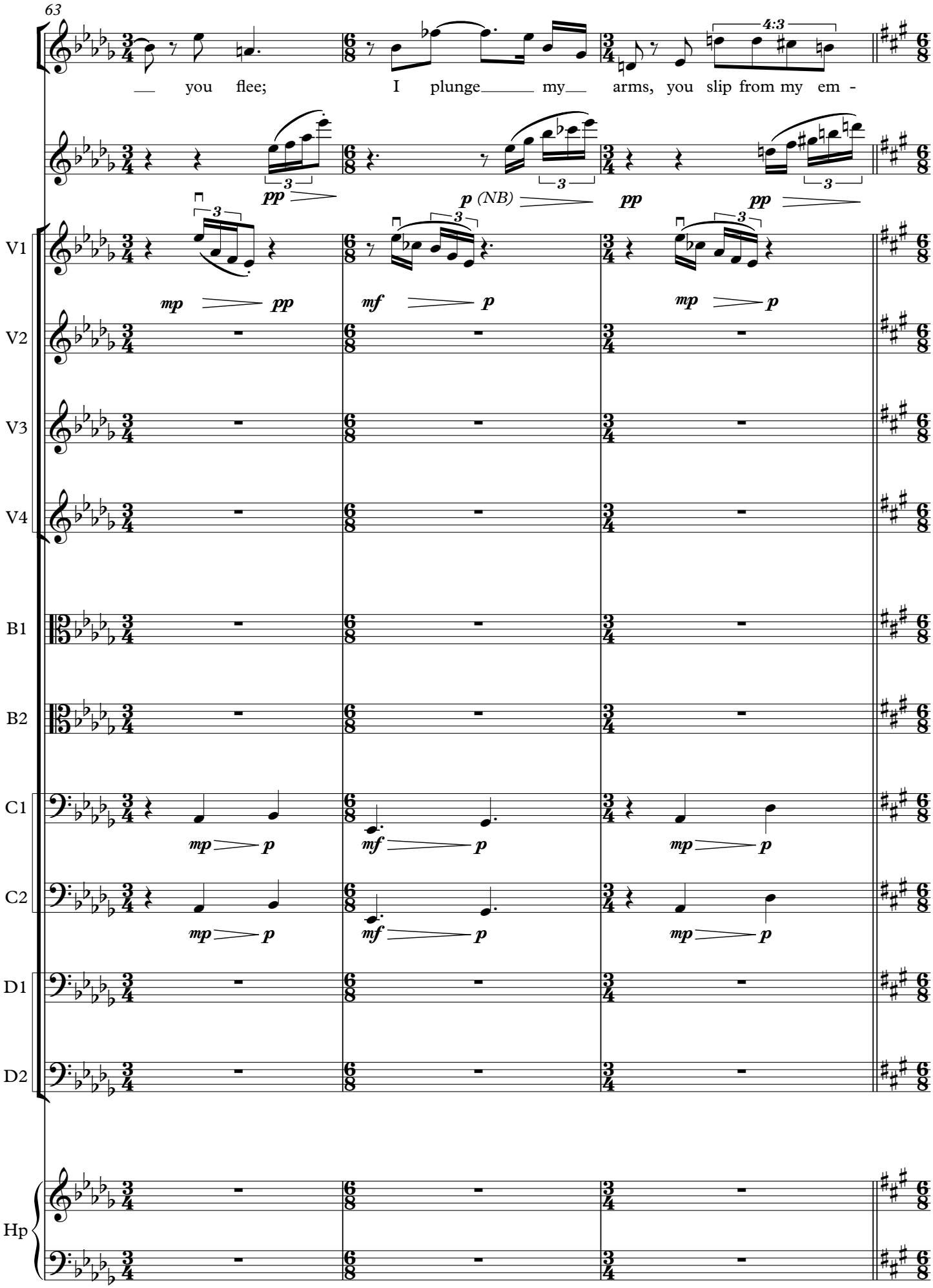
mp *p*

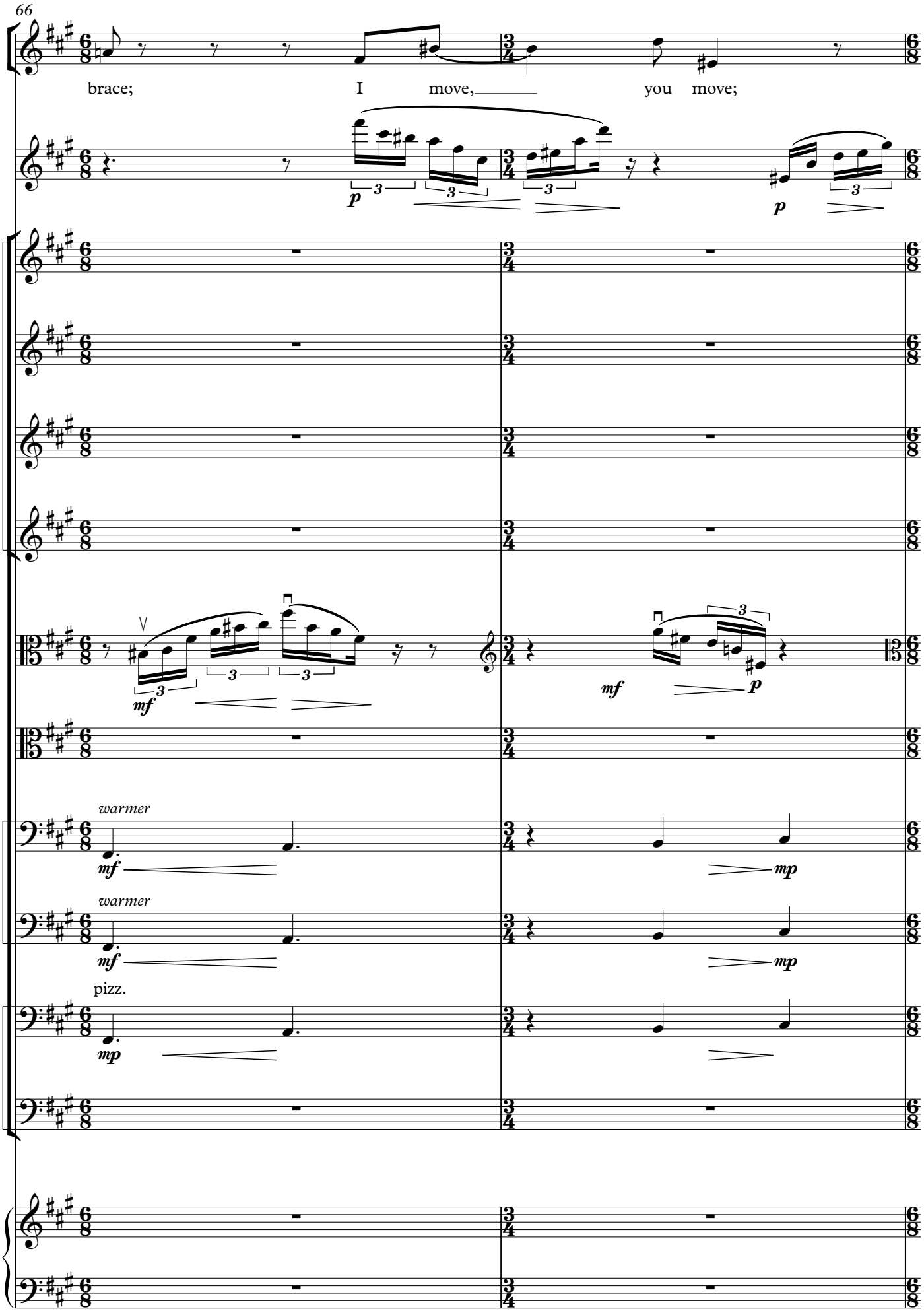
Hp

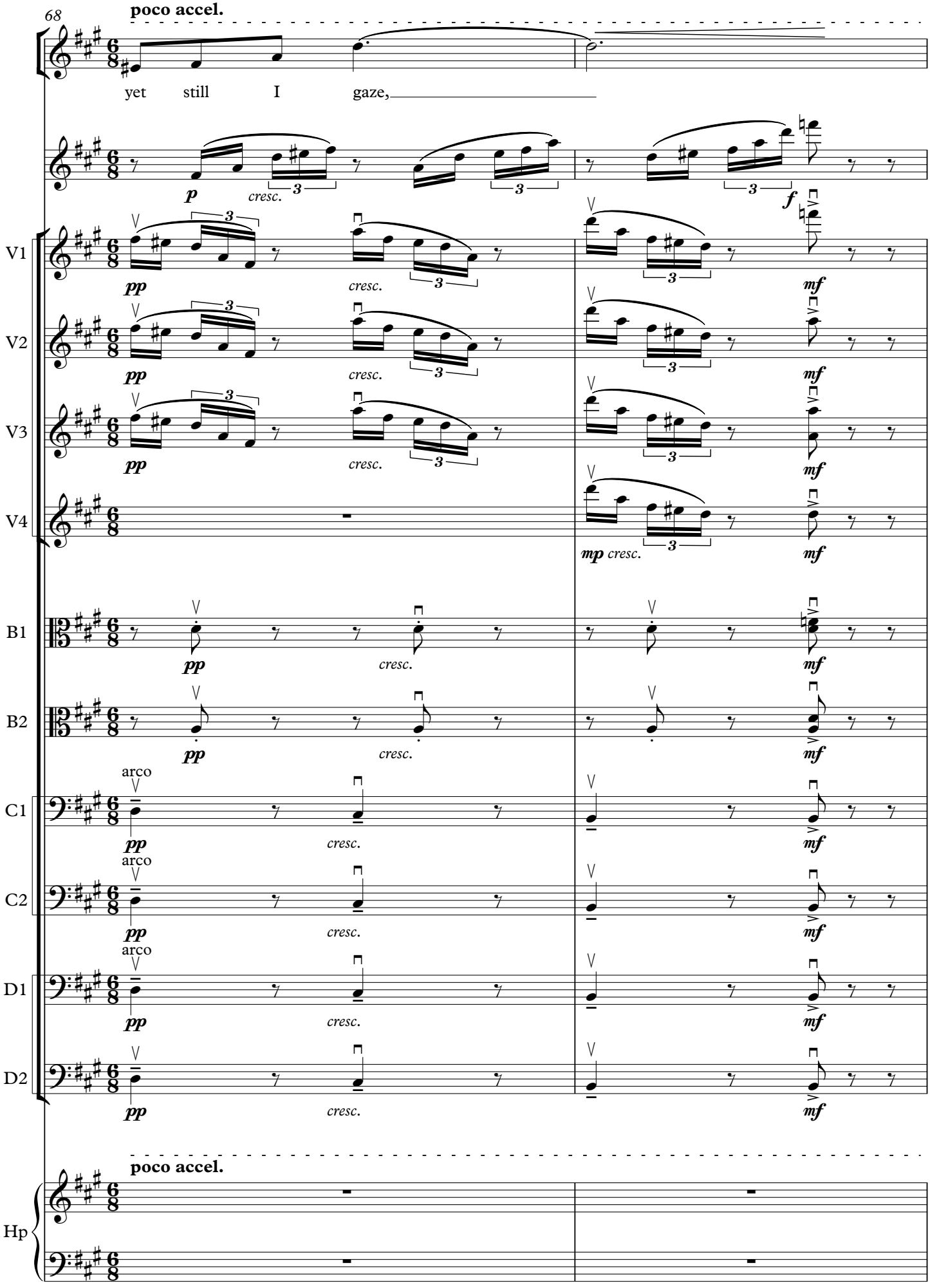
ritard.

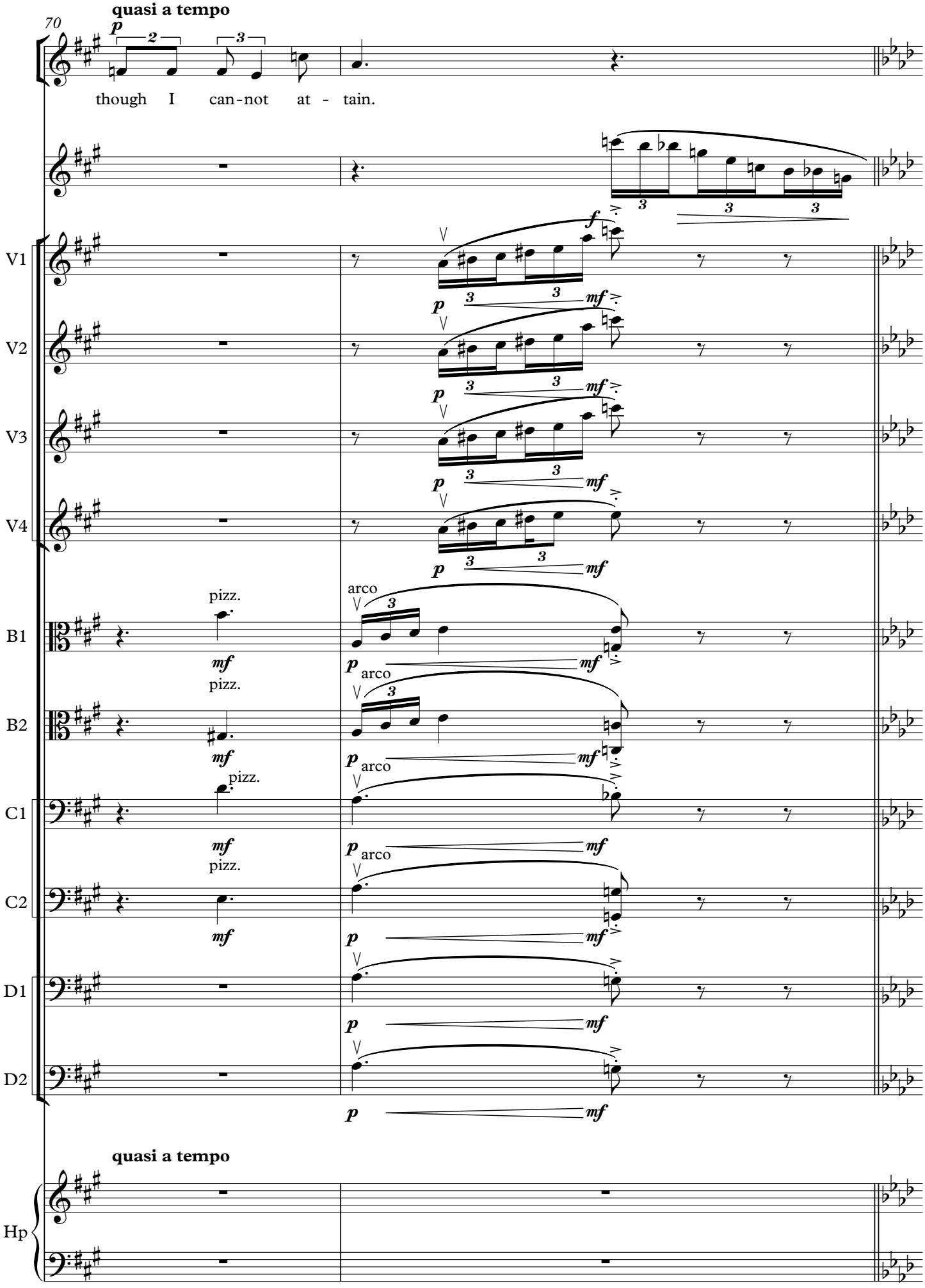
F leggiero

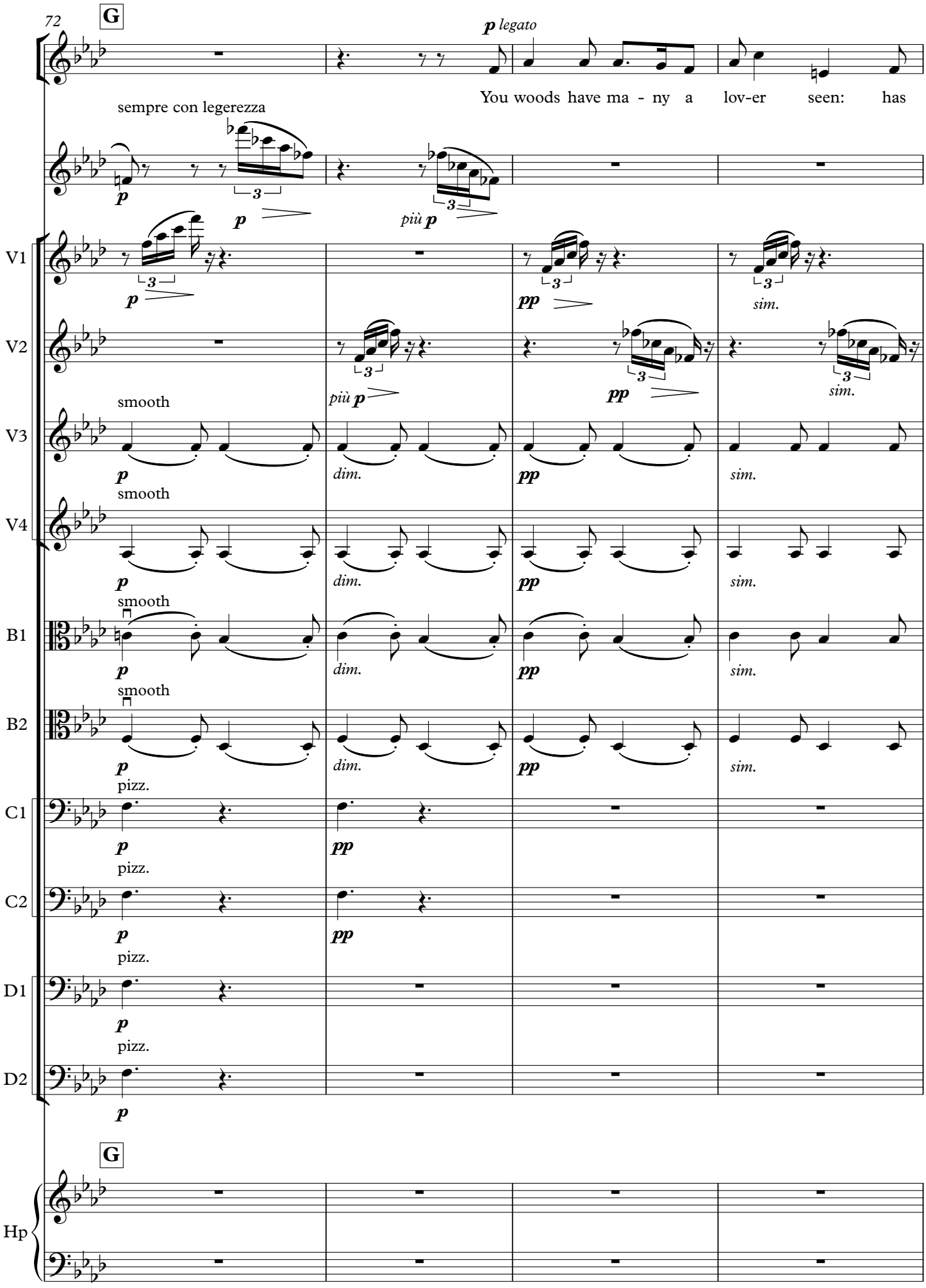
♩. of 6/8 is about the same as ♩ at letter E

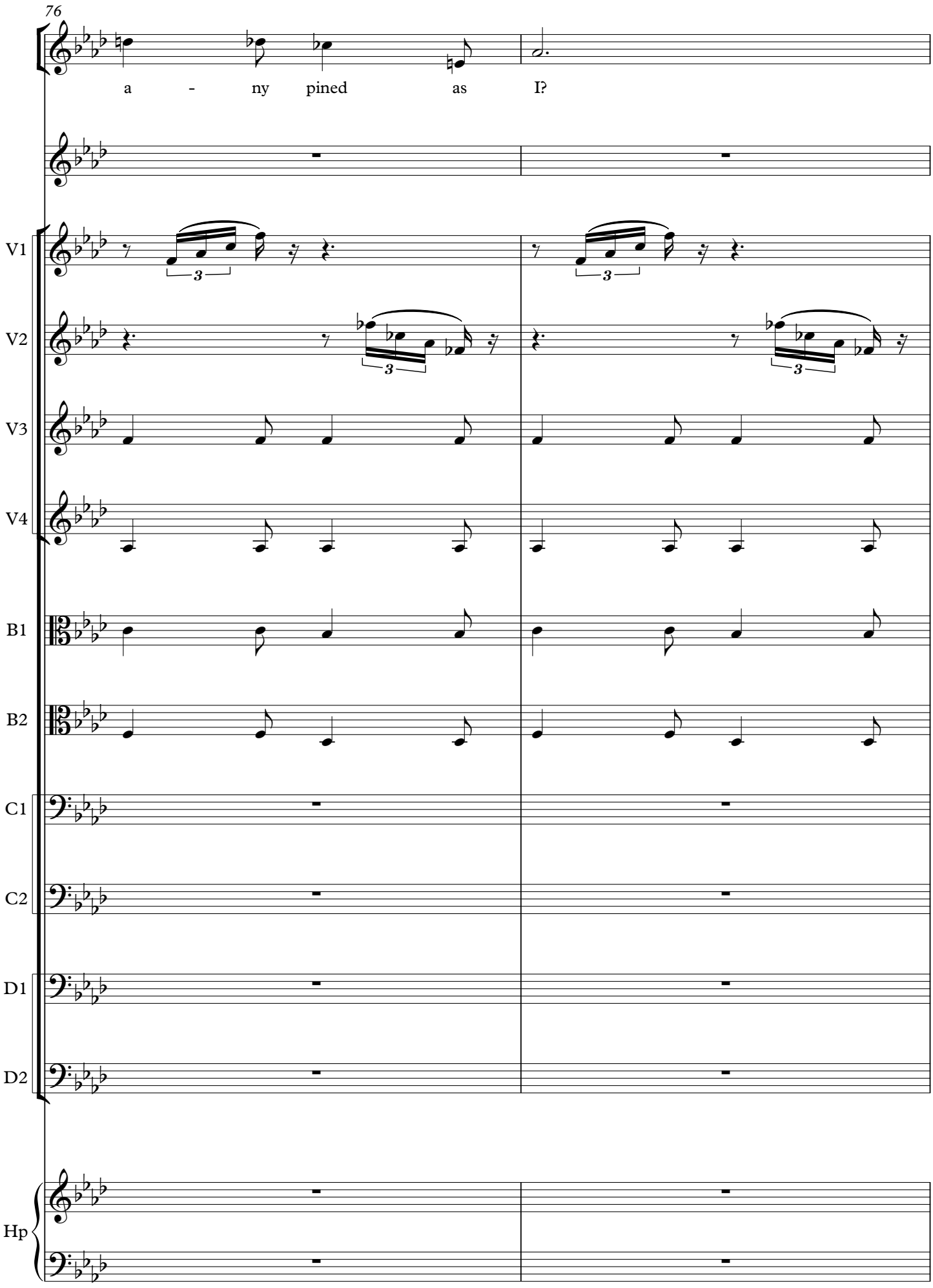

63
you flee; I plunge my arms, you slip from my em -
4:3
pp
p (NB)
pp
pp
V1
mp pp
mf p
mp p
V2
V3
V4
B1
B2
C1
mp p
mf p
mp p
C2
mp p
mf p
mp p
D1
D2
Hp

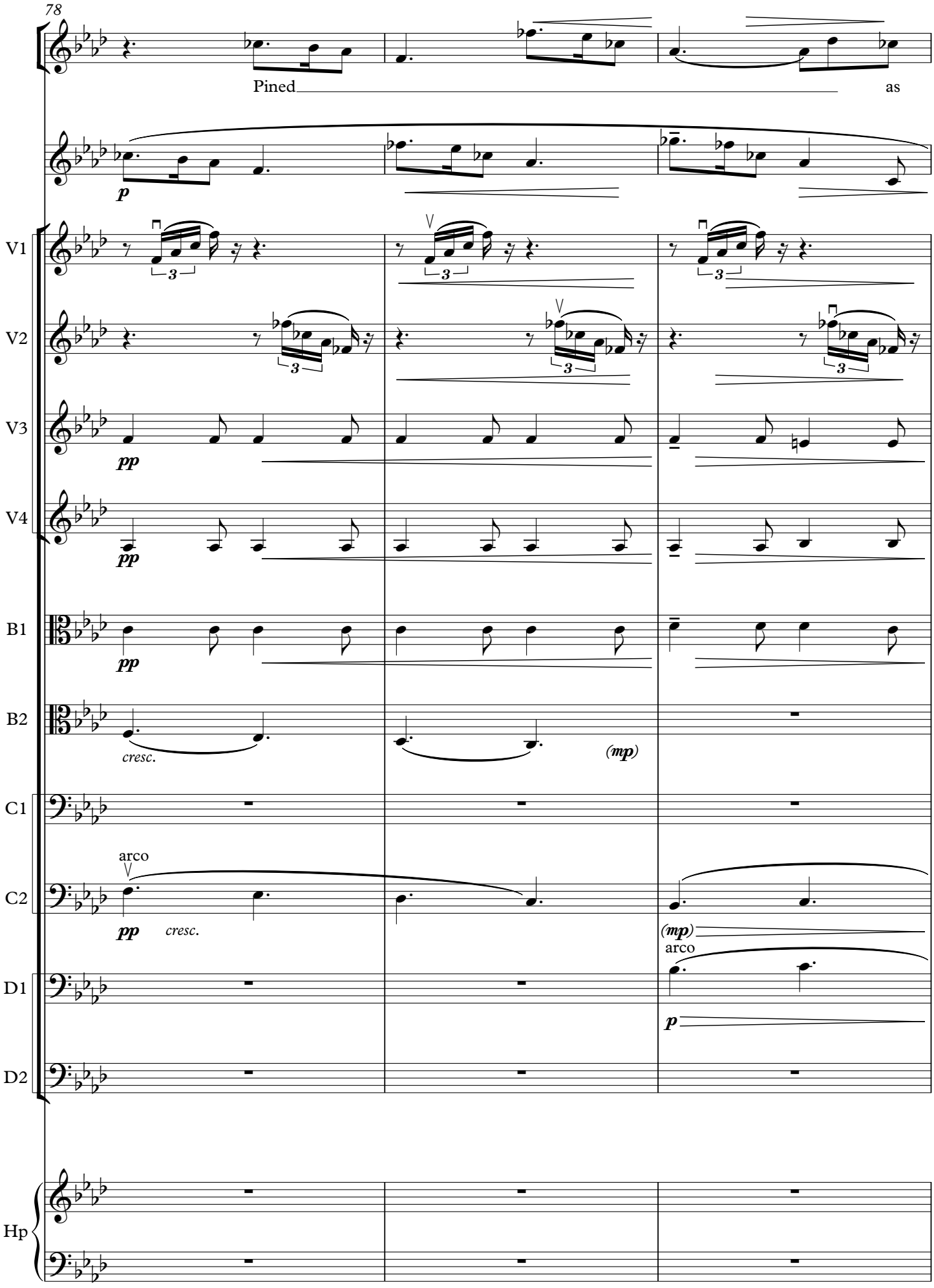

66
brace; I move, you move;
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
warmer
warmer
pizz.


68
poco accel.
yet still I gaze,
p cresc. f
V1
V2
V3
V4
pp cresc. mf
mp cresc. mf
B1
B2
C1
C2
D1
D2
arco
Hp
poco accel.


70
quasi a tempo
though I can-not at - tain.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
pizz.
arco
quasi a tempo
Hp


72
G
p legato
You woods have ma - ny a lov-er seen: has
sempre con legerezza
più p
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
smooth
pizz.
dim.
pp
sim.
G
Hp


76
a - ny pined as I?
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp


78
Pined
as
p
V1
V2
V3
V4
pp
pp
B1
pp
B2
cresc.
(mp)
C1
C2
arco
pp
cresc.
(mp)
arco
D1
p
D2
Hp

81

pochiss.
rubato
(imperceptible)

H

a tempo

I? For it is no wide sea, no road, no jour - ney

V1

V2

V3

V4

B1

B2

C1

C2

D1

D2

Hp

pp

p

smooth

sim.

smooth
arco

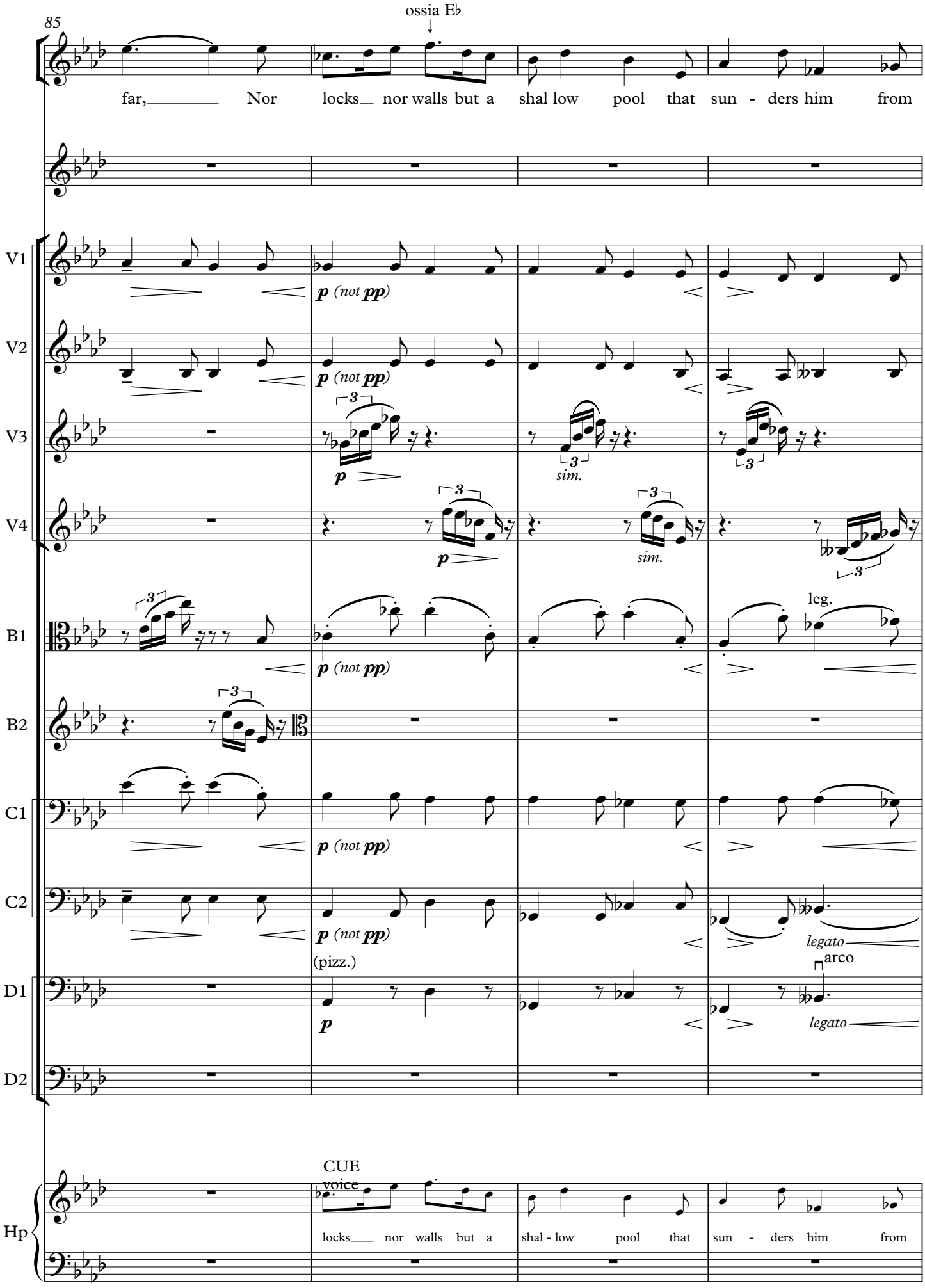
pizz.

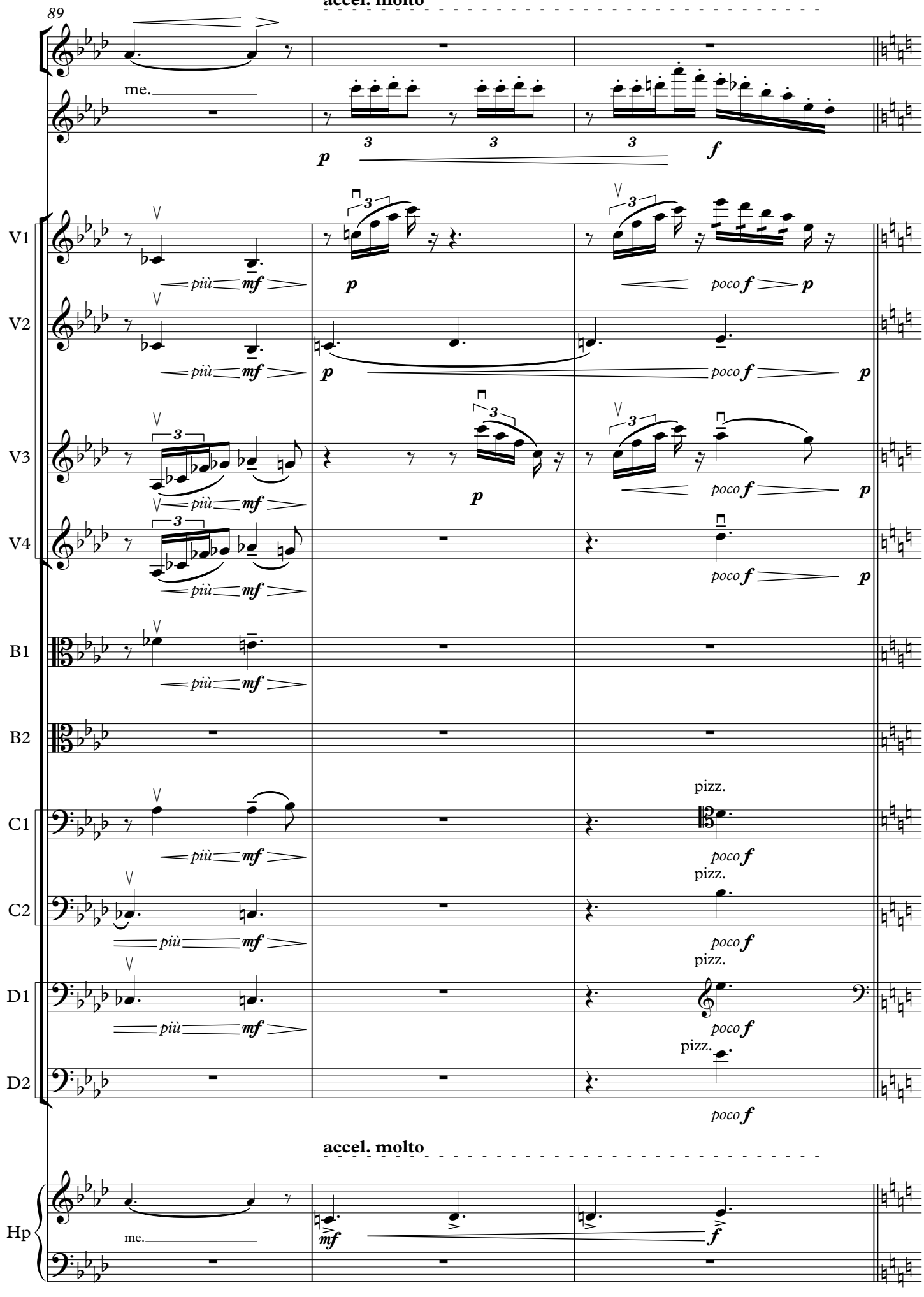
(pizz.)

pochiss.
rubato
(imperceptible)

H

a tempo


85
ossia E♭
far, Nor locks nor walls but a shal low pool that sun - ders him from
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
p (not pp)
sim.
leg.
(pizz.)
arco
legato
CUE
voice
Hp
locks nor walls but a
shal - low pool that
sun - ders him from


89
accel. molto
me.
p
f
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
più
mf
poco f
p
pizz.
accel. molto
Hp
me.
mf
f

faster, with a swing; don't drag!

I 92 *p*

When I kiss the sil - ver lake, you raise your lips to me;

p

pizz.

V1 *f*

V2 pizz. *f*

V3 *mfp*

V4 *mfp*

B1 *p* *p*

B2 *p* *p*

arco

C1 *p* *p*

C2

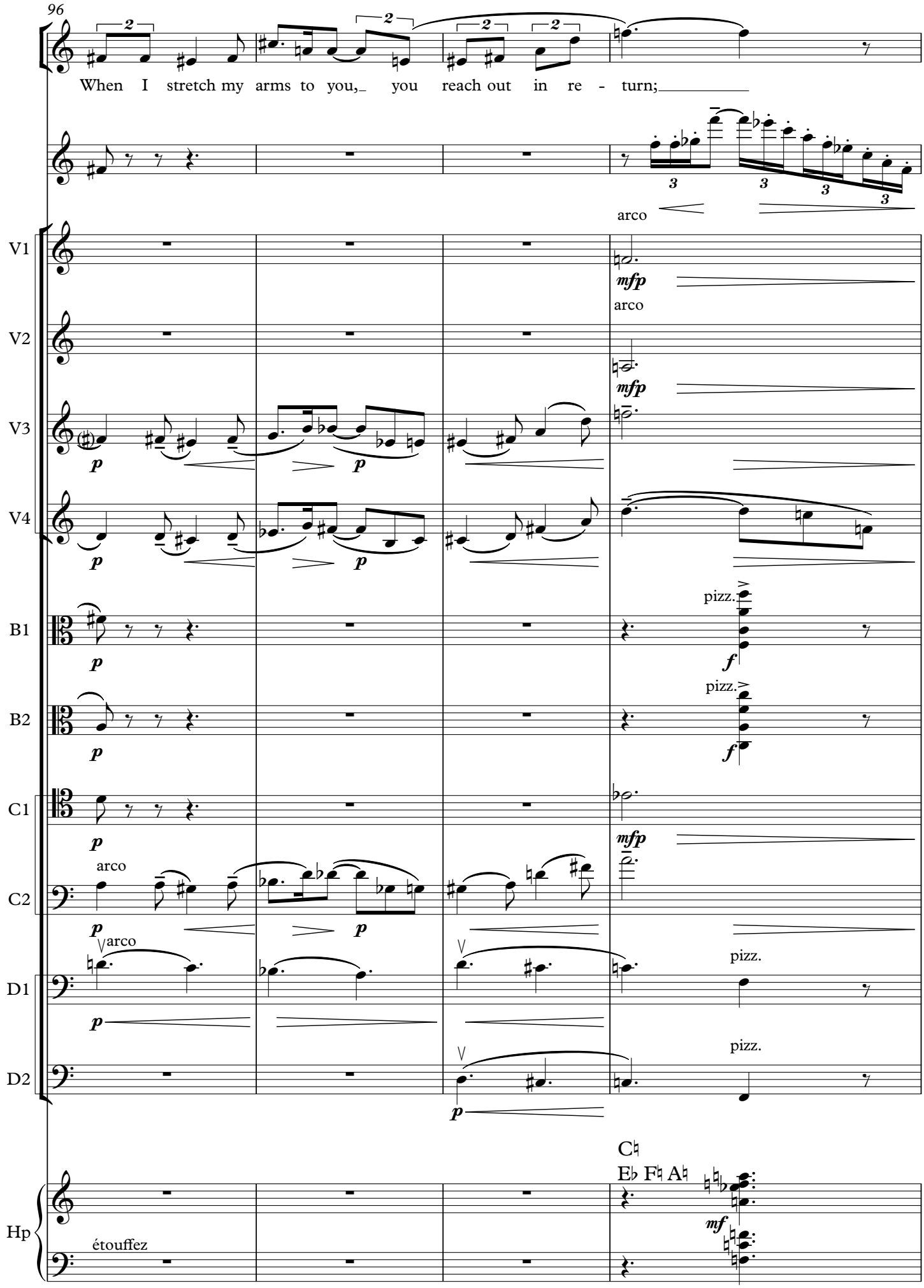
D1 arco *p* pizz.

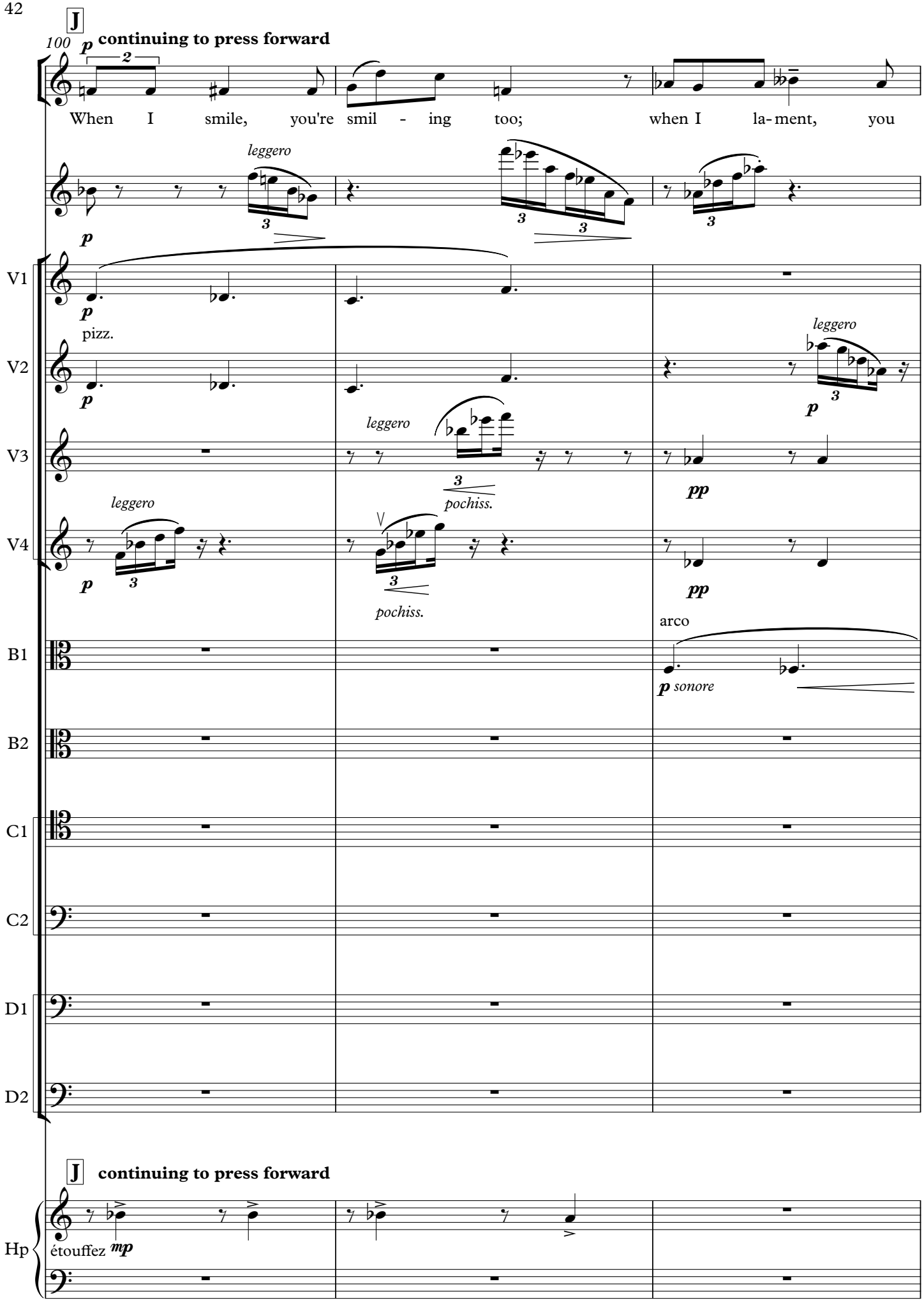
D2 arco *p* pizz.

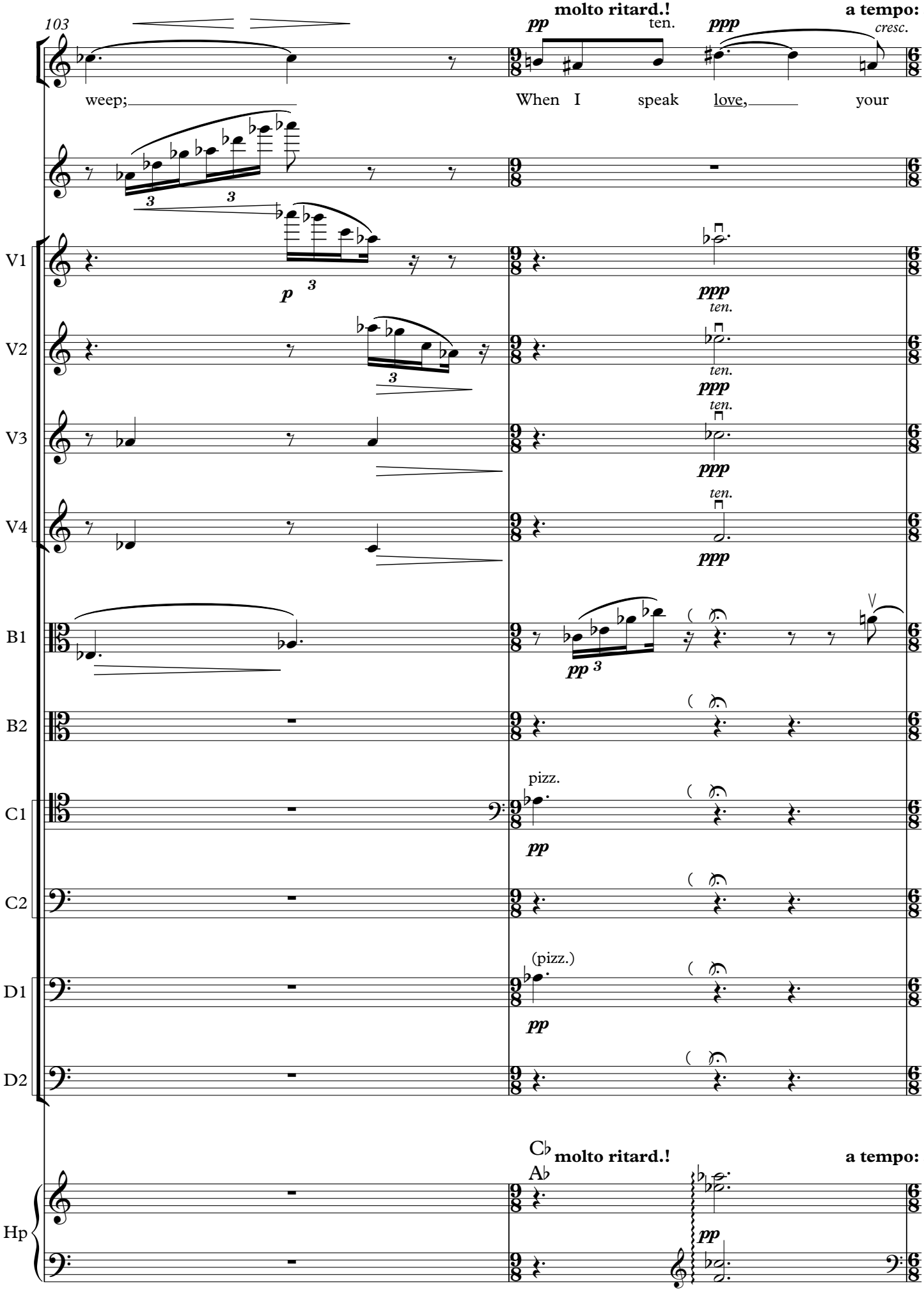
I **faster, with a swing; don't drag!**

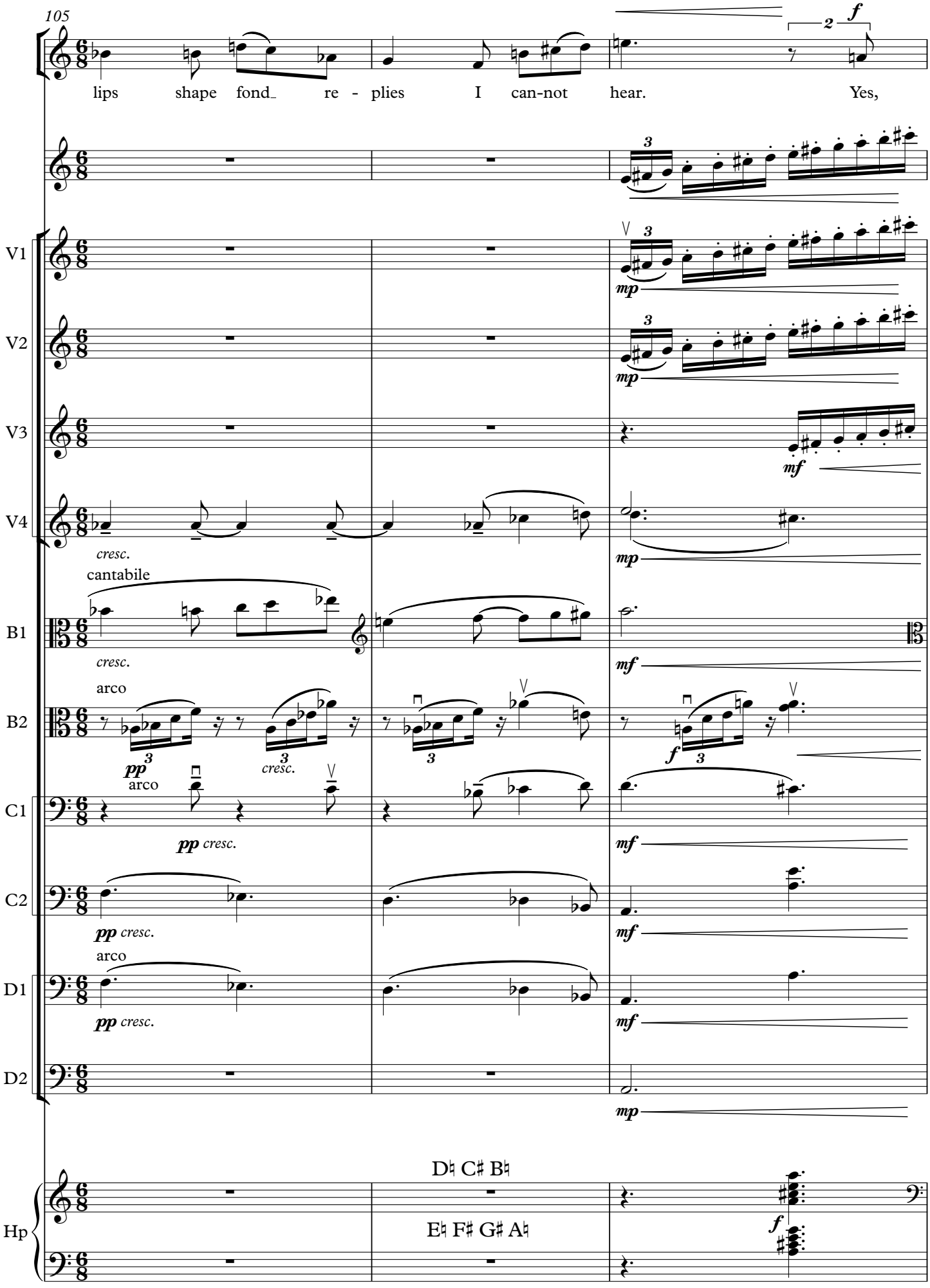
D♭ B♭
F♭ G♭

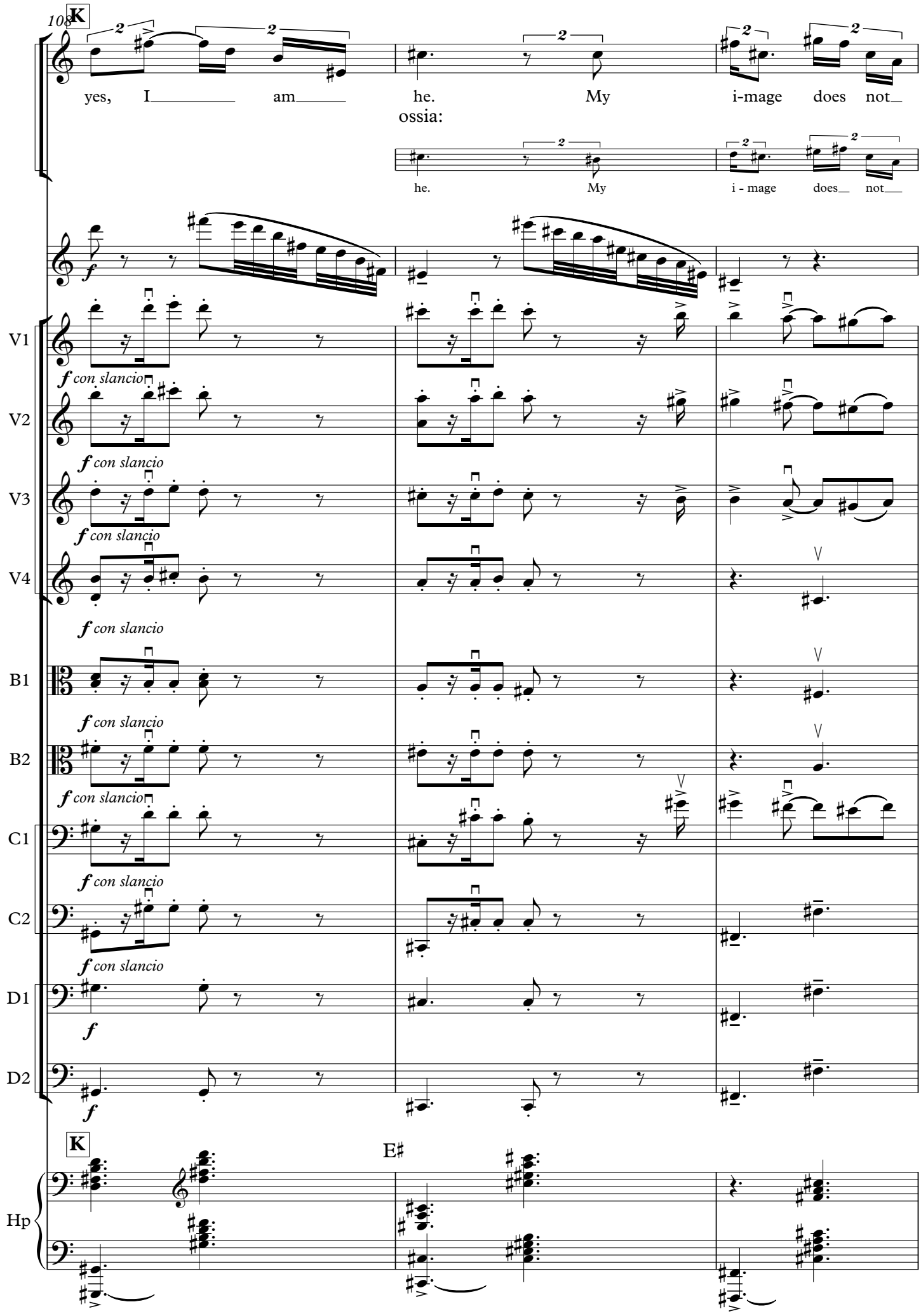
Hp *mf*

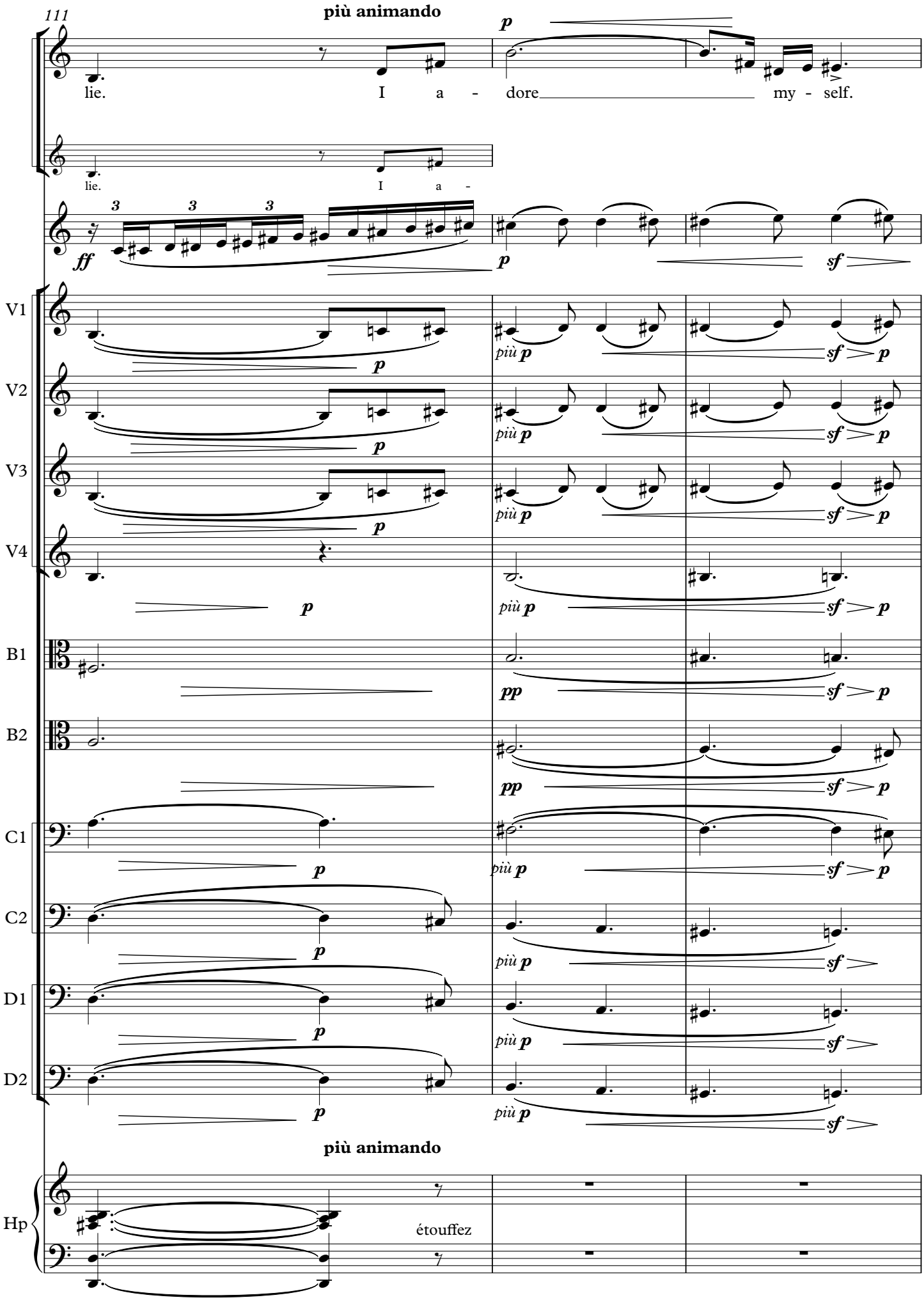

96
When I stretch my arms to you, you reach out in re - turn;
arco
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mfp
arco
pizz.
f
mf
étouffez
C♮
E♭ F♮ A♮

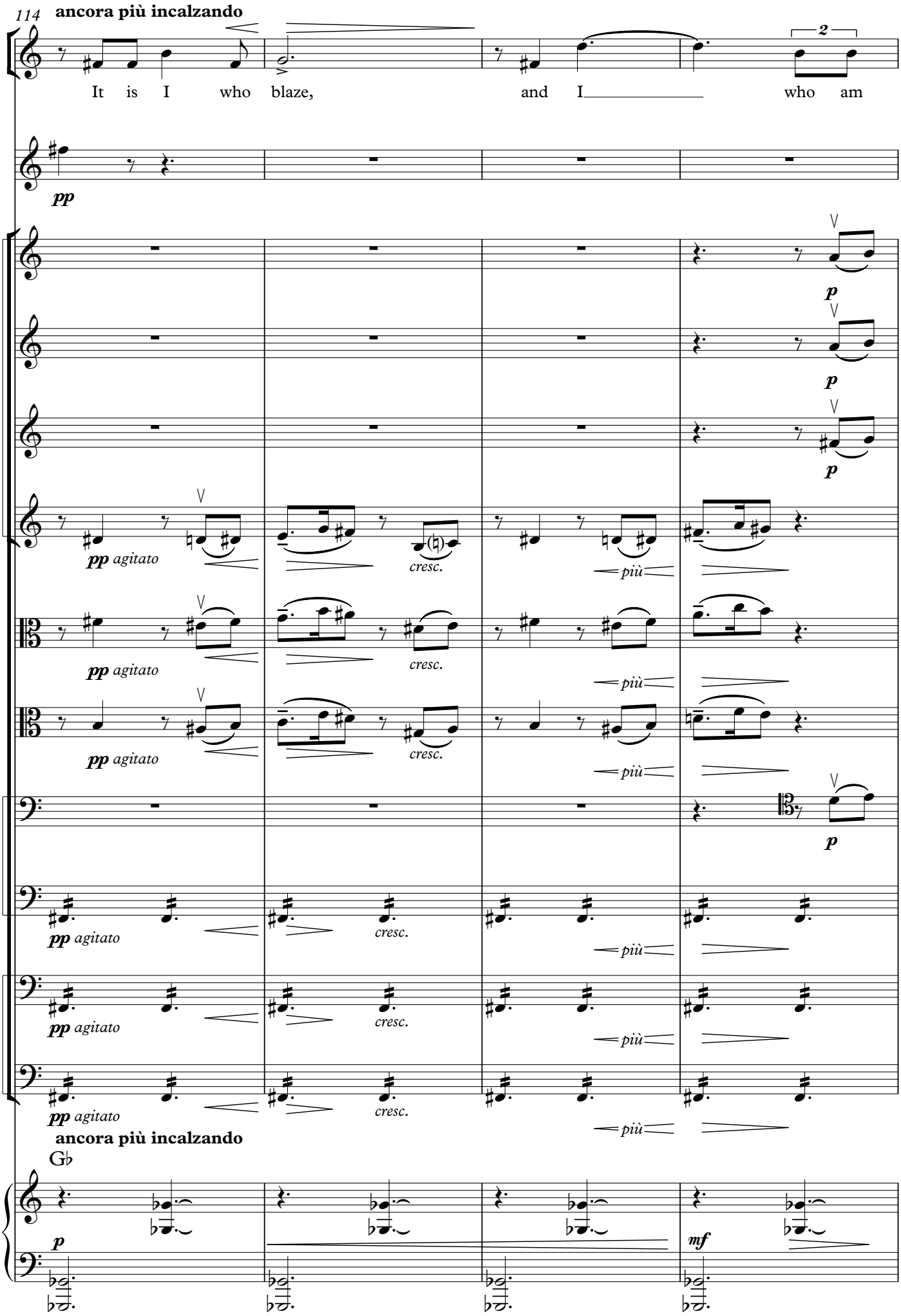

J
100
p continuing to press forward
When I smile, you're smil - ing too; when I la- ment, you
leggero
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
pizz.
arco
pochiss.
sonore
J
continuing to press forward
Hp
étouffez
mp

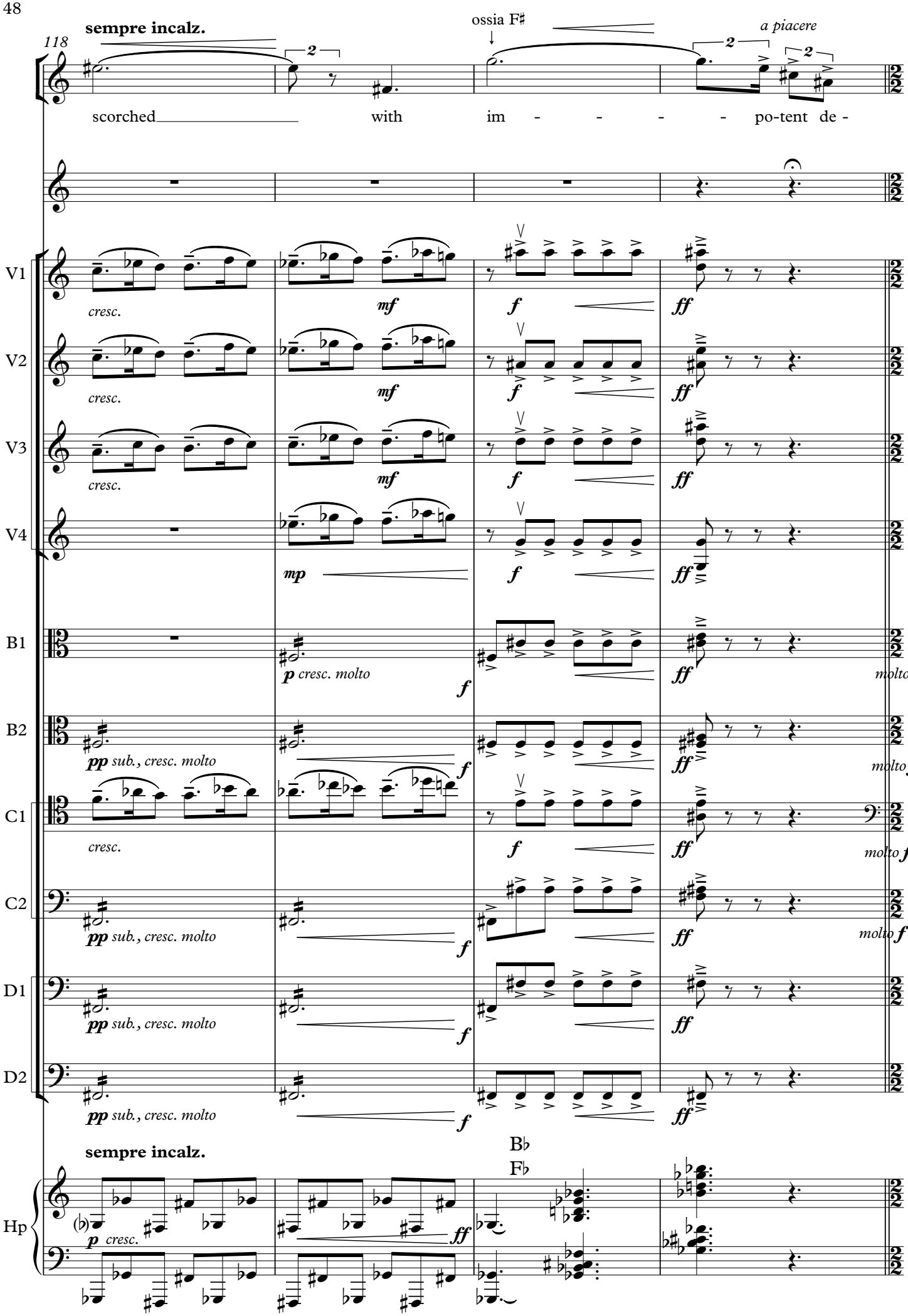

103
molto ritard.!
a tempo: anima
ten.
cresc.
weep;
When I speak love, your
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
pizz.
(pizz.)
Hp
Cb
Ab

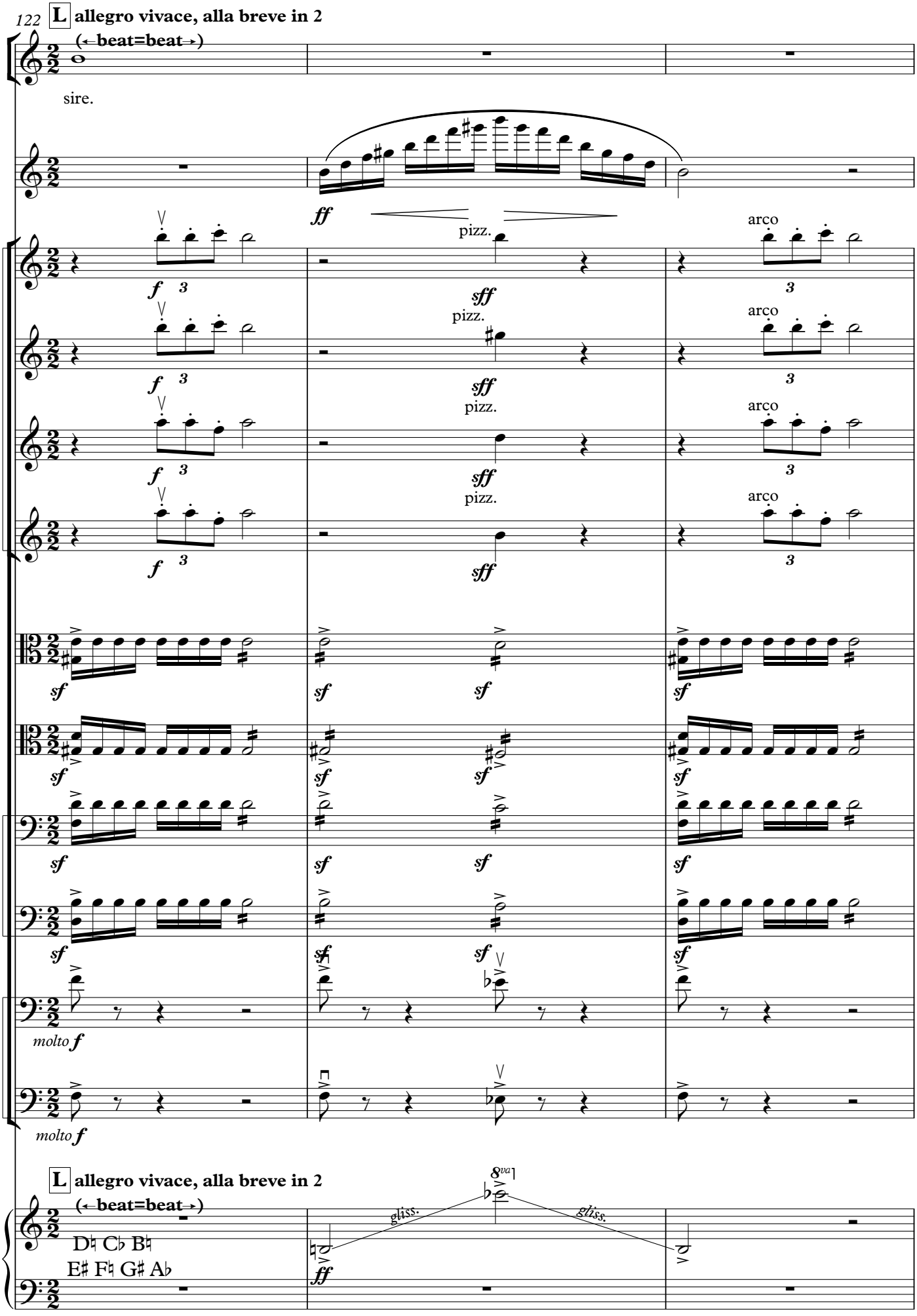

105
lips shape fond re - plies I can-not hear. Yes,
V1
V2
V3
V4
cresc.
cantabile
B1
cresc.
arco
B2
arco
C1
C2
arco
D1
D2
D♮ C♯ B♮
E♮ F♯ G♯ A♮
Hp

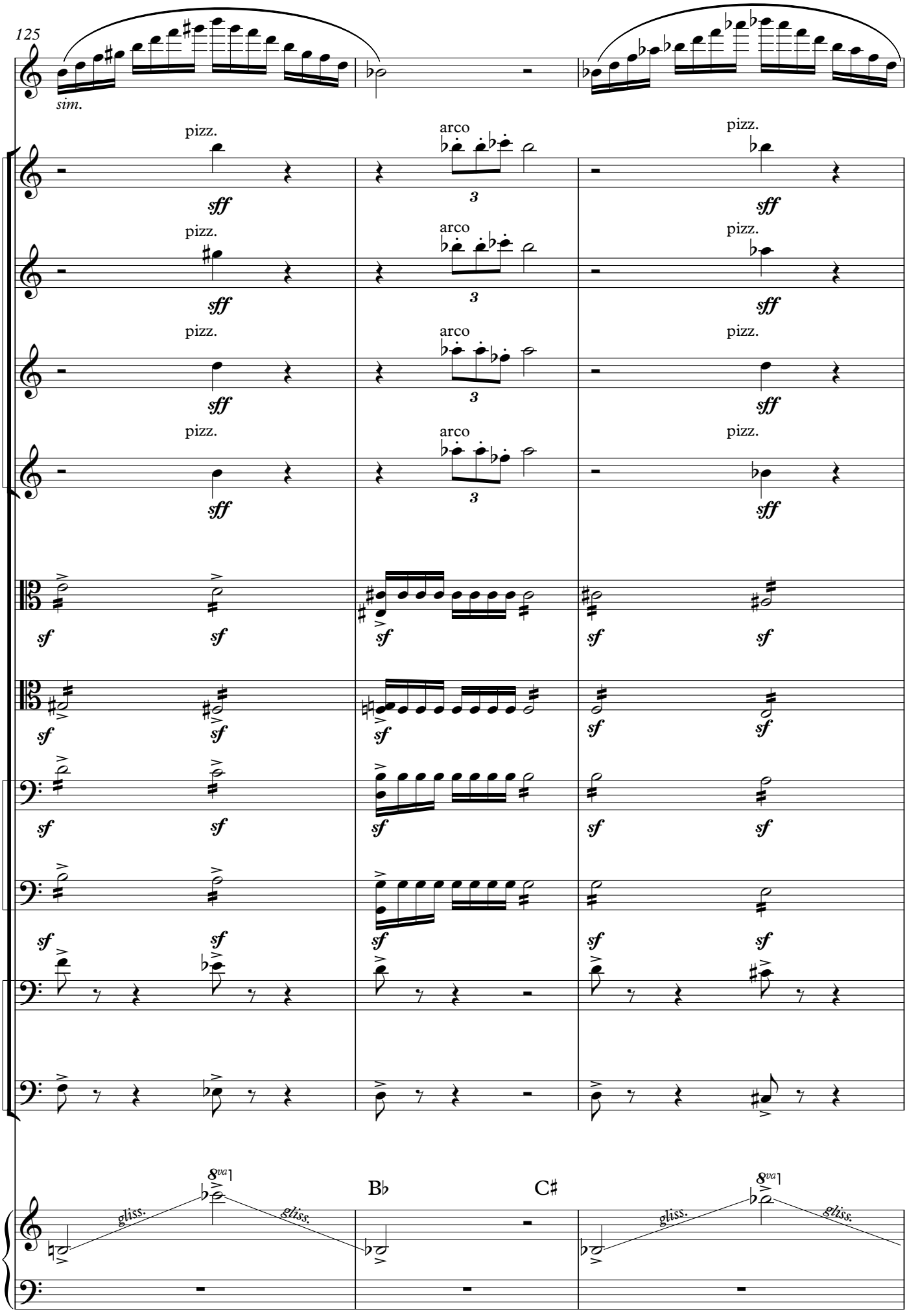

108
K
yes, I am he. My i-mage does not
ossia:
he. My i - mage does not
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
f con slancio
f
K
E♯

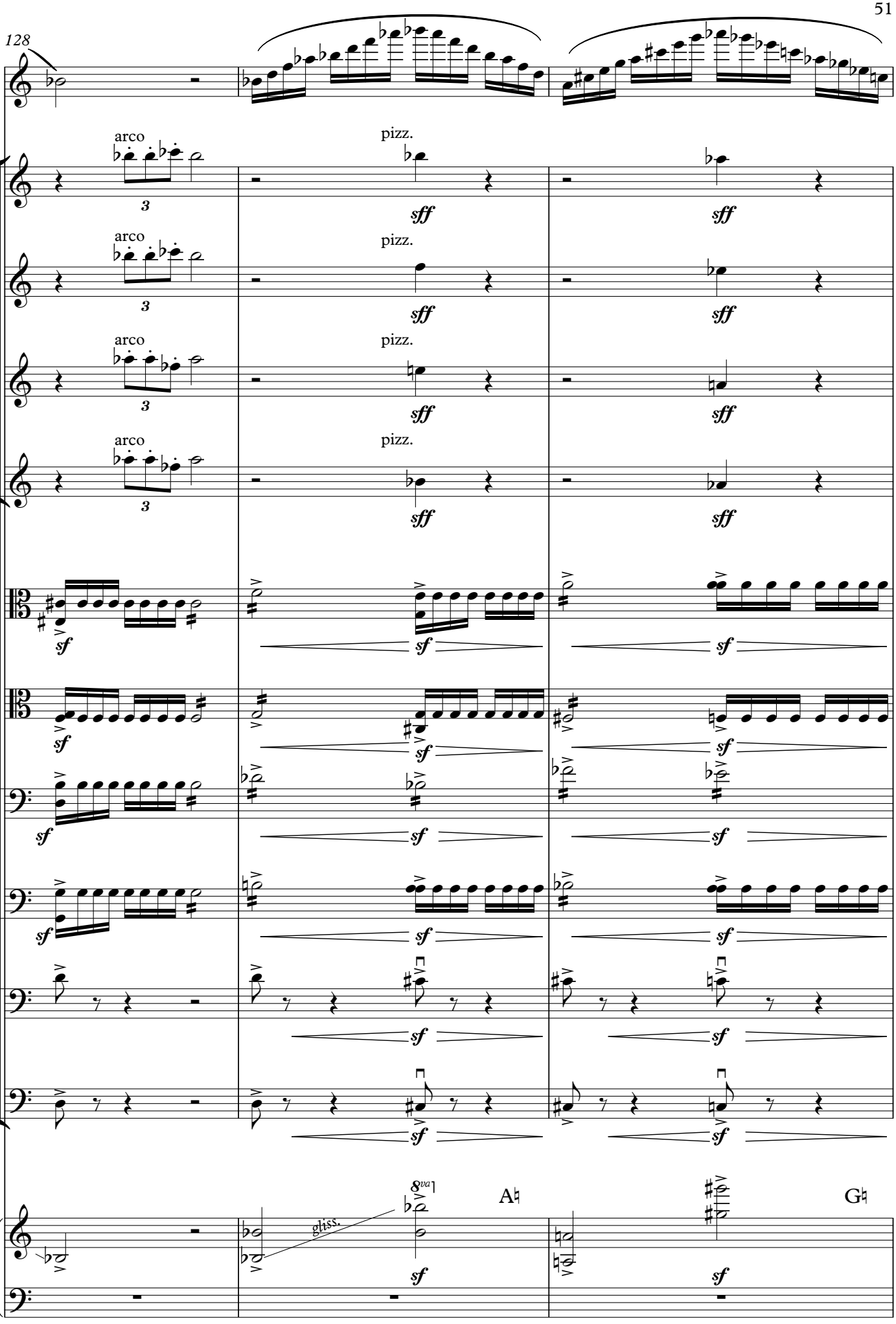

111
più animando
p
lie. I a - dore my - self.
lie. I a -
ff
sf
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
più p
pp
più animando
Hp
étouffez

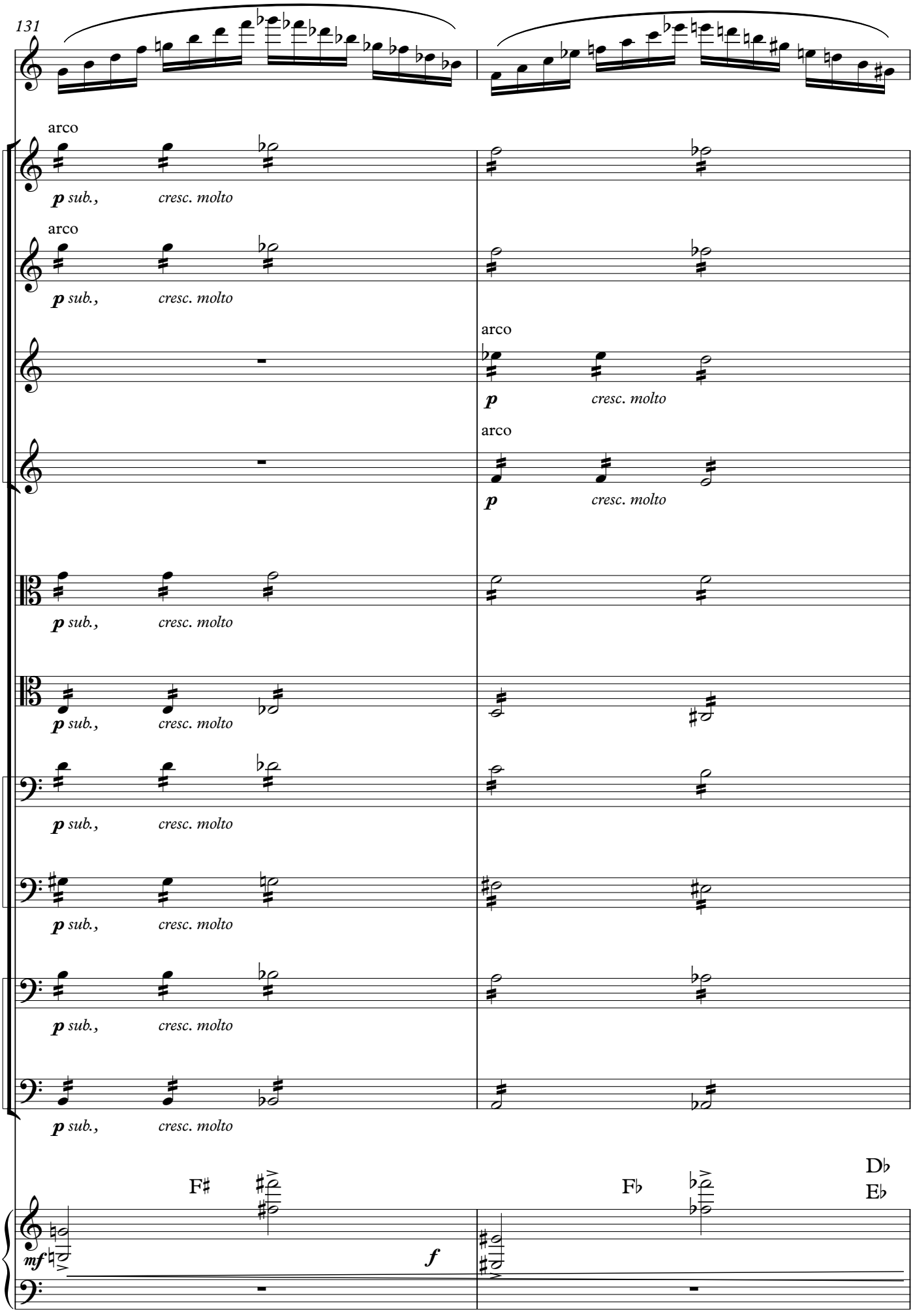

114
ancora più incalzando
It is I who blaze, and I who am
pp
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pp agitato
cresc.
più
p
ancora più incalzando
Gb
mf

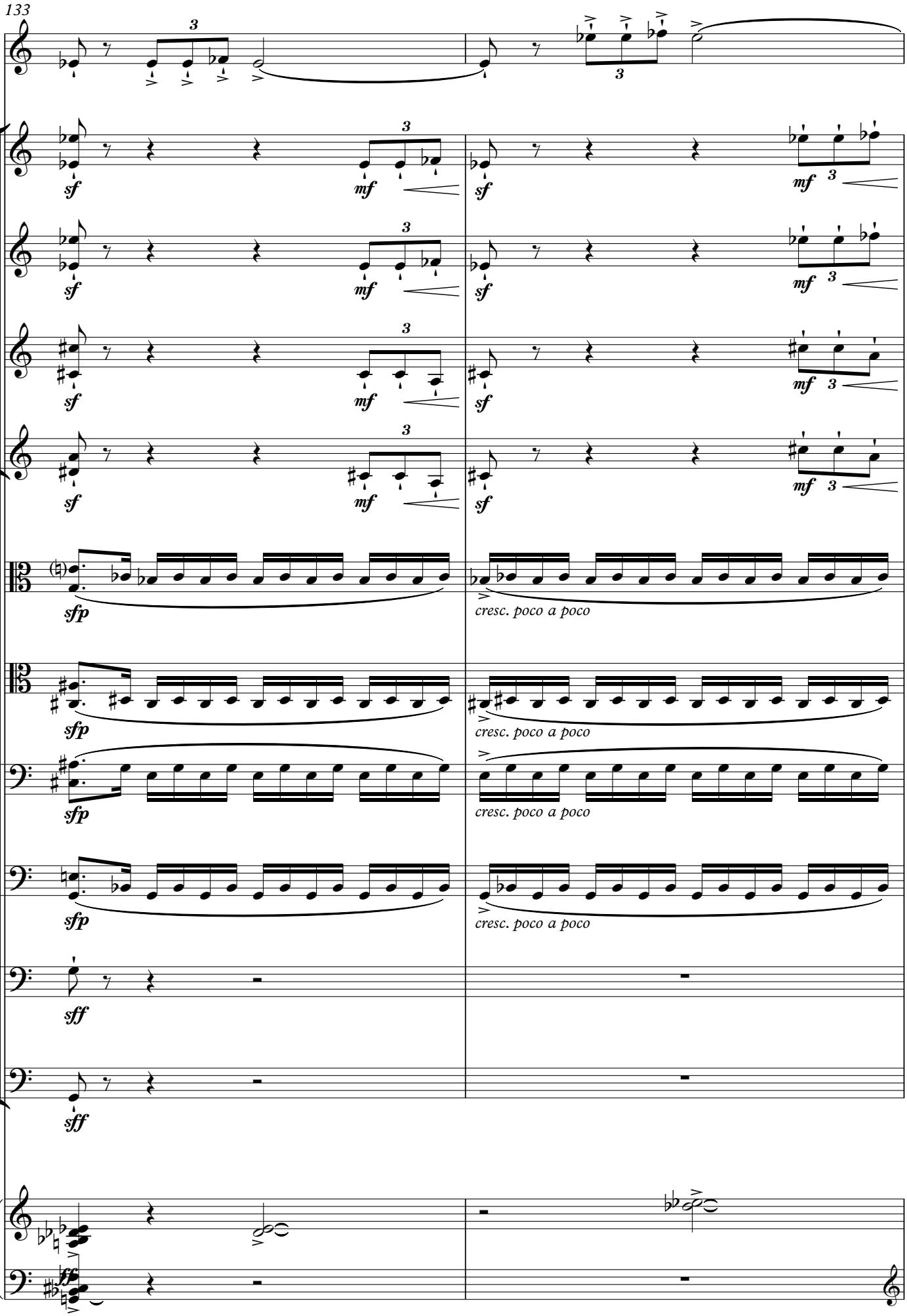

sempre incalz.
118
ossia F♯
a piacere
scorched with im - - - - po-tent de -
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
cresc.
mf
f
ff
mp
p cresc. molto
pp sub., cresc. molto
molto f
sempre incalz.
B♭
F♭

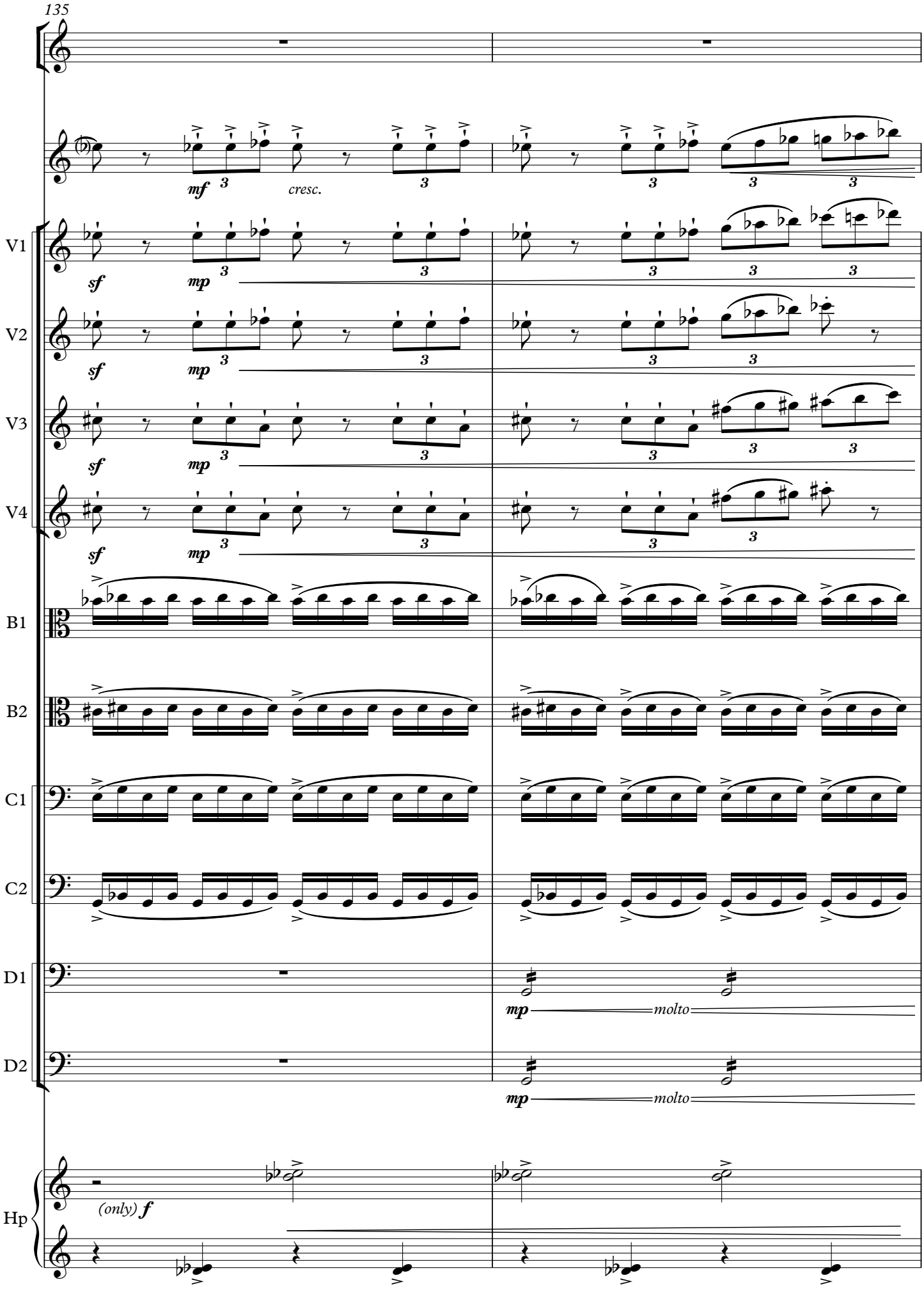

122
L allegro vivace, alla breve in 2
(←beat=beat→)
sire.
ff
pizz.
arco
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
molto f
L allegro vivace, alla breve in 2
(←beat=beat→)
Hp
D♮ C♭ B♮
E♯ F♮ G♯ A♭
8va
gliss.
gliss.

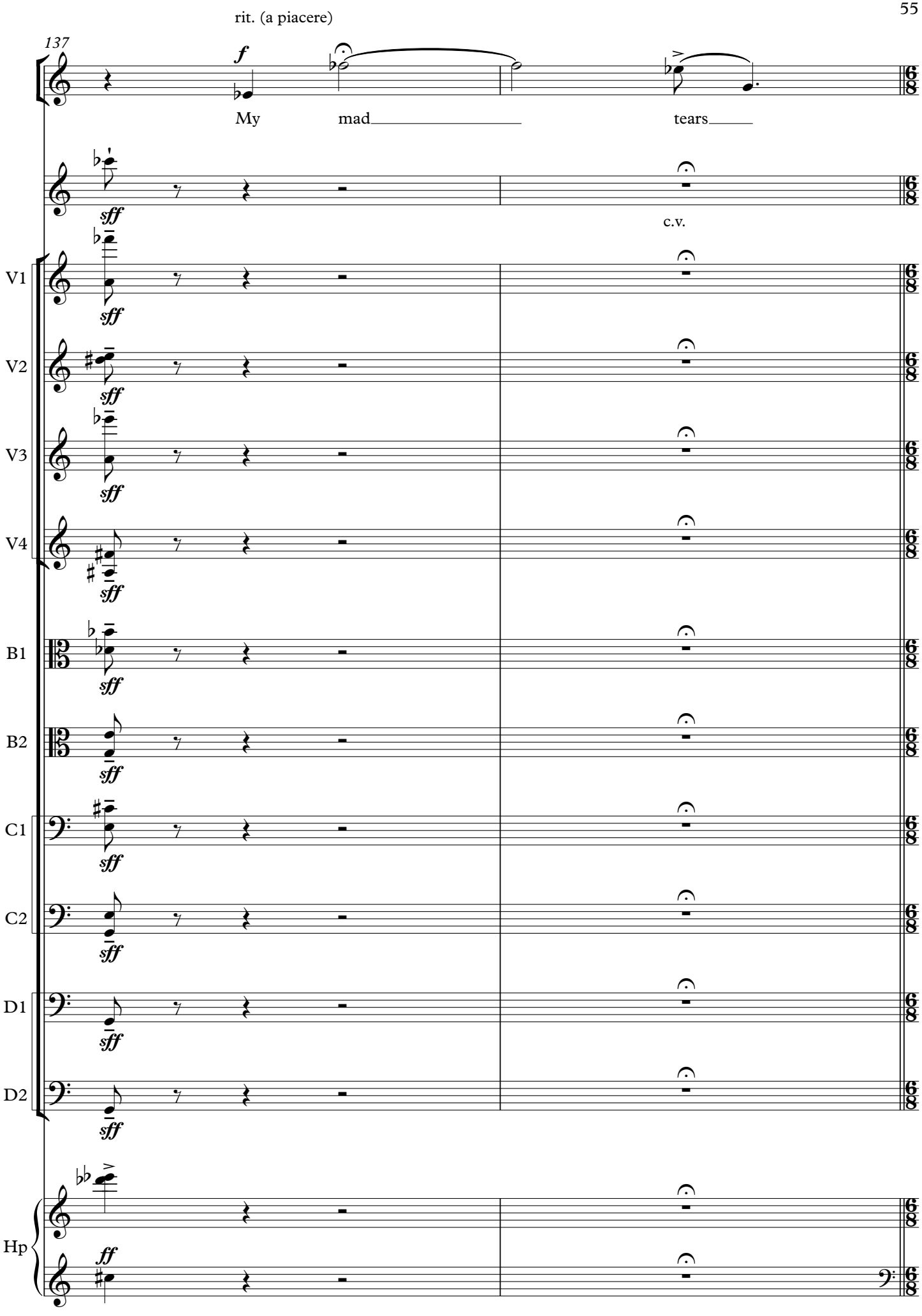

125
sim.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pizz.
arco
sff
sf
3
8va
gliss.
B♭
C♯

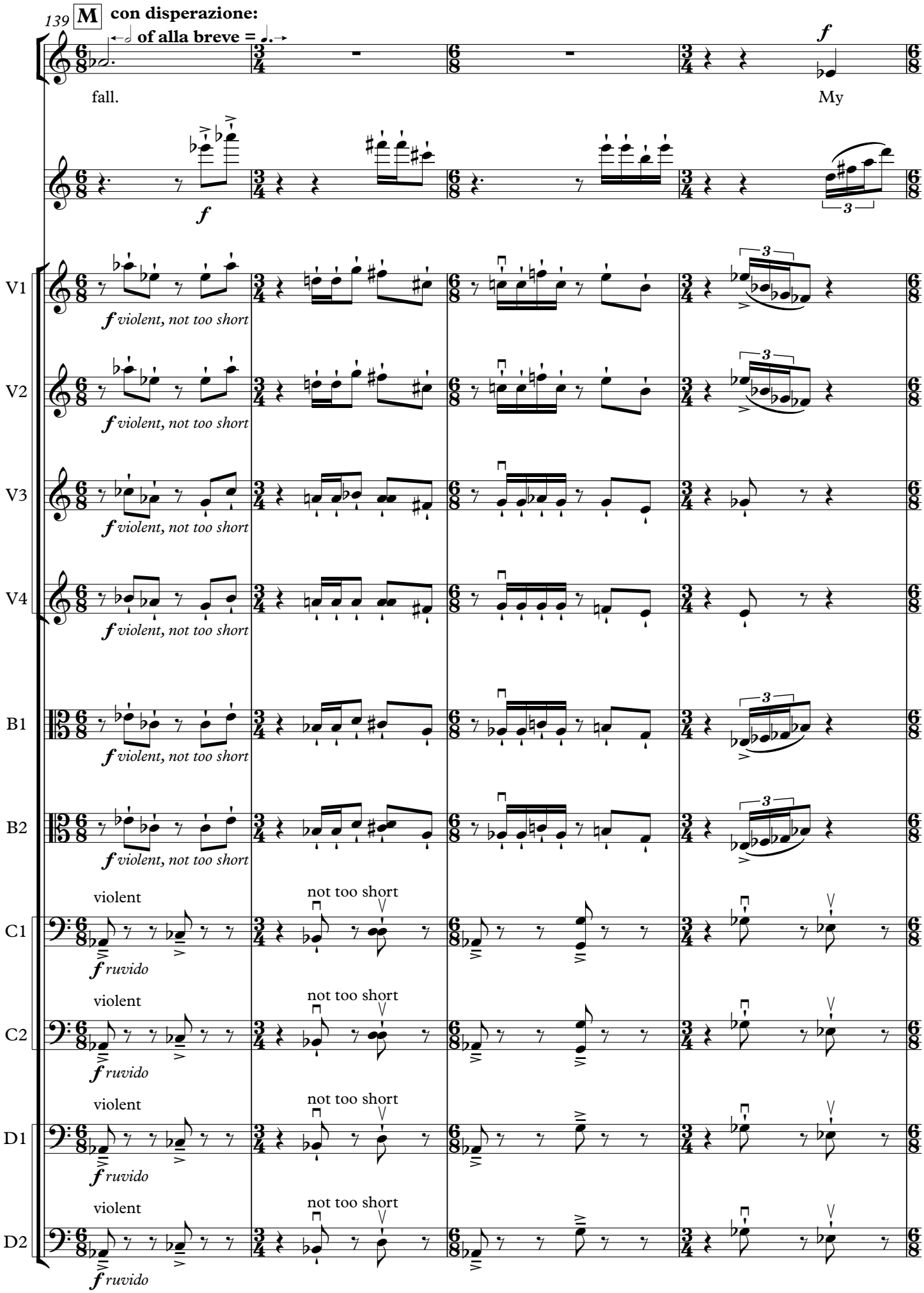

128
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
arco
pizz.
sff
sf
3
8va
gliss.
A♮
G♮

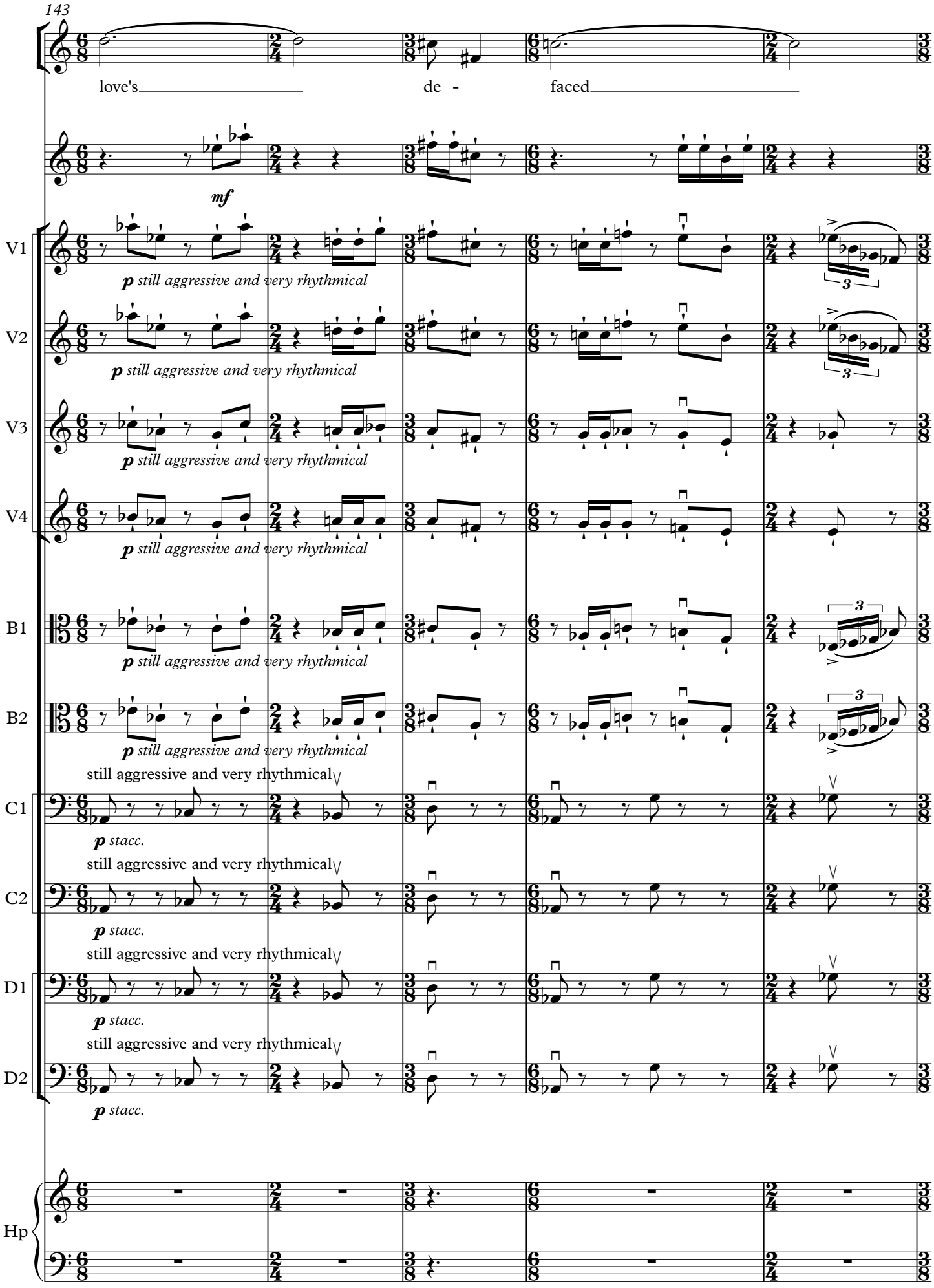

131
arco
V1
p sub., cresc. molto
arco
V2
p sub., cresc. molto
arco
V3
p cresc. molto
arco
V4
p cresc. molto
B1
p sub., cresc. molto
B2
p sub., cresc. molto
C1
p sub., cresc. molto
C2
p sub., cresc. molto
D1
p sub., cresc. molto
D2
p sub., cresc. molto
F♯
F♭
D♭
E♭
Hp
mf
f

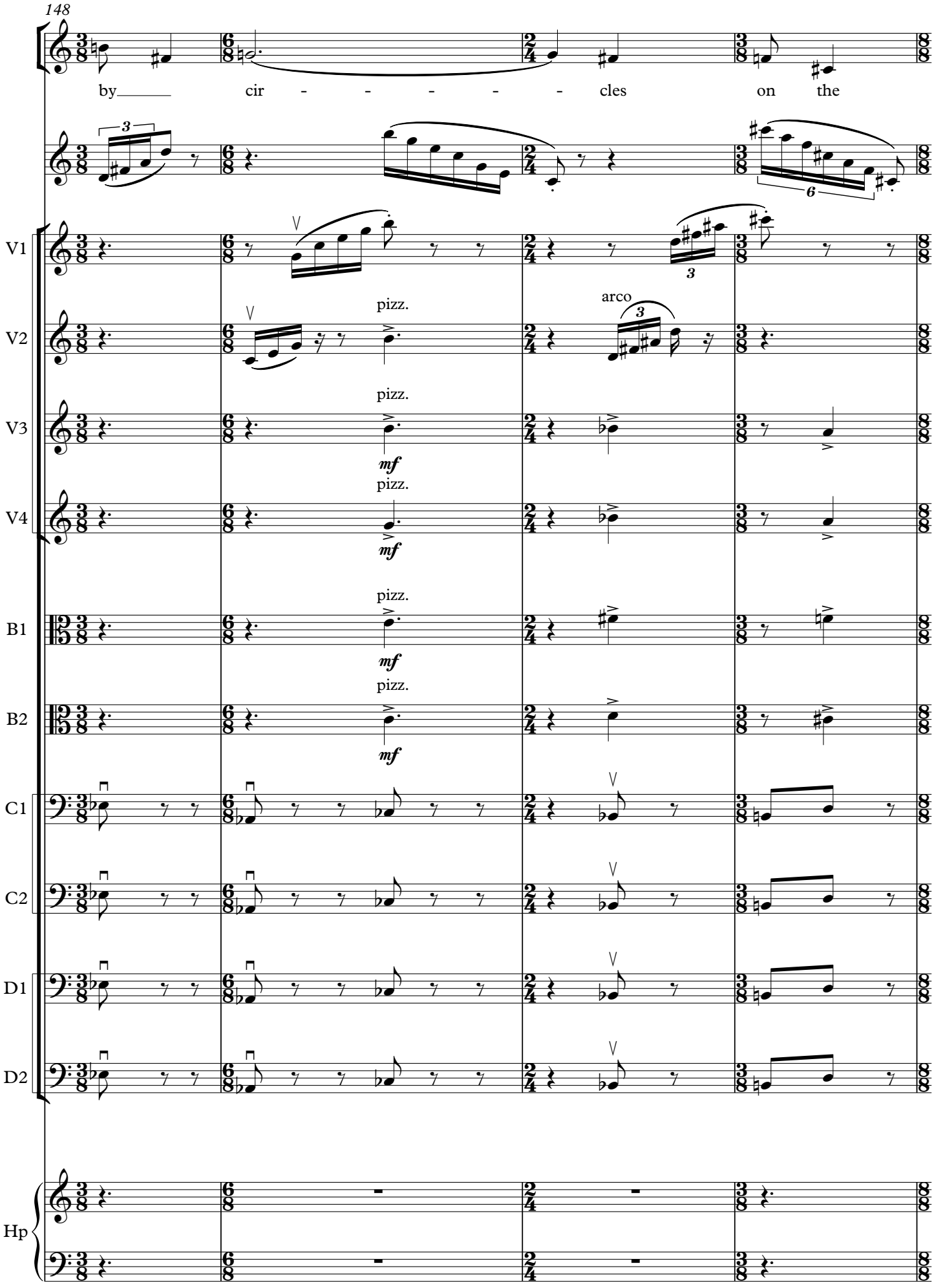

133
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
sf
mf
sfp
sff
cresc. poco a poco

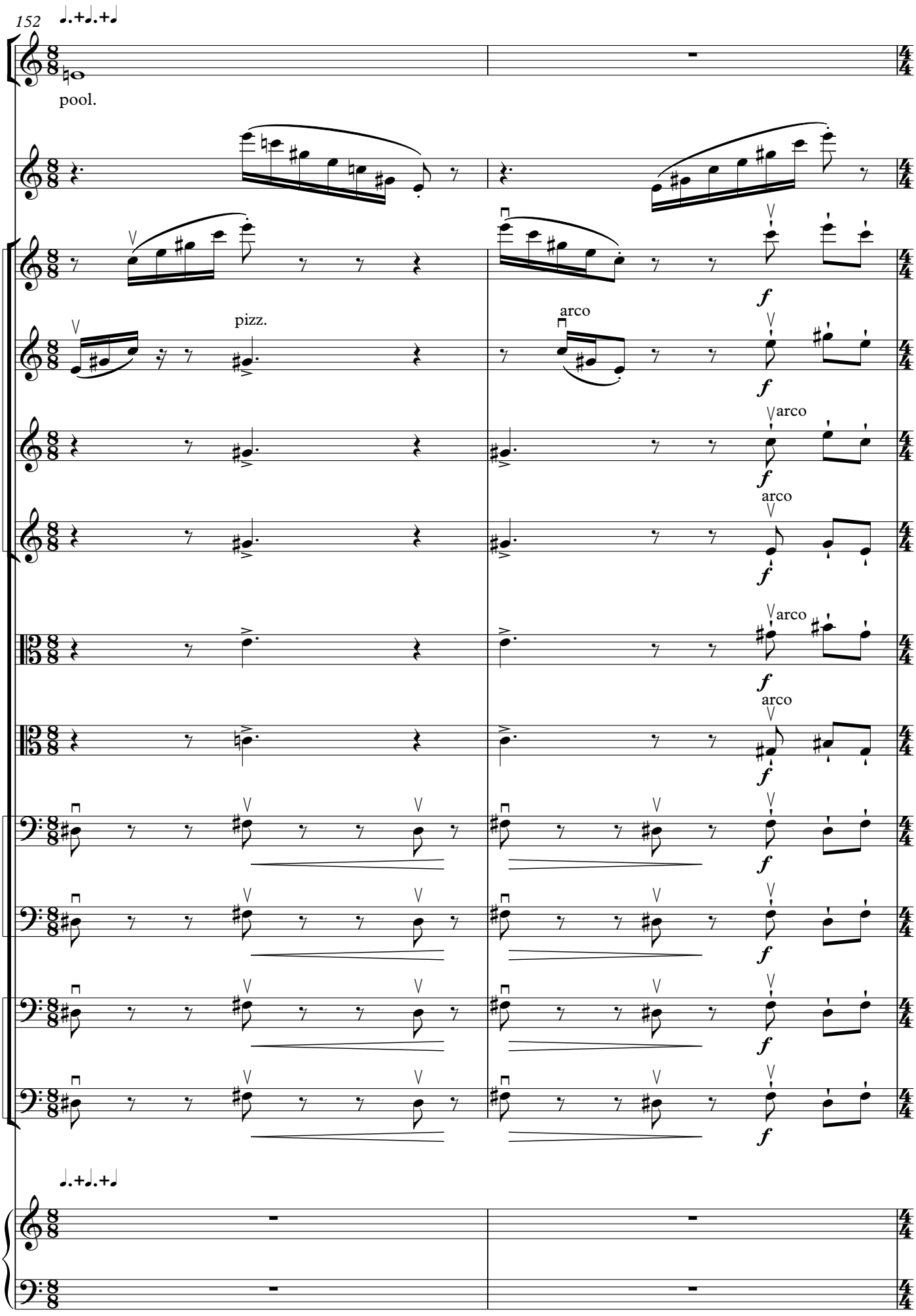

135
mf
cresc.
V1
sf
mp
V2
V3
V4
B1
B2
C1
C2
D1
mp
molto
D2
Hp
(only) f

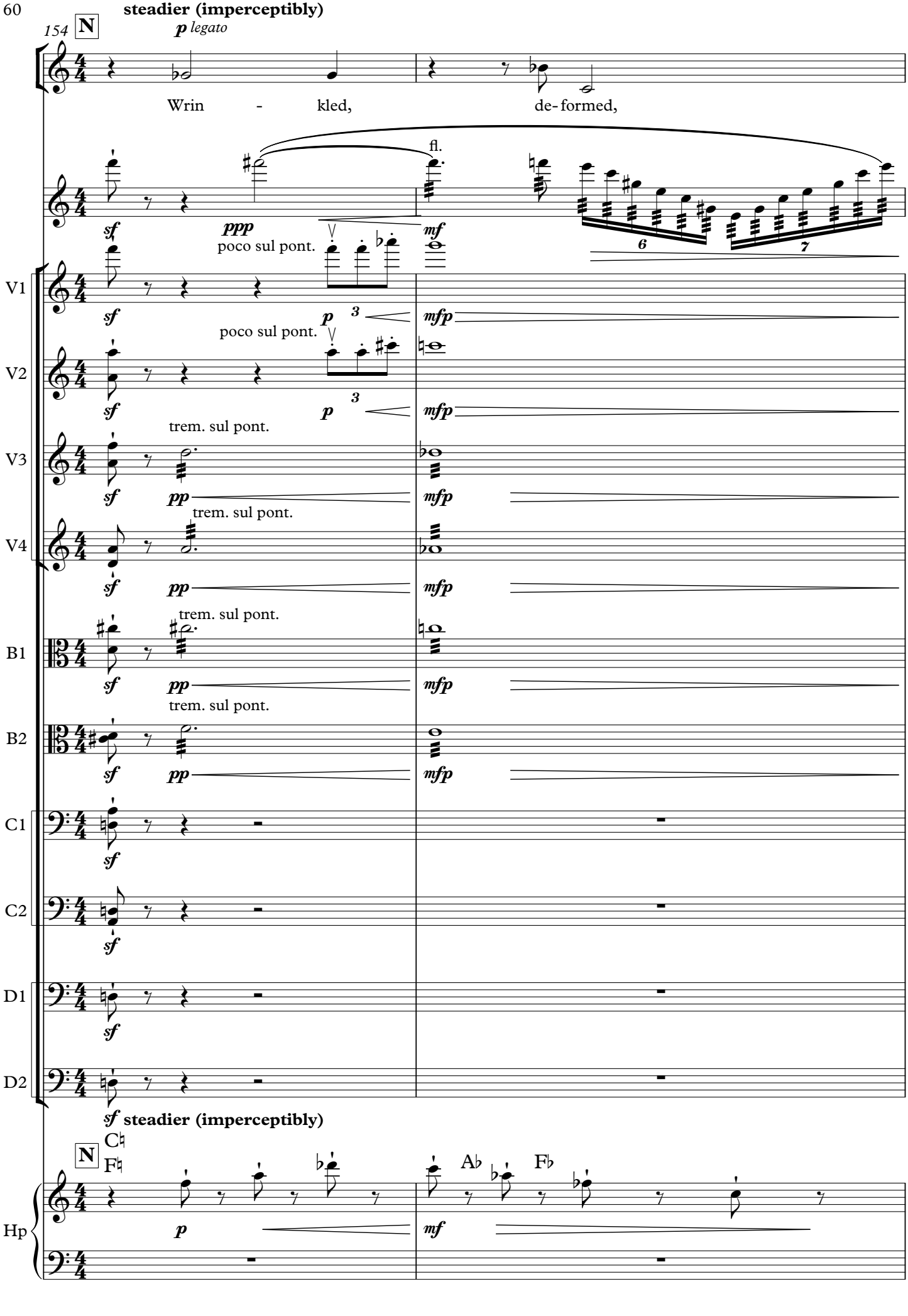

rit. (a piacere)
137
My mad tears
c.v.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp


139
M
con disperazione:
of alla breve = 𝅗𝅥.
fall.
My
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
violent
not too short
ruvido


143
love's
de -
faced
mf
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
p still aggressive and very rhythmical
still aggressive and very rhythmical
p stacc.


148
by cir - - - - - cles on the
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pizz.
arco
mf


152
pool.
V1
V2
pizz.
arco
V3
arco
V4
arco
B1
arco
B2
arco
C1
C2
D1
D2
Hp
f


steadier (imperceptibly)
154
N
p legato
Wrin - kled, de-formed,
fl.
sf
ppp
poco sul pont.
mf
6
7
V1
sf
p
3
mfp
poco sul pont.
V2
sf
p
3
mfp
trem. sul pont.
V3
sf
pp
mfp
trem. sul pont.
V4
sf
pp
mfp
trem. sul pont.
B1
sf
pp
mfp
trem. sul pont.
B2
sf
pp
mfp
C1
sf
C2
sf
D1
sf
D2
sf
sf steadier (imperceptibly)
N
C♮
F♮
A♭
F♭
Hp
p
mf

156

your i - mage blurs.

fl.

normale

ppp mf

V1 p mfp

V2 p mfp

V3 pp mfp

V4 pp mfp

B1 pp mfp

B2 pp mfp

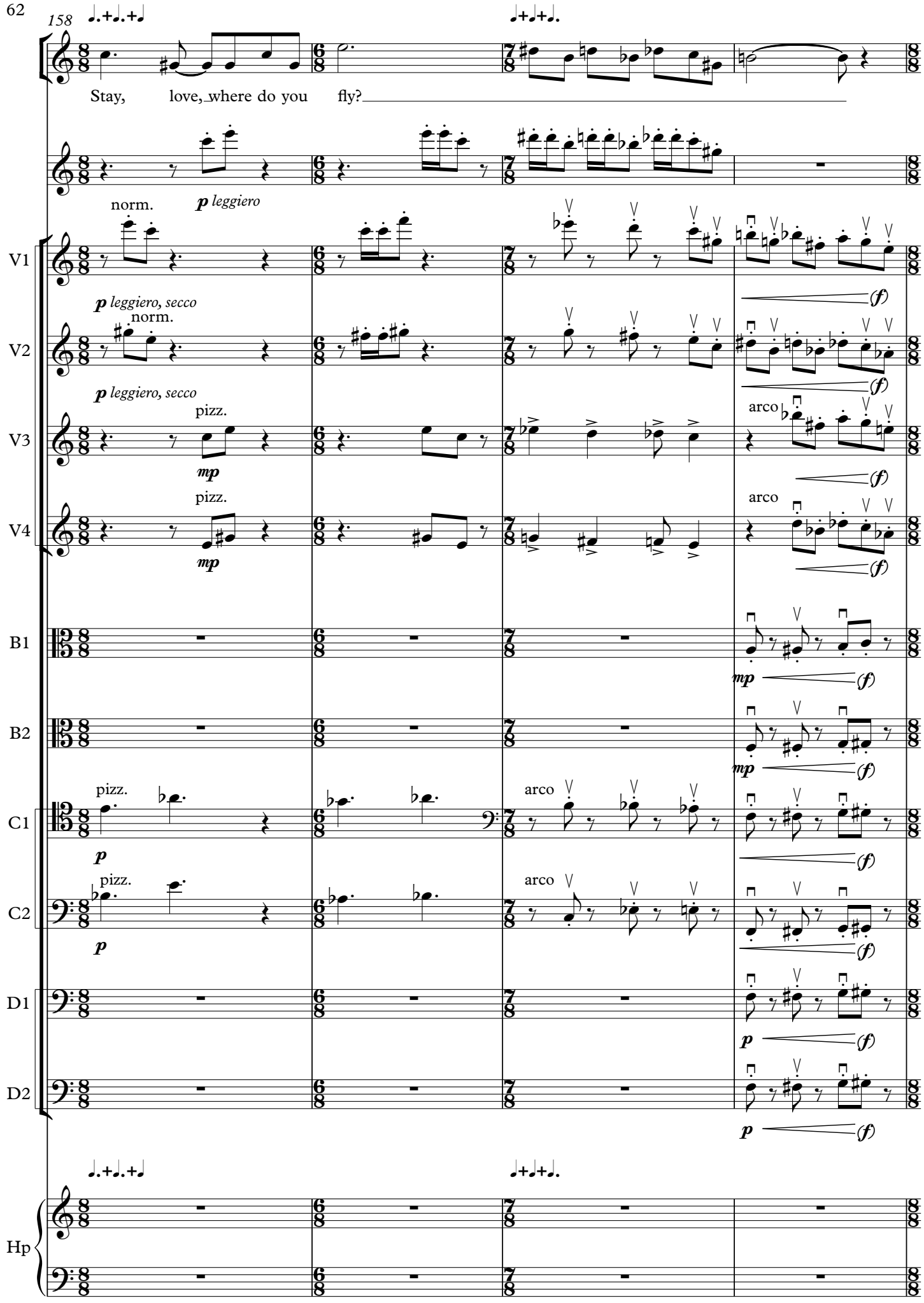
C1

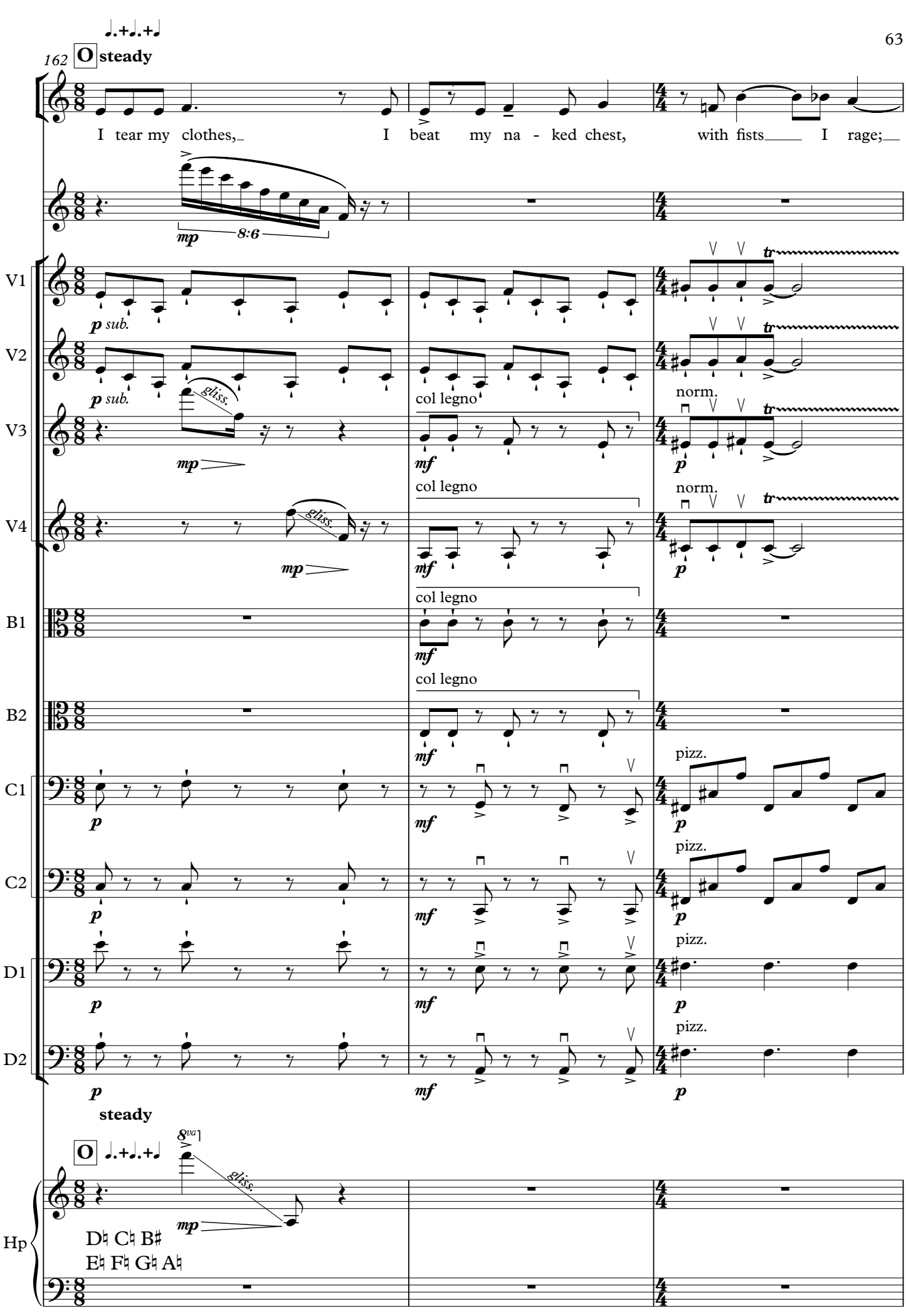
C2

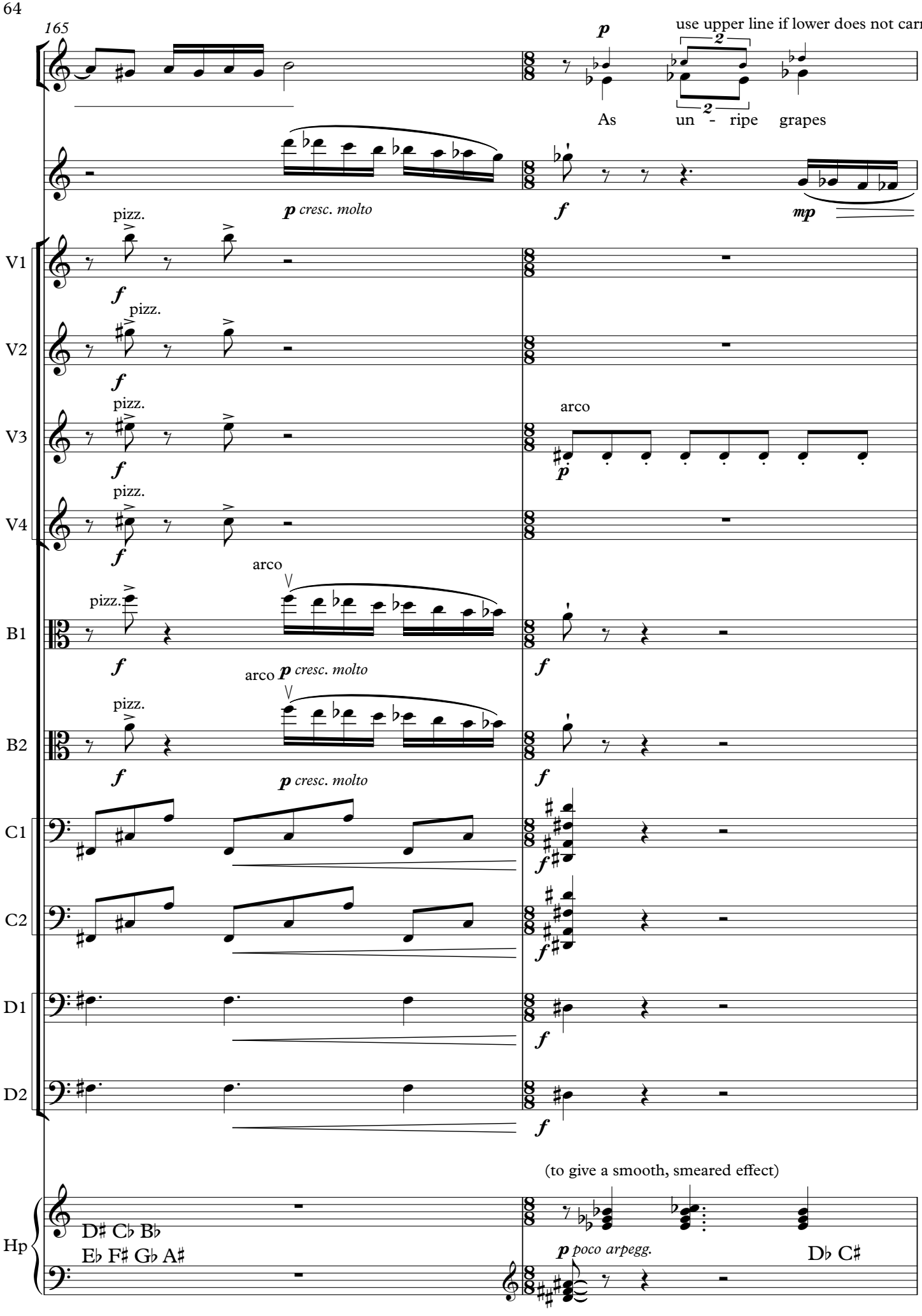
D1

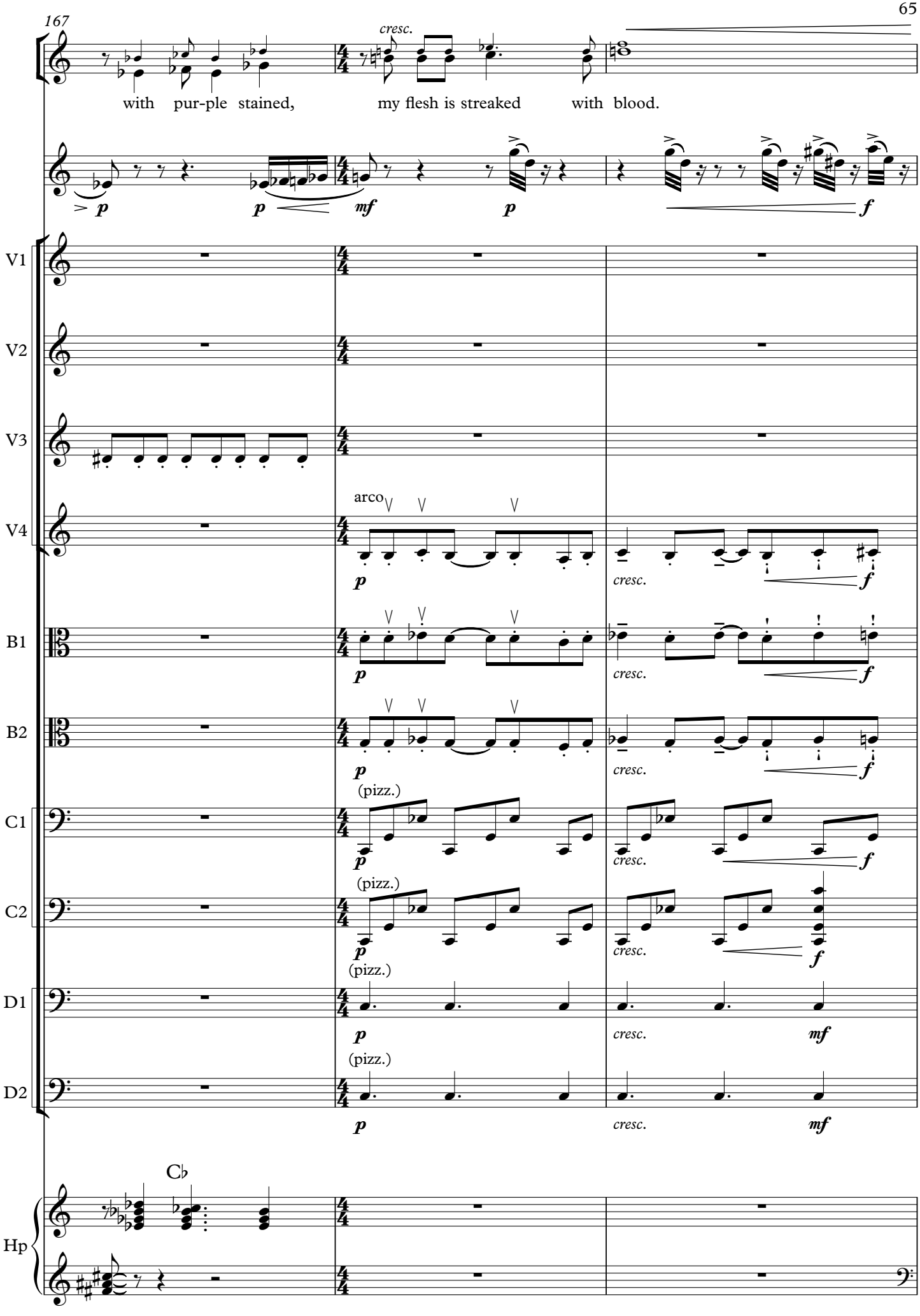
D2

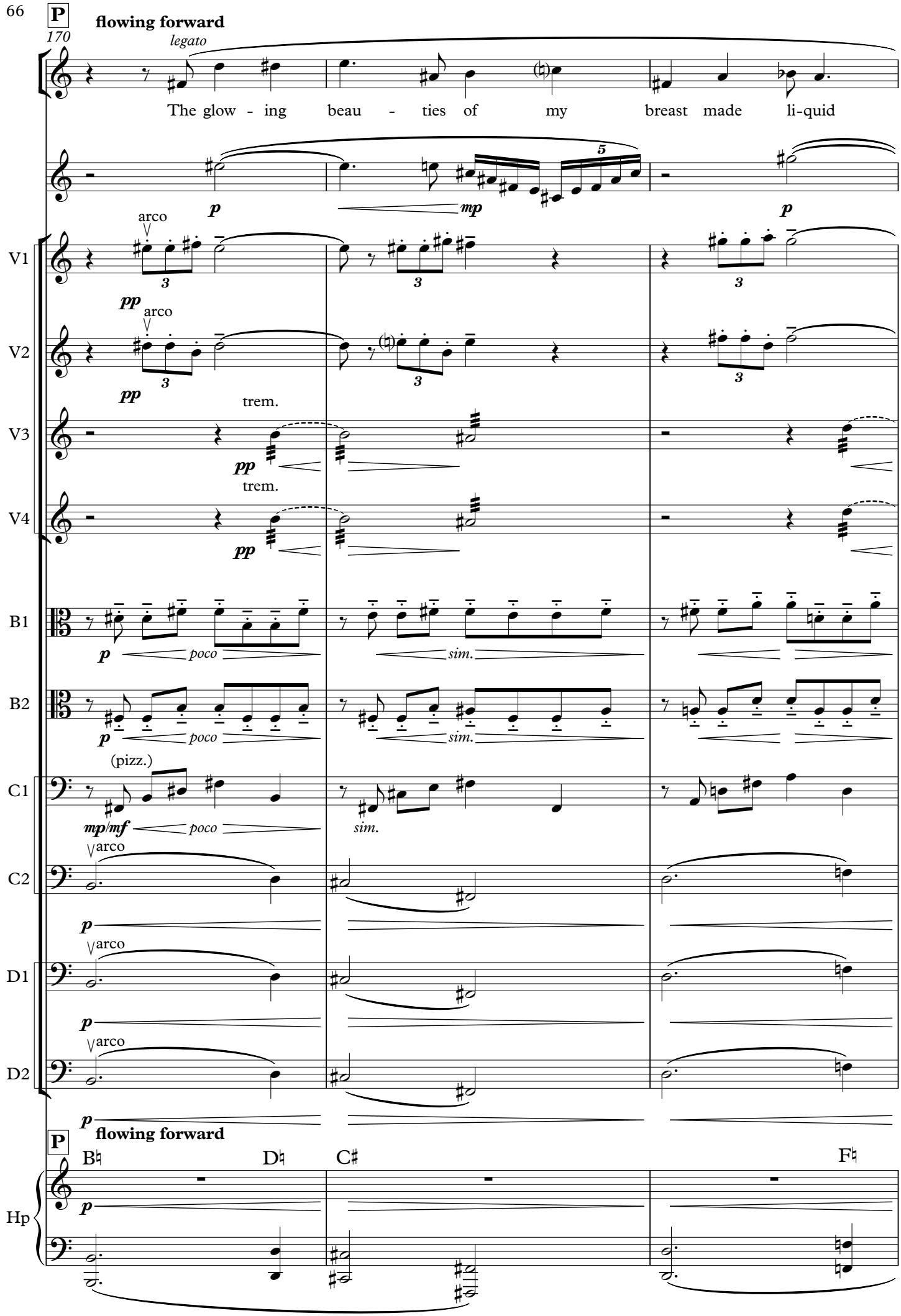
Hp p mf

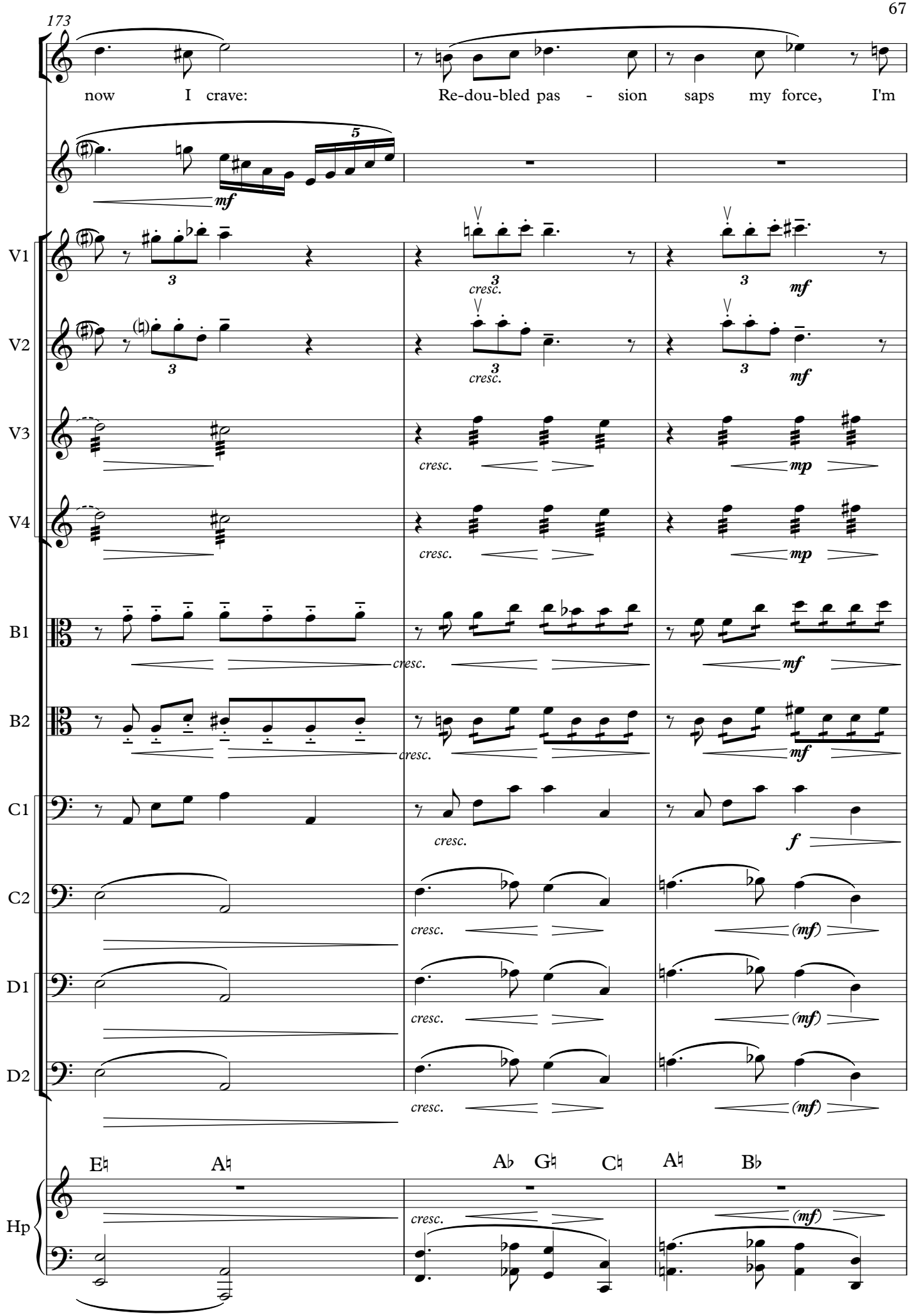

158
Stay, love, where do you fly?
norm.
p leggiero
V1
p leggiero, secco
norm.
V2
p leggiero, secco
pizz.
mp
V3
pizz.
mp
V4
arco
arco
arco
B1
B2
pizz.
p
C1
pizz.
p
C2
D1
D2
Hp

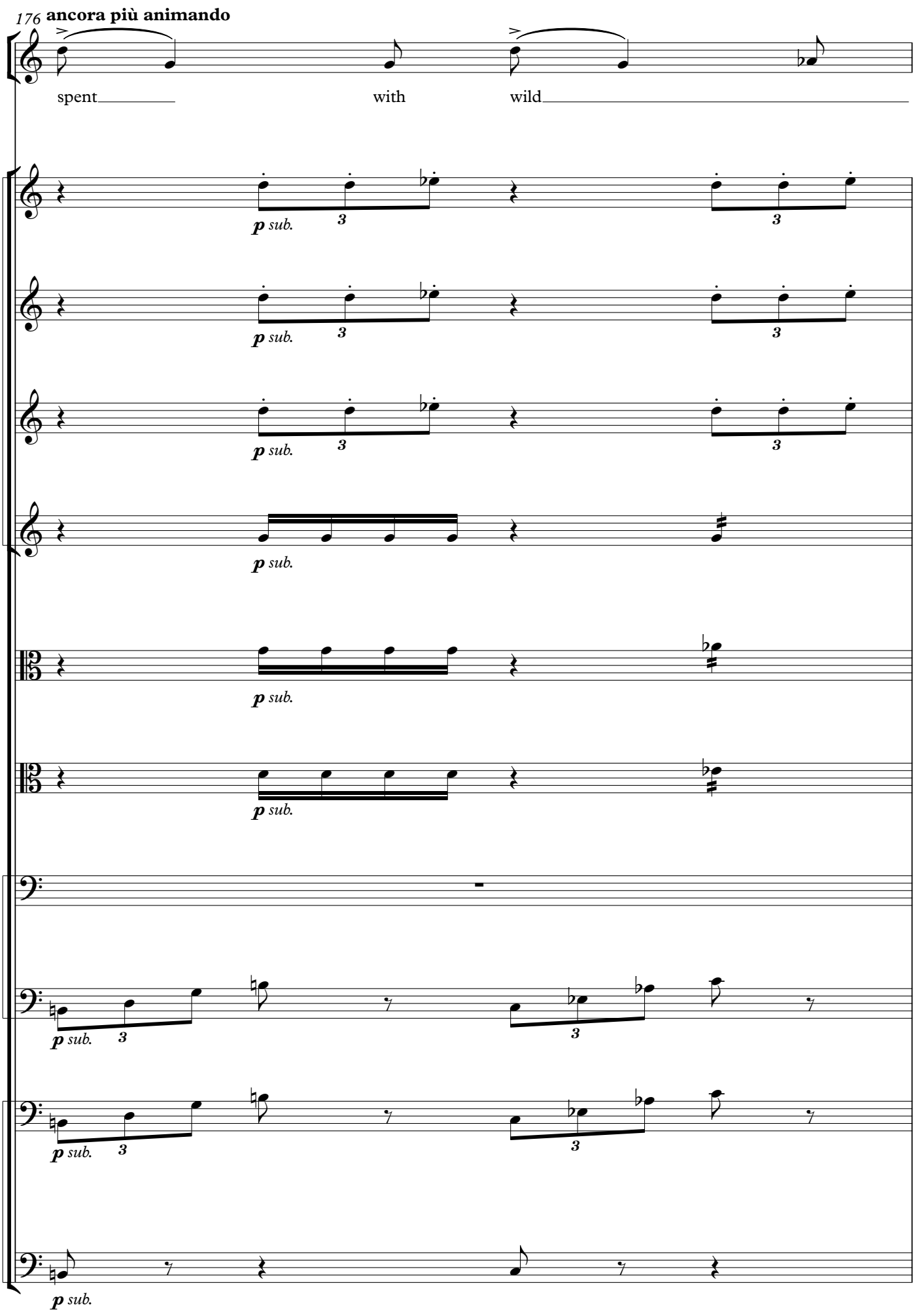

162
O steady
I tear my clothes, I beat my na - ked chest, with fists I rage;
mp
8:6
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
p sub.
gliss.
col legno
norm.
pizz.
mf
p
Hp
8va
D♮ C♮ B♯
E♮ F♮ G♮ A♮

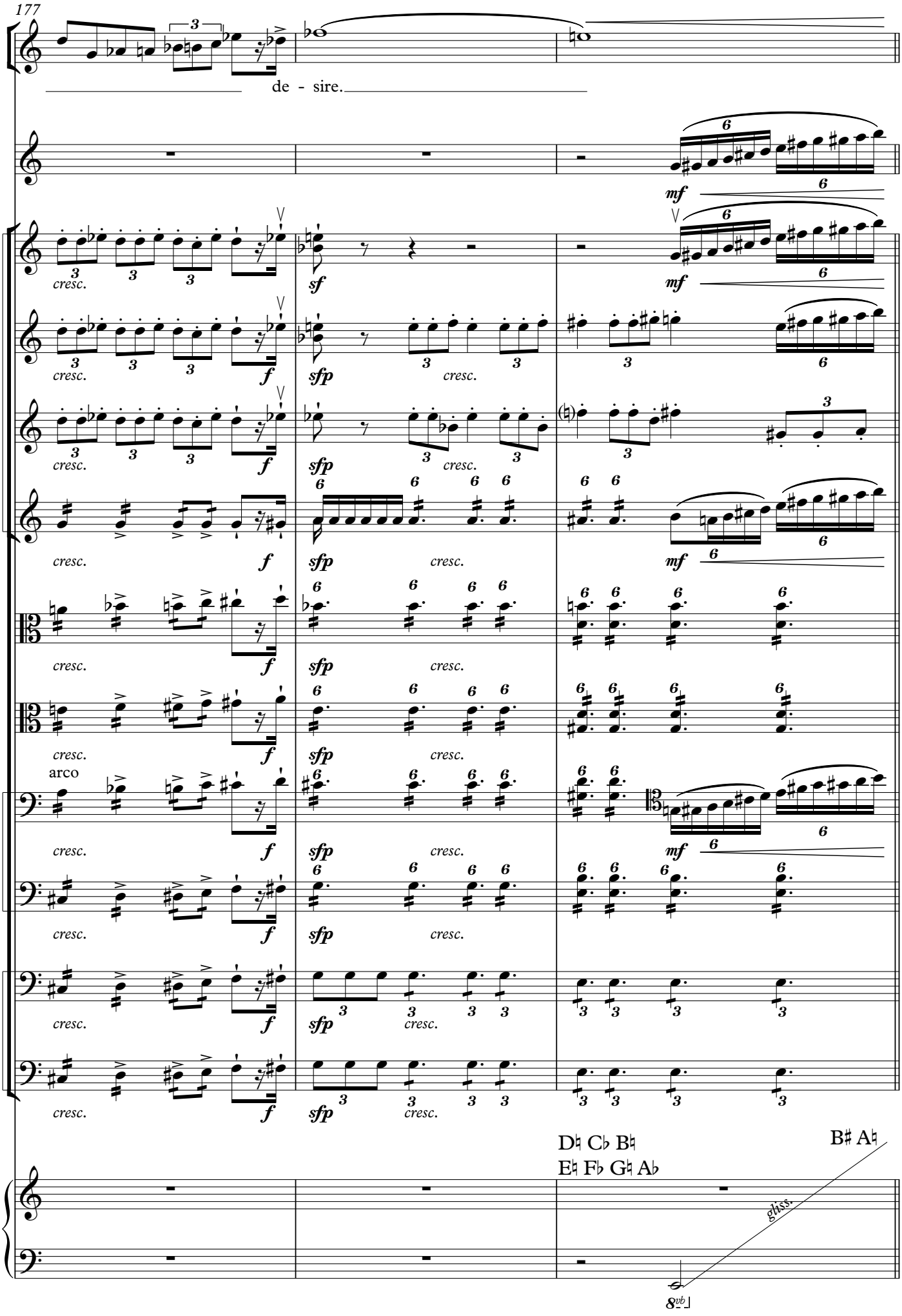

165
p
use upper line if lower does not carry
2
2
As un - ripe grapes
p cresc. molto
f
mp
pizz.
V1
f
pizz.
V2
f
pizz.
V3
f
arco
p
pizz.
V4
f
arco
pizz.
B1
f
arco p cresc. molto
pizz.
B2
f
p cresc. molto
f
C1
f
C2
f
D1
f
D2
f
(to give a smooth, smeared effect)
Hp
D♯ C♭ B♭
E♭ F♯ G♭ A♯
p poco arpegg.
D♭ C♯

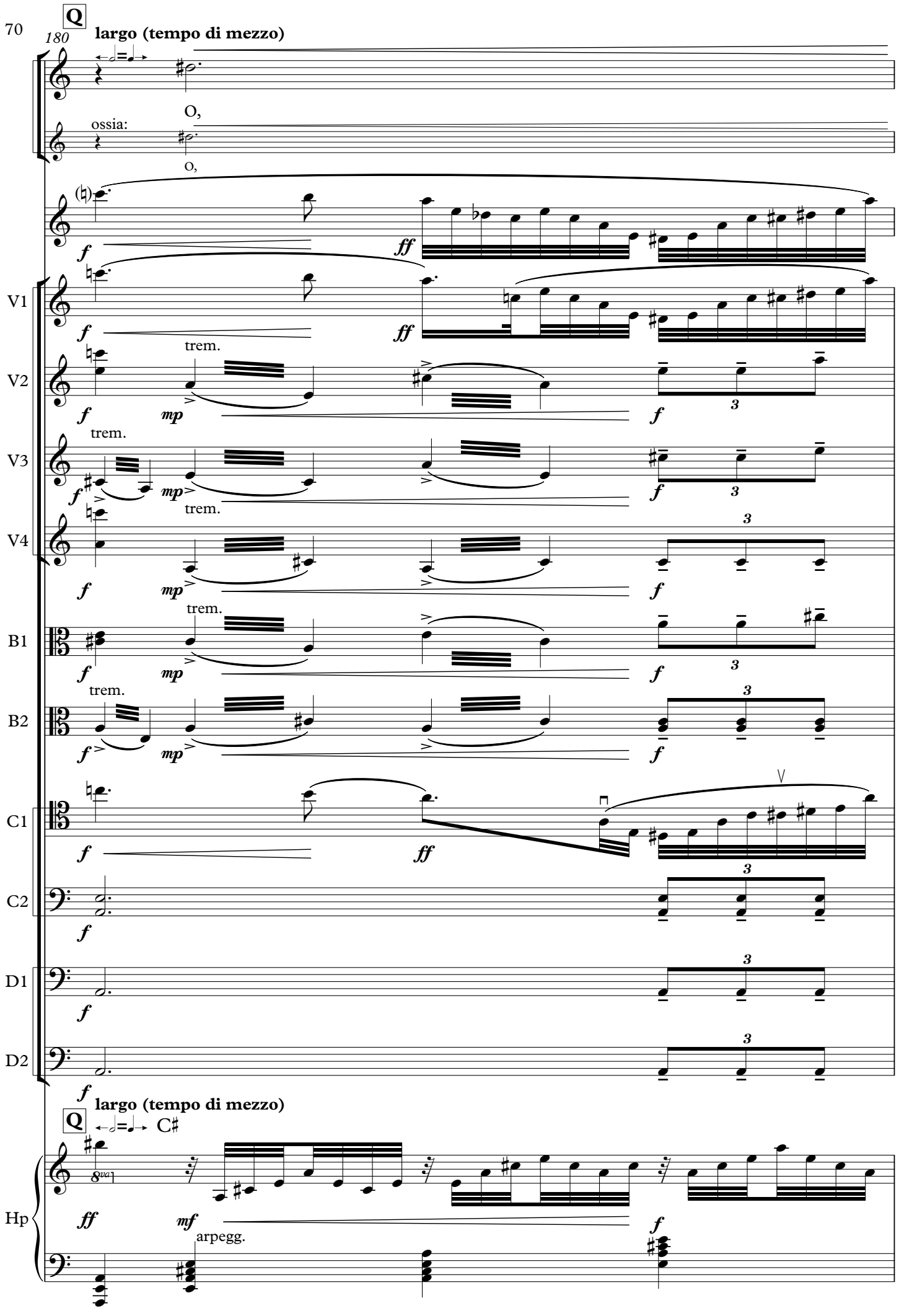

167
cresc.
with pur-ple stained, my flesh is streaked with blood.
V1
V2
V3
V4
arco
B1
B2
C1
C2
D1
D2
(pizz.)
Hp
C♭

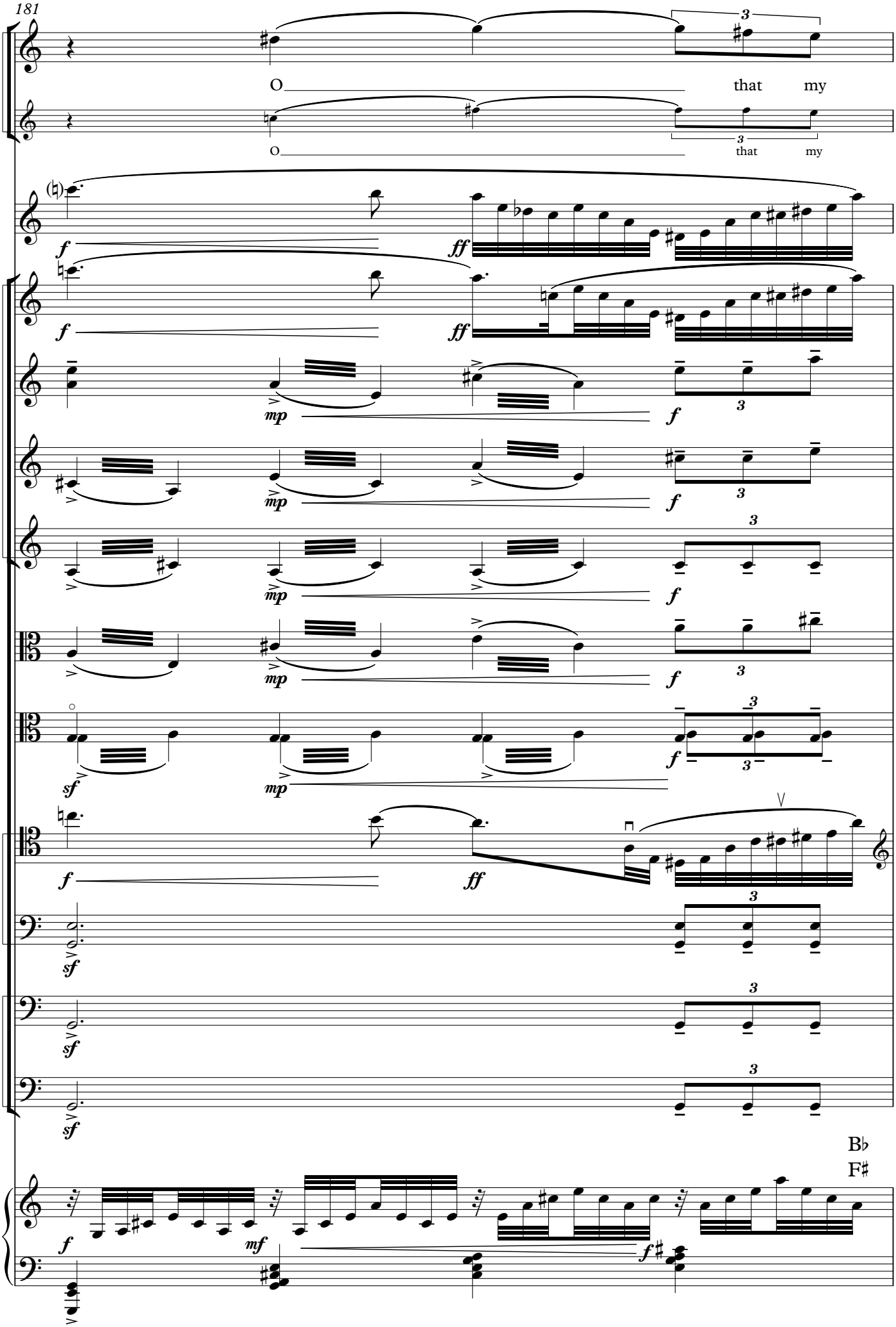

P
170
flowing forward
legato
The glow - ing beau - ties of my breast made li-quid
p
mp
p
arco
V1
pp
arco
V2
pp
trem.
V3
pp
trem.
V4
pp
B1
p
poco
sim.
B2
p
poco
sim.
(pizz.)
C1
mp/mf
poco
sim.
arco
C2
p
arco
D1
p
arco
D2
p
P
flowing forward
B♮
D♮
C♯
F♮
Hp
p

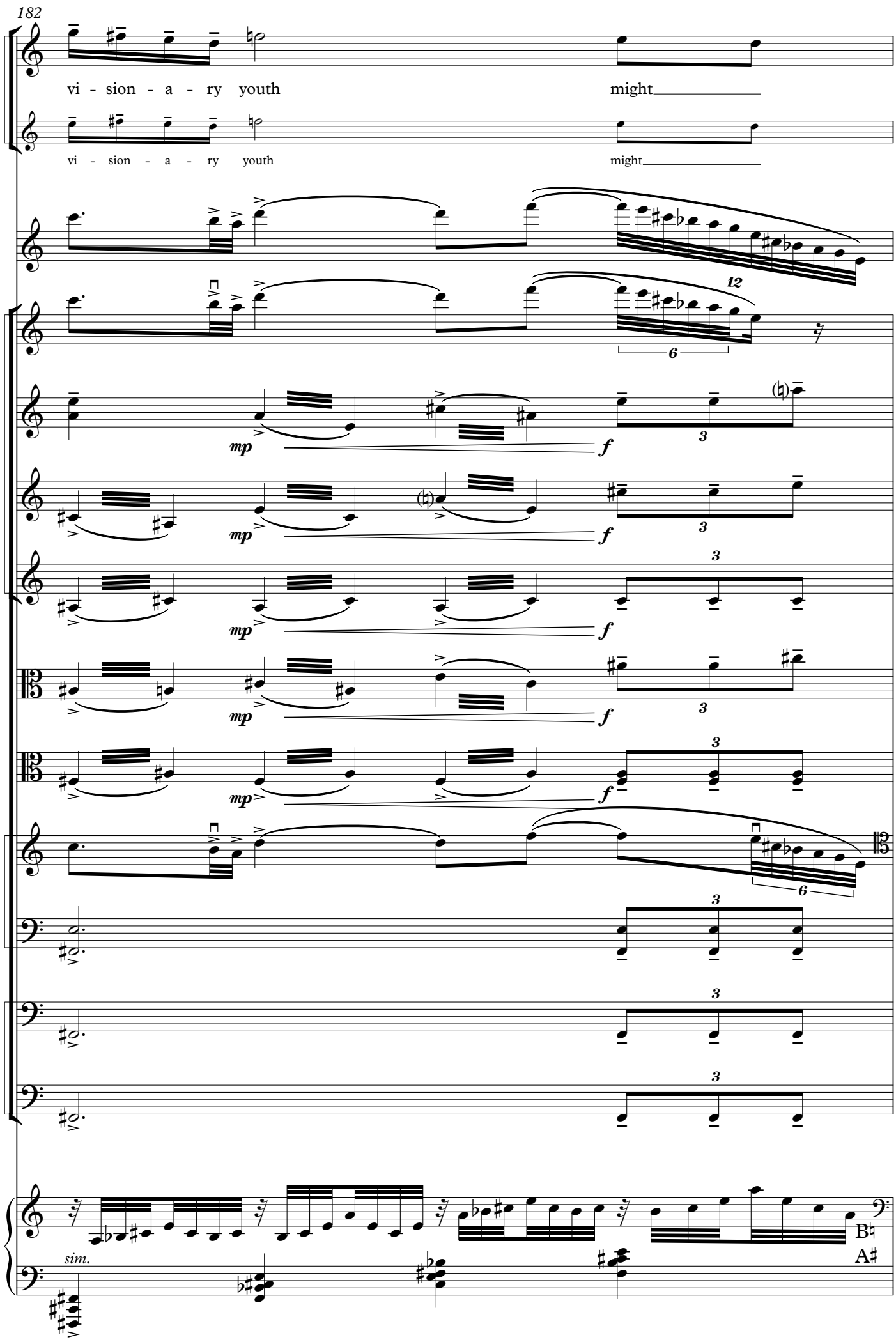

173
now I crave:
Re-dou-bled pas - sion saps my force, I'm
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mf
cresc.
mp
f
(mf)
E♮ A♮ A♭ G♮ C♮ A♮ B♭


176 ancora più animando
spent
with
wild
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
p sub.
3


177
de - sire.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
cresc.
arco
D♮ C♭ B♮
E♮ F♭ G♮ A♭
B♯ A♮
gliss.
8vb


Q
largo (tempo di mezzo)
180
ossia:
O,
o,
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
trem.
Hp
arpegg.
C♯


181
O
that my
O
that my
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
B♭
F♯


182
vi - sion - a - ry youth might
vi - sion - a - ry youth might
12
6
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mp
f
3
6
sim.
B♮
A♯

183 (steady) poco ten.

live, though death my sor - row ends!

steady

live, though death my sor - row ends!

vibrato

V1

V2

V3

V4

B1

B2

C1

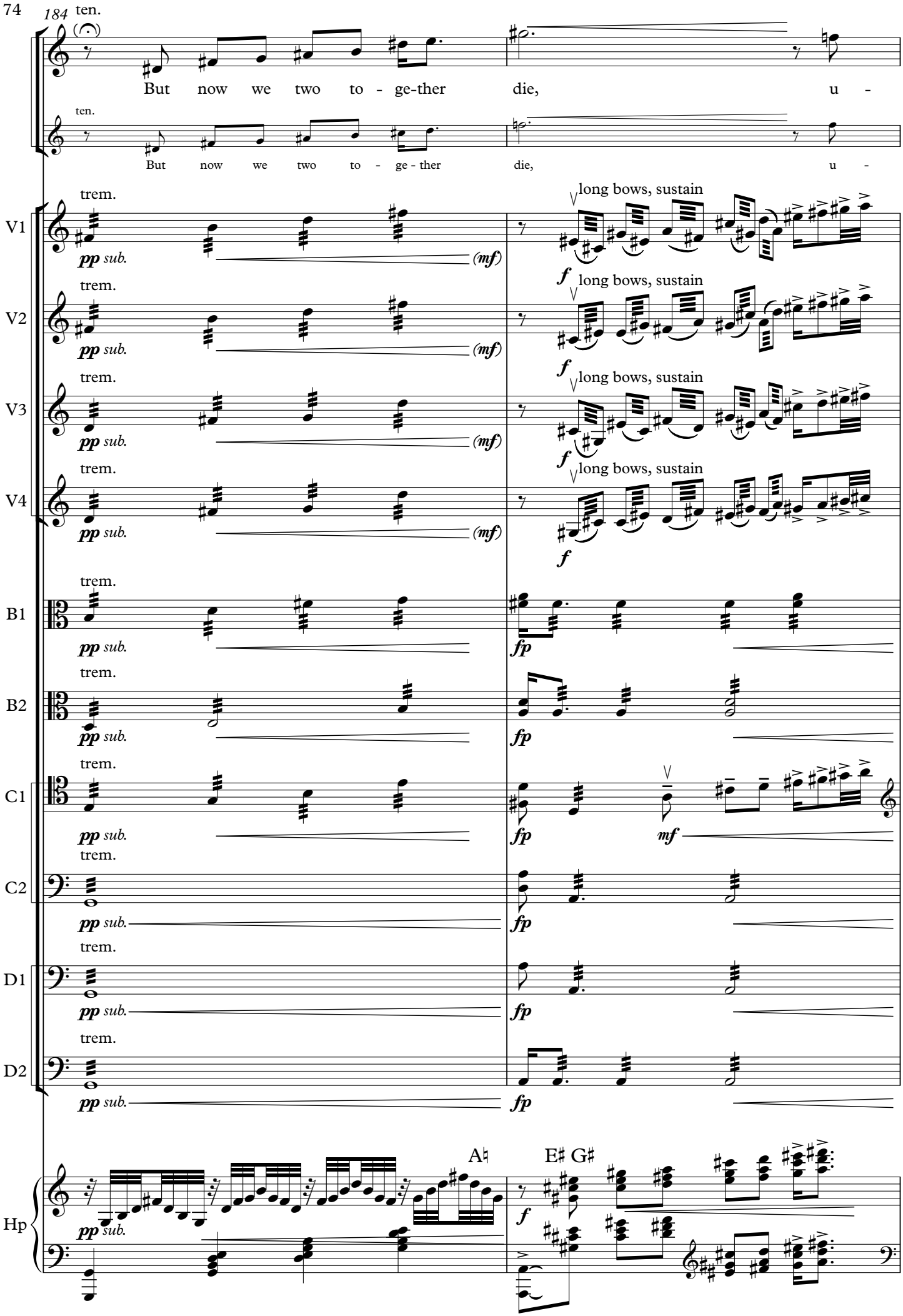
C2

D1

D2

Hp

(steady) poco ten.


184
ten.
But now we two to - ge-ther die, u -
ten.
But now we two to - ge - ther die, u -
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
trem.
pp sub.
(mf)
long bows, sustain
f
fp
mf
A♮
E♯ G♯

in 𝅗𝅥 Rit. molto

ni - - - - ted in one

(to B♮) ni - - - - ted in one

V1

V2

V3

V4

B1

B2

C1

C2

D1

D2

Hp

(to B♮) (to C♮) (to C♯) (to E♭) (to E♮) (to F♮)

sfp f tr

E♮ G♮ (or other effective figuration) C♮ C♯

in 𝅗𝅥 Rit. molto

187

R **quasi a tempo (largo)**

p

breath.

p sub. *poco flaut.*

V1 *pp* *poco flaut.*

V2 *pp* *poco flaut.*

V3 *pp*

V4 *pp*

B1 *pp sub.*, *pp sempre*

B2 *pp sub.*, *pp sempre*

C1 *pp*

C2 *pp*

D1 *pp sub.*, *pp sempre*

pizz.

D2 *pp sub.*

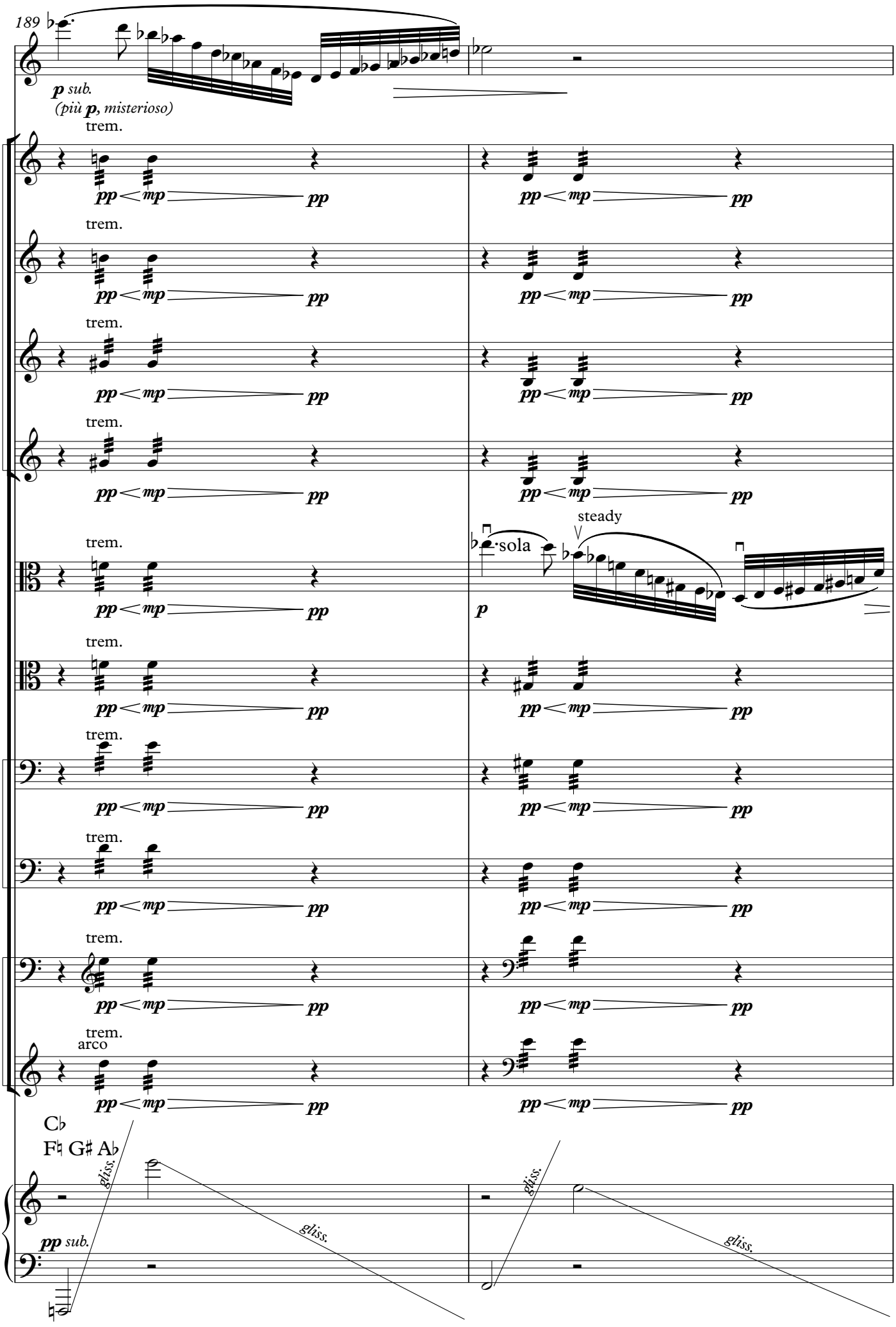
pp sempre

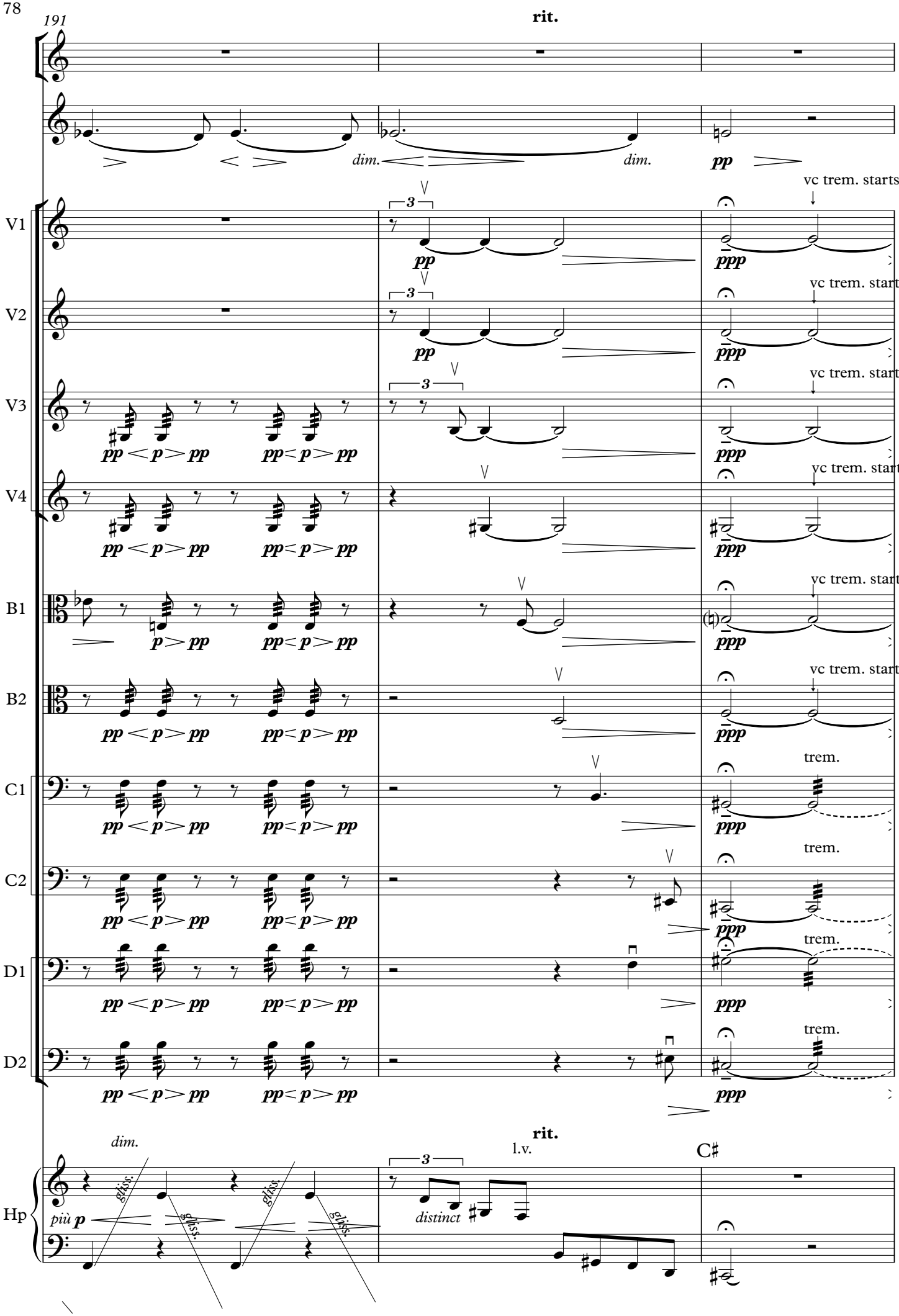
R **quasi a tempo (largo)**

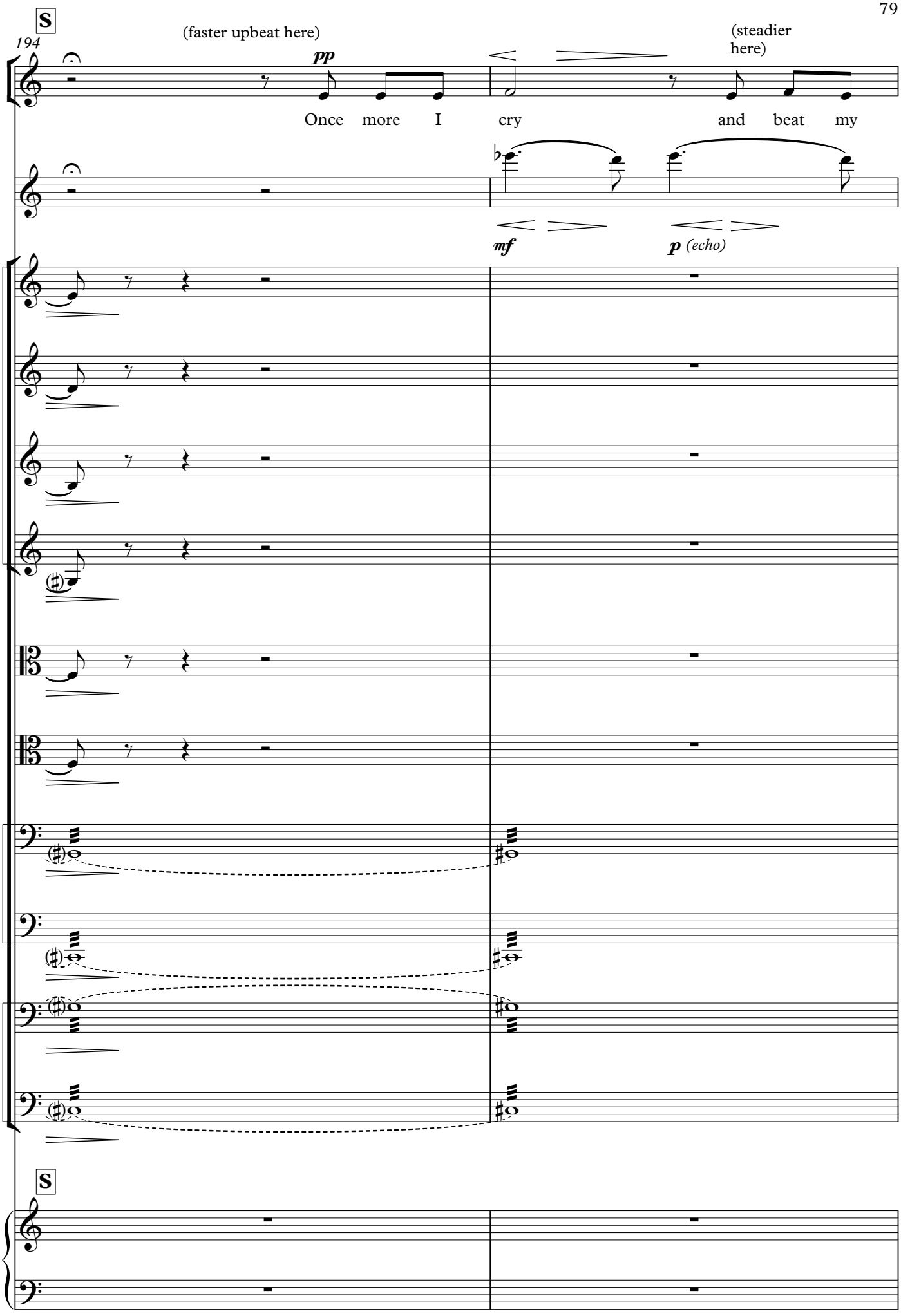
Hp *p sub.* clear quavers

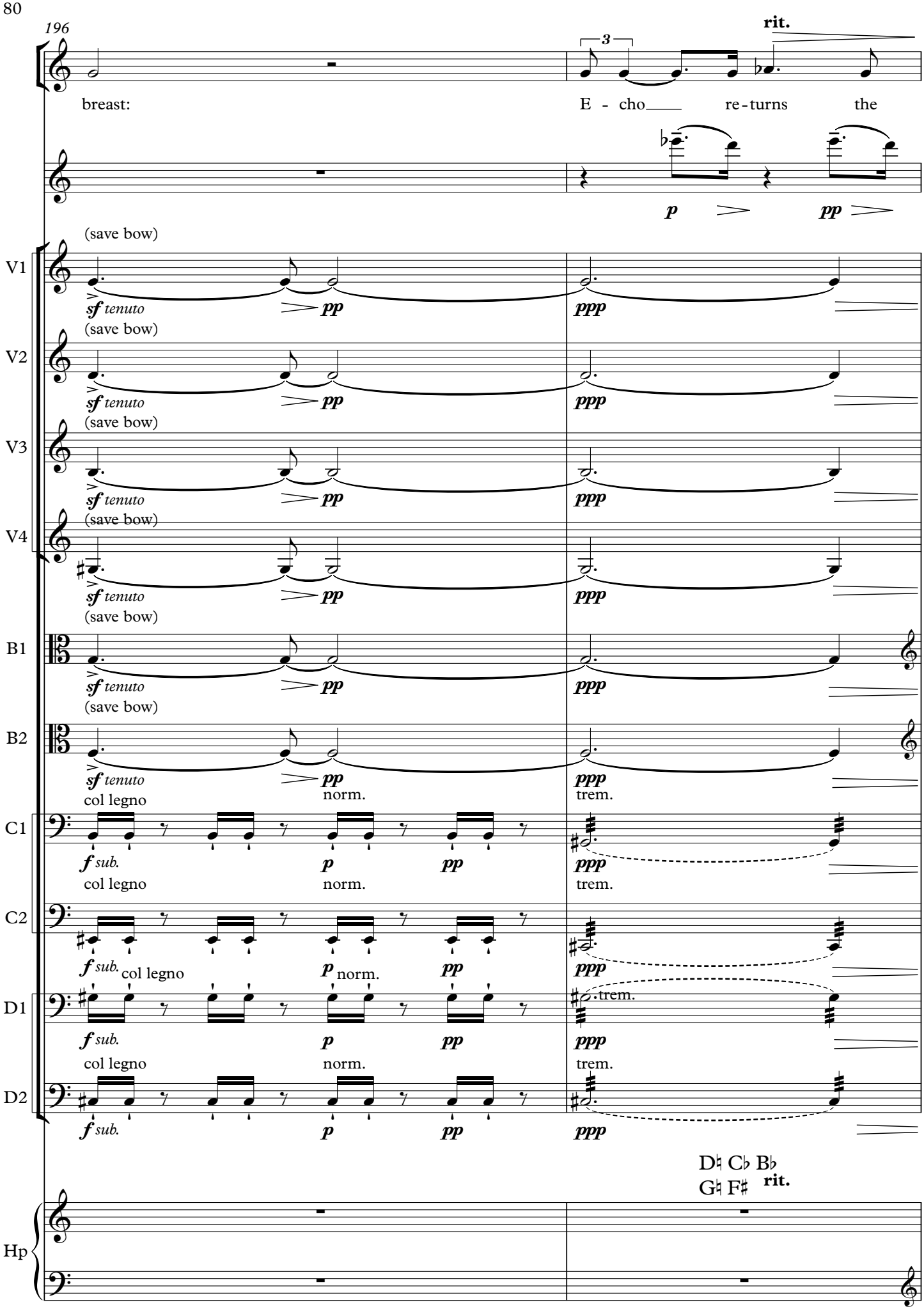
G♭

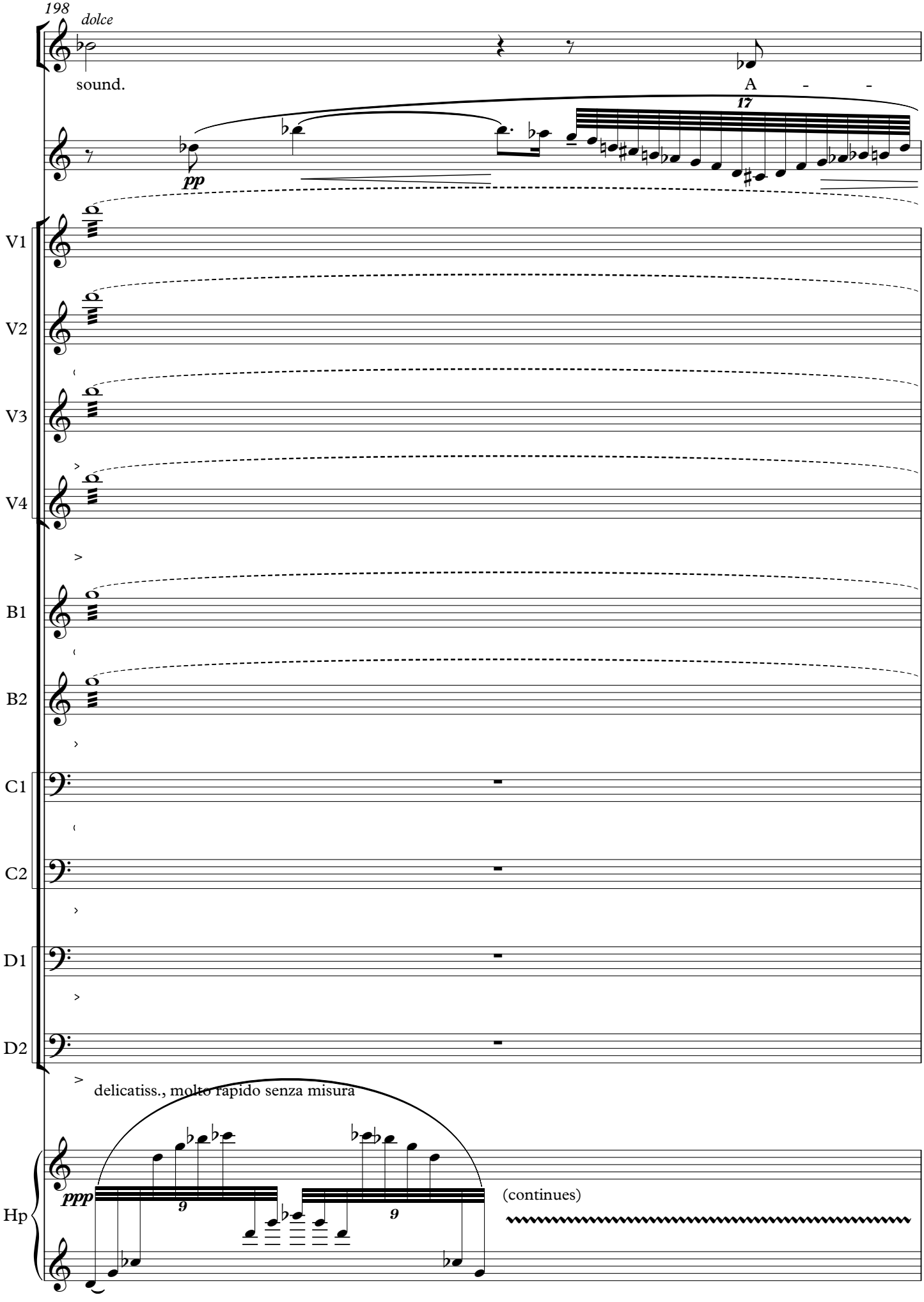
p sub.

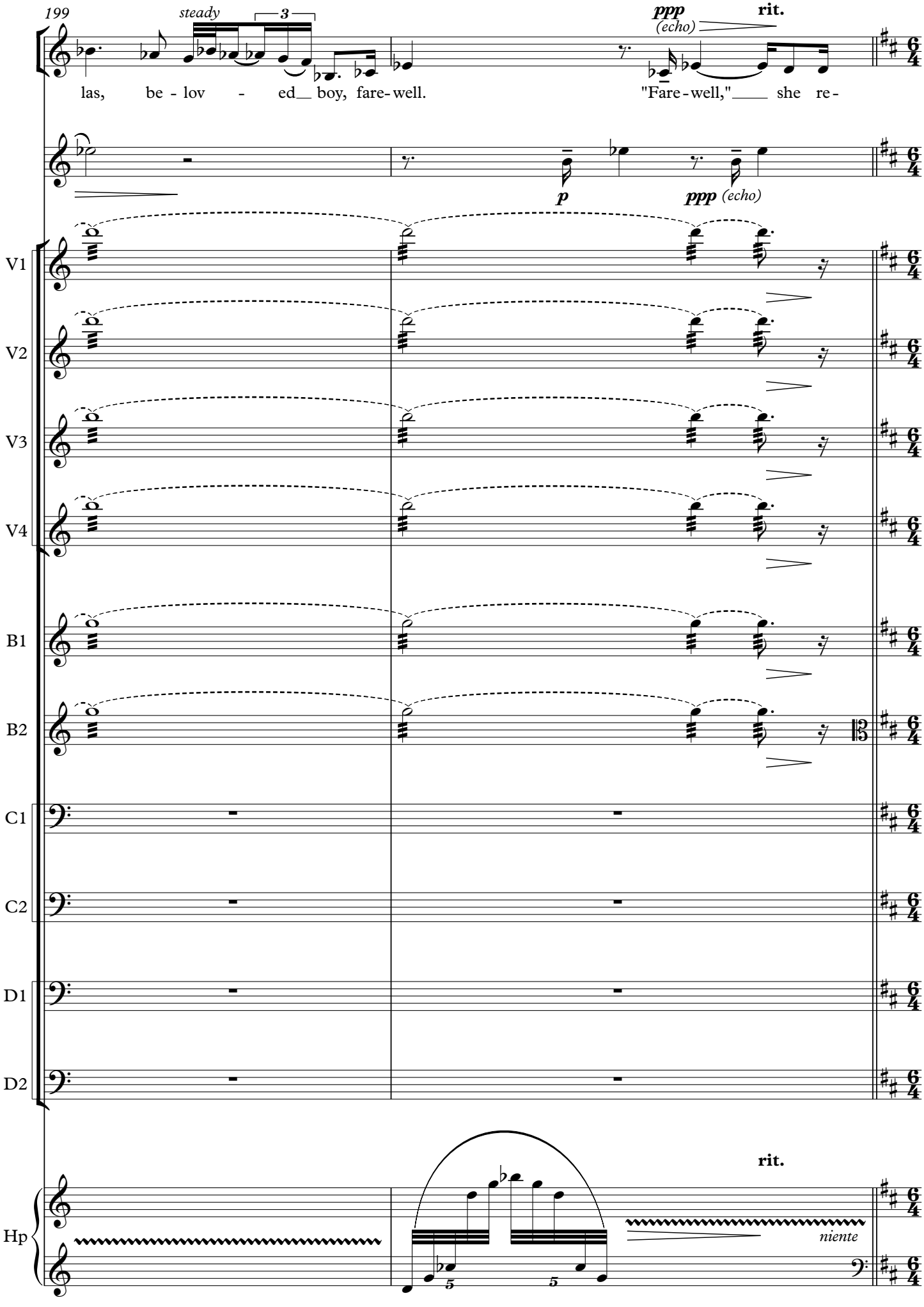

189
p sub.
(più p, misterioso)
trem.
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
arco
pp < mp pp
sola
steady
p
C♭
F♮ G♯ A♭
Hp
pp sub.
gliss.


191
rit.
dim.
dim.
pp
vc trem. starts
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
pp < p > pp
pp < p > pp
trem.
dim.
rit.
l.v.
C♯
Hp
più p
gliss.
distinct


S
194
(faster upbeat here)
pp
(steadier here)
Once more I cry and beat my
mf
p (echo)
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
S
Hp


196
rit.
3
breast:
E - cho
re - turns
the
p
pp
(save bow)
V1
sf tenuto
pp
ppp
(save bow)
V2
sf tenuto
pp
ppp
(save bow)
V3
sf tenuto
pp
ppp
(save bow)
V4
sf tenuto
pp
ppp
(save bow)
B1
sf tenuto
pp
ppp
(save bow)
B2
sf tenuto
pp
ppp
col legno
norm.
trem.
C1
f sub.
p
pp
ppp
col legno
norm.
trem.
C2
f sub.
col legno
p
norm.
pp
ppp
D1
f sub.
p
pp
ppp
col legno
norm.
trem.
trem.
D2
f sub.
p
pp
ppp
D♮ C♭ B♭
G♮ F♯
rit.
Hp


198
dolce
sound.
A - -
17
pp
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
delicatiss., molto rapido senza misura
ppp
9
9
(continues)
Hp


199
steady
3
las, be - lov - ed boy, fare-well.
ppp
(echo)
rit.
"Fare-well," she re-
p
ppp (echo)
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
rit.
niente

201

T **solenne (funeral march in form of a slow Siciliana)**

plies.

with freedom

3 3 3

p espress.

pizz.

V1 *p*

pizz.

V2 *p*

pizz.

V3 *p*

pizz.

V4 *p*

sola

B1 *mp* *<sfz* *pp* *mp* *<sfz* *pp*

pizz.

B2 *p*

pizz.

C1 *p*

pizz.

C2 *p*

pizz. arco like drumbeats

D1 *pp* 3 *mp pesante* *mp*

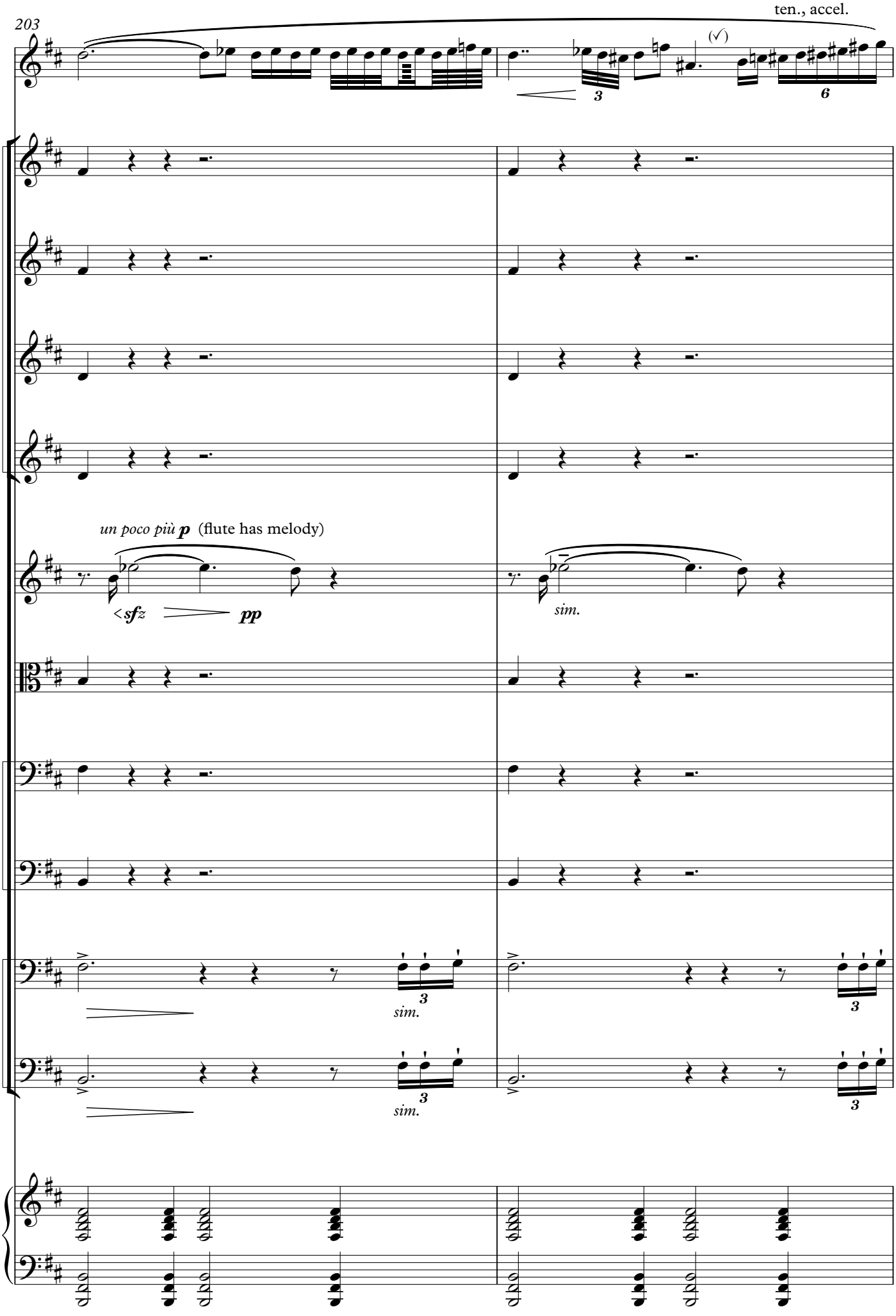
pizz. arco like drumbeats

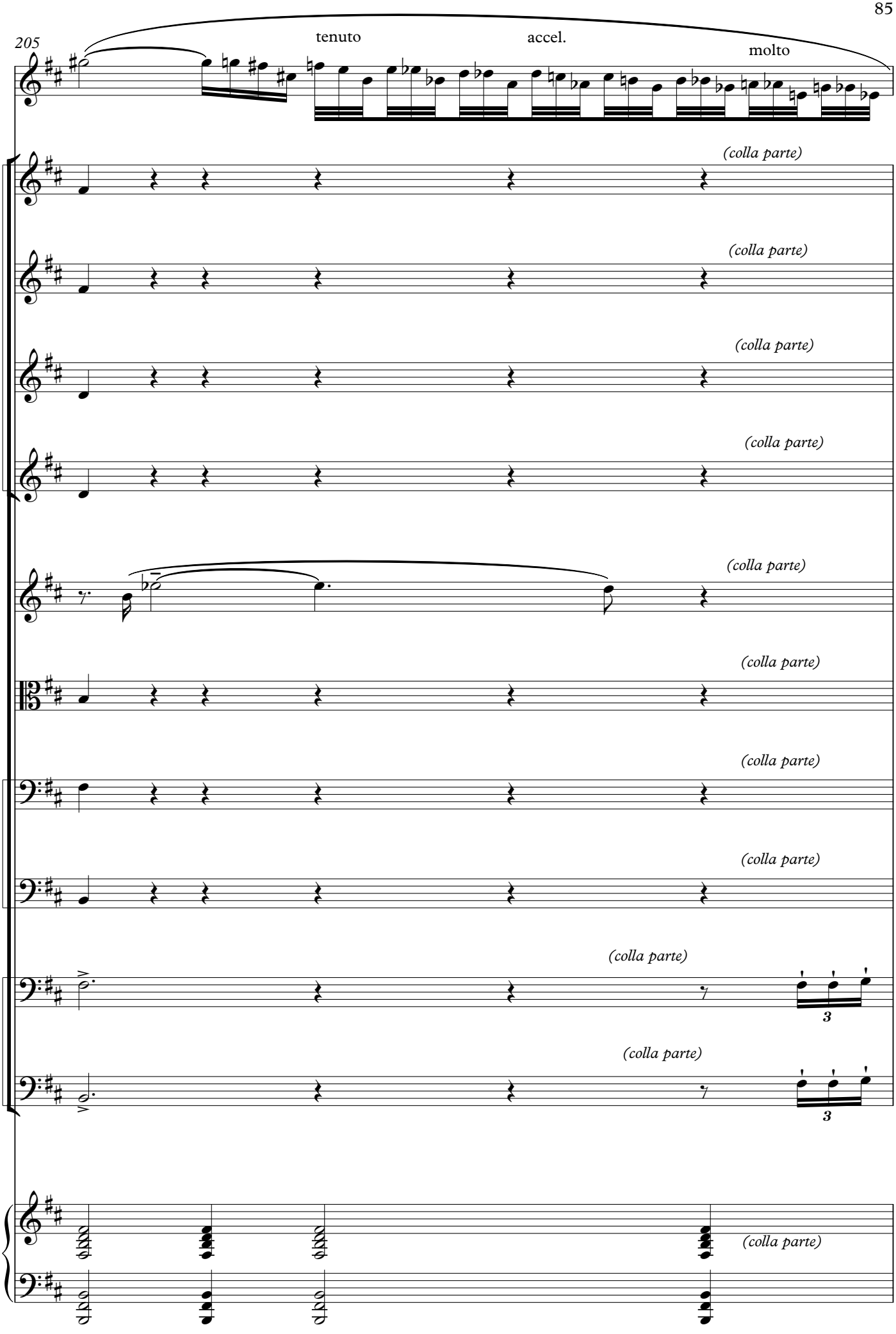
D2 3 *mp pesante* *mp*

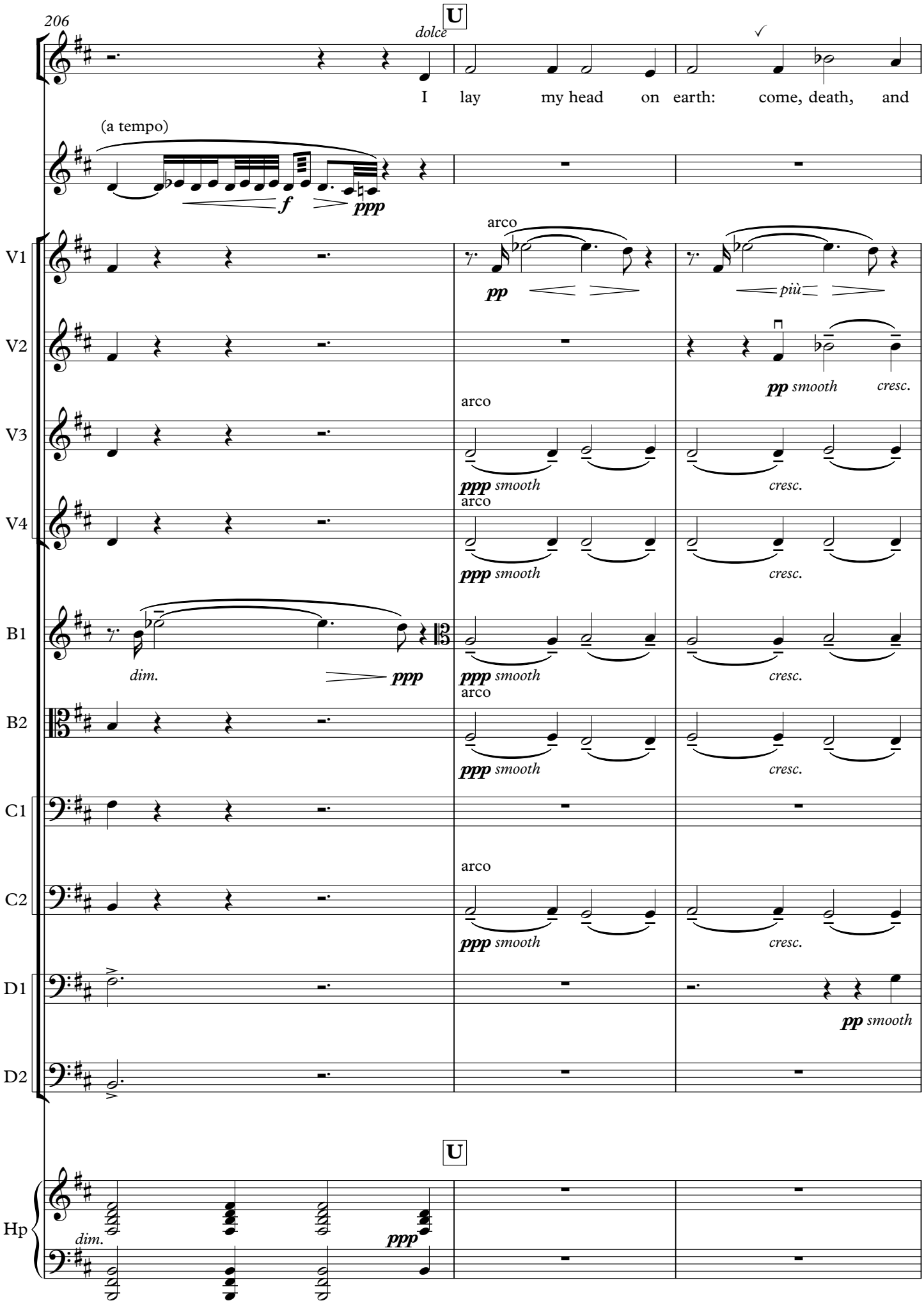
pp **solenne (funeral march in form of a slow Siciliana)**

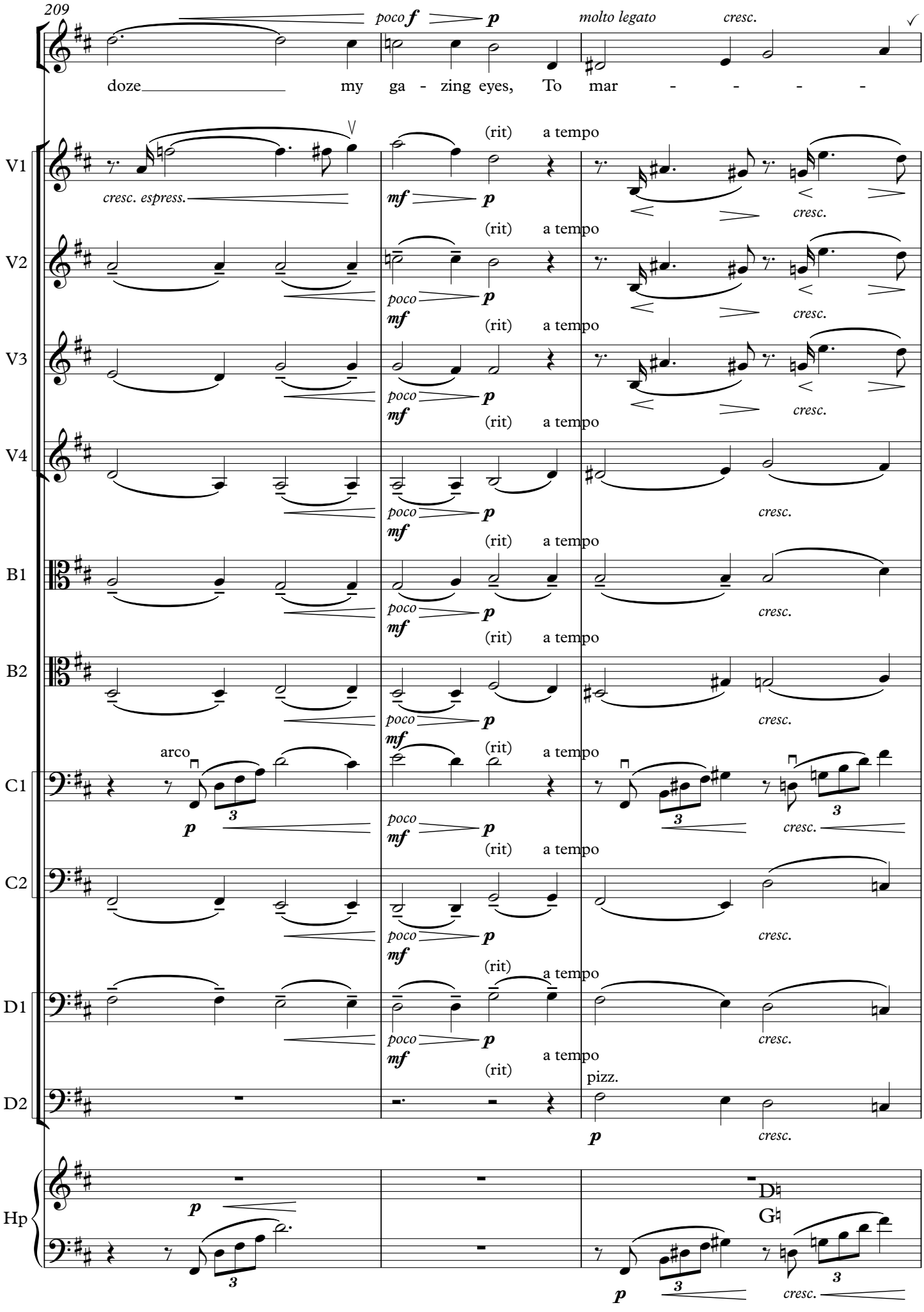
T (or use G♭)

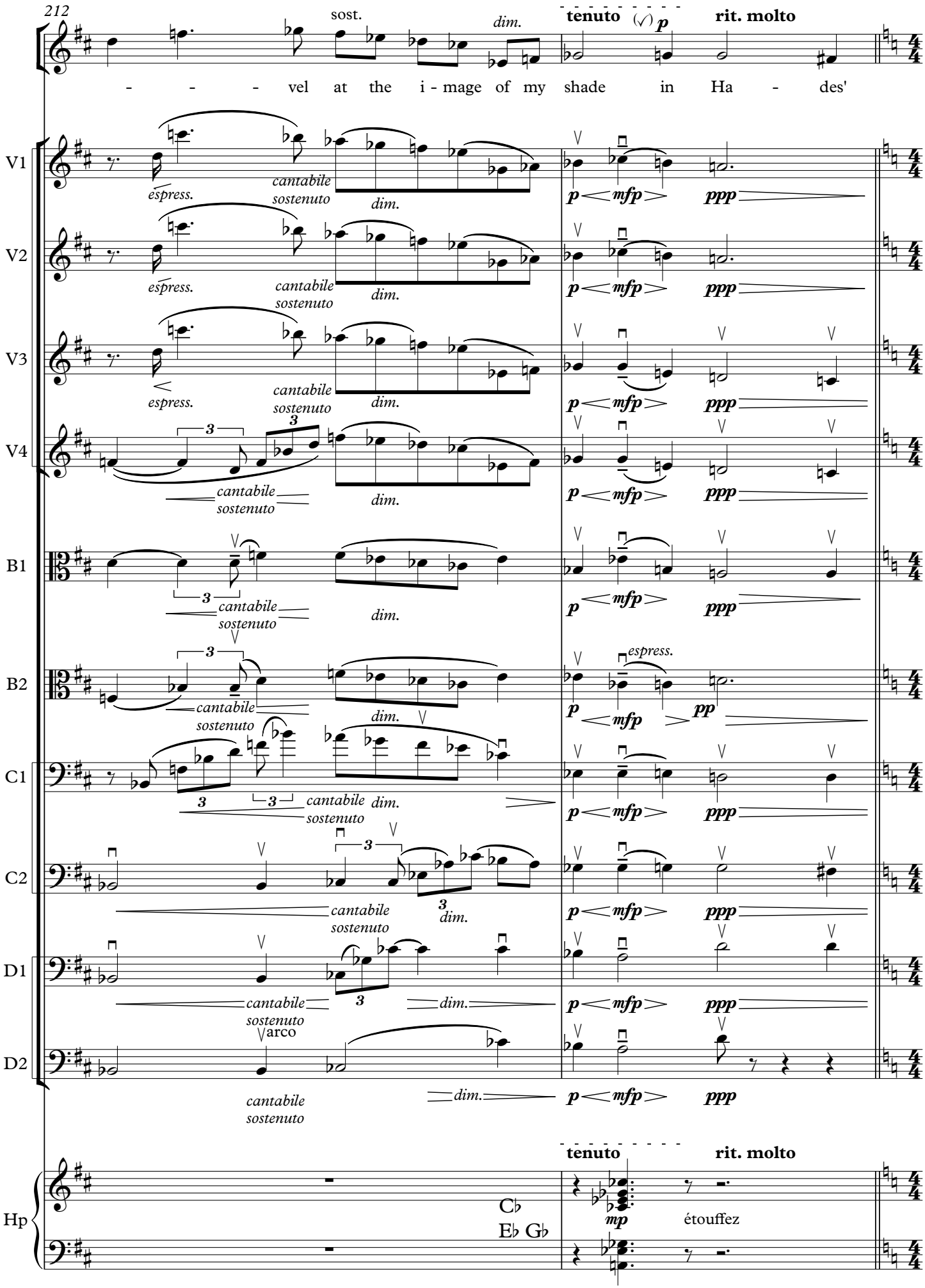
Hp *mp poco arpegg.* sim.


203
ten., accel.
(✓)
V1
V2
V3
V4
un poco più p (flute has melody)
B1
<sfz
pp
sim.
B2
C1
C2
D1
sim.
D2
sim.
Hp


205
tenuto
accel.
molto
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
(colla parte)
3


206
U
dolce
I lay my head on earth: come, death, and
(a tempo)
f
ppp
V1
arco
pp
più
V2
pp smooth
cresc.
V3
arco
ppp smooth
cresc.
V4
arco
ppp smooth
cresc.
B1
dim.
ppp
ppp smooth
cresc.
B2
arco
ppp smooth
cresc.
C1
C2
arco
ppp smooth
cresc.
D1
pp smooth
D2
U
Hp
dim.
ppp


209
poco f p
molto legato
cresc.
doze my ga - zing eyes, To mar - - - - -
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
cresc. espress.
(rit) a tempo
mf p
poco
arco
pizz.
D♮
G♮


212
sost.
dim.
tenuto
(✓) p
rit. molto
- - - vel at the i - mage of my shade in Ha - des'
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
espress.
cantabile
sostenuto
dim.
p < mfp > ppp
pp
arco
Hp
C♭
E♭ G♭
mp
étouffez

214

V

un poco più animato
(Metamorphosis of Narcissus)

stream.

V1

p con anima

3

V2

p con anima

3

V3

p con anima

3

V4

p con anima

3

B1

cresc.,
con anima

B2

cresc.,
con anima

C1

C2

D1

pp

pizz.

arco

D2

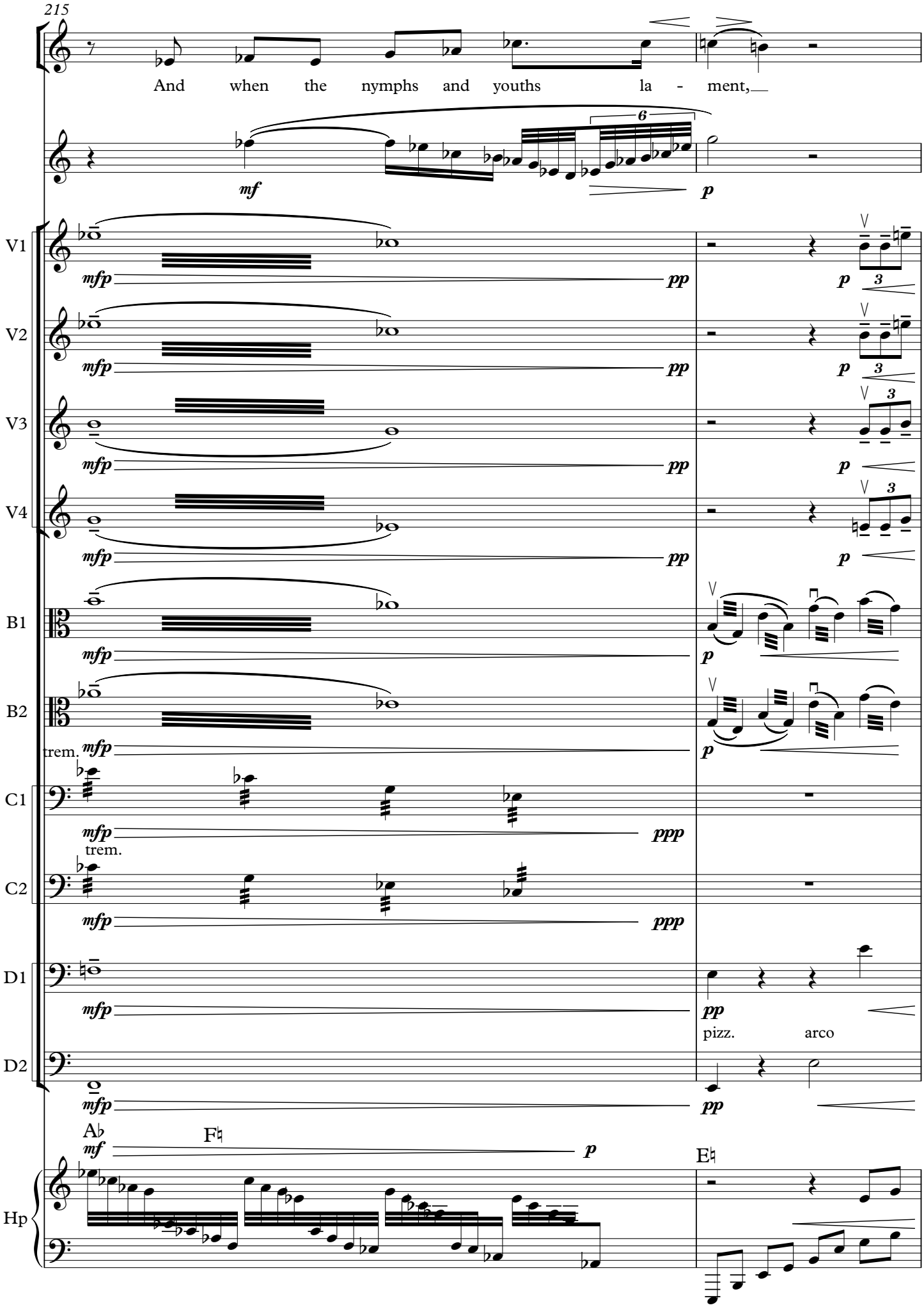
pp

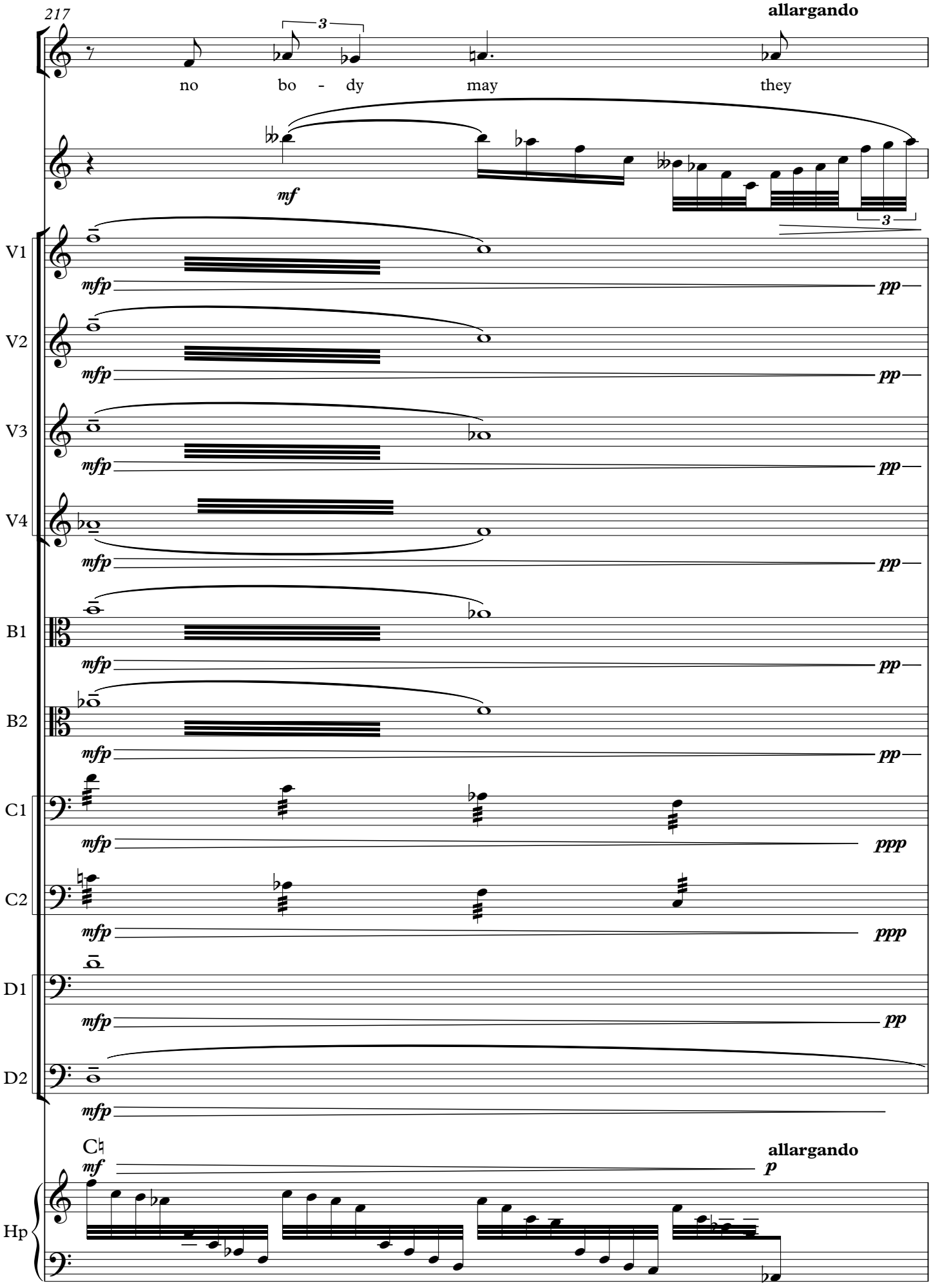
V

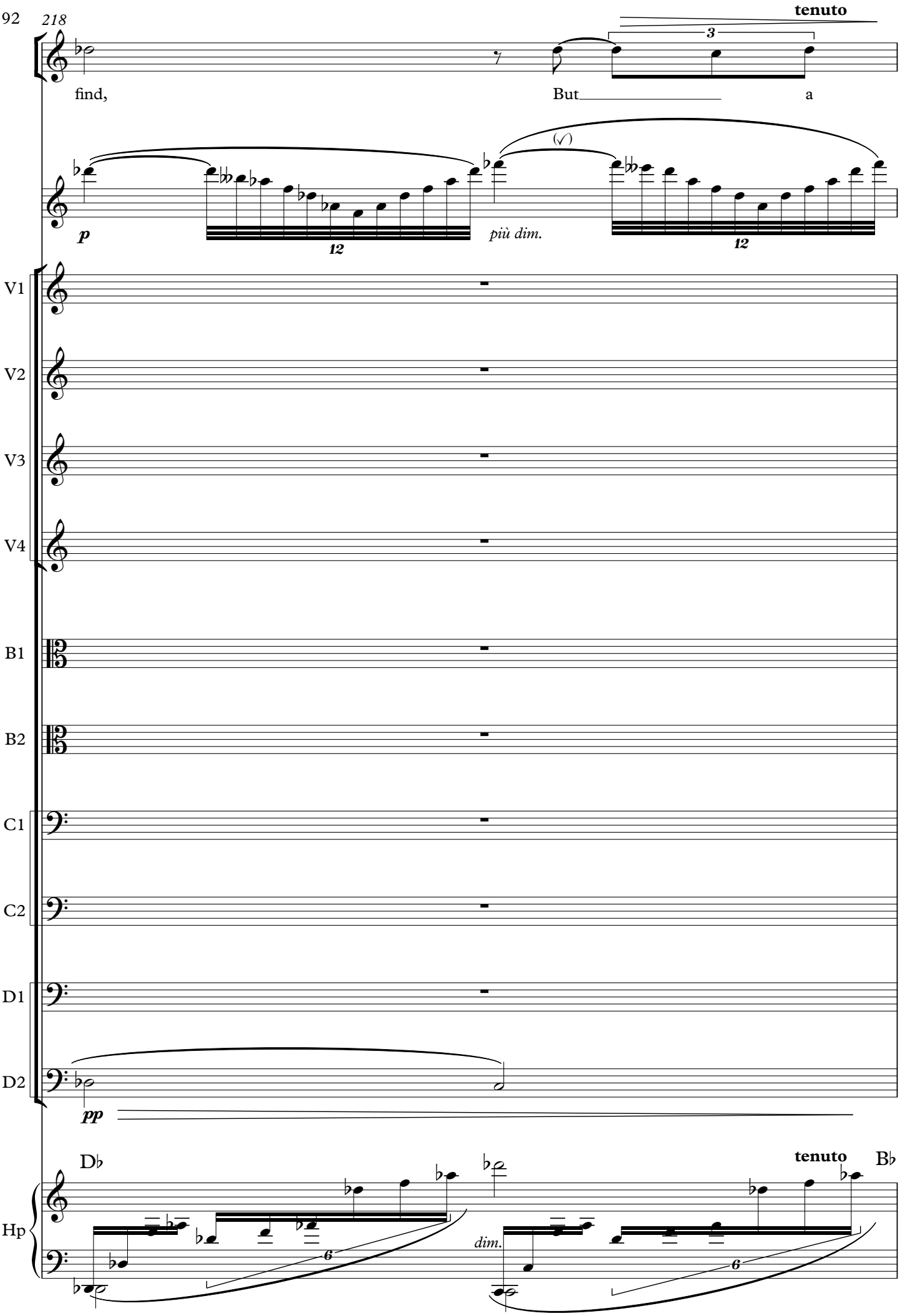
un poco più animato
(Metamorphosis of Narcissus)

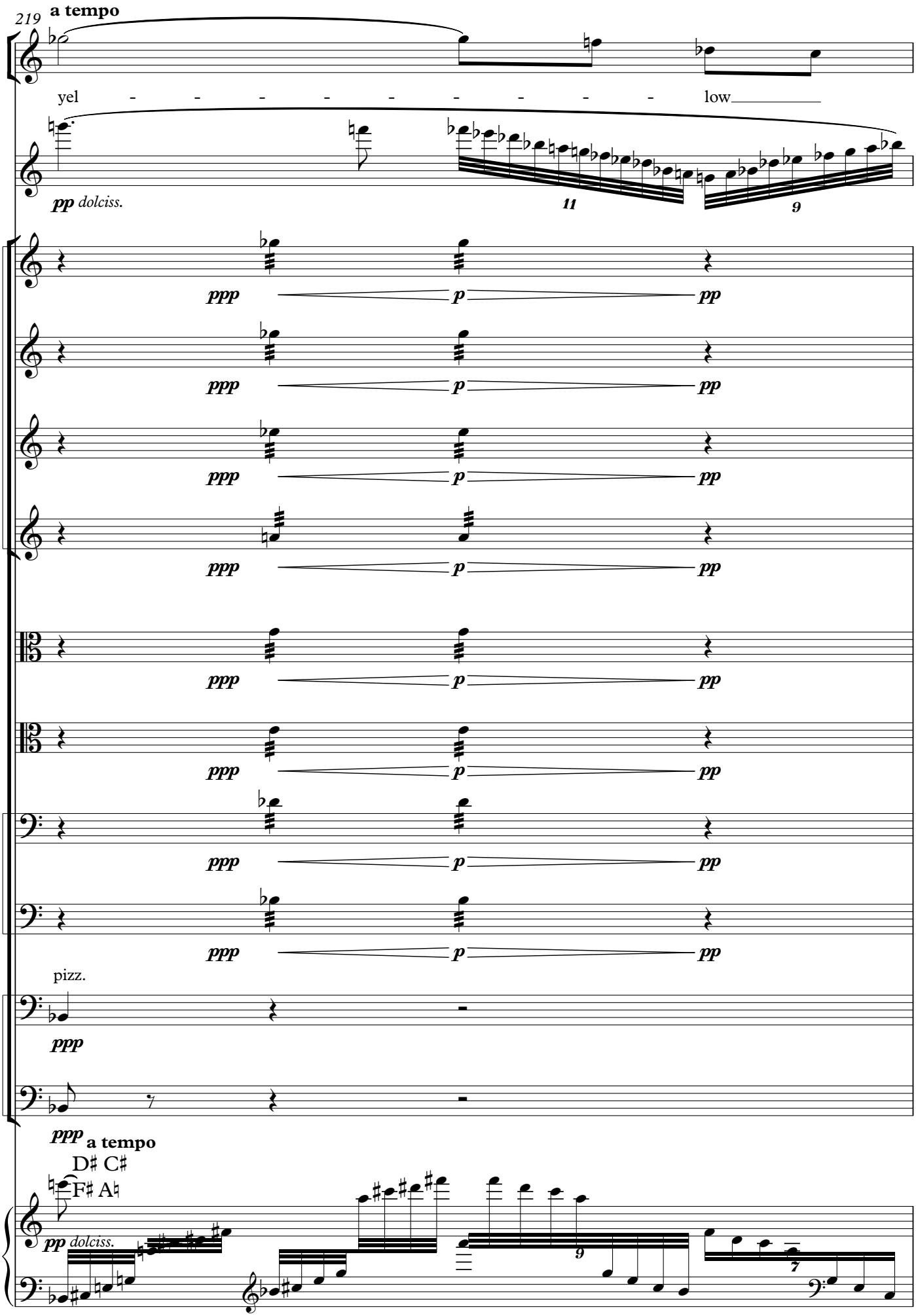
Hp

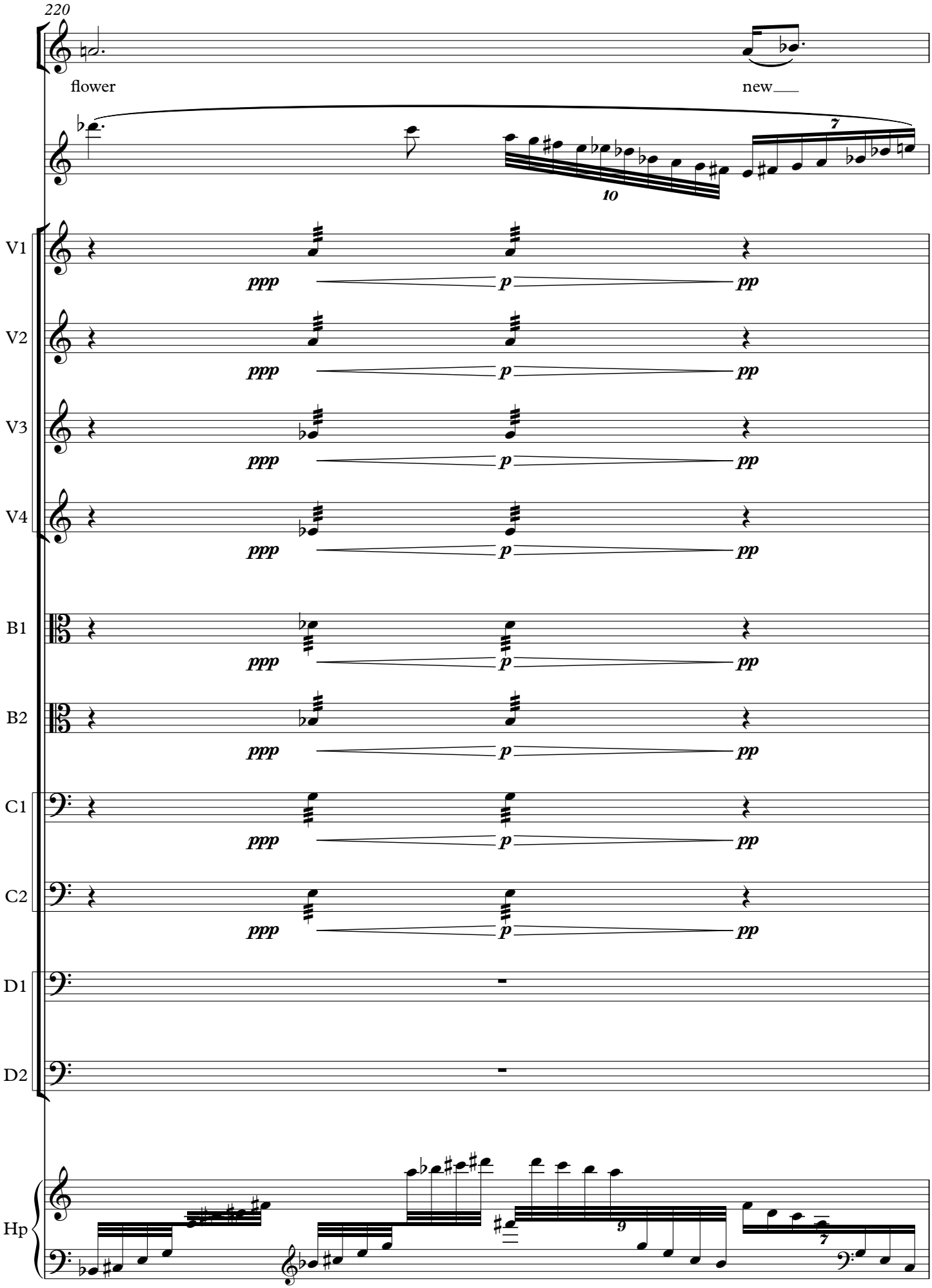
p chiaro

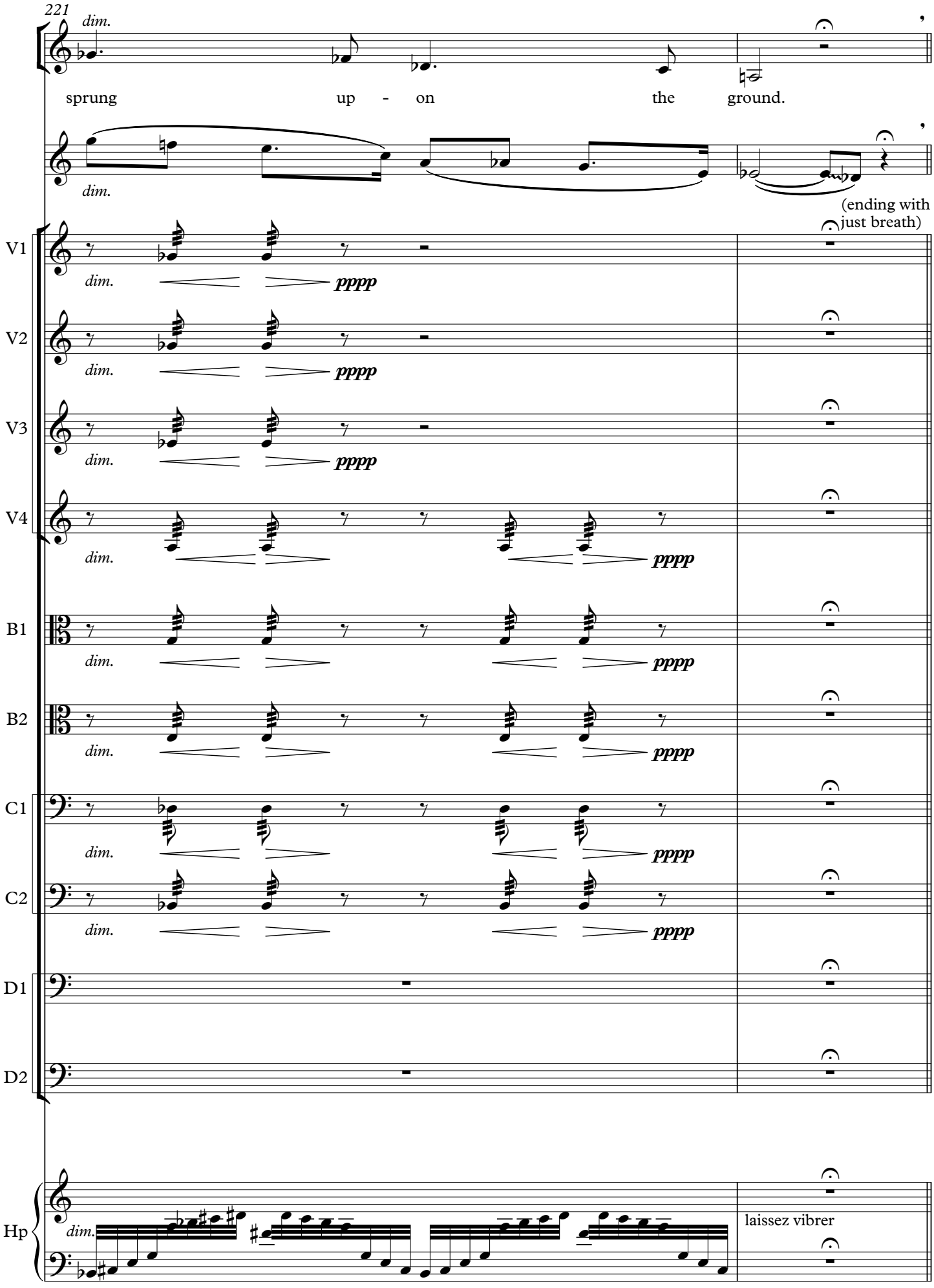

215
And when the nymphs and youths la - ment,
mf
p
6
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
mfp
pp
ppp
trem.
pizz.
arco
A♭
F♮
E♮


217
allargando
3
no bo - dy may they
mf
3
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
mfp
pp
ppp
C♮
mf
allargando
p
Hp


218
tenuto
3
find,
But
a
p
12
più dim.
12
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
pp
D♭
tenuto
B♭
Hp
6
dim.
6


219
a tempo
yel - - - - - - - - - low
pp dolciss.
11
9
V1
V2
V3
V4
B1
B2
C1
C2
ppp
p
pp
pizz.
D1
D2
ppp a tempo
D♯ C♯
F♯ A♮
pp dolciss.
Hp
9
7


220
flower
new
to
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
ppp
p
pp

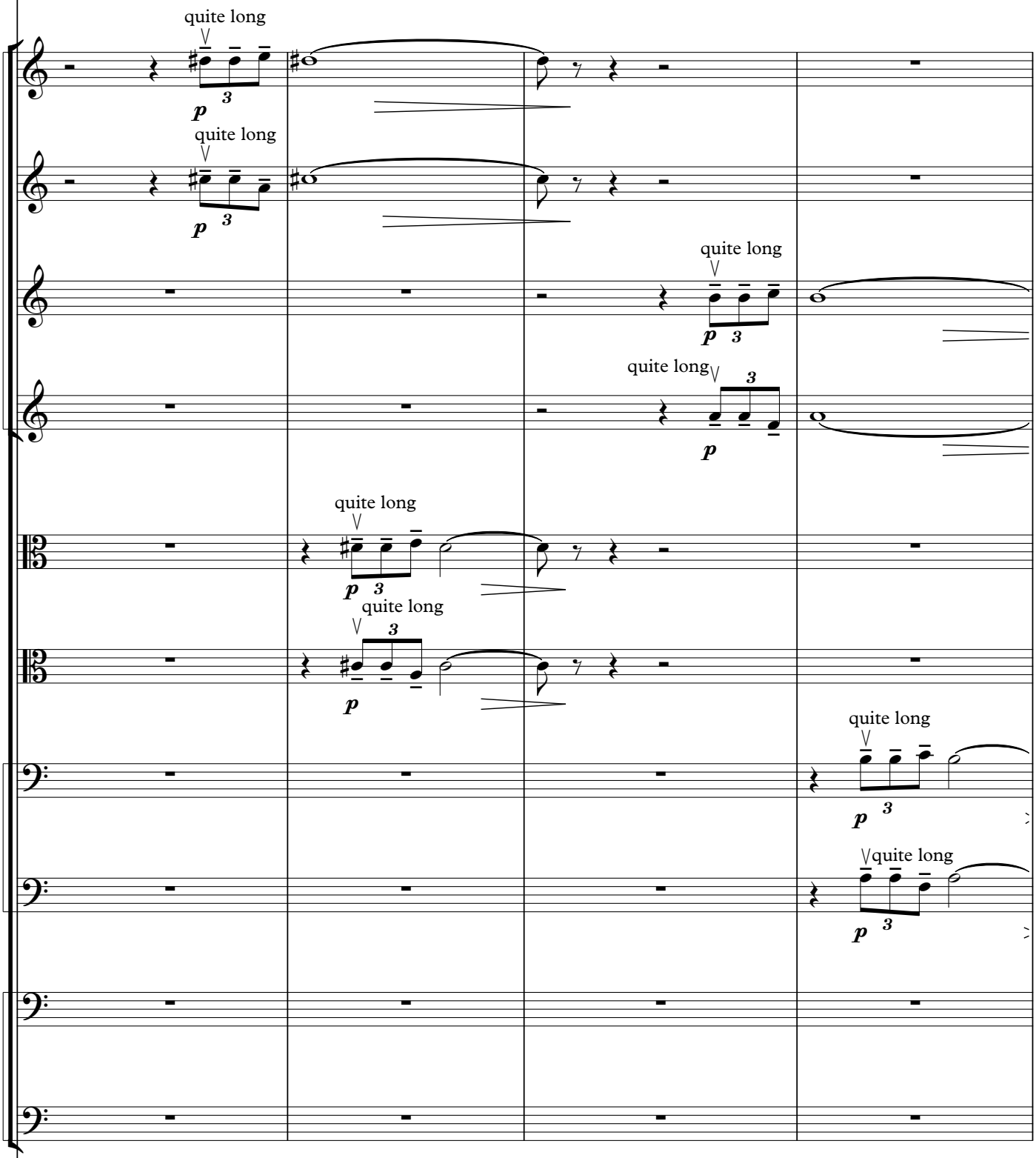

221
dim.
sprung up - on the ground.
(ending with just breath)
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pppp
laissez vibrer

slightly faster, but dragging
W (slower than the opening of the piece)

223

V1
V2
V3
V4
B1
B2
C1
C2
D1
D2

quite long
p 3



slightly faster, but dragging
W (slower than the opening of the piece)

Hp

subito con anima,
un poco allegro
(similar to the opening of the piece)

227

V1

V2

V3

V4

B1

B2

C1

C2

arco

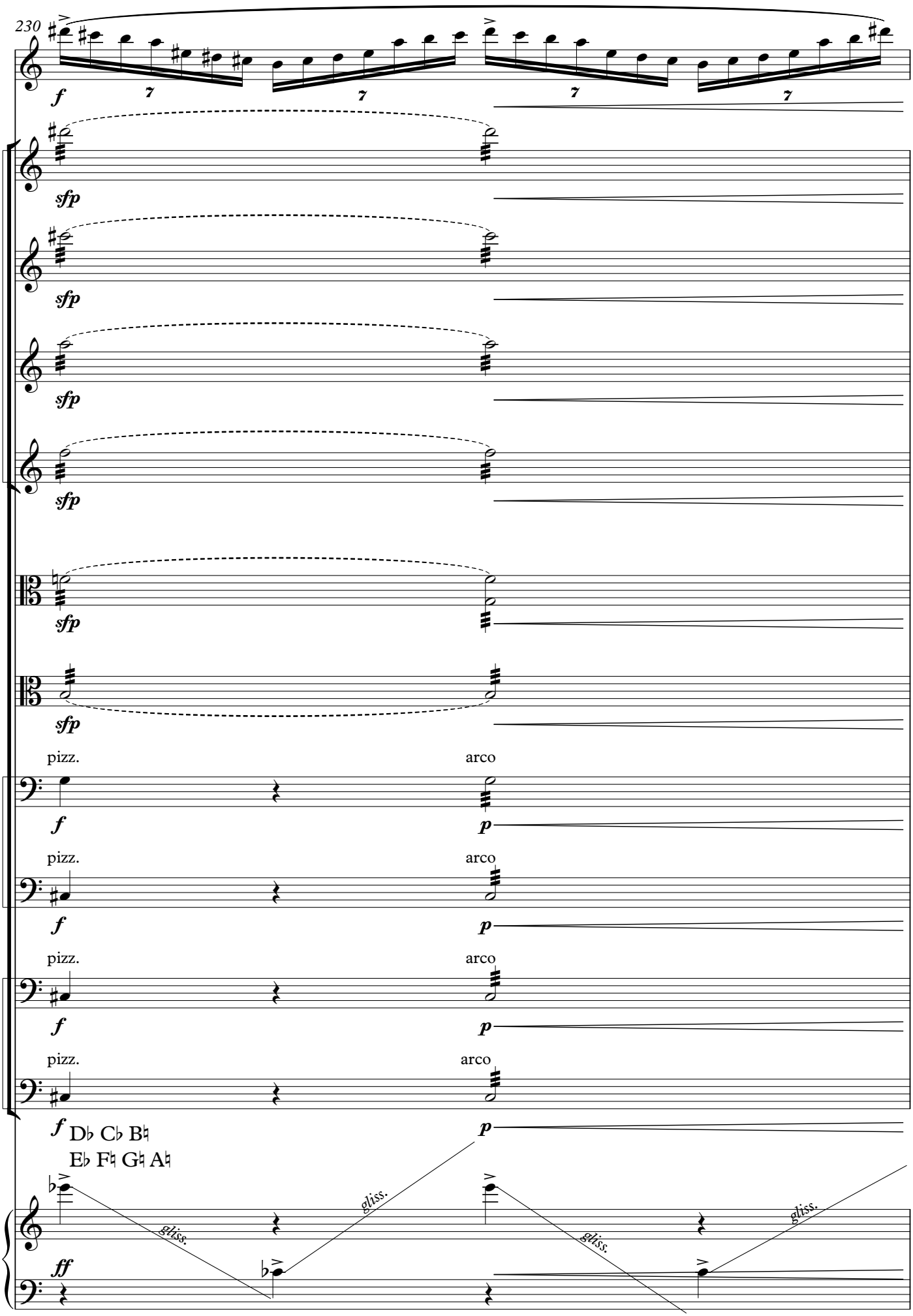
D1

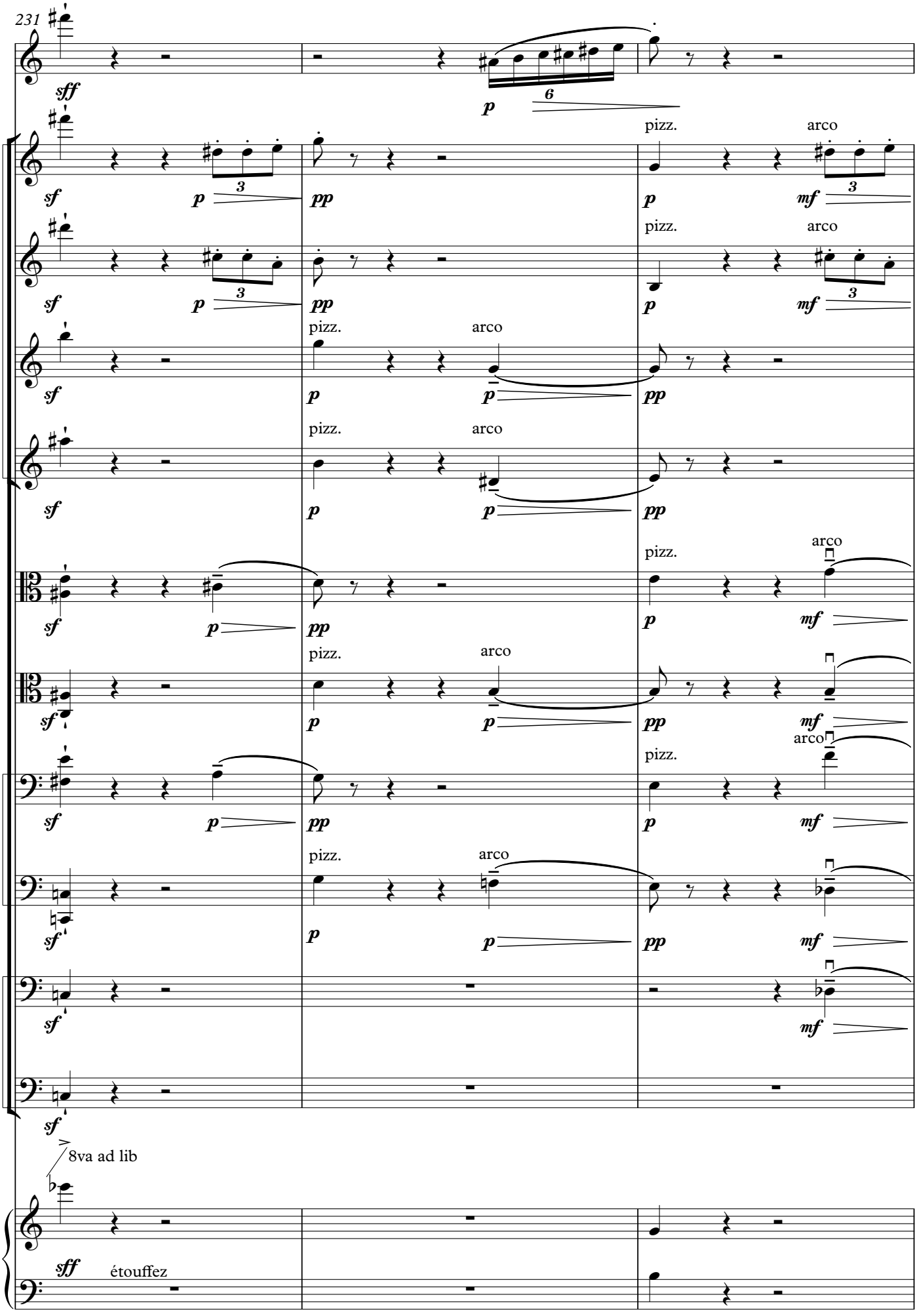
D2

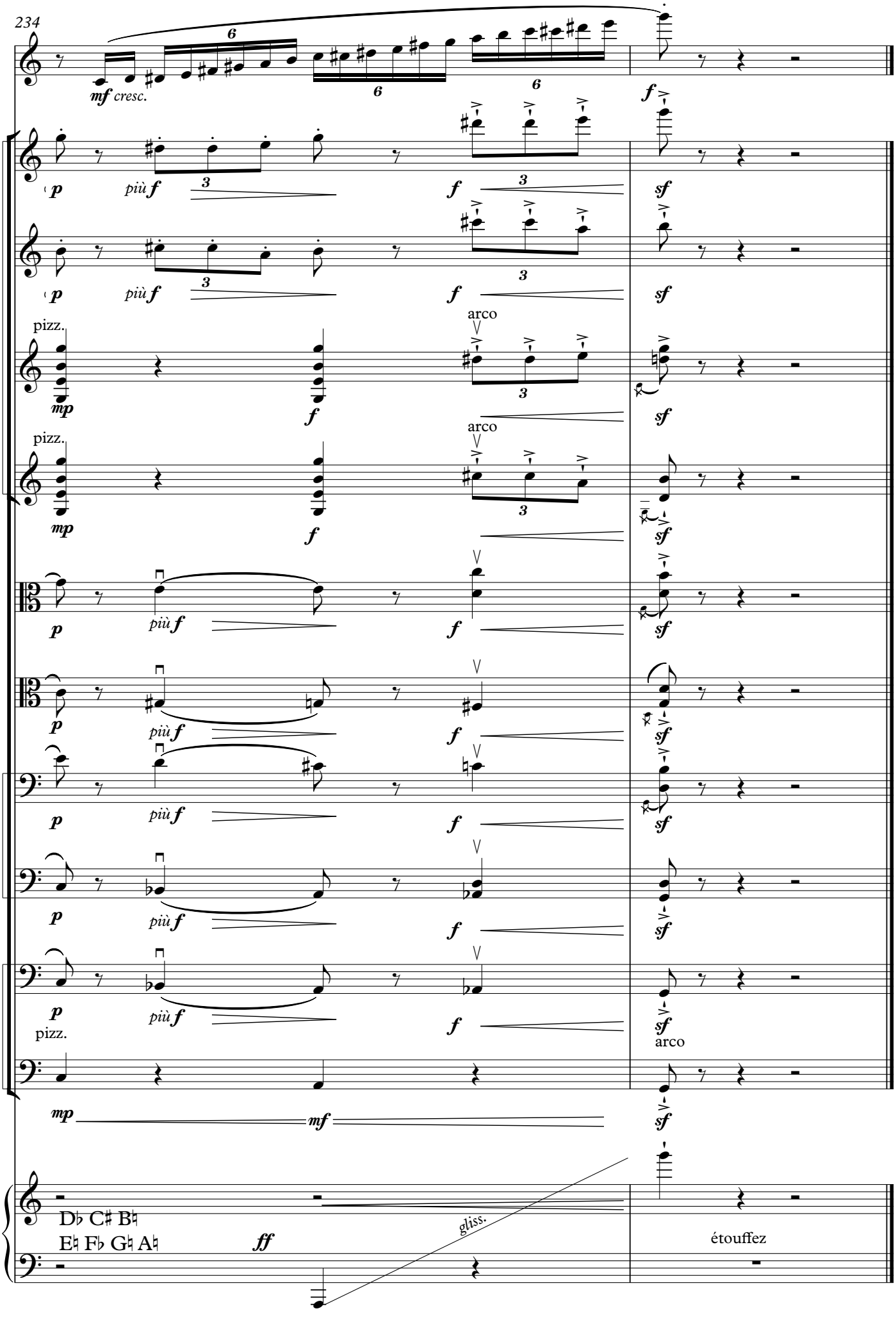
subito con anima,
un poco allegro
(similar to the opening of the piece)

Hp

p *cresc.*


230
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
pizz.
arco
Db Cb Bb
Eb F♮ G♮ A♮
gliss.


231
V1
V2
V3
V4
B1
B2
C1
C2
D1
D2
Hp
sff
sf
p
pp
mf
pizz.
arco
8va ad lib
étouffez


234
mf cresc.
f
V1
p
più f
f
sf
V2
p
più f
f
sf
pizz.
arco
V3
mp
f
sf
pizz.
arco
V4
mp
f
sf
B1
p
più f
f
sf
B2
p
più f
f
sf
C1
p
più f
f
sf
C2
p
più f
f
sf
D1
p
pizz.
più f
f
sf
arco
D2
mp
mf
sf
Hp
D♭ C♯ B♮
E♮ F♭ G♮ A♮
ff
gliss.
étouffez