

Nicholas Ansdell-Evans

Creator of stars

Variations on
'Conditor alme siderum'

for solo piano

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Theme

flowing and flexible: pause slightly on the dotted minims if desired

Musical notation for the Theme, measures 1-5. The piece begins in a piano (*p*) dynamic. The right hand features a flowing melodic line with dotted minims, while the left hand provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 2/2.

1. Allegretto

poco legato or slightly articulated (senza ped.) but not stacc.

Musical notation for Variation 1, measures 6-10. The piece continues with a piano (*p*) dynamic. A *dim.* (diminuendo) marking is present in measure 7. The right hand has a more articulated melodic line, and the left hand continues with a steady accompaniment. The key signature and time signature remain the same.

Musical notation for Variation 1, measures 11-16. The dynamic is mezzo-forte (*mf*). A *chant legato (mf)* marking is placed under the right hand's melodic line, which is characterized by a smooth, flowing eighth-note pattern. The left hand accompaniment is also present.

Musical notation for Variation 1, measures 17-21. The dynamic starts piano (*p*) and moves to mezzo-forte (*mf*) by measure 21. The right hand features a melodic line with some grace notes, and the left hand accompaniment continues.

Musical notation for Variation 1, measures 22-26. A *cresc.* (crescendo) marking is present in measure 25. The right hand has a melodic line with grace notes, and the left hand accompaniment continues.

Musical notation for Variation 1, measures 27-31. A *rit.* (ritardando) marking is present in measure 28. The dynamic is forte (*f*). The right hand features a melodic line with grace notes, and the left hand accompaniment continues.

2. Alla marcia

the semiquaver triplets
very clear and distinct

33

mp cresc. f p sub. f

senza ped.

2 3 3 5

Detailed description: This system contains measures 33 to 36. The music is in 4/4 time. Measure 33 starts with a mezzo-piano (mp) dynamic and features a semiquaver triplet in the right hand. The dynamic increases (cresc.) through measure 34 to forte (f) in measure 35. Measure 36 begins with piano (p) and subito (sub.) dynamics, followed by a forte (f) dynamic. The bass line consists of chords and semiquaver triplets. Performance instructions include 'senza ped.' (without pedal) and fingering numbers 2, 3, 3, and 5.

37

mf f mp sub.

Detailed description: This system contains measures 37 to 39. Measure 37 starts with mezzo-forte (mf) dynamics. Measure 38 is marked forte (f). Measure 39 is marked mezzo-piano (mp) and subito (sub.). The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords.

40

cresc. f p cresc.

P. (P.) *

Detailed description: This system contains measures 40 to 42. Measure 40 is marked crescendo (cresc.). Measure 41 is marked forte (f). Measure 42 is marked piano (p) and also includes a crescendo (cresc.) instruction. The right hand has a melodic line with slurs and accents, and the left hand has chords. Performance instructions include 'P.' (Piano) and an asterisk (*).

43

p più cresc. clear f longer quavers

3 3

P. *

Detailed description: This system contains measures 43 to 45. Measure 43 is marked piano (p). Measure 44 is marked 'più cresc.' (more crescendo). Measure 45 is marked 'clear' and forte (f), with the instruction 'longer quavers'. The right hand has a melodic line with slurs and accents, and the left hand has chords. Performance instructions include 'P.' (Piano) and an asterisk (*).

46

dim.

P. P. P. P.

Detailed description: This system contains measures 46 to 48. Measure 46 is marked 'dim.' (diminuendo). The right hand has a melodic line with slurs and accents, and the left hand has chords. Performance instructions include 'P.' (Piano) repeated four times.

49

mp p clear dim.

sempre senza ped.

3

Detailed description: This system contains measures 49 and 50. Measure 49 is marked mezzo-piano (mp). Measure 50 is marked piano (p), 'clear', and 'dim.' (diminuendo). The right hand has a melodic line with slurs and accents, and the left hand has chords. Performance instructions include 'sempre senza ped.' (always without pedal) and a triplet of 3.

51

sempre dim. ppp

the upper G# very soft

3

Detailed description: This system contains measures 51 to 53. Measure 51 is marked 'sempre dim.' (always diminuendo). Measure 52 is marked piano (p). Measure 53 is marked ppp (pianissimo) and includes the instruction 'the upper G# very soft'. The right hand has a melodic line with slurs and accents, and the left hand has chords. Performance instructions include a triplet of 3.

3. Pesante energico (but not too fast)

accents as *fp*; the intervening chords *mp* or *mf*

54

r.h.
f
sim.
(mp)
f pesante senza ped.

61

f
same chord
same chord
V

67

V

71

sf same chord
f
pp sub.
P. *

4. Furioso e martellato,
quasi presto

85 *f* *sf*

85 86 87

8^{ub}

88

88 89 90

8

91 *sf*

91 92

8

93 *sf*

93 94

8

P.

*

95 secco, sempre martellato

95 96

97

97 98

100

sf
P.

104 *8va*

(gradual release) *

106 ⁽⁸⁾

108 ⁽⁸⁾

under over

l.h. 8va from here (i.e. at same pitch as r.h.)

sempre f ed al tempo

110 ⁽⁸⁾

8va sempre

the melody well sung
(not with the dynamics of the accompaniment)

113 5. Molto tranquillo

Musical score for measures 113-118. The piece is in 8/8 time. The right hand melody is marked with dynamics *mf* (or warm *mp*), *pp dolce*, *mf*, *pp*, *mf*, and *pp*. The left hand accompaniment features triplets and is marked with *mf* and *pp*. A slur labeled "(before)" spans measures 115-118.

Musical score for measures 119-122. The right hand melody is marked with *mf*, *p*, and *mf* (warmer now). The left hand accompaniment features triplets and is marked with *p* and *mf*. A slur labeled "(before)" spans measures 120-122. The word "espress." is written above the right hand in measure 122.

Musical score for measures 123-125. The right hand melody is marked with *p*, *poco f*, and *p espress.*. The left hand accompaniment features triplets and is marked with *p* and *p*. A slur labeled "(before)" spans measures 124-125. The time signature changes to 4/4 in measure 125.

Musical score for measures 126-129. The right hand melody is marked with *mf*, *p*, *f*, and *p sub.*. The left hand accompaniment features triplets and is marked with *p* and *f*. A slur labeled "(before)" spans measures 127-129. The word "cresc. ed animando" is written above the right hand in measure 129. The time signature changes to 4/4 in measure 129.

Tempo 1mo, but broad, with rubato

Musical score for measures 130-133. The right hand melody is marked with *p sub.; cresc.*, *rall.*, and *ff*. The left hand accompaniment features triplets and is marked with *p* and *ff*. A slur labeled "(before)" spans measures 131-133.

135 *ff* *f* (*mp sub.*) *mp sub.; cresc.*

P. P. P.

138 *f* (*p sub.*) *p sub.; cresc. molto*

P. P.

140 *ff* (*only*) *f* *dim. poco a poco*

(l.h.) (l.h.) (l.h.)

P. P.

143 *p* *f* *sonore* *rit.* *molto dim.*

senza ped.

146 *p dolce* *pp* *rit.* *ppp* *pppp*

P. P. P. *8vb* P.

6. Finale: molto energico

150

f
P. *sf* *sf* *sf* etc.

154

sf *sf* *sf* *sf*

158

pp sub. *p legato*
cresc. poco a poco
p sub., legato

161

164

f *sf*
8va

168 *f* *P.* *P.* * *P.* * *P.* * *P.* *8va*

172 *P.* * etc.

176 *8va* *P.*

180 *p sub.* - 3

184 *cresc.* *f*

188 *p* *cresc.*

sempre cresc.

keep pedal until the double-bar

rall.

largo grandioso
(slow 4) *la melodia f*
e cantabile

8^{va} 15^{ma}

3 ff ff ff f

P.

(on last semi-quaver of bar)

P. (etc., each bar)

2 1 6 f

3 before the beat

f

3 f

un poco più maestoso

8^{va}

211

f trionfale

P. (P.)

214

loco

(before the beat)

f sempre

(P.)

218

allargando

meno mosso

accel. molto

P. 3 P.

220

rapido

ff

meno mosso

accel. molto

P. 3

221

largo

mp con calore

poco f

mp

poco f

sf = mp

senza ped.

molto accel.

molto rapido, senza rit.

224

tempo 1mo (largo)

f

mf

p

Ped. etc.

tempo 1mo
(molto energico)

227 rit. molto

pp
(use r.h.: sustain without ped.)

p chiaro *cresc.*

8^{vb} P. etc.

232

8^{va}

f

P.

235

8^{va}

p

P. P. P. P. P.

238

f *sf* *sf* *sf*

P. P. P. 8^{vb} P.

242

mp *ff*

loco

p

246

249

251

p

Sua

