

Nicholas Ansdell-Evans

Into the world of light

for solo cello and piano

- I. Kyrie elegy
- II. Hosanna dance
- III. Into the world of light

"They are all gone into the world of light"
- Henry Vaughan (the first line of his poem with that title)

I Kyrie elegy

Nicholas Ansdell-Evans 2016

Adagio

2

p < > < >

Musical notation for measures 2-7. Measure 2 starts with a double bar line and a fermata. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking of *p* and hairpins indicating crescendo and decrescendo.

8

Musical notation for measures 8-13. Measure 8 begins with a 5/8 time signature. The notation features triplet markings over measures 9 and 10.

14

più intenso

Musical notation for measures 14-17. The notation includes various time signatures (2/4, 4/4, 3/4) and dynamic markings.

18

A accel. . a più mosso

pp *mp inquieto*

flowing

Musical notation for measures 18-21. Measure 18 includes a double bar line and a key signature change to one flat (F). Measure 19 has a 3/4 time signature. Measure 20 has a 4/4 time signature. Measure 21 has a 3/4 time signature. The notation includes dynamic markings *pp* and *mp inquieto*, and the instruction "flowing" with a triplet marking.

22

Musical notation for measures 22-25. The notation includes time signatures 3/4, 2/4, 5/8, and 4/4, and triplet markings.

26

Musical notation for measures 26-30. The notation includes time signatures 3/4, 2/4, 5/8, and 4/4, and triplet markings.

31

B Accel. poco a poco (to bar 38)

cresc. poco a poco

Musical notation for measures 31-36. The notation includes time signatures 3/4, 5/8, 4/4, and 5/8, and triplet markings. The instruction "cresc. poco a poco" is written below the staff.

34

Più accel.

Musical notation for measures 34-36. The notation includes time signatures 5/8, 3/4, and 2/4.

37


(steady upbeat) **C** Steady

f

Musical notation for measures 37-40. Measure 37 has a 2/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Measure 40 has a 4/4 time signature. The notation includes a dynamic marking of *f* and a triplet marking.

Violoncello solo

39




42

D *largamente, ma con energia*

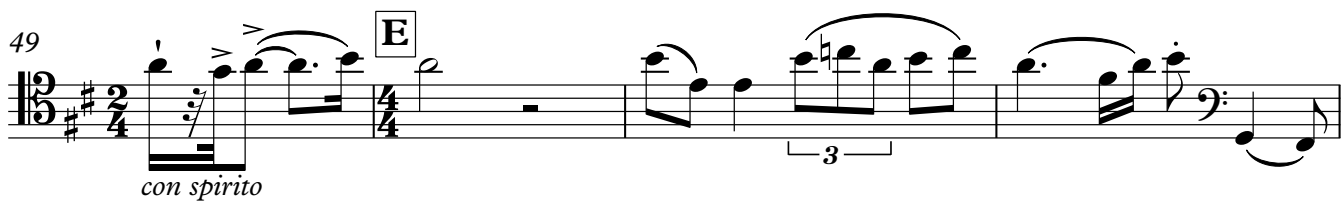


46



49

E *con spirito*



53



56

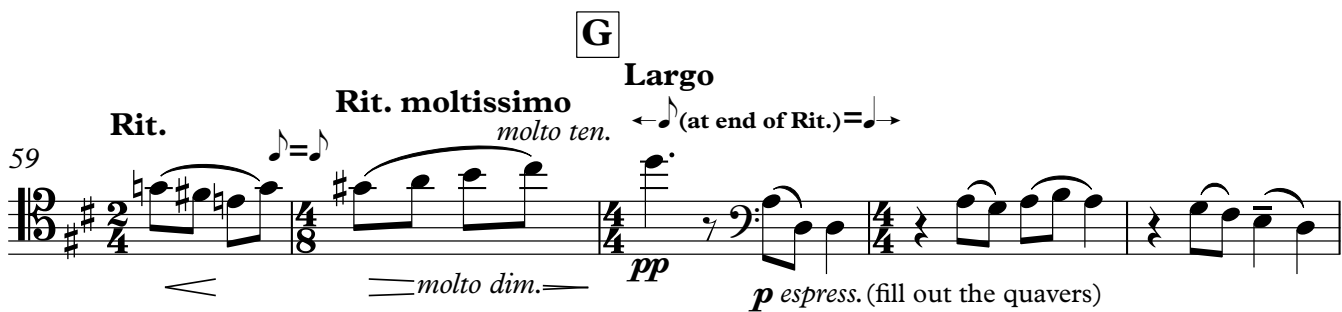
F *mf cresc.* 3 *f* 3



G **Largo**

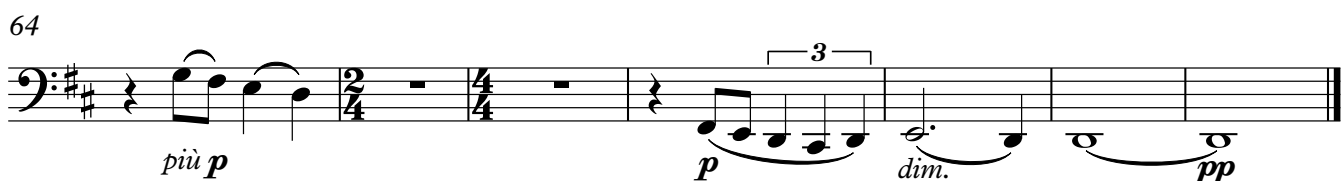
Rit. *Rit. moltissimo molto ten.* ← (at end of Rit.) = →

molto dim. *pp* *p espress. (fill out the quavers)*



64

più p *p* *dim.* *pp*



II

Hosanna dance

Allegretto scherzando, alla danza

pizz.

Musical notation for measures 4-7. The piece is in 6/8 time. Measures 4 and 6 start with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 5 and 7 feature a crescendo leading to a mezzo-forte (*mf*) dynamic.

8

Musical notation for measures 8-14. The piece continues in 6/8 time. Measure 8 starts with a piano (*p*) dynamic. The music ends with a crescendo leading to a mezzo-forte (*mf*) dynamic.

A

15

Musical notation for measures 15-24. The piece changes to 12/8 time. Measure 15 starts with a forte (*f*) dynamic. Measures 16-17 feature a triplet of eighth notes. Measures 18-19 feature a half note with a *arco* instruction. Measures 20-21 feature a half note with a *mp* dynamic. Measures 22-24 feature a half note with a *p* dynamic and a *sub.* instruction.

25

Musical notation for measures 25-30. The piece continues in 12/8 time. Measure 25 starts with a piano (*p*) dynamic. Measures 26-27 feature a mezzo-forte (*mf*) dynamic. Measures 28-30 feature a piano (*p*) dynamic with a *sub.* instruction and a *pizz.* instruction.

31

Musical notation for measures 31-34. The piece continues in 12/8 time. Measures 31-32 feature a mezzo-forte (*mf*) dynamic. Measures 33-34 feature a forte (*f*) dynamic.

35

Musical notation for measures 35-40. The piece continues in 12/8 time. Measure 35 starts with a fortissimo (*ff*) dynamic and a *arco* instruction. Measures 36-37 feature a mezzo-forte (*mf*) dynamic. Measures 38-40 feature a fortissimo (*ff*) dynamic.

41

Musical notation for measures 41-45. The piece continues in 12/8 time. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measures 42-45 feature a fortissimo (*ff*) dynamic.

46

Musical notation for measures 46-50. The piece continues in 12/8 time. Measures 46-47 feature a fortissimo (*ff*) dynamic. Measures 48-50 feature a fortissimo (*sf*) dynamic.

C (1 in a bar)

53 *pizz.*
mf

57

60 *arco*
p cantabile

65

69 **Animando**

p sub. *p cresc.* *mf*

D in 2

76 *p sub.* *f* *f*

81 *p cresc.* *f* *ff marc.*

87 *pizz.* *arco* *pizz.* *arco*
sf *sf* *sf* *sf*

Un poco accelerando...

E (in 1: each group of 4 bars like one big bar) **3** **4** ...con moto

94 *più f* *sf*

F arco
legato ma con moto, inquieto

105

p

111

cresc.

ancora animando un poco... (to bar 133)

117

cresc. *f*

123

p *cresc.*

129

p cresc. *mf*

135

sf sf sf sf sf sf sf sf

con esaltatione

143

ff legato

153

ff

163

ff

170

p **Calmando (still in 1)**

179 *Molto rit.*
slightly longer *a piacere*
pp

Poco a tempo Rit.
in 3
185 *ppp*
Adagio. In slow 2
G.P. **J**
pizz. *a piacere*
p

194 *arco*
p
cresc.
f intenso *orch./pno cue*
Largo
Allarg. **K** *in 2*

200 *in 3* *in 2* *in 4* *in 2*
cresc. with pno *f espress.* *dim.* *p* *mf* *dim.*

209 **L** *Tornando in tempo...* *pizz.* *p* *più accel.*

216 *...tempo primo* *arco* *p cresc.*

224 *f* *mf*

230 *ff*

III

Into the world of light

NB the *forte* 6/8 music should have strength and firmness in the rhythm

Tempo giusto, agitato

Measures 1-5: Bass clef, 6/8 time signature. Dynamics: *sf*, *dim.*, *p*.

Measures 6-8: Bass clef, 6/8 time signature.

Measures 9-10: Bass clef, 6/8 time signature.

Measures 11-13: Bass clef, 6/8 time signature.

Measures 14-16: Bass clef, 6/8 time signature. Measure 14 has a boxed 'A'. Measure 16 has *p sub.*

Measures 17-19: Bass clef, 6/8 time signature. Measure 17 has *animando...* above it. Measure 19 has *cresc.* below it.

Measures 20-22: Bass clef, 6/8 time signature. Measure 20 has *...Con energia* above it. Measure 20 has *p cresc. molto* below it. Measure 21 has *marc.* above it. Measure 22 has *f* below it.

Measures 23-25: Bass clef, 6/8 time signature.

Violoncello

25 **B** *cantabile* *mf* *ff*

28 **Più tranquillo** *p dolce*

34 **C** *p*

38 *p*

42 *sempre con moto* *pp* *p*

46 **D** **Ravvivando al...** *cresc.*

50 **E** **...tempo primo: tempo giusto, agitato** *f* *poco marc.*

55 *marc.*

59 **4**

10 **F** Violoncello
ff marc.

67

70 *sf*

74

78 **G** Più tranquillo
sf p dolce

83 *legato ed espress.*

89 **H** *p cresc.*

92 *ten. Rit. espress. poco f meno forte*

95 **I** misterioso *Subito appassionato ed accel. ten. cresc. molto*

99 **J** *Più accel. Tempo primo: tempo giusto passionale f mf poco marc.*

103 *cresc.*

109 **K** *ff marc. sempre*

113

117 **L** *Animando sf meno forte, ma molto sonore*

121 *pizz. arco pizz. arco cresc.*

126 *Sub. rit.!* *Largamente* *tr.* *Più rit.* *ff*

129 **M** *A tempo (largamente)*

134 **N** *Molto rit. e tenuto ten.* *Rit. Meno mosso* *sf dim. p dim.*

138 *Molto rit. e tenuto* *ten. ten. ten.* **O** *A tempo, tranquillo* *Rit. moltiss.* *p dim. pp*

142 *A tempo, molto tranquillo* *poco* *poco* *più mf dolce pp*

