Nicholas Ansdell-Evans

Into the world of light

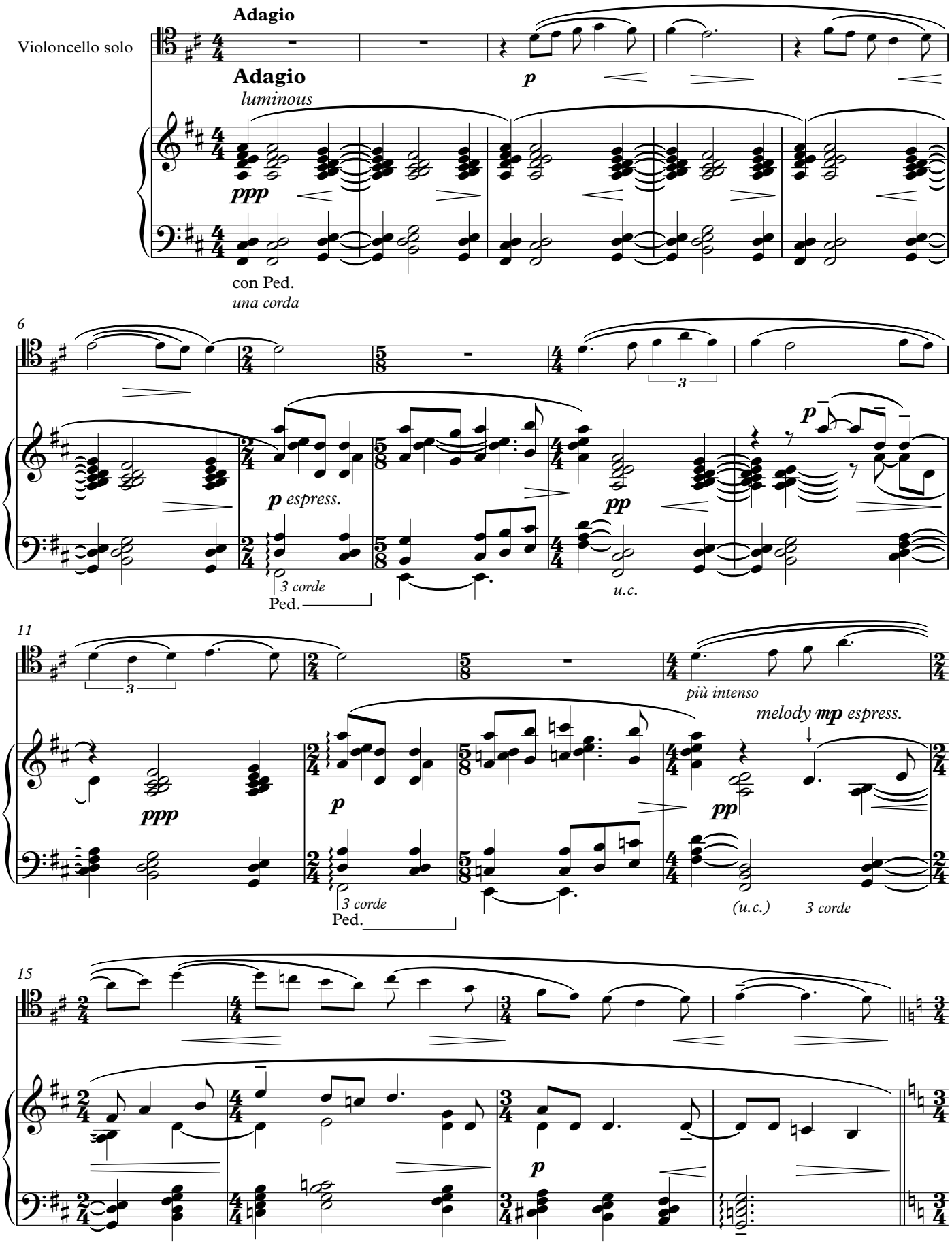
for solo cello and piano

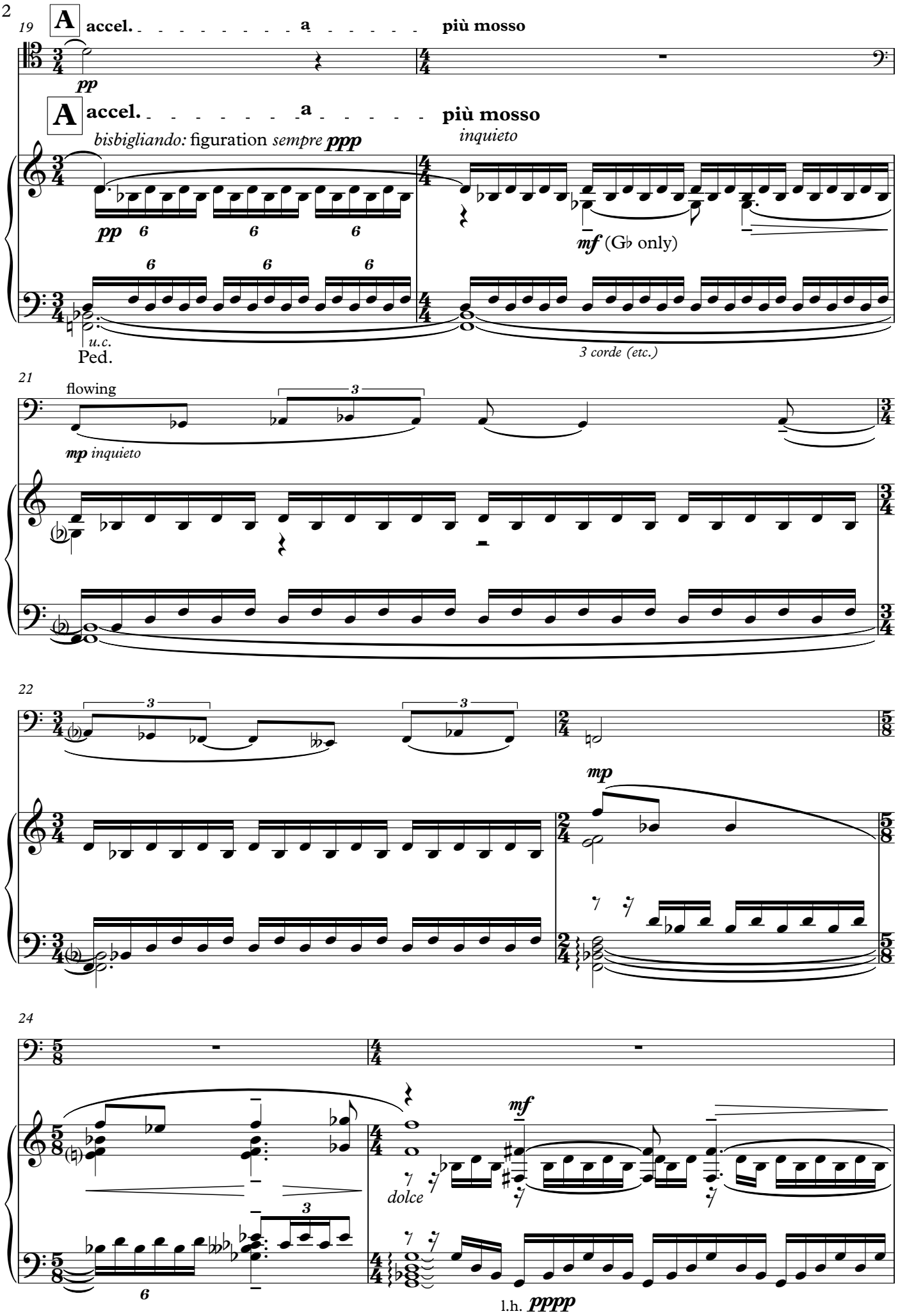
I. Kyrie elegy
II. Hosanna dance
III. Into the world of light

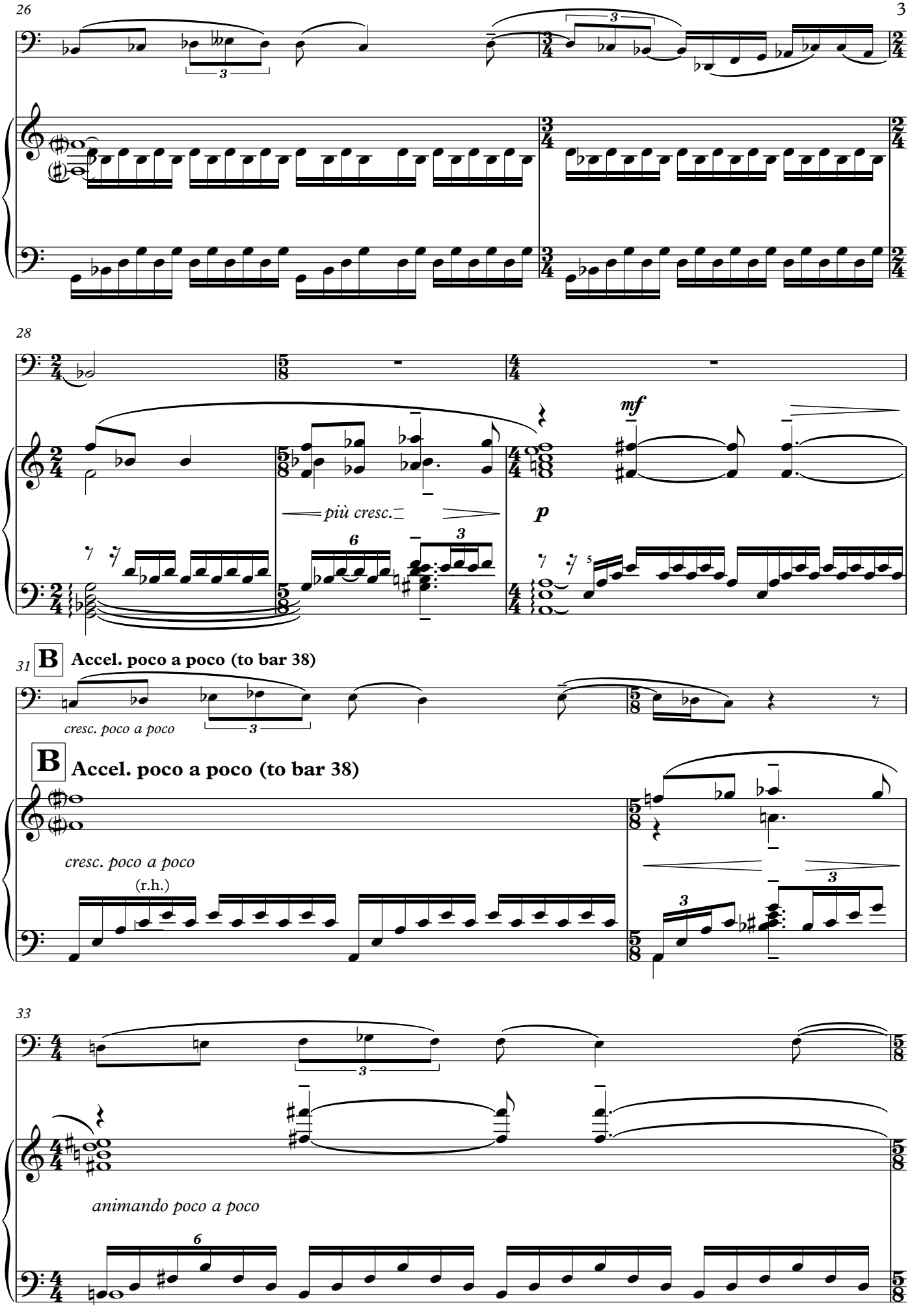
"They are all gone into the world of light"
- Henry Vaughan (the first line of his poem with that title)

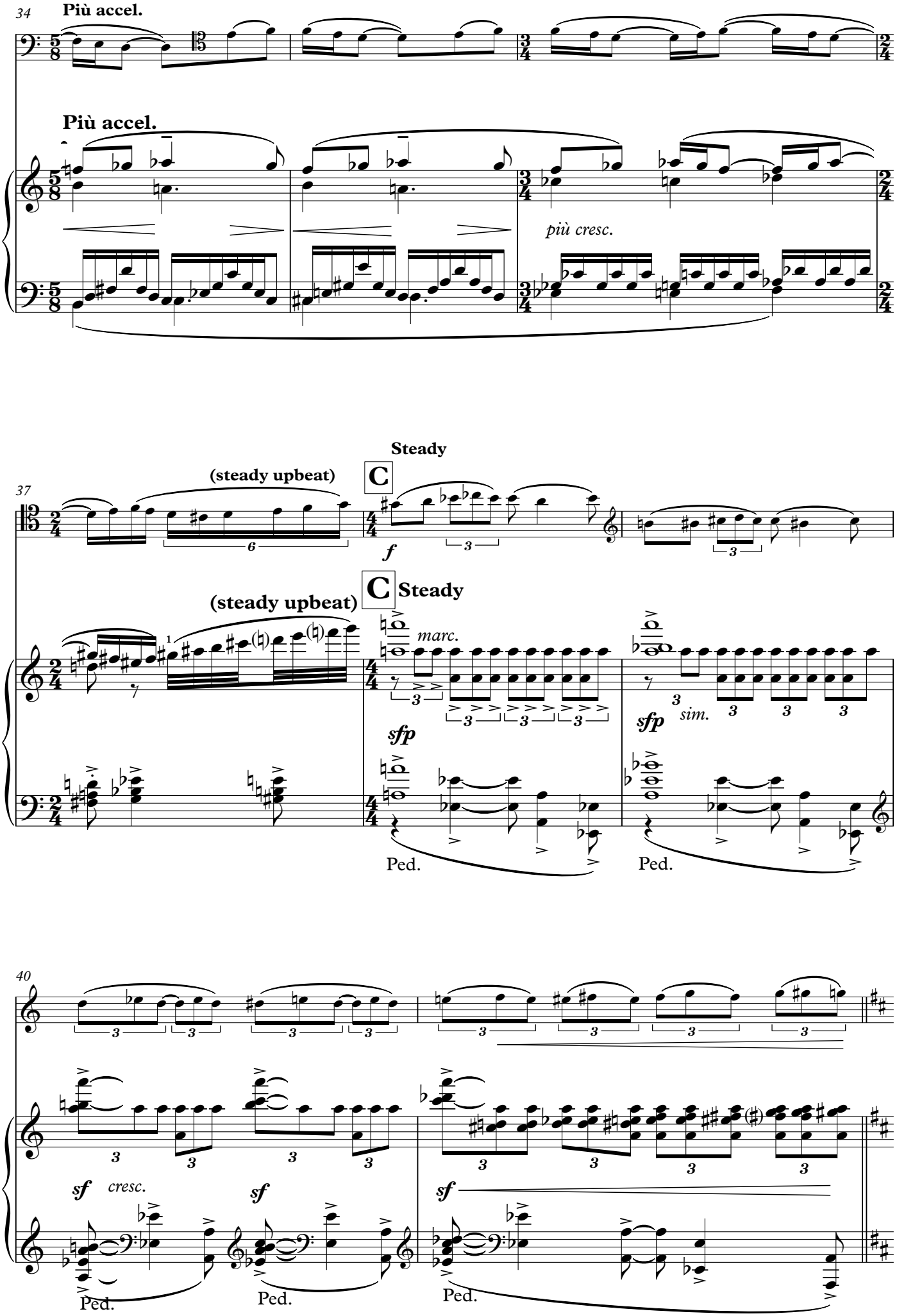
I
Kyrie elegy

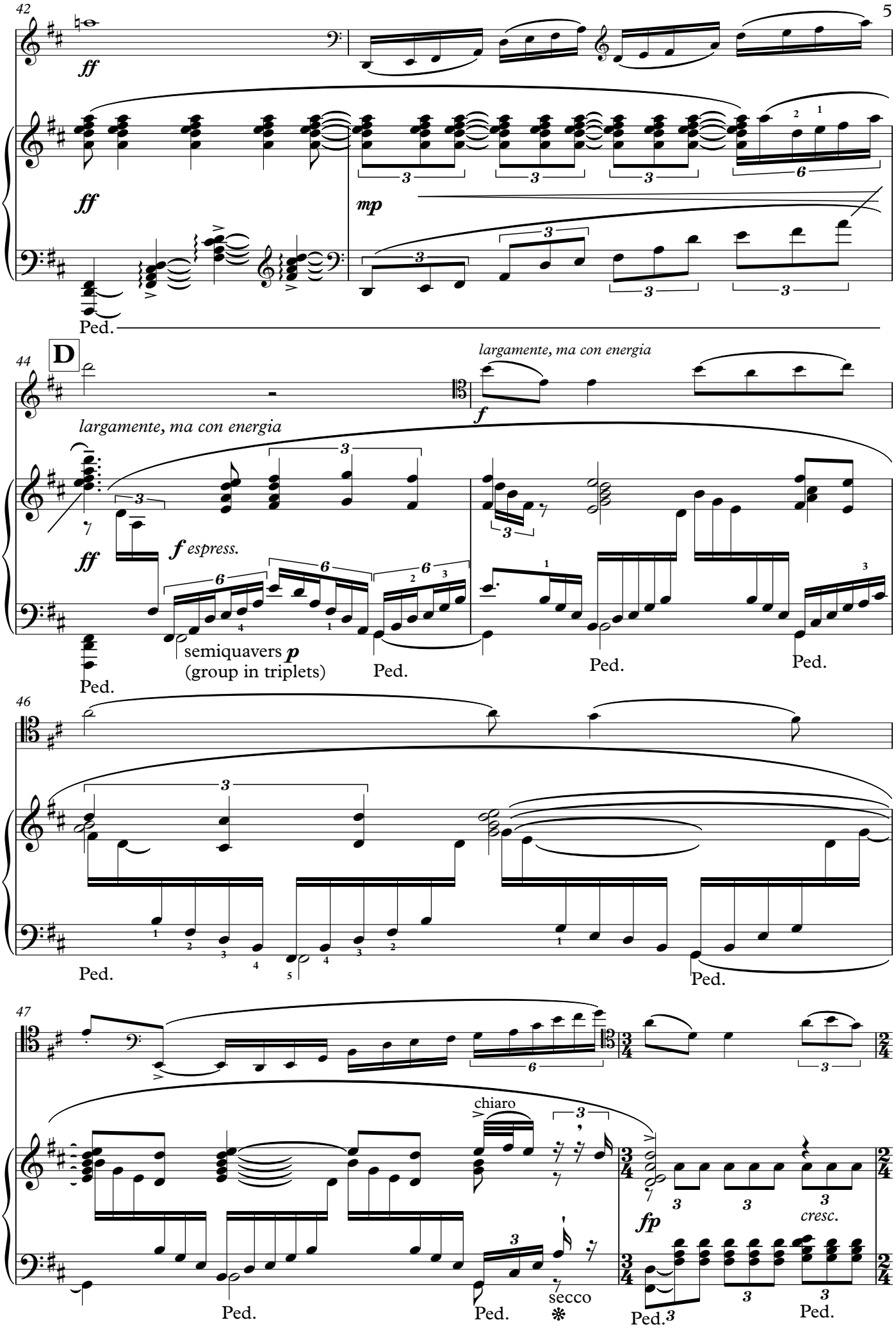
Nicholas Ansdell-Evans 2016

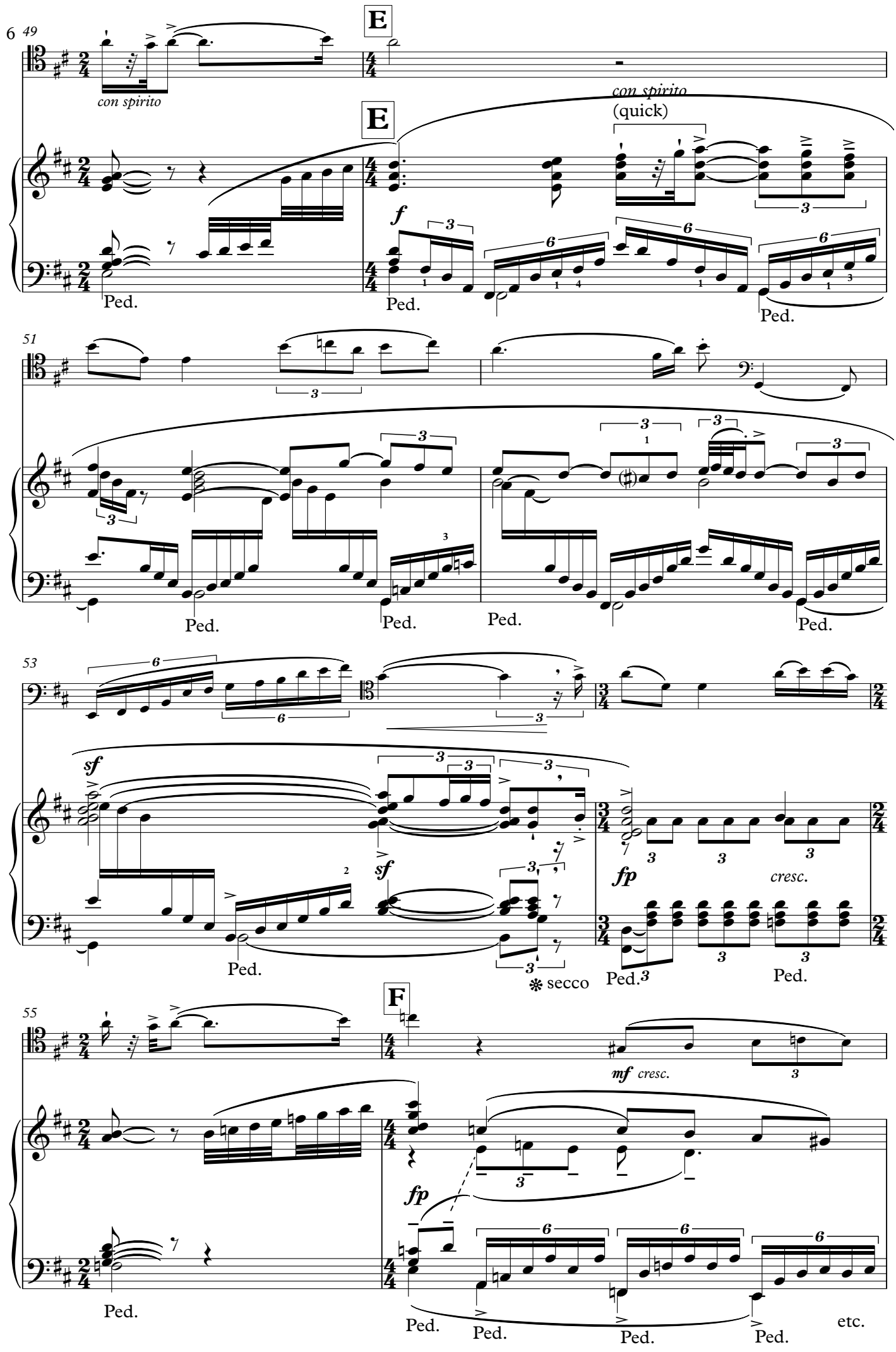


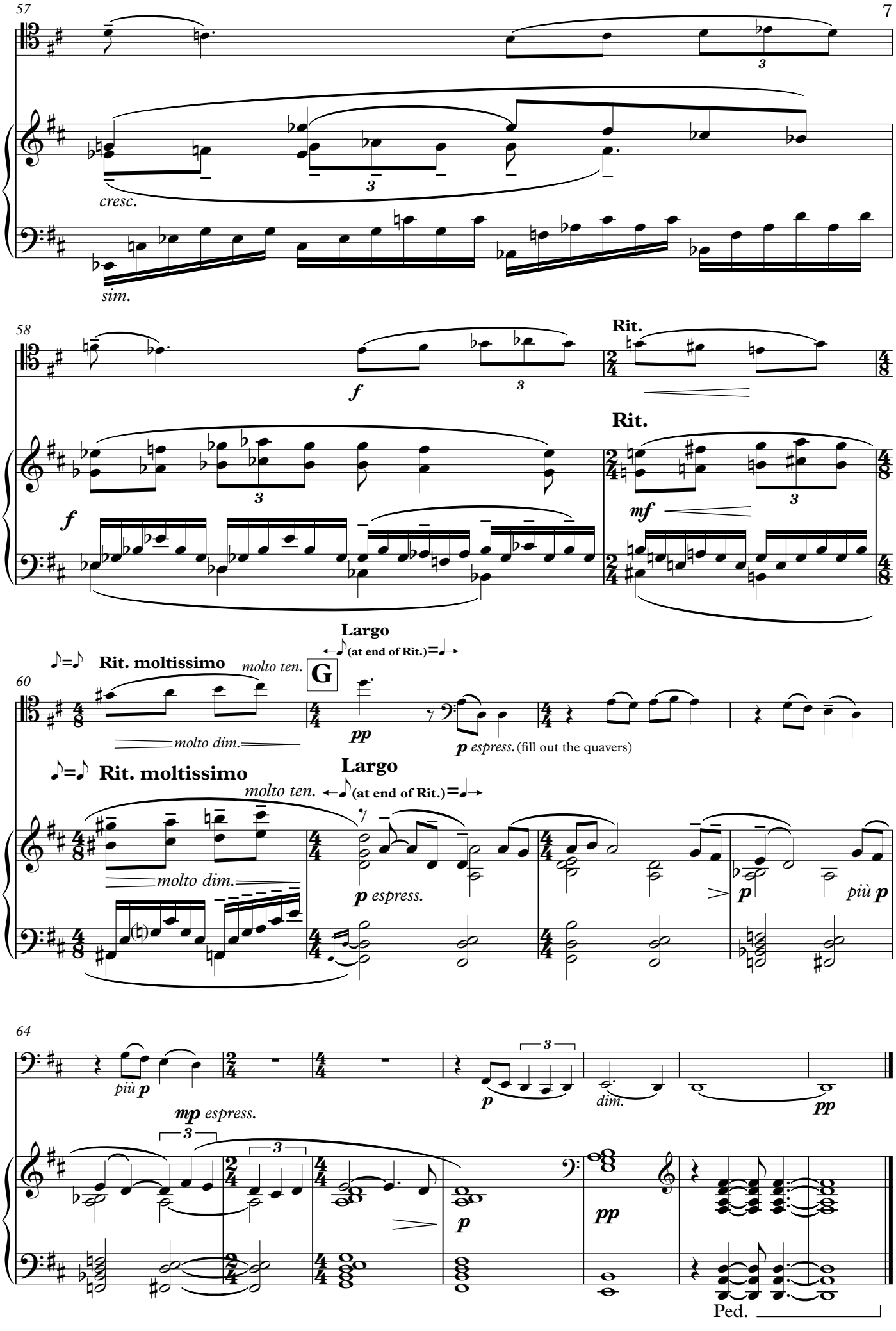

19
A
accel. a più mosso
pp
A
accel. a più mosso
bisbigliando: figuration sempre ppp
inquieto
pp
mf (G♭ only)
u.c.
Ped.
3 corde (etc.)
21
flowing
mp inquieto
22
mp
24
mf
dolce
l.h. pppp


26
28
più cresc.
mf
p
31
B
Accel. poco a poco (to bar 38)
cresc. poco a poco
(r.h.)
33
animando poco a poco


34
Più accel.
Più accel.
più cresc.
37
(steady upbeat)
C
Steady
f
(steady upbeat)
C
Steady
marc.
sfp
sfp
sim.
Ped.
Ped.
40
sf
cresc.
sf
sf
Ped.
Ped.
Ped.

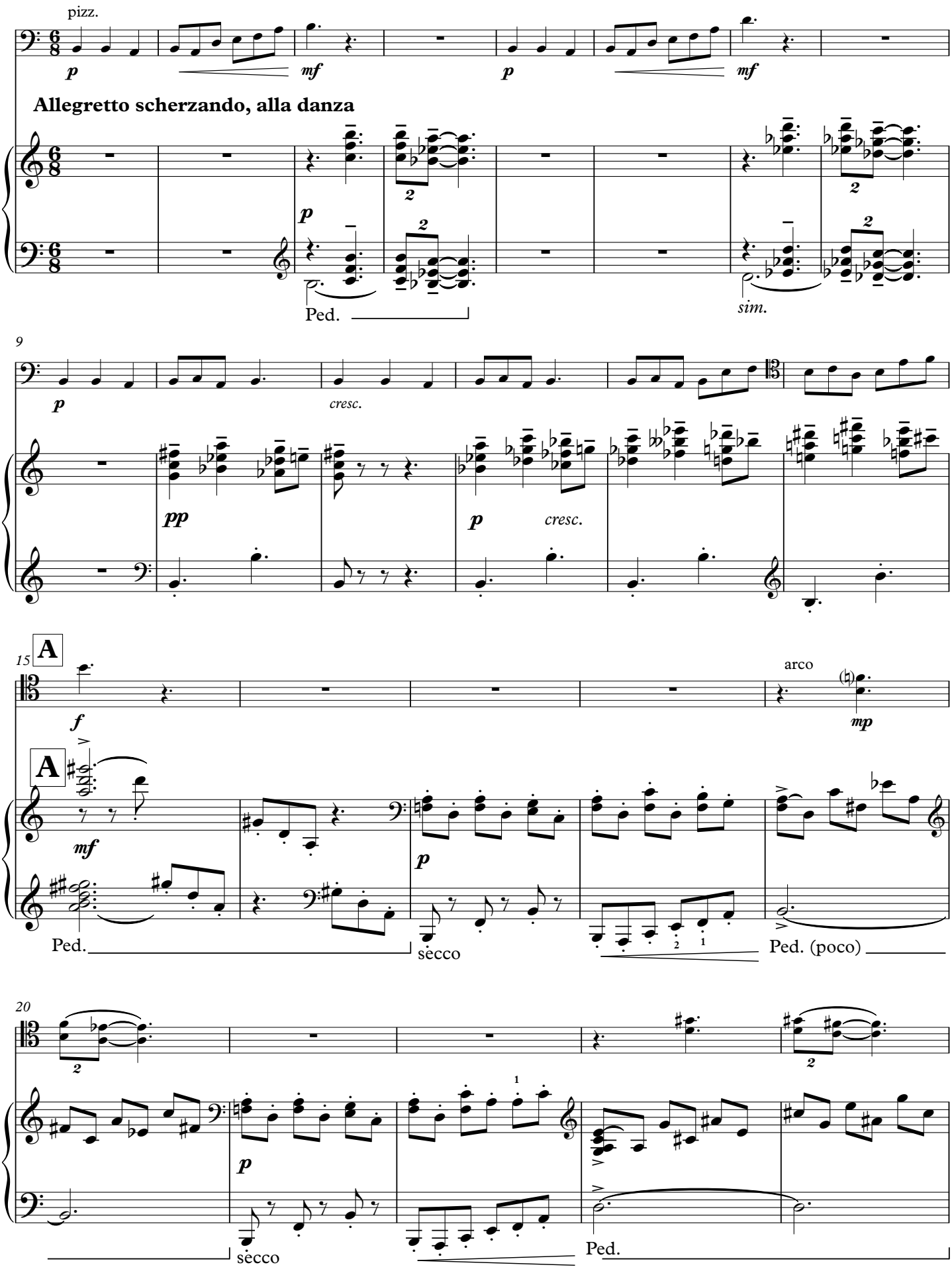

42
ff
ff
mp
Ped.
44
D
largamente, ma con energia
f
largamente, ma con energia
ff
f espress.
semiquavers p
(group in triplets)
Ped.
Ped.
Ped.
Ped.
46
Ped.
Ped.
47
chiaro
fp
cresc.
Ped.
Ped.
secco
Ped.
Ped.

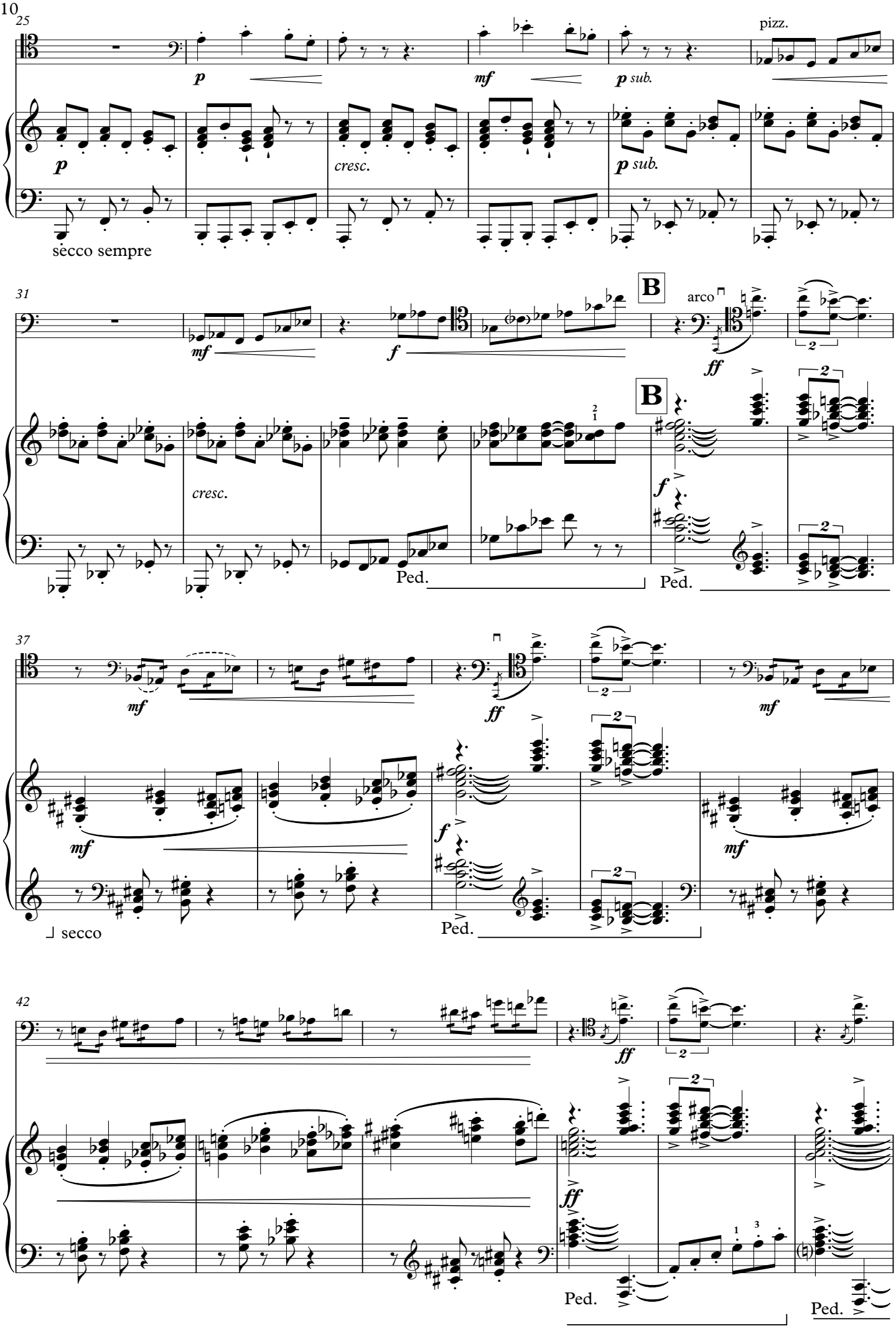

49
E
con spirito
con spirito
(quick)
f
Ped.
51
Ped.
53
sf
fp
cresc.
secco
55
F
mf cresc.
etc.

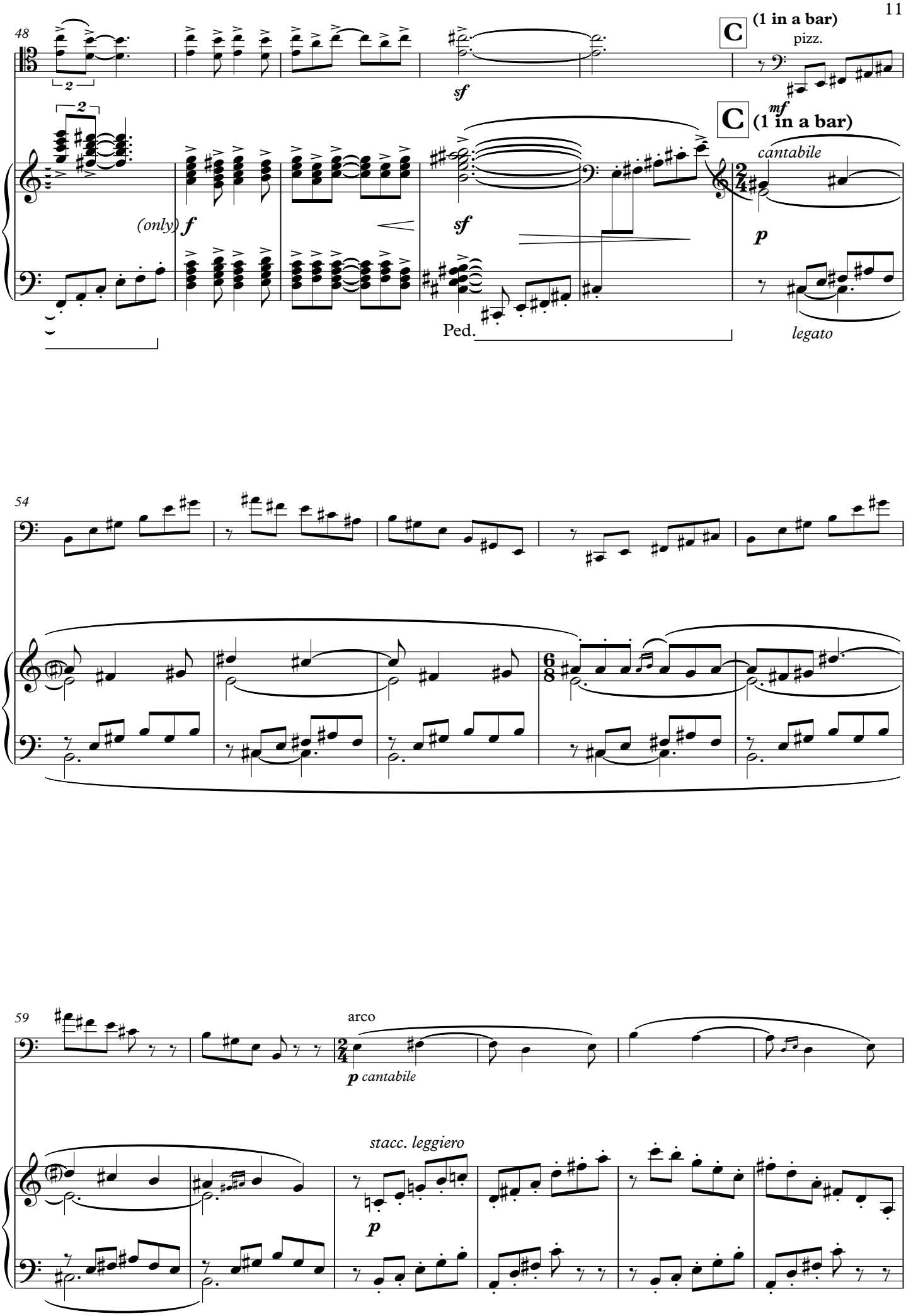

57
cresc.
sim.
58
f
Rit.
Rit.
f
mf
60
♪=♪ Rit. moltissimo
molto ten.
G
Largo
(at end of Rit.)=
molto dim.
pp
p espress. (fill out the quavers)
♪=♪ Rit. moltissimo
molto ten.
Largo
(at end of Rit.)=
molto dim.
p espress.
p
più p
64
più p
p
dim.
pp
mp espress.
p
pp
Ped.

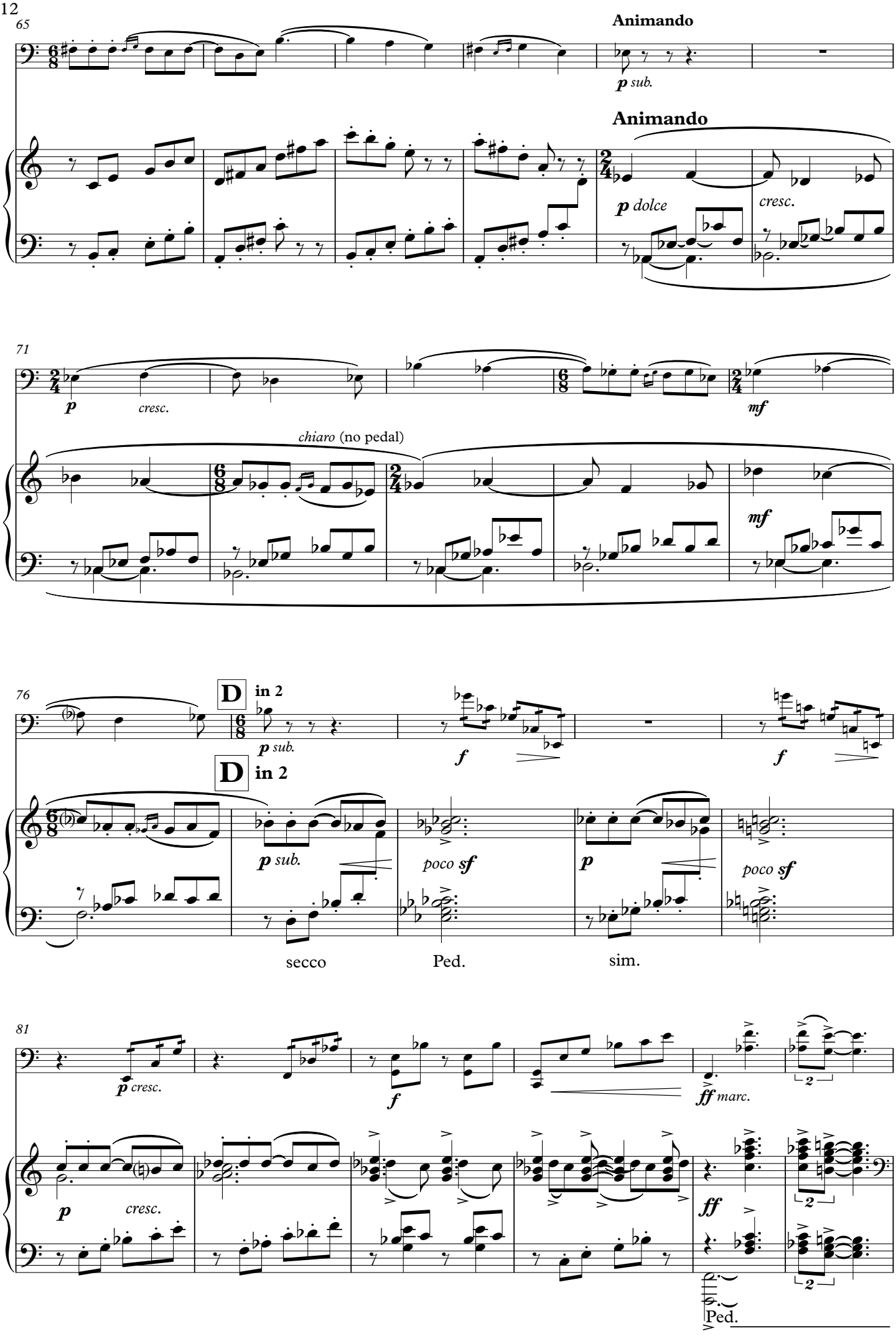
II
Hosanna dance

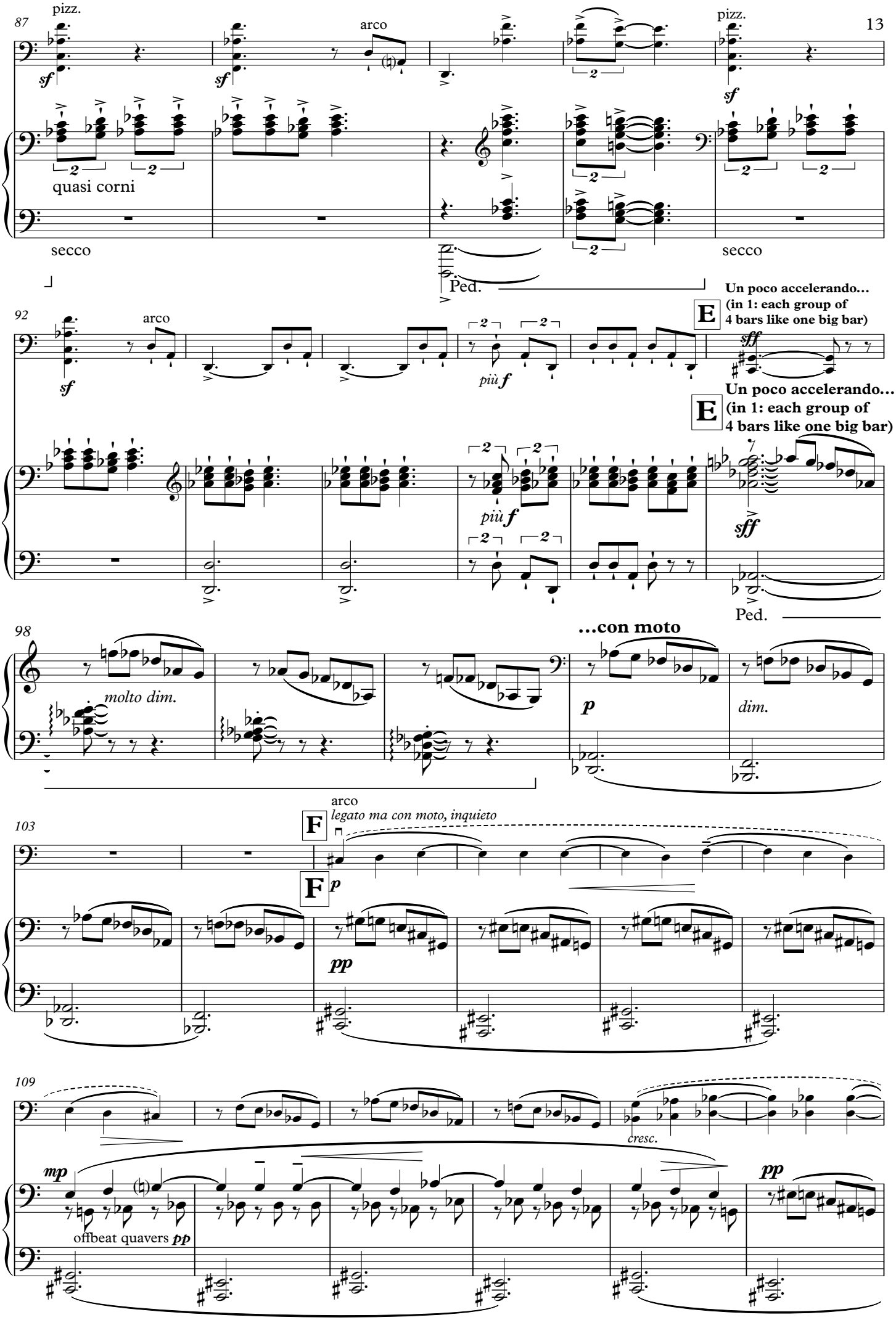
Allegretto scherzando, alla danza




25
pizz.
p
mf
p sub.
cresc.
sècco sempre
31
B
arco
ff
f
Ped.
37
secco
42


48
C
(1 in a bar)
pizz.
sf
C
(1 in a bar)
mf
cantabile
(only) f
sf
p
Ped.
legato
54
59
arco
p cantabile
stacc. leggiero
p


65
Animando
p sub.
Animando
p dolce
cresc.
71
p
cresc.
mf
chiaro (no pedal)
mf
76
D in 2
p sub.
f
f
D in 2
p sub.
poco sf
p
poco sf
secco
Ped.
sim.
81
p cresc.
f
ff marc.
p
cresc.
ff
Ped.


87
pizz.
arco
pizz.
quasi corni
secco
secco
Ped.
92
arco
Un poco accelerando…
(in 1: each group of
4 bars like one big bar)
più f
Un poco accelerando…
(in 1: each group of
4 bars like one big bar)
più f
sff
sff
Ped.
98
molto dim.
…con moto
p
dim.
103
arco
legato ma con moto, inquieto
F
F
p
pp
109
cresc.
mp
offbeat quavers pp
pp

115

ancora animando un poco… (to bar 133)

cresc.

ancora animando un poco… (to bar 133)

cresc.

120

f

mf

f

Ped. Ped. sim.

125

G

p

cresc.

G

p sub.

cresc.

p sub.

secco, quasi pizz.

130

p cresc.

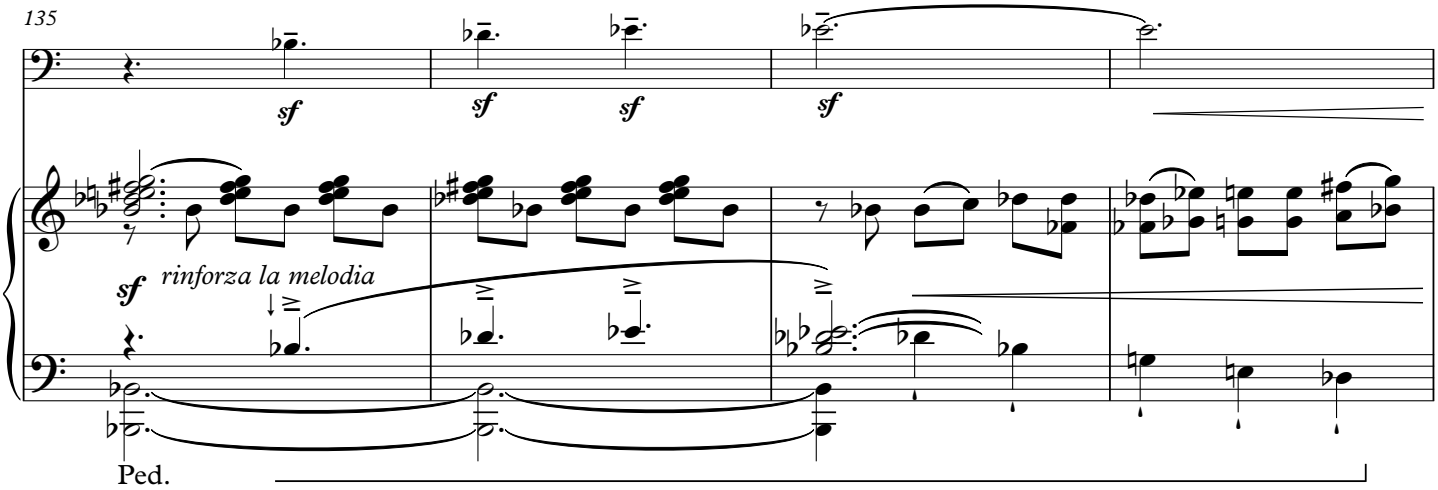
mf

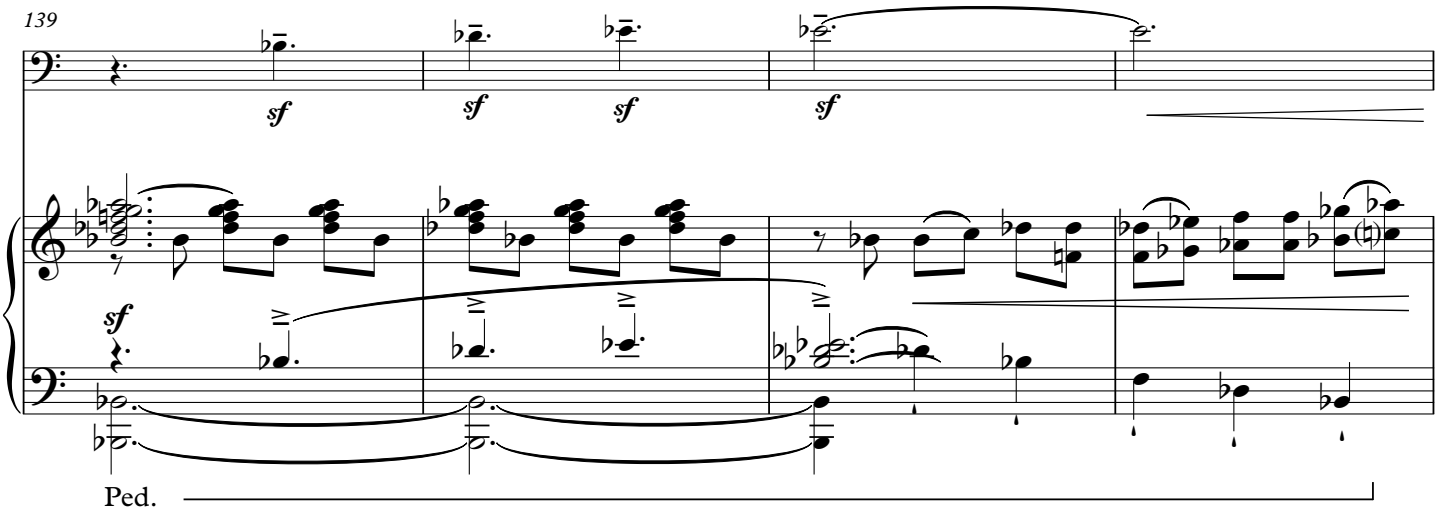
cresc.

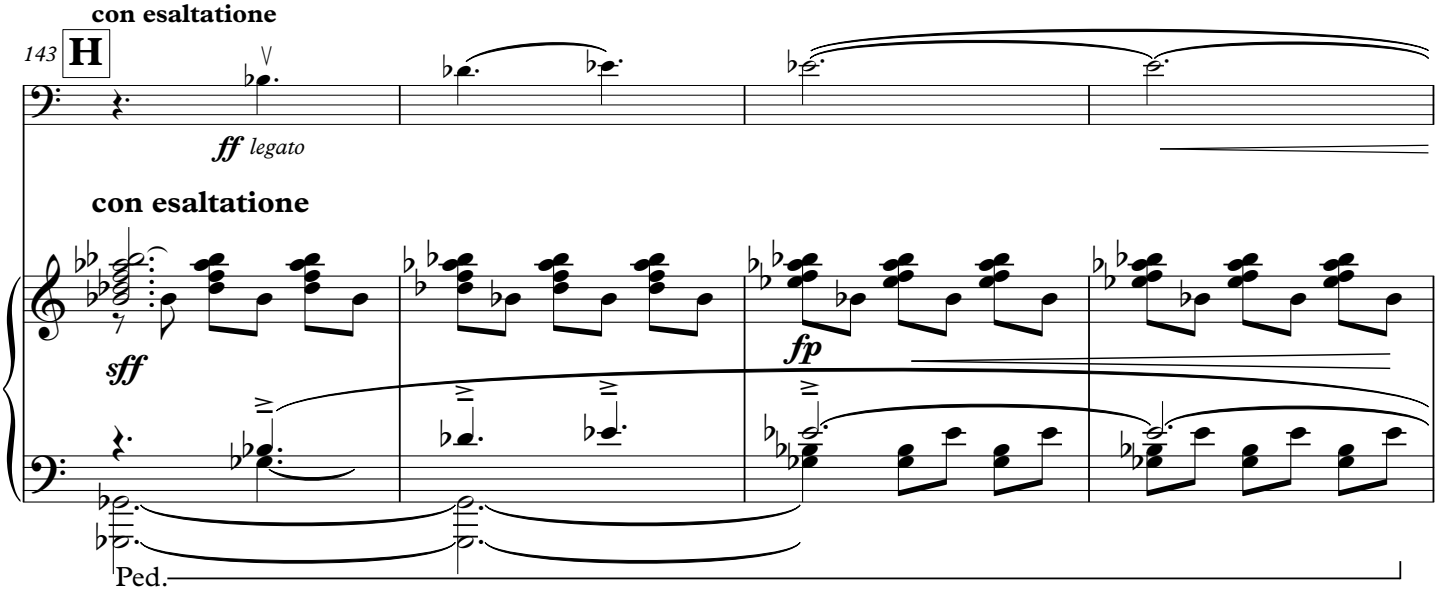
p sub.

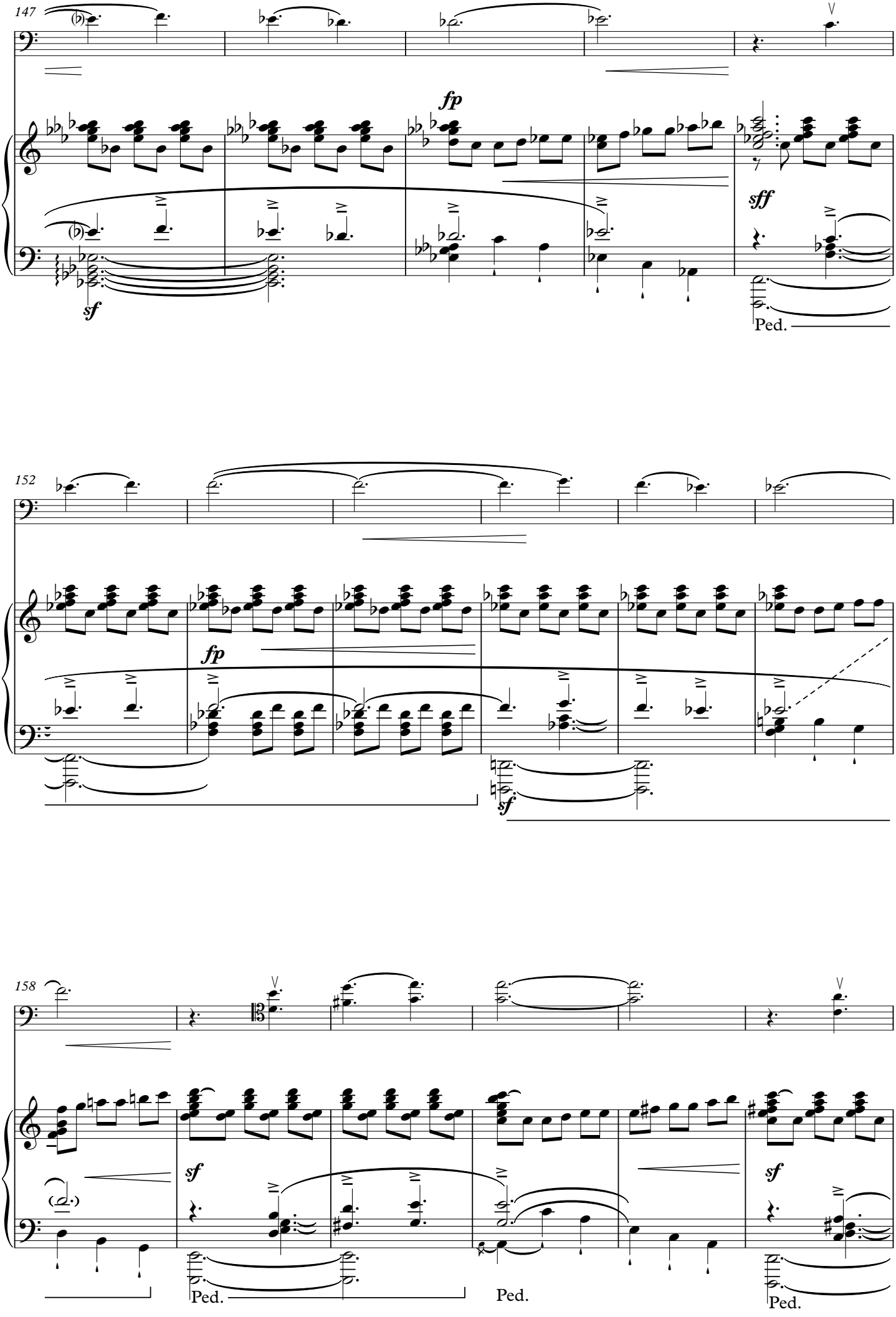
molto

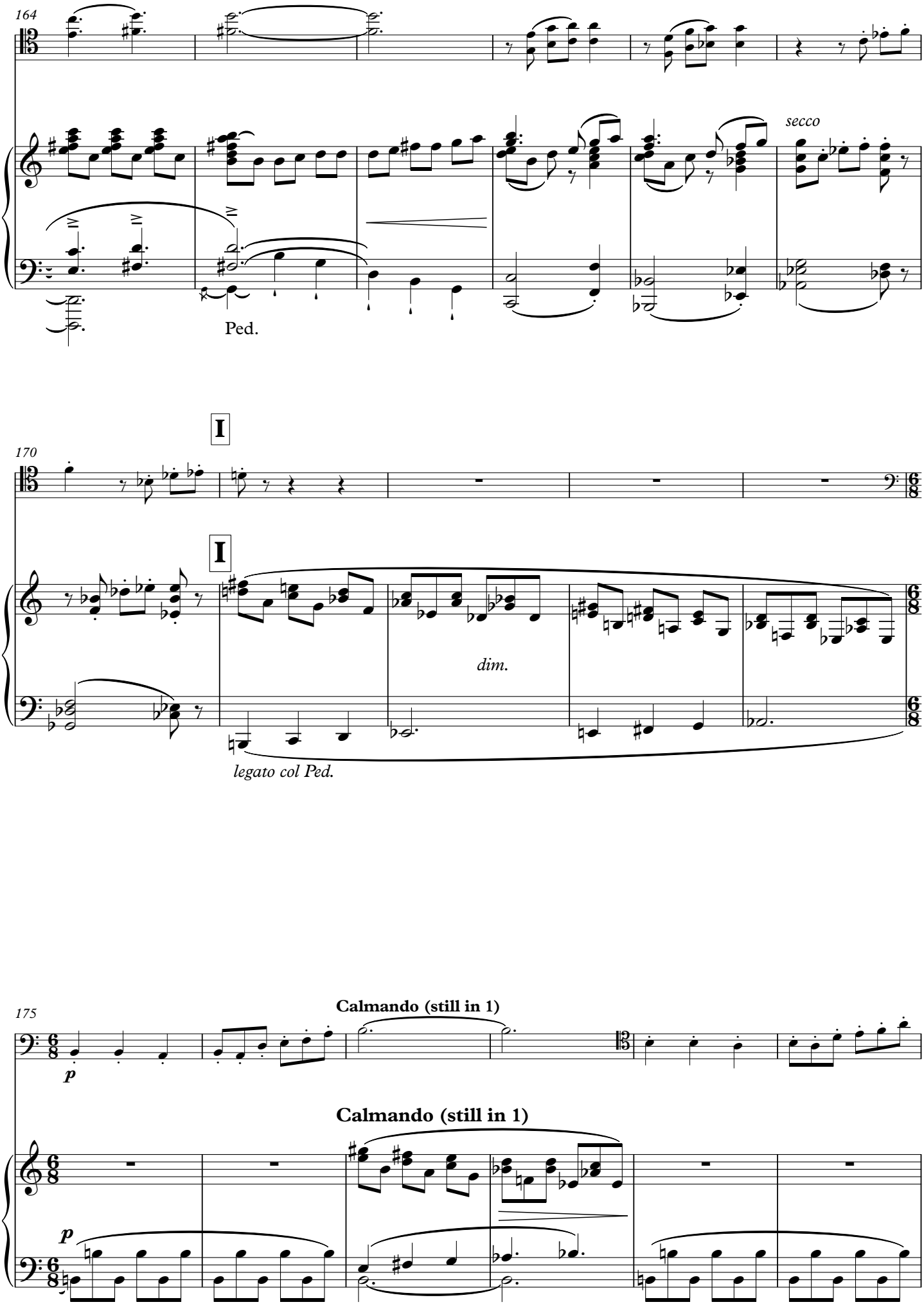
Ped.

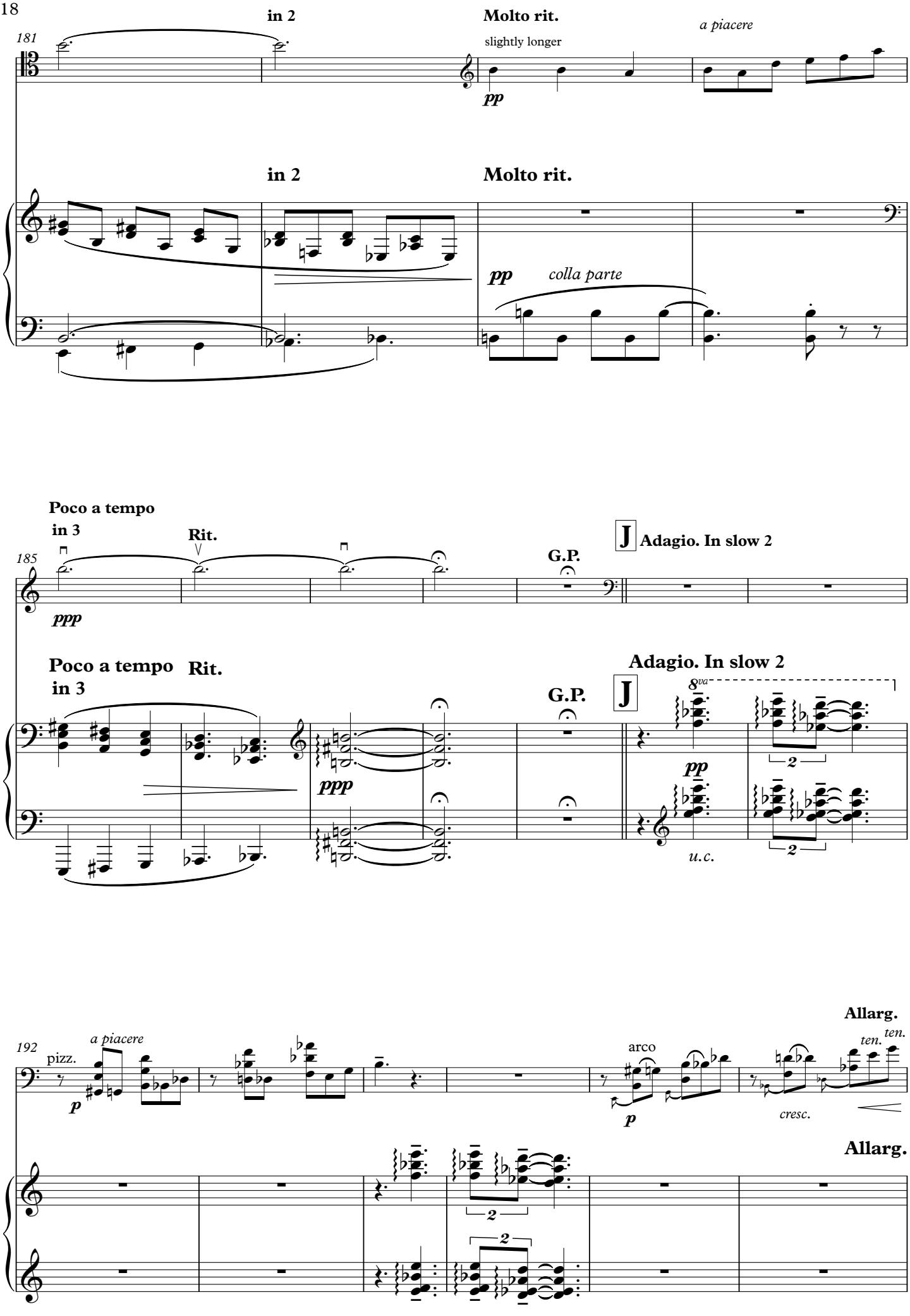

135
sf
sf
sf
sf
sf
rinforza la melodia
Ped.

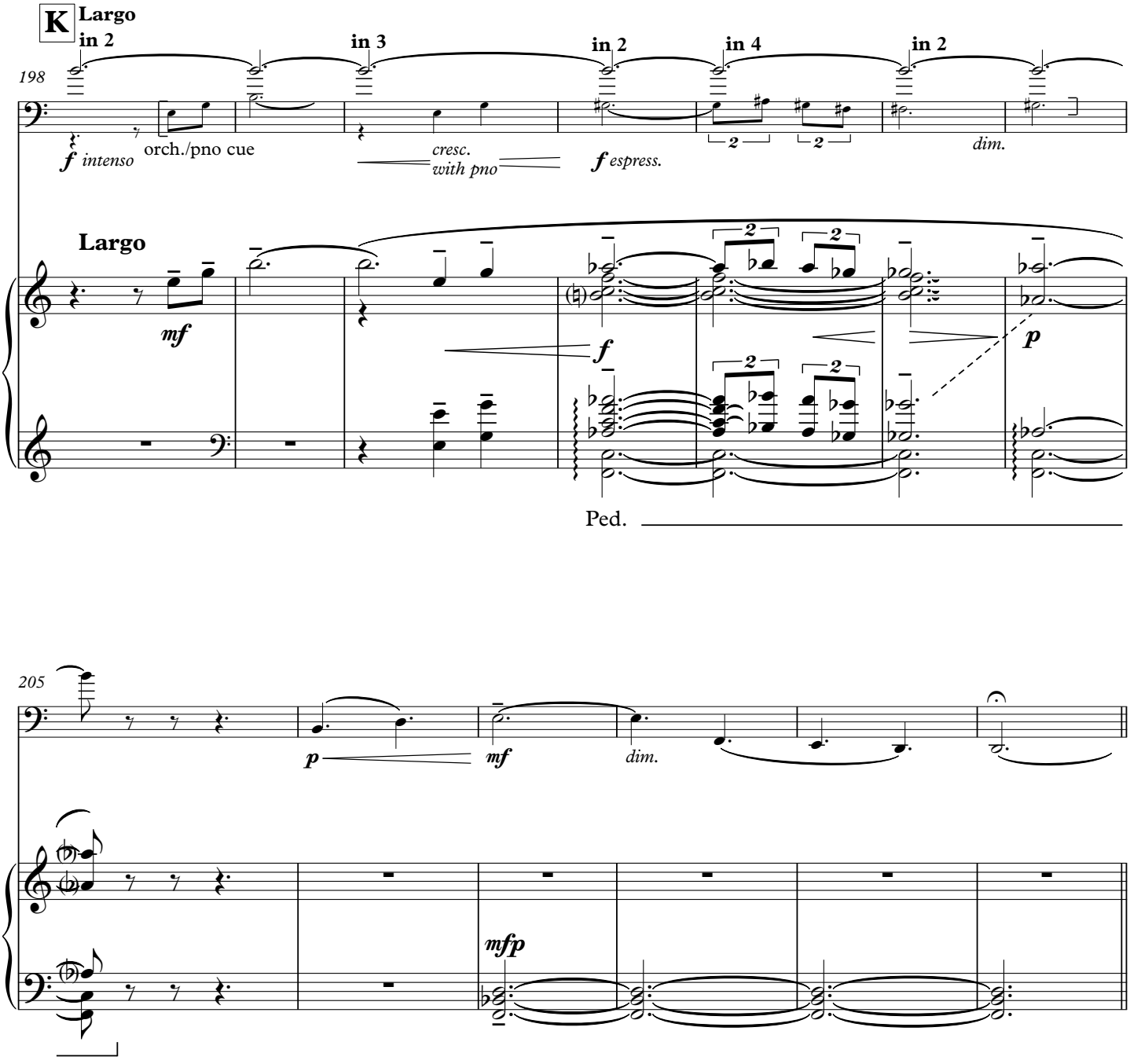

139
sf
sf
sf
sf
sf
Ped.

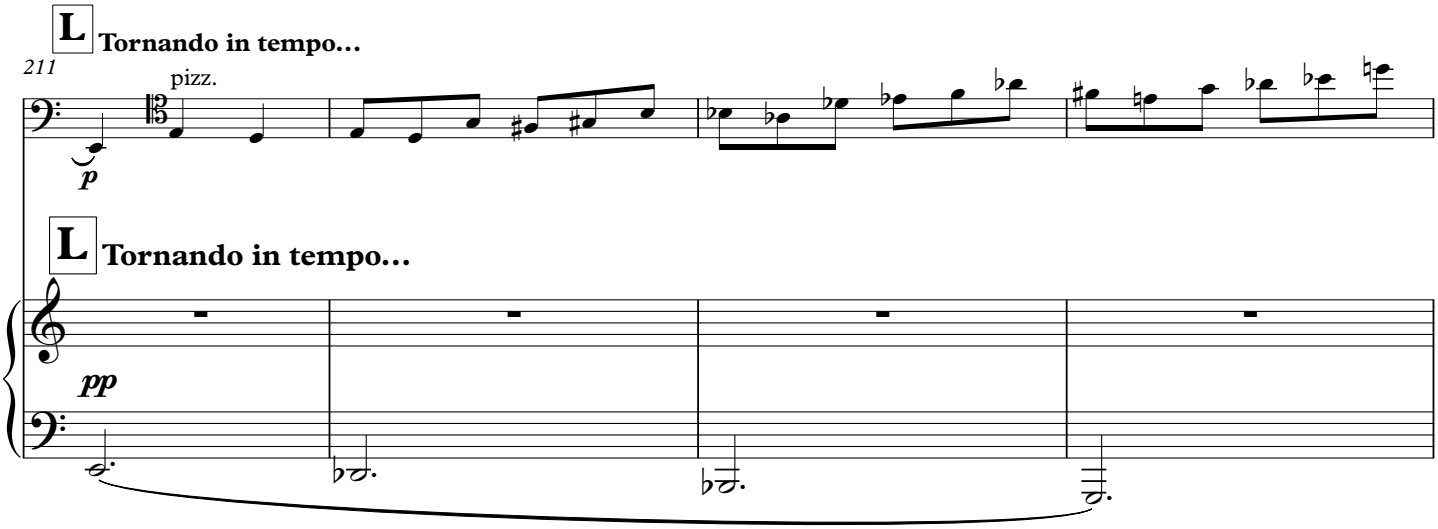

con esaltatione
143
H
ff legato
con esaltatione
sff
fp
Ped.

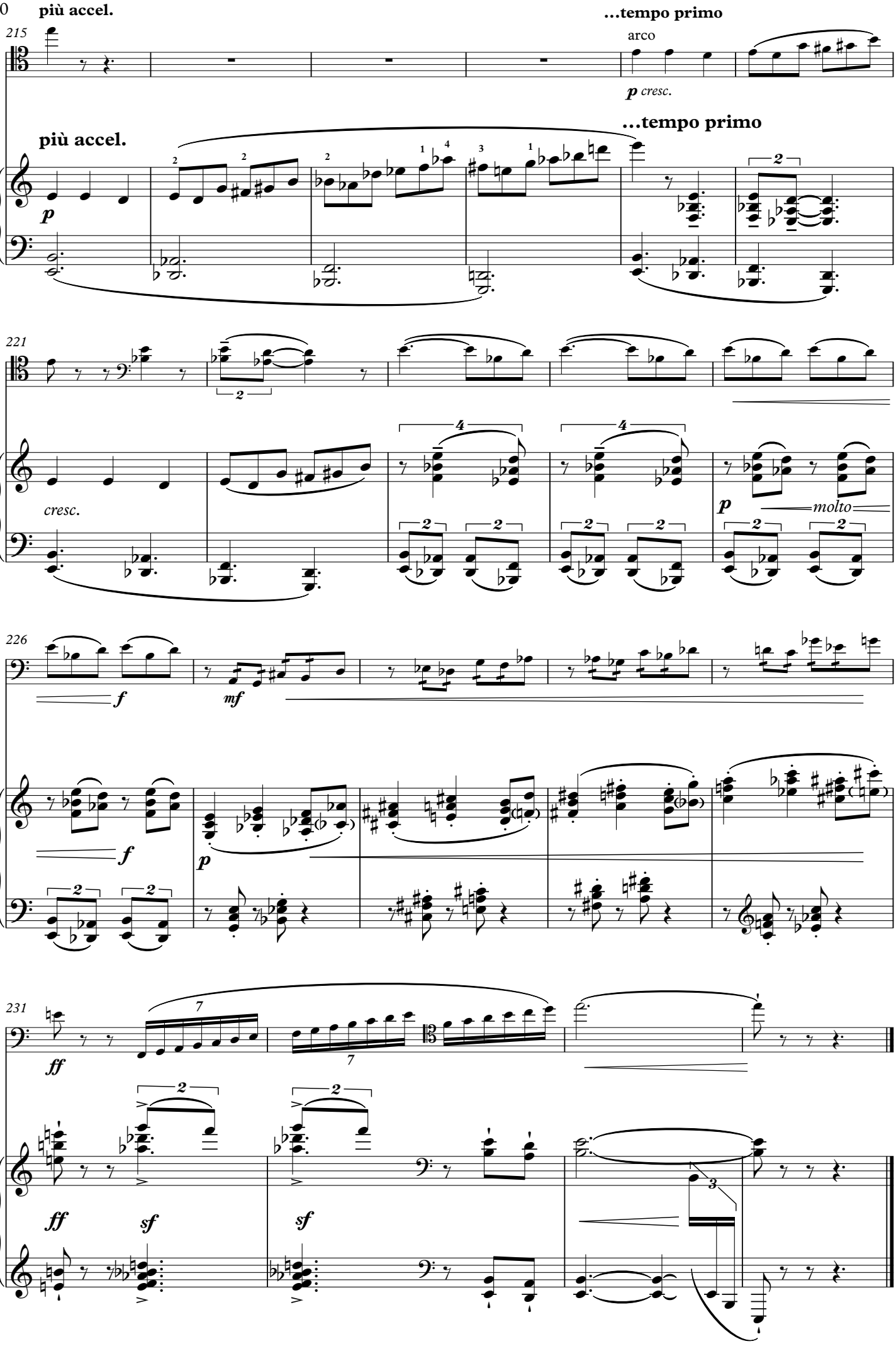

147
fp
sff
sf
Ped.
152
fp
sf
158
sf
sf
Ped.
Ped.
Ped.


164
secco
Ped.
I
170
I
dim.
legato col Ped.
175
Calmando (still in 1)
p
Calmando (still in 1)
p


181
in 2
Molto rit.
slightly longer
a piacere
pp
in 2
Molto rit.
pp
colla parte
185
Poco a tempo
in 3
Rit.
G.P.
J
Adagio. In slow 2
ppp
Poco a tempo
in 3
Rit.
G.P.
J
Adagio. In slow 2
8va
pp
u.c.
192
pizz.
a piacere
p
arco
p
cresc.
ten.
ten.
Allarg.
Allarg.


K
Largo
in 2
in 3
in 2
in 4
in 2
198
f intenso
orch./pno cue
cresc.
with pno
f espress.
dim.
Largo
mf
f
p
Ped.
205
p
mf
dim.
mfp


L
Tornando in tempo…
211
pizz.
p
L
Tornando in tempo…
pp


più accel.
…tempo primo
arco
p cresc.
più accel.
…tempo primo
cresc.
p
molto
f
mf
f
p
ff
ff
sf
sf

III
Into the world of light

NB the *forte* 6/8 music should have strength and firmness in the rhythm

Tempo giusto, agitato

sff *dim.* ***p***

Tempo giusto, agitato

sff *dim.* ***pp***

l.h.

con Ped.

join l.h. notes with Ped

6

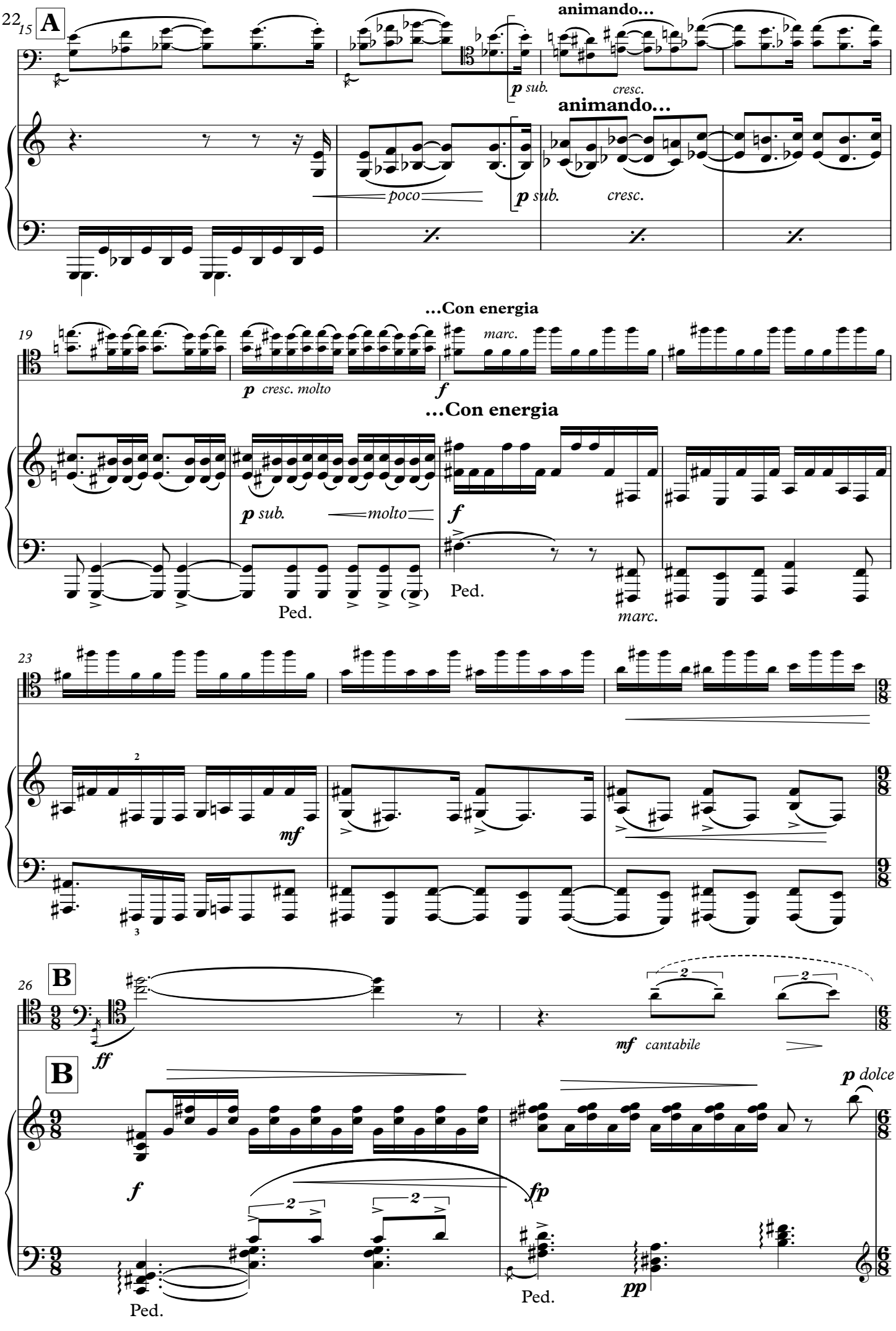
f *sub.* ***p*** *sub.*

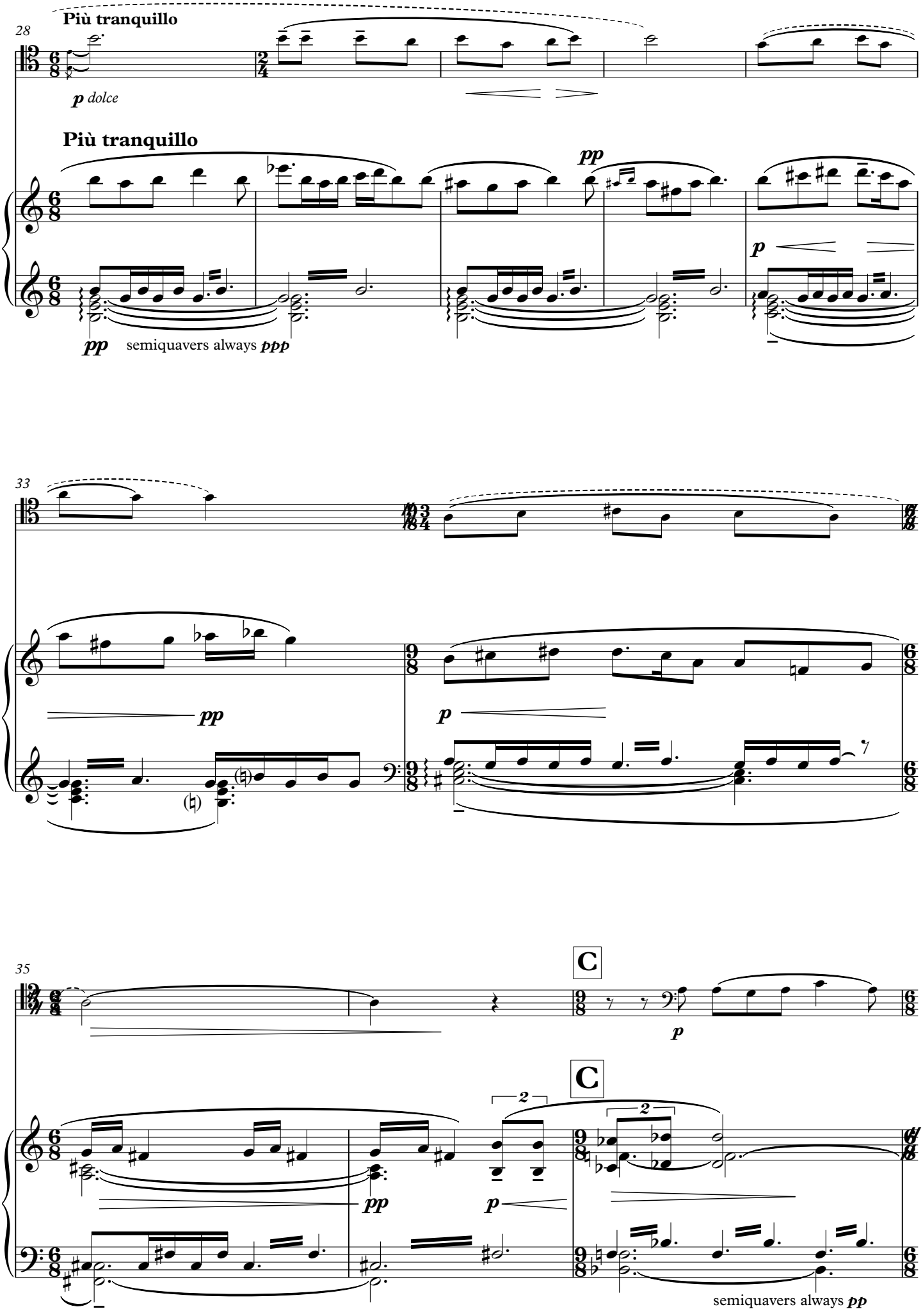
9

f *sub.* ***p*** *sub.* *leg.*

12

f *sub.* ***p*** *sub.*


22
15
A
animando...
p sub.
cresc.
animando...
poco
p sub.
cresc.
19
...Con energia
p cresc. molto
marc.
f
...Con energia
p sub.
molto
f
Ped.
marc.
23
mf
26
B
ff
mf cantabile
B
p dolce
f
fp
Ped.
pp
Ped.


28
Più tranquillo
p dolce
Più tranquillo
pp
p
pp
semiquavers always ppp
33
pp
p
35
C
p
C
2
2
pp
p
semiquavers always pp

38

p

43

sempre con moto

pp

p

pp

r.h.

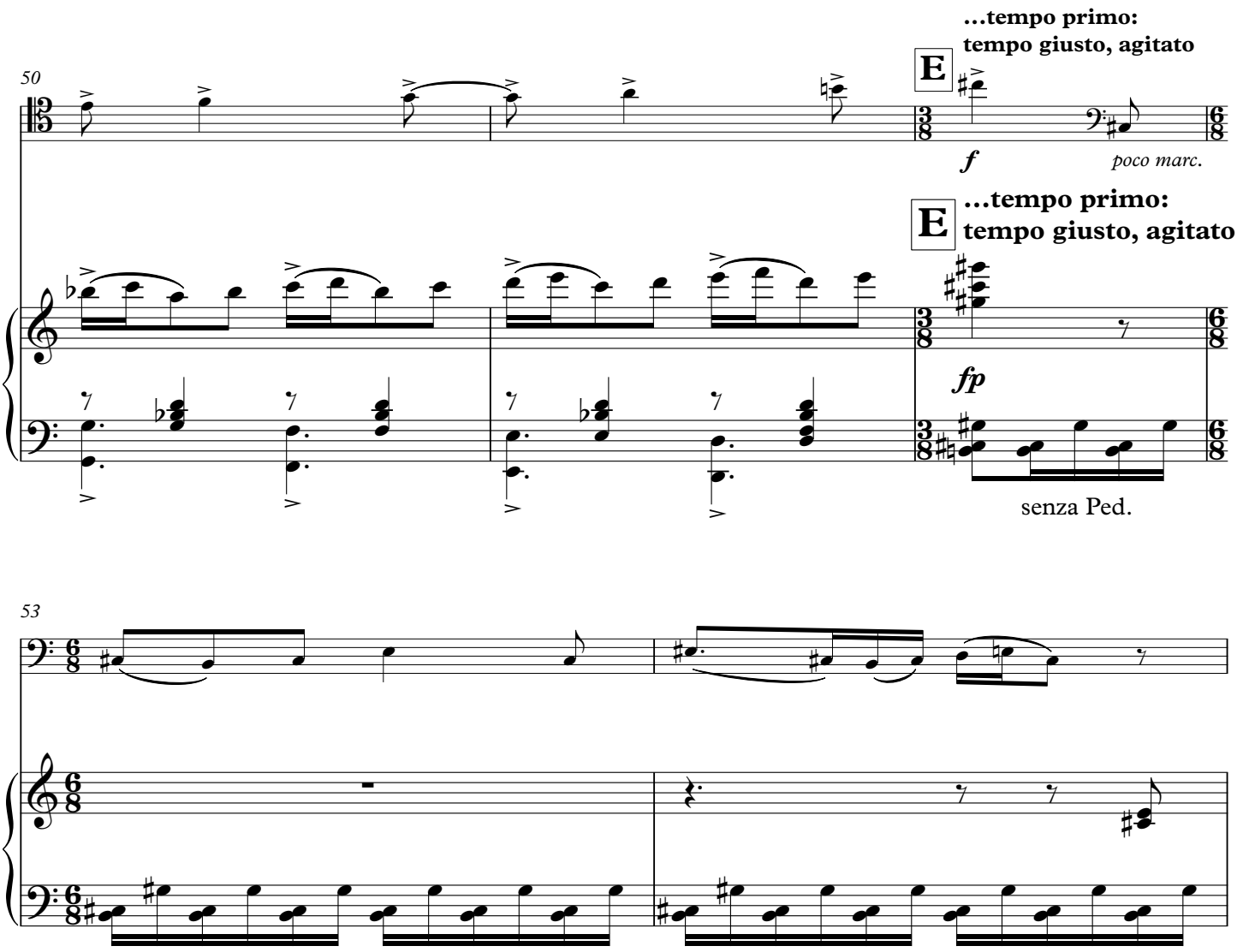
D **Ravvivando al…**

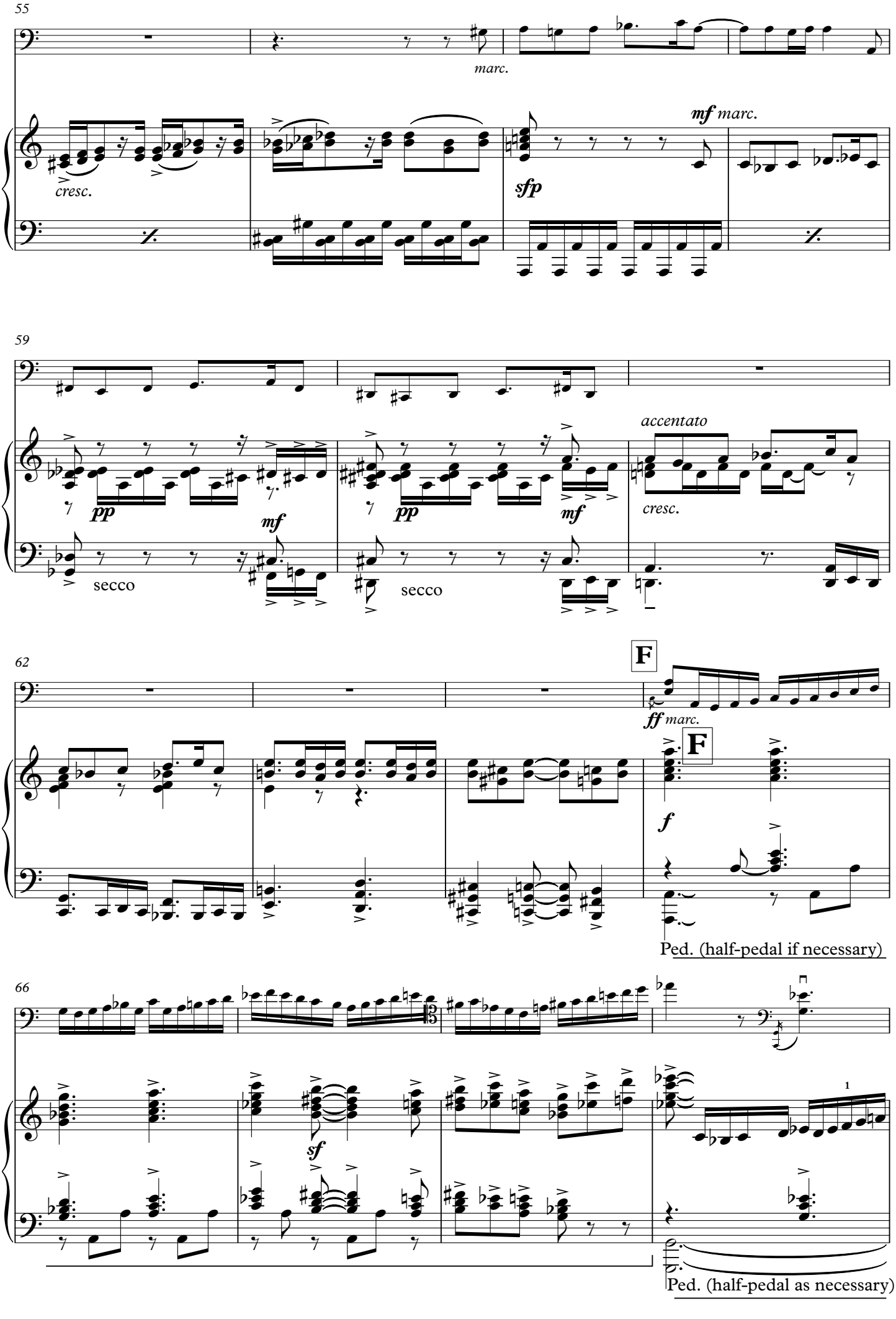
46

cresc.

D **Ravvivando al…**

cresc.


50
E
…tempo primo:
tempo giusto, agitato
f
poco marc.
E
…tempo primo:
tempo giusto, agitato
fp
senza Ped.
53


55
marc.
mf marc.
cresc.
sfp
59
accentato
pp
mf
pp
mf
cresc.
secco
secco
62
F
ff marc.
F
f
Ped. (half-pedal if necessary)
66
sf
1
Ped. (half-pedal as necessary)

70

sf

sf

73

76

G

sf

bisbigliando

sf

pp

80

Più tranquillo

p dolce

legato ed espress.

(r.h. ossia 8vb, may be nec. on some pianos)

Più tranquillo

p

ppp

u.c.

87

H

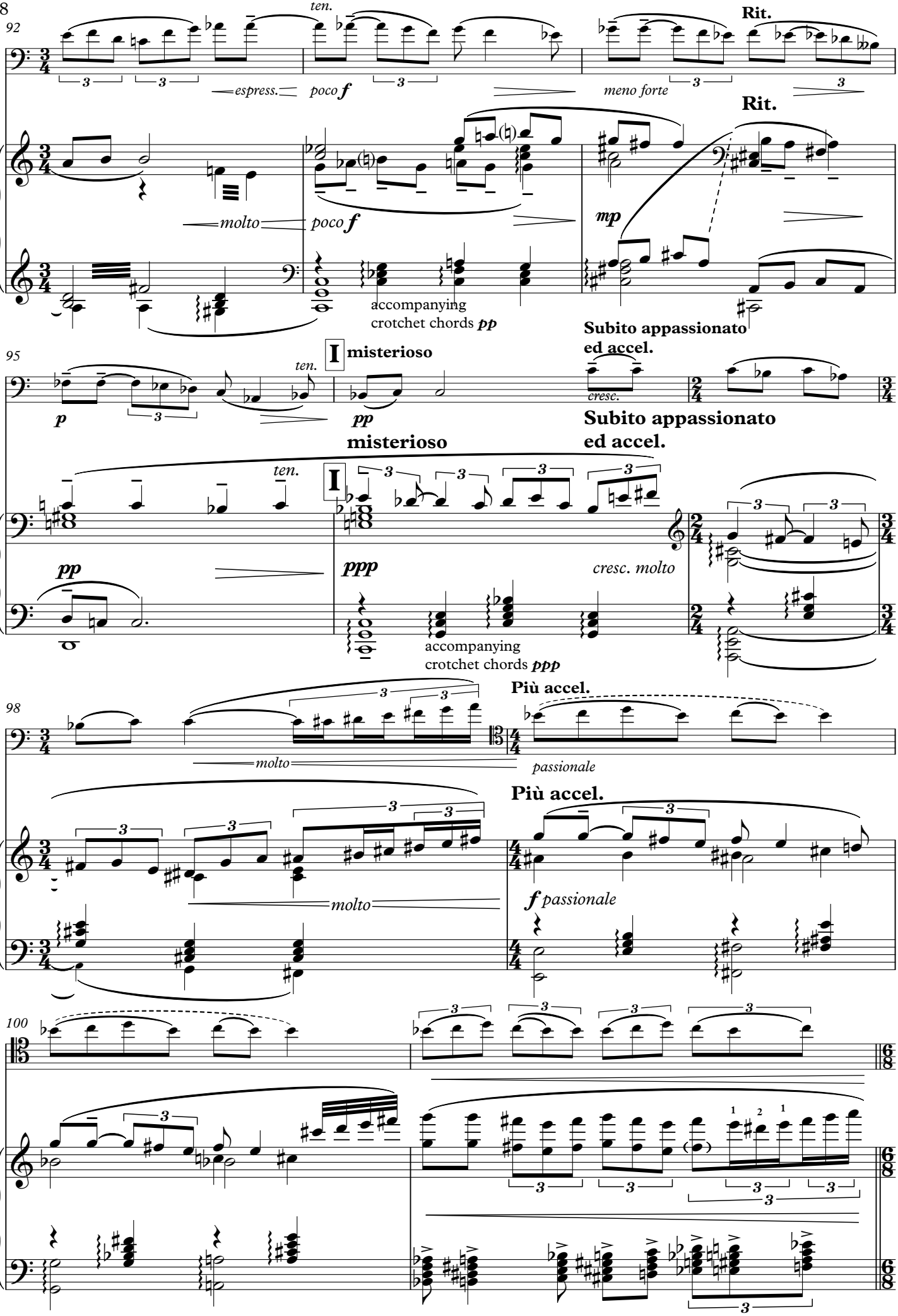
p

dim.

pp

cresc.

cresc.


92
ten.
Rit.
espress.
poco f
meno forte
Rit.
molto
poco f
mp
accompanying
crotchet chords pp
Subito appassionato
ed accel.
95
I misterioso
ten.
p
pp
cresc.
Subito appassionato
ed accel.
misterioso
ten.
I
pp
ppp
cresc. molto
accompanying
crotchet chords ppp
98
Più accel.
molto
passionale
Più accel.
molto
f passionale
100

Tempo primo:
tempo giusto

102 **J**

f *mf poco marc.*

Tempo primo:
tempo giusto

f

Ped.

105

cresc.

cresc.

108 **K**

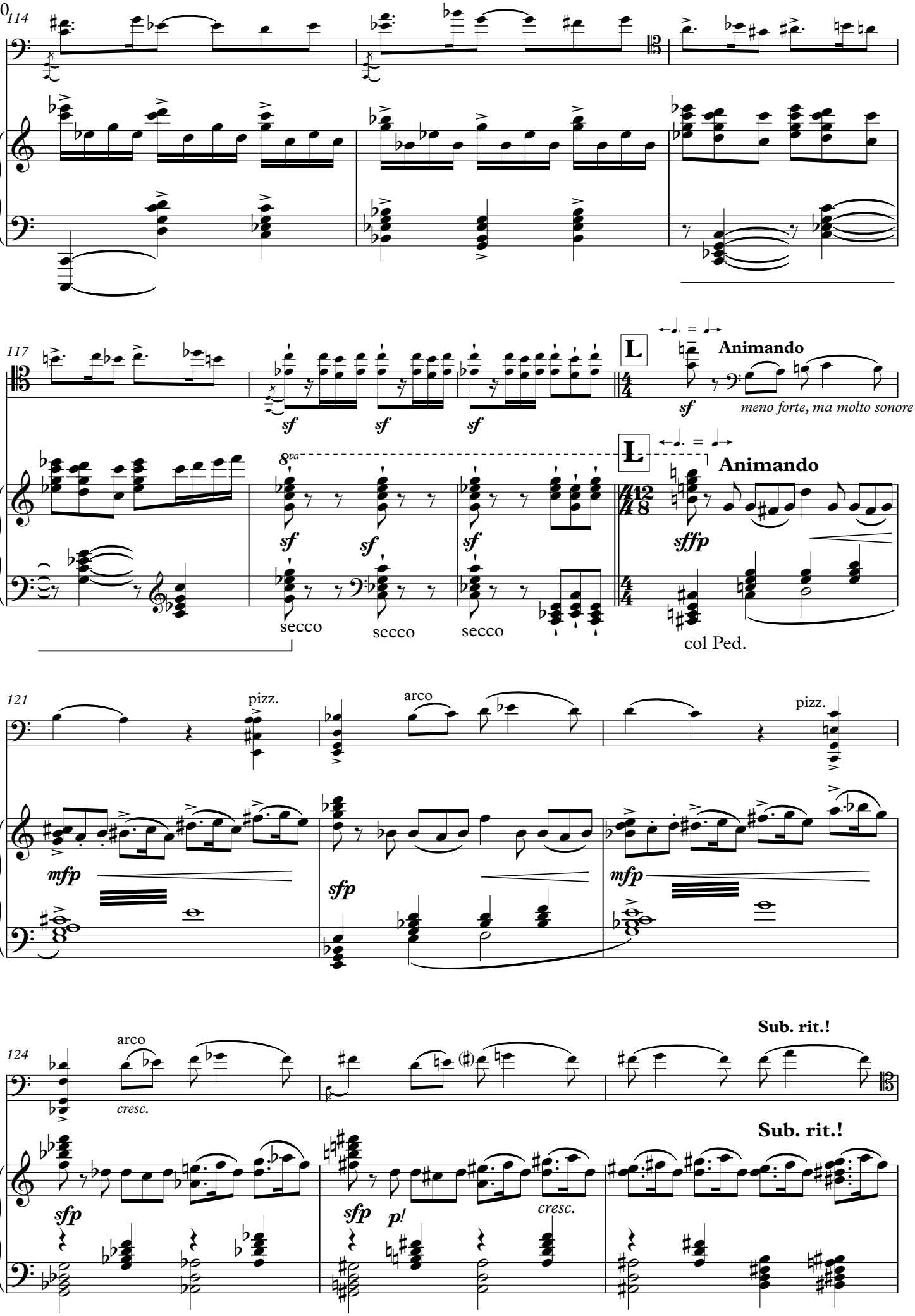
ff *marc. sempre*

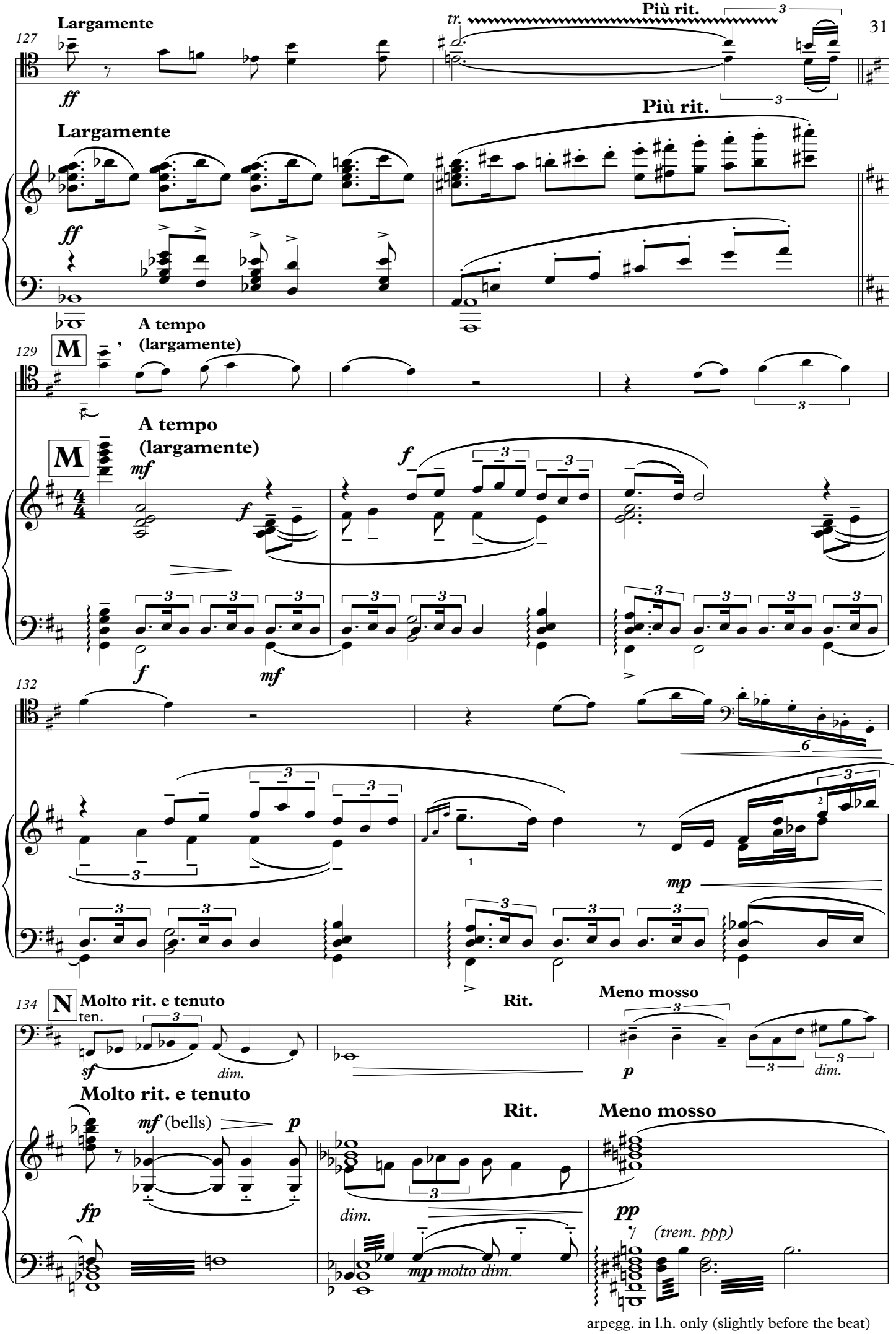
K

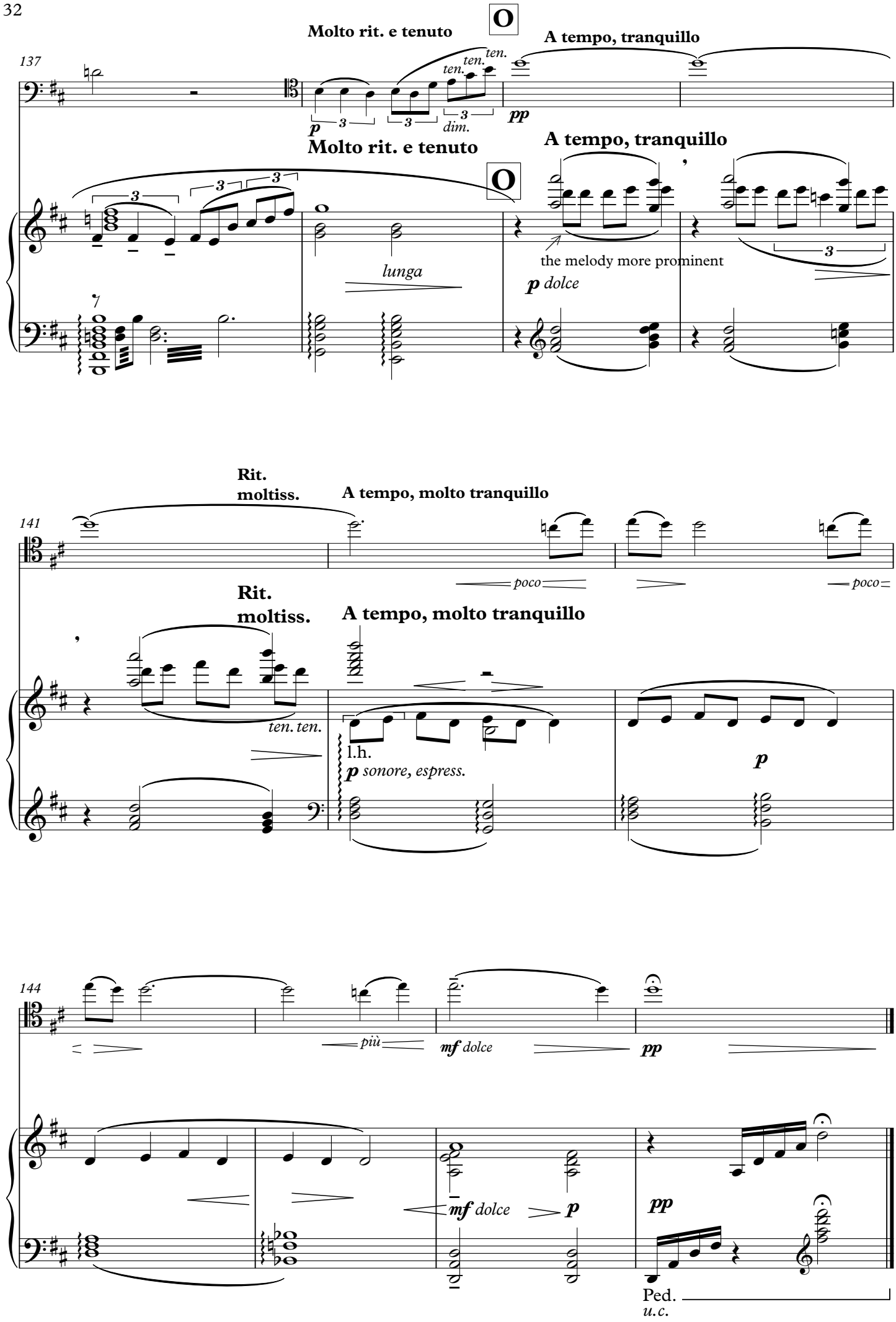
ff

Ped.

111


114
117
L
Animando
sf
meno forte, ma molto sonore
8va
secco
col Ped.
121
pizz.
arco
mfp
sfp
124
cresc.
Sub. rit.!
p!


127
Largamente
ff
tr.
Più rit.
Largamente
ff
Più rit.
129
M
A tempo
(largamente)
M
A tempo
(largamente)
mf
f
f
f
mf
132
mp
134
N
Molto rit. e tenuto
ten.
sf
dim.
Rit.
Meno mosso
p
dim.
Molto rit. e tenuto
mf (bells)
p
fp
Rit.
Meno mosso
dim.
mp molto dim.
pp
(trem. ppp)
arpegg. in l.h. only (slightly before the beat)


137
Molto rit. e tenuto
A tempo, tranquillo
ten.
ten.
ten.
p
dim.
pp
Molto rit. e tenuto
A tempo, tranquillo
lunga
the melody more prominent
p dolce
141
Rit.
moltiss.
A tempo, molto tranquillo
poco
poco
Rit.
moltiss.
A tempo, molto tranquillo
ten. ten.
l.h.
p sonore, espress.
p
144
più
mf dolce
pp
mf dolce
p
pp
Ped.
u.c.